Messer Orchestra Will Be Featured At Fall Promenade

Columbia Broadcasting B.A. Scoop For Dance To Be Held Nov. 15.

[Continued on Page Five]

The Red Barn, Hallie Flanagan, W. R. Hearst

An Editorial

What could be more timely? Just as the college is witnessing the struggles of the Drama Department in producing Emnet Laverly's "The Red Barn", the BARDIAN's candidate for Public Enemy No. 1, William Randolph Hearst, has an editorial written—Brise- 

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Mr. Hearst's attack is about as subtle as a kick in the pants. We don't have to editorialize at hand, having given the audience a book which wanted to make paper airplanes to throw at teacher, but we remember well the sentiments expressed therein.

But the former Sage of San Simeon is particularly grieved because the government called on Miss Flanagan to head a project which uses relief for the prevention of law suits, some of which are Red propaganda. Disgusted, says Mr. Hearst, that the hard-earned pennies of the populace should be spent for such tripe.

Mr. Hearst forgets the marvelous propaganda that he has carried on for a many a time to a day that the populace in-

vests its money in war materials. He forgets that he stays ever nights awake nights thinking up new ways to make the suckers pay for Big Brother propaganda machine of newspapers.

People who live in glass houses, Mr. Hearst.

No Subsidy For Daily Spectator

[Continued on Page Five]

Baseball, Fishing Enthusiast, Former Warden's Butler

By John Leggett

George Miller, genial dispenser of good cheer, master miler, un-

friend of the student body as a whole, is as much of a campus character as if associated with the college itself. George's place is without a doubt, in most people's minds, the place of the kindred^ mainely because of the hearty smile of the proprietor which has be-

come as much a Bard tradition as vantage-gard. A magic which

invariably will find a good number of students gathered around the
glass box, some for the satisfaction of watching the game, but the crew is never a bothersome one. George forms nothing better than a good Burgundy song if sung in good company with a bit of restraint.

He was born in Red Hook on June 28, 1845 (which makes him the vicar of fifty) and has been an inveterate baseball fan ever since. Dying young, he entered the Brown and Fosham University baseball squad when they were up in the neighborhood.

He also operated his own bowling alley, "The Red Hook"

alias, for six years. It cost him a good bit, but he says he broke even on the whole thing and got a great big look out of it himself. Another of his enjoyments is fishing—fishing—fishing—fishing.

Among his hobbies is fishing—fishing—fishing—fishing—fishing—fishing—fishing—fishing—fishing—fishing—fishing.

As a result, among his many accom-

plishments is the period in which he was butler for Dr. Lawrence T. Castor, former warden of the college and present rector of Trinity Church.

He never smokes, although he worked for a cigar firm for seven years, but takes a drink "every now and then" to keep up his literary style. He loves his home in one happy one, and speaks of his fifteen year old son, Rodney, with great pride.

He wants to have his place con-

verted into a fishing resort and have it as a tip. If you want to get on the right side of Mr. Miller, just ask him to have one with you some night.

[Continued on Page Five]

CAST IS ANNOUNCED FOR "THE RED BARN"
OPENING HERE NOV. 4

Soccer Team Drops Two Home Games, Season's Openers

Westchester Teachers And Trinity Win By 60 And 3-1 Respectively.

On Thursday, October seventh, the Bard soccer squad en-
gaged a visiting Westchester ele-

mentary school. The Red Hook

Barn

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[Continued on Page Five]
Dedication

Gentlemen, we give you the Bard Theatre

Because the less than two years that it has been in existence, the Bard Theatre has shown a constant technical and inspirational improvement in all its productions, it has won the rare spirit of close and friendly cooperation between faculty, students, and workers; and finally, because this, the eve of the first production of the year, Bard is justly proud of her theatre. The Bardian respectively dedicates this issue to the Bard Theatre.

The Scholarships

The Bardian has offered its support to the Committee on Fair Play in Sports in their efforts to keep the United States from participating in the 1936 schedule to be held in Berlin next summer. The Hitler government has been openly discriminating against the athletes of this country. The movement is in favor of the universal rule set down by all reputable newspapers. We are thoroughly for the A.A.U. and the colleges union of Dr. Irv-...
HELEN WYNN was a few years ago Hollywood's youngest screen writer. She has acted in summer stock companies in West Falmouth, Mass., and in Suffern, Mount Kisco, and Locust Valley, N. Y.

THE BARD THEATRE presents

"The Red Barn"

a cock-eyed comedy by EMMET LAVERY

with

HELEN WYNN
BEATRICE COLE
HARVEY FITE
WILLIAM MILES
WHITNER BISSELL
CHRISTINE RAMSEY

You'll laugh till the cows come home at this hilarious story of a moving picture star, a Broadway leading man, a colonel's daughter, a Russian director, and assorted temperamental actors, critics, students, and livestock. They romp gaily through this frisky farce, in a mad, merry scramble, trying to produce "Romeo and Juliet" in a barn.

At the

BARD THEATRE
BARD COLLEGE CAMPUS
Amandale-on-Hudson
MON., TUE., WED.
NOV. 4, 5 and 6
8:30 p. m.
Tickets 40c to $1

At the

RHINEBECK HIGH SCHOOL
For the Benefit of the Rhinebeck P. T. A.
THUR. EVE., NOV. 7
8:30 p. m.

At the

GRANGE HALL
Upper Red Hook
FRI. EVE., NOV. 8
8:30 p. m.
Tickets 40c

Upper Red Hook
Under the auspices of the Red Hook Grange
For the Benefit of Lincoln Center
SAT. EVE., NOV. 9
8:30 p. m.
Tickets 60c to $1.50

Tickets for all performances may be reserved by writing to the Bard Theatre, Amandale-on-Hudson, or phoning the college Visitor's Office, Red Hook 61. Tickets will also be sold at the door before all performances.

Paintings and sculpture by prominent artists of the Hudson Valley will be exhibited in the green room of The Bard Theatre during the week of the production.

BEATRICE COLE, played in "Merrily We Roll Along," smash hit on Broadway last season. She has appeared in moving pictures produced by Warner Brothers, has acted in vaudeville, and has acted in summer stock at Gloucester, Mass., and Abington, Virginia.

CHRISTINE RAMSEY acted for one season with Stuart Walker's repertory company in Cincinnati, for another season with the National Junior Theatre in Washington and Philadelphia, and for two summer seasons with the University Players, at West Falmouth, Mass.

EMMET LAVERY, author of the play, wrote "First Legion," which played for nine months last season on Broadway and on the road. Next month he is going to Hollywood to write for Metro-Goldwyn-Mayer, the moving picture producing company. He was an editor of the Poughkeepsie Courier.

HAROLD PHALEN has scored personal successes by his performances in local performances of "The Best People," "Money," "The People's Lawyer," and "The League of Relations." And from the college and community, also MRS. ALVAH STICKLES, HUGH GAGE, JACk L Y D M A N, SEYMOUR LIEBERMANN, and TEN OTHERS.

WILLIAM MILES has appeared on Broadway in numerous plays, and is co-author of two other plays, produced on Broadway, "Nina Pine Street" and "Going Gay." For two summers he was co-producer in the summer company at Nantucket, Mass., and last summer was director-producer of the company at Stockbridge, Mass.

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The Bardian Page Three

THE BARDIAN

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WINDSOUND

The windshow where it lasteth, and there
heard the sound thereof, but could not tell
whence it cometh, but the voice thereof.
Messer Orchestra Will Be Featured At Fall Promenade

The Executive Committee of the National Council of Methodist Youth is not meeting until February, and it is impossible to give an official answer to the request for official policies regarding Mobilization for Peace. However, the efforts of the National Council of Methodist Youth feel that at this time of war American youth must make known its demand for peace. We are in full agreement with the statement of aims of the Student Mobilization for Peace and believe firmly that the most powerful tool of the youth movement for peace is a refusal “to support any war that the United States government may undertake.” The Christian Youth Peace Demonstration on Armistice Day is an opportunity for youth, under the leadership of the millions of Proletarian youth of North America to register “the growing determination of youth no longer to be the fodder for future wars.” We hope that in college communities it will be possible to plan the Mobilization for Peace and the Christian Youth Peace Demonstration as that no situation in which either demonstration is in conflict with the other. To this end we voice the particular hope that Methodist college students groups that are members of the National Student Federation of America and supporting the Student Mobilization for Peace will solve any difficulties involved in cooperating in the plan. We also hope that Wesley students and other Methodist students who are taking part in either of these Armistice Day activities will aid in planning them so that the one will supplement the other in registering the emphatic expression of American youths’ will to peace.

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Quality Cleaning and Dying PRESSING AND REPAIRING
Tri-Weekly Service—Monday, Wednesday, Friday
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Stationary and Novelties—Gifts and Greeting Cards
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— — Linen’s Lending Library
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PRO-JOY Ice Cream Bar
Warren W. Rockefeller
Phone 4595

“GREETINGS”

Beckman Arms welcomes the return of Bard College faculty and students and extends a most cordial invitation to all to visit

THE OLDEST HOTEL IN AMERICA
Rhinebeck, N. Y.

BARD COLLEGE
Columbia University
Annandale-on-Hudson
New York

A College of Liberal Arts and Sciences, associated with the Episcopal Church and incorporated within the educational system of Columbia University as one of its undergraduate colleges. It is a residential college for men conferring the Columbia degree of Bachelor of Arts.

The College, founded in 1860 as St. Stephen’s College, inaugurated in 1934-35 a new educational program of a distinctive character, toward which the Carnegie Corporation has made a substantial endowment, each year for the field of the arts and sciences, standing in the first and second quarters of their graduation year for admission. The Froshman Class is limited to seventy-five students.

The regular fee, based upon the minimum cost of tuition, room
and board, are: seven hundred dollars a year for tuition, two hundred dollars a year for furnished room, and three hundred dollars a year for board, making a total of twelve hundred dollars for the year. These are inclusive fees, no charge being made as to usual in other colleges, for laboratory work in sciences, for athletic activities, for health and medical services, or for laboratory work in music, art, or dramatics. Scholarships and part-time employment are available for qualified students. All catalogues will be sent upon request.

Address: DONALD G. TREWKINER, Ph.D., Acting Dean
Annandale-on-Hudson, New York

THE COLLEGE STORE
WELCOMES
The old and new students to inspect its new stock and academic supplies

“We haven’t got, we’ll get”
Store hours: 1:30—3:30
2:30—4:30
3:00—5:00
10:00—10:30

THE COLLEGE STORE
WEBSTER, N. Y.

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Oxford, Cambridge, American Debate Teams To Meet

Debate teams representing Oxford and Cambridge Universities which will arrive here October 22 for tours sponsored by the National Student Federation have announced their program for the immediate future to be discussed with American college teams.

Representing Oxford the following are making the trip: Richard U. P. Shutsworth, Treasurer of the Oxford Union Society, and A. W. J. Greenwood, President of the Oxford Union Society and the Oxford Labour Club, and a vice-president of the British University Labour Federation. Cambridge will be represented by C. J. W. Alport, Secretary of the Pembroke College Debating Society, and John Royle, member of the Standing Committees of the Cambridge Union and Secretary of the Peterhouse Debating Society.

Subjects selected by the Oxford team are as follows: 1. "That in the opinion of this House the public diary should have no power to override the decisions of the executive and the legislature." 2. "That the increase of advertising is a menace in modern society." 3. "That unemployment is a hindrance rather than a safeguard to social progress." 4. "That this House prefers a general to a specialized education." 5. "That an instrument of this House the judiciary uses as a hindrance rather than a safeguard to social progress."

HIGHER ENROLLMENTS

(Continued Press Page One)

entitling them to receive copies of student publications without cost.

The new financial set-up, which applies as well to the Columbia, Harvard, humorous publication, and The Student, Harvard, monthly literary magazine, will go into effect at the end of the academic year 1937-38.

The persistently radical and critical attitude of the Spectator during the past four years did not influence the trustees, according to Dean Herbet E. Hawks, who said they were unwilling to vest both responsibility and control of publications in the student body. When it was pointed out that the continued existence of the newspaper and magazines will depend on success in obtaining student subscriptions, Dean Hawks replied that the subscription method was in vogue in nearly all American schools, and had been successfully used at Columbia some years ago.

TRINITY WINS

Trinity College of Hartford,Conn., sent five men across the country for the employment of the college teams.

Dean Testerman finished sixth in 19:14, was his first attempt at cross country and his second jaunt of three miles in two days, as he ran the course for exercise on Tuesday. After quitting soccer because of an injured toe, he beat Cole, Bard's usual number one man, by seven seconds. Costagna, Trinity, was eighth in 19:46; Astman, Trinity, was ninth in 20:17; Cullen, Bard, was tenth in 20:33, with Phalan the second behind him for treittf, and Jacobs, Bard, thirteenth in 20:33. On October twenty-ninth, 1939, the student and the reporter will be the guest of Trinity in a return race at Hartford.

THE BARDIAN

By Associated Collegiate Press

NEW YORK—Deficits and substantial enrollment gains in colleges and universities throughout the country are the order of the day this fall, with almost every school able to report at least a slight increase in registration over last year.

The gain is most marked in the Mid-West, where student ranks are apparently increasing three times as fast as in the East. Colleges pulled beyond the Alleghenies show an average student gain of 10.6 per cent over last year, as against 5 per cent in Eastern schools.

More money at home, plus the feeling that new jobs are opening up, is believed mainly responsible for the 1935 Jump. The N.Y.A. is playing an important part, many registrars believe.

DEAN SPEAKS

Dean Testerman spoke on "The Baltimore Problem," to the Science Club last Monday afternoon, October 21, at the Vaux Mansion. Mr. Richard F. Meyer, president of the organization presided over the meeting.

Mrs. William Schuermann and Miss New York intercollegiate circles after quitting soccer because of an injured toe, he beat Cole, Bard's usual number one man, by seven seconds. Costagna, Trinity, was eighth in 19:46; Astman, Trinity, was ninth in 20:17; Cullen, Bard, was tenth in 20:33, with Phalan the second behind him for treittf, and Jacobs, Bard, thirteenth in 20:33. On October twenty-ninth, 1939, the student and the reporter will be the guest of Trinity in a return race at Hartford.

No Subsidy For

Daily Spectator

No subs for "The Red Barn"

CHRISTINE RAMSEY

HARVEY ITTE

To be seen in "The Red Barn"

They ain't stream lined or air conditioned—

but they sure are mild and they sure got taste

... made of mild ripe tobaccos ...

we believe Chesterfields will add a lot to your pleasure.

JOOGGET & ZYERS TOBACCO CO.

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