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A WORD HEARD IN OPERA

what can it be to listen
so close to the small thing
the grain of marble
that when we look close
becomes crystals everything
crystals the air itself
glitters its molecules in us.
Who is this us I keep at,
who is this stone?

gewöhnlich, the usual
is with us like spring weather,
rain and morning
and wet lilacs tossing in the wind

could that be every day?
could now be now?

27 February 2007