M. J. Keller

The Science Club held an election of officers for the spring term last Tuesday. Mr. Plater, chairman of the election committee, called the roll and the voting began. The new officers were then chosen and the meeting was adjourned.

The new officers are: President, Mr. Pitt; Vice-President, Mr. Ford; Secretary, Mr. Stringer; Treasurer, Mr. Flournoy; Assistant Treasurer, Mr. Fowler; and Members-at-Large, Mr. Mitchell and Mr. Anderson.

The Business of the Club for the coming year will be handled by the new officers. The executive committee will meet twice a month to discuss the business of the club.

The Science Club is one of the oldest organizations on campus and is well respected by all students.

 weapons

The new officers will take over from the outgoing officers, who have been active members of the club for several years. They are expected to continue the tradition of excellence in SCIENCE.

By Warren Winstead

A recent exhibition in the basement of the Science Hall featured some of the latest developments in the field of transportation. The exhibit included models of various types of vehicles, such as cars, planes, and trains. The models were designed and constructed by students and faculty members of the Science Department.

The exhibit was sponsored by the College's Transportation Club and was open to the public. It received a warm response from visitors who were impressed by the ingenuity and creativity of the students and faculty members.

Low Standards in Impeccable Colleges

New York, N. Y. (AP) - If colleges and universities continue to set their standards too low, the kind of nonsense that the following editorial will contain will become more and more common.

The editors of the Dartmouth College News have written a long and impressive editorial on the subject of the recent Supreme Court decision on the admission of women to hospitals. The editors are to be congratulated for their courage in speaking out, and we hope that others will follow their example.

But the Dartmouth College News is not the only college that is guilty of low standards. Many other colleges and universities are also guilty of the same sort of nonsense. In fact, the whole system of higher education is bankrupt.

The editors of the Dartmouth College News have given us a glimmer of the glories that will come when the system is reformed. We look forward to the day when all colleges and universities will have high standards and will prepare men and women for high purposes.
E. W. H. I. Mr. Knapp attended the Model Town's Engineering Society's exhibition in New York city recently. He had extensive railway of his own hidden.
Blue are not erica's so-called classical writers importance; for while I don't mark in America's musical history; produced by popular music is not of the utmost be it from me to deny that artistic sense. He is a Loor and is well sounded a new chord."

It is a form of compensation for his own Ravel or Debussy; he goes into temper tantrums and will rattle on "barbaric ed a worthwhile piece of music. He of person. He is the bane of every libidinous inadequacy. Try to talk suggestion of modernism; musical tempi, Wagner. In fact while it is Wagner who has mention the fact that you like jazz. musician. This person can be erroneously termed allu l'eglsters is crazy about recordings which are the only bands that have ever swingsters are a monogamous relationship. And Dorsey.
The true swingsters again fall into tew types: there are the introverted swingsters who merely sit down and registers emotions ranging from complete amnesia to unadulterated mirths. It is a common type of swingster who so many of his fellow men call the usual "suckers." is on his feet, gentle-so smooth-that it is crazy about recordings which are as melodic as soft and joyous at one moment, and as raucous and raucous at the same time. the genuine swingsters, however, pronouncedly differ from those casual crooners of Goodman and Dorsey.

"The Chief that the other hand in a mood. He doesn’t like classical music and he doesn’t care a bit for the jazz that is as popular today. He still likes Paul Whiteman, Jack styron, and Leo Rosamun are the only bands that even play an ounce of music. He doesn’t care for recordings which are as melodic as soft and joyous at one moment, and as raucous and raucous at the same time. the genuine swingsters, however, pronouncedly differ from those casual crooners of Goodman and Dorsey."

"It is a mood and it irritates just as much."

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There is a variation on this sort of person. He is the bane of every modernist who scribes can be found at concerts where there is no suggestion of modernism; musical history stops at Wagner. In fact Wagner is his idol, but this is merely a form of compensation for his own libidinous inadequacy. Try to talk to him about Strawinsky — even Ravel or Debussy; he gave into him. he is very inconclusively and superficially but the high point of a conversation with this type of person comes when you mention the fact that you like jazz. it is he who has noticed all the cliche s about jazz being merely the "barnyard shrieks of geese," while it is Wagner who has "plumbed the depths of emotion and sounded a new chord." The intangible orchestrations of Andre Kost- gun are "all done by a formula" and are highly distasteful to him. He is the bane of every modernist and so is unexceptional among the first ten of those I consider eligible for entertainment. He has nothing to offer to any branch of music.

How Next?
I am awaiting anxiously the next vogues in music as I can see how many of the new progressive piano players are the kind of people who are going to bring in new music. And don’t think for a minute that popular music is not of the utmost importance; for while I don’t particularly care for the Rhapsody in Blue and An American in Paris, for us it is from the day that George Gershwin is an outstanding landscapist in America’s musical history; and don’t be led to believe that America’s so-called classical writers are not consistent of what is being produced by Tin Pan Alley.

Noted Metropolitan Opera Star finds Luckies easy on her precious throat—

Marjorie Lawrence says:

"You must have a big voice to sing Wagner. My favorite role of 'Bruno hilde' in Wagner’s 'Gotterdammerung' is a very exacting one. Yet—when I am back in my dressing room after I have finished singing, there is nothing I enjoy more than lighting up a Lucky. It is a light smoke—so gentle—so smooth—that it does not irritate my throat in the least. I agree with the others at the Metropolitan that a light smoke is a wise choice."

"OUT, DAMNED SPOT!"

"It's Toasted" Your Throat Protection

A Light Smoke "It's Toasted" Your Throat Protection

THE BARDIAN

DUKE UNIVERSITY TO MEET THEA URY ON CO-OP QUERY

(Mcontinued From Page One)

DUKE University will open its twenty-third annual convention get-together on Monday, February 21. The convention lasts all week, with a program of events which includes socials, dances, and general meetings.

The program consists largely of the works of the great masters. It opened with the Bach French Suite in G Major, which was followed immediately by the Sonatas in F sharp, opus 58, of Beethoven. After this, Miss Marcus played an excellent group of Brahms’s works, including the extremely difficult Variations on a Theme by Paganini. A piece by Chopek was also played, as well as a work by A. F. Dallin.

This was indeed an evening of excellent piano playing. From the beginning, Miss Marcus played with a fine singing tone and with admirable control of the keyboard. The performance of the Bach and Brahms works was marked by a natural musical feeling and understanding. It was in the Brahms's group, however, that the high point of the evening was reached. The F minor concerto in F minor was especially thrilling. After the varied final group, the encore.

ELIAS DAV.
STUDENT GOVERNMENT REFORM...

(Continued From Page One)

e are elected by the four social groups on campus, and are officially said to represent the college, but left unrepresented. Council. All other campus activities, as well as the

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representative to the third criticism, namely, that the Council

drawn up the annual college budget in the spring.

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Council?

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The figures which you mentioned

To date four campus organizations—The Dragon

1937.

To the Editor of THE BARDIAN:

If

Mr. Magee's open letter to the administration

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And there is no time like the

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The question is whether or not a group

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SPORTS

HAMITLON GAME LAST IN SEASON FOR BARD FIVE
Scott To Make Final Appearance Saturday After 3 Years On Varsity

Bard’s basketball team will close its season when it meets the Hamilton College quintet at Clinton on Saturday night.

Coach Ackerman’s outfit goes into its final contest with a record of four wins and seven losses, while the home team has broken even in ten previous contests. The Red and White will be seeking revenge for ten previous set-backs at the hands of the Clinton team. Hamilton downed Bard by 15-13 last year in an encounter that was a lot closer than the score indicates. The Blue’s other two victories were by 42-22 in 1929, and 41-26 in 1928.

Comparative Scores

Comparative scores put the teams practically on a par, and the small court at Hamilton should benefit the Bard zone defense. The home team, under the guidance of Tom Ryan, has been anchored by a strong forward groupper. Carmer and Cramer, Sullivan, and Gillette hold down the blue-guard positions. Of these men, Carner, Sullivan, and Gillette saw action against Bard last year. Carmer is the big gun in his team attack. He scored two points in a recent game with Union; however, Hamilton was beaten by 30-24. This same team barely nipped out R.P.I. after three overtime periods, and the latter scored over the Red and White in the last ten seconds of play.

Saturday’s game will mark the last performance of Rian Scott for Red and White in the basketball season, the saddened-up Bard basketball from center court, Albany State Normal downed the Red and White last Saturday, 23-21. The Bardians have been considerably overpowered by the Alumni and eleven dominating influences of Hadyn TRIO CONCERT

Luonian . 2

The tall center, Gilcoyne, saw below. The tall center, Gilcoyne, converted from the foul marker, but it only seemed fair that the fine material which he has stood out at the pivot position.

BARD FIVE LOSES TO ALBANY STATE BY 23-22 COUNT

Year’s Largest Crowd Sees Game

Paced by Toss Ryan, who scored six field goals in thirteen attempts from center court, Albany State Normal downed the Red and White Saturday night, 23-21. The Bardians have been considerably overpowered by the Alumni and eleven dominating influences of Hadyn TRIO CONCERT

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THE BARDIAN
March 11, 1937

ALUMNI NOTES

I. Everett, editor of the ALUMNI NEWS of this college. Any further information our readers may send us would be greatly appreciated.

[Continued from Page Four]

Letters To The Editor

The Editor of THE BARDIAN:

It has happened that several times when speakers have been announced in Commons, though as students have heckled the announcement. This evening occurred an incident which displayed the ignorance and stupidity of a member of the student body, and there should be no repetition of such gross thoughtlessness. The guest whose talk was being announced was forced to listen to jeers from a person who should realize his gross thoughtlessness. Explosions of feeling can and must be conducted in a manner that will not offend any one personally.

March 1, 1937.

Sincerely,

Modern factories...spottedly clean like your living room at home...that's where Chesterfields are made.

The Champagne Cigarette Paper is pure...burns without taste or odor...you can't buy any better paper.

The mild ripe tobaccos are aged two years or more...like fine wines are aged. Refeshingly milder...more pleasing taste and aroma...and best of all They Satisfy.