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But are they waiting?

There are tunes
and there are times.

The lover’s task
brings them together.

A lover with a task
is called an artist.

Without one a
beast on the prowl.

This not be true
yet on me proved
I never writ.
7 April 2010
LOGIC

Logic is a dust
that sifts from old poetry,
Greek guesswork, Nile memories,
logic is not an operation
it is submission

let the words tell you
what the words mean.

7 April 2010
No real animals are shown in this picture

on this picture of a cup and saucer there is no cup no saucer

the shadow of her body on the sand

is not a shadow the sand is paper

the words the woman walking on Rye Beach

are not a woman and no water's near

you reach out to her in your hungry mind

you get married your children play in the sand

then another word comes along

dressed like a man in a fishing boat
he’s looking for both of you then just for you

a wave comes from no sea and wipes it all out.

7 April 2010
107.

So suppose the name is enough
the ink-sac hides the squid

the blue flowers hide the sky
day by day deeper in their own grass

by hot weather only the name will last
a name is a trigger without a gun

a helpless star caught without its night
working elephant with no teak log to lift

but the sun is full on the April squills
right now a name is to take shelter in.
8 April 2010
WHAT THE RIVER SAID

Overturn the evidence
if you really want to see
it wants to lift you
from the ironwork of any bridge
into the crow-spattered cloud
low over little cities

the geology is always trying to come through
biding its time but making you dream—
here we lie gasping all night
our bivalve two-way estuary dreams
the Hudson flows north and south,
what can we do, Egypt in our heads
languages and laps, stale cuneiform
but a 3000 year old goose still vivid
passing on a painted wall—
that’s what Egypt tells us first:
language is walking by in front of us,
we are perpendicular to how language goes,

language goes past us, never faces us,
on its way from one mouth to another,
our mother to our child,
our mouths too wet and soft
to hold the meanings long
trying to lisp it as it passes by.

8 April 2010
Everything flashes purest skin

a dome of fire over a water room

we are safe in every other us

Romans knew how to slice the sky

hollow segments where alphabets could flock

or listen to what sense the thunder spoke

then they stopped listening and grew and died

we could stay everlasting children in the house of hear

interpret everything and do nothing

that’s the crystal glass beside the living fountain
read deeply till you’re wet
there is no future that’s all you need to know

what is not here is nowhere
now lie back and close your eyes and read the birds.

9 April 2010
The size of something is something else.
Are you ready for the albatross, it’s always up there an opportunity you lose by grasping, something you misunderstand by understanding.

Take off your shirt it’s seafowl time, if those aren’t wings what are they, your skin so white your eyes so wild?
Blindness is no cure

for having seen too much.

9 April 2010
109.

A day with nothing to say
Is a beautiful day

A sky with room for a sun in it
an ear open to what the trees say

for everything is listening
the way a finger listens quietly to its gold ring

we are lords and ladies of the jungle
sunlight deep in grass

slow enunciation soft-shoe poetry
I shuffle behind you up the stairs
eyes doing what body wants to
as if seeing were somehow different from being

and the act of seeing you remotes you from my touch
and what has touch itself got to do with being

all illusion one sense blunder leading to another
the you of you can’t be captured by the senses

they try to reach but fall through what they touch
hurting the beauty they try to perceive

something like that is the body's religion
a deep shy shining Sabbath of the senses.

10 April 2010
OUTSIDE A DESERT MONASTERY

Exhausted well
you bend to drink
I study your shadow

as it folds to bring down
your mouth to the lost
water now suddenly

it is full, the well,
your mouth and even
your shadow fills

your whole body
coming towards mine
to drink from my mouth.
10 April 2010
We'll probably get there
but by the time we do
the red clay road will be asphalt
and even the trees will be brand new

Nothing waits for us where were
or I am all that's left on earth
of Damascus and the summer rain
the red pigs running all around

And yesterday the little road I knew
from Goshen to Monroe
is six lane highway now
I felt like the earth herself
was pulling a fast one on me

turning everything there was

into a weird joke where all

things are new except me.


11 April 2010
New, old - what do I know
about numbers? I hugged
a mathematician and felt
suddenly sweep through my chest
a glittering tide of strangeness
hot flowers of cold metal,
clock tick, bright antimony.

11 April 2010
Man wearing men’s clothing—
I see a lot of that where we live
I think they’re trying to prove something
it eludes me I look at the sky
too often it seems a better message
than what people send my monitor
when I look down the men are there again
camouflage tattooed all over their skin.

11 April 2010
POLKA DOTS

So many polka dots waiting for you
were poker-dots once black burn marks
in pale wood from when we sat
around the fire making patterns on slats
hot irons to make art we called it
in the vernacular of anything you do
in this medium looks good doesn’t it
like silverpoint drawing or striptease.
One way or another you make your mark
then wonder all your life why
they call this quiet thing you do a dance.

11 April 2010
Opening the door is somewhere else
before it’s there. I stand
on the doorsill watching sea come
lap at my bent toes. A cormorant
flies by low. I am that bird.

I say I am you, cormorant, where
are we flying to now?
But already he’s gone, or I’m gone,
screwed into the sky. Might
as well close the door, it’s cold in here.

11 April 2010
Or I’ll be able to take care of you.

Fill the pen with honey, light the lamp,
set a cat on the windowsill and hope for the best.

The lady who knows what you really mean
will come strolling down the road in half an hour
you hope the light will be just right just then

she’ll be able to read the woodwork on your house
the sober middle-aged paint job on the walls

the lady who knows what you mean has never seen
where you really live, the way you see the moon all the time

but have never been there. Not even once, not even
when you were a little boy and she was all you wanted.
11 April 2010
Ghosts have been showing up lately in our house. Pale ones on the right side. They don’t threaten, don’t frighten, just surprise.

As if there only message was Notice Me there is more here than meets the eye. I appear and disappear to make you doubt your senses. But not me, not continuity.

11 April 2010
110.

Will we ever catch up with now?
the hardest hour always receding

I have spent so many years pursuing
after the last sweet empty summer

so many Popes ago on island littoral
nothing to do but sea and walk around and want

wanting is such a good academy
where the sages of old sit in a young man’s head

drawing with deep soft lines the map of his desires
for my a man’s map shall you know him
cartography in these high places

if you would be a king or queen you need a piece of paper

blank as Monday long after Pentecost

when there is nothing left to do but be

then on that paper sketch your kingdom’s coasts

and leave it for your life-force to fill in

the little animal who lives inside you

you little animal who lives inside the soul.

12 April 2010