P. HARRIS SPEAKS TO ASU ON PEACE

On Friday evening, November 13th, at 8:30 o'clock, Mr. Paul Harris, adjutant staff of the National Council for the Prevention of War, talked to a large audience of members of the college community on the subject of "The Cost of War." Stating that Americans, while they only take cognizance of its real cost, Mr. Harris enumerated several points for consideration. Among them was the fact that the United States has not been at war as such for the last twenty years. "The American citizen," he said, "is under the belief that the United States does not pay the cost of war." Mr. Harris concluded his talk with a series of thought-provoking questions, urging the audience to think seriously about the cost of war to the United States.

The Scarlet eleven has gone through three straight games without a defeat. Leaded from left to right they are Sharp, Burgoon, Pettit, Mersche, Holt, Pickard, Kriegerjard, and Petit. At the top: Magee (left), Flishinger, Leavens, Burgoon, Wengrow, Coach Ackerman, Stewart, and Cubberly.

The Scarlet eleven has gone through three straight games without a defeat. Leaded from left to right they are Sharp, Burgoon, Pettit, Mersche, Holt, Pickard, Kriegerjard, and Petit. At the top: Magee (left), Flishinger, Leavens, Burgoon, Wengrow, Coach Ackerman, Stewart, and Cubberly.

FOUR PAGES

BARD THEATRE TO GIVE ANDROCLUS AND THE LION

"A'irman," New Script, To Be Postponed Until Next Semester

The first production of any work by the British Columbia Repertory Company on this campus will be attempted by the Bard Theatre when it presents "Androcles and the Lion" late next semester.

The story of "Androcles and the Lion," which was included in a British lecture tour of the world by Dr. Allen Collins, who is president of the company, was adapted and revised by Shaw, and in its present form is to be given by the company. The story is of one of the most popular of the many plays written by Shaw, and in his present form is to be given by the company. The story is of one of the most popular of the many plays written by Shaw, and in its present form is to be given by the company.

Because it was difficult to find a suitable cast, the play is being postponed

**TO ASU ON PEACE**

BARD STUDENTS ATTEND SESSION OF ACADEMY OF POLITICAL SCIENCE

A REVIEW

An enthusiastic audience, if not large, attended a long and varied program of chamber music at Bard Hall on Friday night. The program was under the direction of Dr. C. Tomlinson, associate professor of music at the University of California. The chamber music, the orchestra pieces, and the soloistic performances were all of high quality, and the audience was appreciative of the fine music and scholarship presented.

The educational purpose of the Academy of Political Science is to promote a better understanding of the political processes of the world. The Academy was founded in 1886 by the late Professor Andrew D. White, and is now directed by Professor White's successor, Dr. C. Tomlinson.

The Academy of Political Science is a non-profit organization supported by contributions from individuals, foundations, and corporations. Its publications include a quarterly journal, *The American Political Scientist*, and a series of books and monographs on political science.

A REVIEW

An enthusiastic audience, if not large, attended a long and varied program of chamber music at Bard Hall on Friday night. The program was under the direction of Dr. C. Tomlinson, associate professor of music at the University of California. The chamber music, the orchestra pieces, and the soloistic performances were all of high quality, and the audience was appreciative of the fine music and scholarship presented.

The educational purpose of the Academy of Political Science is to promote a better understanding of the political processes of the world. The Academy was founded in 1886 by the late Professor Andrew D. White, and is now directed by Professor White's successor, Dr. C. Tomlinson.

The Academy of Political Science is a non-profit organization supported by contributions from individuals, foundations, and corporations. Its publications include a quarterly journal, *The American Political Scientist*, and a series of books and monographs on political science.

A REVIEW

An enthusiastic audience, if not large, attended a long and varied program of chamber music at Bard Hall on Friday night. The program was under the direction of Dr. C. Tomlinson, associate professor of music at the University of California. The chamber music, the orchestra pieces, and the soloistic performances were all of high quality, and the audience was appreciative of the fine music and scholarship presented.

The educational purpose of the Academy of Political Science is to promote a better understanding of the political processes of the world. The Academy was founded in 1886 by the late Professor Andrew D. White, and is now directed by Professor White's successor, Dr. C. Tomlinson.

The Academy of Political Science is a non-profit organization supported by contributions from individuals, foundations, and corporations. Its publications include a quarterly journal, *The American Political Scientist*, and a series of books and monographs on political science.
Looking Around

George L. Rosenberg

The Scene: A large office in Mussolini's home. The room is filled with an atmosphere of gloom and despair. The curate rises to his feet, his voice quivering with emotion.

BENITO: No, Anthony, I refuse to say anything more about it.

VOICE: But look, man, Neville is ever so anxious about it.

BENITO: Oh, to Communism with him—and tell him I said...

Listening, Benito says that he can't sink two of our...

BENITO: I thought we had settled that. We didn't sink two; it was one. The other was only badly damaged. Anyway, what's a thousand lives to England. You have a list of people to go and see. But for the Emperor. By Caesar, Anthony, that Empire is a little too close for comfort.

VITTORIO: (shrewdly)

HILL: Yes, dad. There's someone here, I have a few words for... Life pulse the revolting, how is it? But I'm not the only one. What is more YOU HAVE MADE A FOOL OF THE TOTALITARIANIST?

VITTORIO: (sneering)

HILL: Never... Never...

VITTORIO: (sabotaging and sniping his own)

HILL: Oh, I do. I did want to do it all by myself. What hurts a lot. Joan Crawford, and maybe some more.

VITTORIO: (sobbing and wiping his nose)

HILL: That's a fine idea. Go back? Go back?

VITTORIO: (weeping)

HILL: That's a fine idea. Go back. Go back... Go back... Go back!

VITTORIO: (sobbing)

HILL: Oh, I never thought that she would ever do it. What hurts is that... What hurts is that... What hurts is that...

VITTORIO: (sobbing)

HILL: Yes, I wish I had thought of it first. I wish I had thought of it first. There were only two possibilities. The first was to carry on with the plan. This year's squad was the... The first was to carry on with the plan....

VITTORIO: (sobbing)

HILL: What hurts me is a (Brian's) affair. My father was an actor. He was a very good actor. What is more, my father was a very good actor. What is more, my father was a very good actor. What is more, my father was a very good actor.

VITTORIO: (sobbing)

HILL: What is more, my father was a very good actor.

VITTORIO: (sobbing)
At eight o'clock this evening the 1937 Interfraternity Bowling League was called to order by Coach Ackerman for the purpose of drawing up a schedule for the semester. The first meeting of the season was held October 11 and the employees entered in last year. The Interfraternity Bowling League has won permanently. K. G. X. has won the arrangement of the remainder of the schedule was left to Mr. Ackerman. Each year the championship team gains a leg on the competition for permanent possession of the Mason Simpson Trophy. The first team to win it three times in a row retains it permanently. K. G. X. has won it in two out of three years and the Employees retained it last year.


The 1937 cross country team poses near the finish line. From left to right on the bottom row are Peabody (captain), Test, McKeown, and Peters. In the second row, 1 to r., stand Hester, Armstrong, and Dalton. At the top: Fiske (mgr.) and Coach Flanders.

KAPS BOWL HELP IN GYM TONIGHT

At eight o'clock this evening the 1937 Interfraternity bowling season will officially get under way as the first meeting of the season was held at eight this evening. It was decided that the tournament should be divided into two rounds, one to be played-off before the end of the current semester and the second to be scheduled for the early part of next year. It was ruled that the team should be represented by two members beginning November thirteenth with the games at four o'clock and a second at five. Dr. Rotter is to be succeeded as Referee by Coach George Ackerman.

The first-round schedule is as follows: Nov. 29—Seniors vs. Freshmen. Dec. 1—Seniors vs. Sophomores. Dec. 14—Sophomores vs. Freshmen.

Providing that the same team does not win both rounds, the winner of the first half of the tournament will square off against the victor of the second in a final play-off for the championship.

WILLIAM C. AUCCOUCK ESTATE

Prausa Vegetables Meats Groceries

Red Hook Phone 63

College Deliery

Nelson House

POPGEEKEEPES, N.Y.

LYCEUM

FRI. & SAT., NOV. 19 & 20
"All Baba Goes To Town"
with—EDIE CANTOR

SUN. & MON., NOV. 21 & 22
"The Life Of Emil Zola"

POUL MUNI

TUES. & WED., NOV. 23 & 24
"A Star Is Born"

with—FREDERICK MARCH ROBERT YOUNG FRANCIOT TONE

First National Bank

Red Hook, N.Y.

COUNCIL DECREES CLASS HOOP RULES

The class representatives on the Undergraduate Athletic Council (consisting of the current officers of the Intramural Basketball and made four changes in the policy that was followed last year.

The Interclass Basketball and made four changes in the policy that was followed last year.

Bard Beats Panzer continued from page one schedule with an even break in wins and losses. The Bard hurlers have now won three straight games without suffering a defeat, and the outlook for next fall is excellent. Ackerman will lose only one best player in the current squad in 1937—38 Interfraternity bowling se-

A Ko Kulacs Akarja Ont Lint

A Ko Kulacs Akarja Ont Lint

HARRIERS BEATEN BY HOFSTRA 31-24; TESTI RUNS THIRD

Letters To The Editor

To the Editor of THE BARDIAN:

I am writing in response to the letter of Mr. Morse appearing in your November 16th issue. I do not believe that he has given the facts of the matter in his letter. I feel that, having been a member of this class, it is my duty to set the record straight.

The first-round schedule was as follows: Nov. 29—Seniors vs. Freshmen. Dec. 1—Seniors vs. Sophomores. Dec. 14—Sophomores vs. Freshmen.
Third Concert
continued from page one
in dynamics, was given by Dorothy Fuller.

The quartet played London Symphony arranged by Frank Bridge with vitality and style. In places their plucking might have been more concerted, but on the whole the ensemble was good. The Cello Quintet which followed was not so successful technically, the balance of the instruments seldom being what it should have been. A string group with two cellos is extremely careful that the lower instruments do not dominate the质地, thus damag ing the total balance. The spirit with which it was played, however, counterbalanced these technical faults, and the quintet was enjoyed by all. Mr. Testi's cello playing in the last movement, the presto, was particularly well received.

Mrs. Yates played two numbers by Brahms with good style and flow, but they somewhat lacked the big, rich, warm tone that is necessary to get the most from Brahms' piano works. There was one place in the middle section of the intermezzo where the style was unconvincing and weak. The Reywood in G minor was, I thought, much more interestingly played than the intermezzo. Both numbers showed a fine technique and excellent musicianship.

The Brahms' Trio in B major was disappointing. Although as a whole it was far superior to the piano works, it was still an unconvincing ensemble, especially between the piano and strings. Not only should the rhythm be precise which is a rule it was, but the timbre of all three instruments must blend together, which as a rule they did not.

It is to be regretted that the audience was not larger, for this was one of the best concerts of the season for the music department has presented. Let the absent last night's audience from the aesthetic criticisms of the reviewer who preceded me in this column. They were an attentive and enthusiastic group—we musician could wish for a better one.

—L.B.M.

Leavens Talks Before Amateur Astronomers
An illustrated talk tracing the progress by students of the now old Greenwich, Connecticut was given by Mr. John L. Wallace, director of the project, and Peter A. Leavens, Bard, '41, before the Amateur Astronomers of the American Museum of Natural History in New York on November 2. Mr. Wallace talked first, reviewing Mr. Wallace's paper on the subject "Will National Re
cover be Adequate to Balance the Present State of Expenditures and to Keep It Balanced?" The final session of the Academy included a formal banquet in the Grand Ballroom at 7 p.m., after which the topic "Expenditures of the Federal Government" was dis
cussed by B. Parker Gilbert, partner in J. P. Morgan and Co., the Honorary Senator from Virginia, and Secretary of the Treasury, Henry Morgenthau, Jr.

Political Science
continued from page one
Consequences of Reducing Expenditures.

"Vested Interests in Government Spending" was the topic of an address by General Hugh S. Johnson, former administrator of the National Recovery Act. George C. May, partner of Price, Water
c część na temat "Will National Re
cover be Adequate to Balance the Present State of Expenditures and to Keep It Balanced?" The final session of the Academy included a formal banquet in the Grand Ballroom at 7 p.m., after which the topic "Expenditures of the Federal Government" was dis
cussed by B. Parker Gilbert, partner in J. P. Morgan and Co., the Honorary Senator from Virginia, and Secretary of the Treasury, Henry Morgenthau, Jr.

Political Science
continued from page one
Consequences of Reducing Expenditures.

"Vested Interests in Government Spending" was the topic of an address by General Hugh S. Johnson, former administrator of the National Recovery Act. George C. May, partner of Price, Water
czę na temat "Will National Re
cover be Adequate to Balance the Present State of Expenditures and to Keep It Balanced?" The final session of the Academy included a formal banquet in the Grand Ballroom at 7 p.m., after which the topic "Expenditures of the Federal Government" was dis
cussed by B. Parker Gilbert, partner in J. P. Morgan and Co., the Honorary Senator from Virginia, and Secretary of the Treasury, Henry Morgenthau, Jr.

Political Science
continued from page one
Consequences of Reducing Expenditures.

"Vested Interests in Government Spending" was the topic of an address by General Hugh S. Johnson, former administrator of the National Recovery Act. George C. May, partner of Price, Water

ALEXANDER, TAILOR and DRY-CLEANER
Suits made to order at reasonable prices.
OVER GRAND UNION
RED HOOK, N. Y.