"SPRING DANCE" TO BE PRODUCED BY TWO GROUPS

Bard Theatre Reorganized For Backstage Efficiency

CANCEL 'IN THE ZONE'!

On Friday and Saturday, November 11 and 12, the Bard Theatre in conjunction with the Philadelphia Society of Vassar College will present "Spring Dance," by Philip Bar-

ny, at Student's Hall, Vassar. On that same day, November 12, it will be presented here at Bard. The choice of this play was prompted by the announcement in the New York Times of the production of "Spring Dance," a play by Philip Bar-

ny, at the New York Shakespeare Festival. The story is based on the author's experiences as a prisoner of the Nazis in a German concentration camp. The story deals with the daily life of the prisoners, their struggle to survive, and their longing for freedom.

The production here at Bard will be directed by Dr. John M. Swan, executive director of the Bard College Theatre and Drama Department, who will also be the technical director of the production. The play will be presented in the auditorium of the New York Shakespeare Festival, which has been completely restored and will be opened on November 24.

The cast will be composed of students from the Bard College and alumni of the Bard College. The production will be supported by a grant from the Rockefeller Foundation.

DEBATE COLLOQUIUM ISSUES IN FORUM

Choose Committee System, Bard Program As Topics

On Wednesday, October 11, as the second meeting of the autumn quarter, the Debating Colloquium met in the Albee Recreation Room. The meeting was attended by a large number of students who participated in the discussion.

The topic for the meeting was "The Student Committee System: Is it Desirable?" The debate was divided into two parts: the affirmative and the negative. The affirmative team consisted of students from the Bard College and alumni of the Bard College. The negative team consisted of students from the Bard College and alumni of the Bard College. The debate was moderated by Dr. John M. Swan, executive director of the Bard College Theatre and Drama Department.

The affirmative team presented their case by arguing that the student committee system was desirable because it gave students a greater say in the running of the college. They also argued that the system would encourage participation in student government and would give students a sense of responsibility and accountability.

The negative team presented their case by arguing that the student committee system was undesirable because it would give students too much power and would promote division and conflict. They also argued that the system would not work in practice and that it would be too time-consuming and would not give students enough time to focus on their studies.

The debate was lively and well-argued, with both teams presenting strong points. However, in the end, the affirmative team was declared the winner as they argued more effectively and coherently.

ZELLINGER, "BARD '38, COMPLETE" BY W. B. Ward

Henry Zellenger, Bard '38, has completed a commission for William B. Ward, as the first product from the sculptor's studios which he has opened in Bridgewater, New Jersey.

Mr. Ward, who is known as a fine sculptor, is currently working on a series of busts and relief panels for the New York State Capitol. Mr. Zellenger's commission for Mr. Ward is a bust of the sculptor, which will be placed in the Capitol's collection of historical portraits.

The bust will be executed in marble and will measure approximately 36 inches in height. It will be displayed in the Capitol's Hall of Fame, where it will be seen by thousands of visitors each year.

F militants in the field of painting. He received gold medals in Detroit, in 1909, and in Aix-en-Provence, in 1914. In 1929, he won the Logan Prize at the Chicago Art Institute. In 1933, he was one of the six American artists chosen to exhibit at the Carnegie International Exhibi-

"JUDSON SMITH FROM WOODSTOCK: TO SPEAK TO COLLEGE TUESDAY"

Judson Smith, head of the Woodstock School of Painting, will be the speaker at a special meeting of the A.S.U. on Tuesday night, October 25, at 8:30 p.m., in the Albee Recreation Room. The meeting will be attended by students and faculty members.

Mr. Smith, who is an established painter and sculptor, will be discussing his work and his experiences in the art world. He will also be giving a demonstration of his painting techniques.

Judson Smith was born in New York City and received his artistic training at the Art Students League and the National Academy of Design. He has been a painting teacher at the Woodstock School of Painting for many years.

Judson Smith is the author of several books on art, and his work has been exhibited in many galleries and museums throughout the United States and Europe. His paintings are currently on display at the New York State Museum of Art.

Judson Smith is a member of the American Federation of Art and a founder of the Woodstock Artists Association and Museum.

Judson Smith is also a member of the Woodstock Art Association, which is one of the oldest and most prestigious art organizations in the United States. The association sponsors numerous art exhibitions and competitions each year.

Judson Smith is a member of the board of directors of the Woodstock Art Association, and he has been instrumental in the organization's growth and development.

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JOBS FOR THE READING PERIOD

In the discussion following the Forum’s debate that the committee system be abolished, two possibilities of forming some agency to help the student find a job in his particular field were suggested by students at Fields and Reading Period. There is no doubt that there is an urgent need for such an agency. Many students have been uncertain that the scheme is practical. We have therefore been hesitant to suggest this because we have not been certain that the scheme is practical. Now, having been assured that it can be done, we are very urgent that preliminary plans be made for this Committee on Studies, perhaps — in the formation of an agency of this kind.

BIO-BLOW by Theodore Pratt, staged by Anton Bundemann, set and costumes by Frank Meyer, lighting by Feder, produced by the W. P. A. Federal Theatre Project managed to be the Russian Boor. The theatre with contented faces. from Columbia during the Saturday evening to see Minot and Meiners, Overton and South, who were two of the most promising and masterful through the first shop production. The audience was the same Minot, Overton, with his usual limp, and Meiners, who was quaking in his boots in the last minute. The W. P. A. Federal Theatre Project is an arm of the New Deal. This production took place six months ago. So we are now left with a new idea of the scenes roll by, the evident understanding displayed by the first shop production.

In my Mind’s Eye

Saturday, 5 October.

BERNARD SHAW during his tour of art instructor Jory’s characteristic attributed to Shaw is simply the consistency, the reverberating about Albert’s summer themes in the form of plays, where the order was the evening, the scenery. Albert, the director of the Student System, who didn’t, who wouldn’t believe it. Albert would have given. Unexpected highlights included Albert’s wry sense of humor. His play, a satire on world politics was stopped by a popular, who would decide to re-enact it from behind the school’s right wing. The play was a mockery of the undergraduate government was an anomaly. Albert would have given. Unexpected highlights included Albert’s wry sense of humor. His play, a satire on world politics was stopped by a popular, who would decide to re-enact it from behind the school’s right wing. The play was a mockery of the undergraduate government was an anomaly.

We can’t, in passing, express too deeply our presented by the Bard Theatre, was, 'Tobacco Road.' The plot gathers momentum as the scenes roll by, the evident understanding displayed by the first shop production.

WHAT BECAME OF THE MONTHLY?

At the end of last year, there appeared the first issue of the "Social Science Quarterly." It was heralded as the beginning of a regularly published divisional magazine and the embryo of a monthly publication representative of the work in all four divisions. The "Sketch Book" was dropped and its Convocation allotment was given to this proposed monthly.

The first quarter of the present school year will be over next week, and the Convocation allotment for a "publication" than "The Bardian" has not been touched. Neither has it been touched monthly has appeared. Can it be that when Louis Koenig and Leonard Brody had borst their splendid pins, Belle left the college, all Bard’s literary ability left with them?

The Bardian, Friday, October 21, 1938
Bard Booters Drop First Games
With R. P. I., East Stroudsburg

Bard BasketBall To Begin
Season With Alumni Game

PA. TEAM MAKES GOALS IN FIRST
HALF TO WIN, 2-0
Forward Line Improves In Second Match

Early goals again spelled doom for the Bard soccer team on Saturday, October second, when the Red and White ralied to a slim 3-2 lead acquired in the first half. Healing the upsurge of such a close score, the Twisters varied their field tactics to gain their advantage. They were met by the same counter-collisions around goals Line Armstrong, which successfully reeled the ball away for the second half of the previous week’s game. But Bard still managed to make rough tactics in their attack. Scoring was made in the goals of White, and Armstrong.

The Twisters field was much larger than the field the Bardians had used to be. It was twenty yards longer and the goal posts were set further apart. Despite this, the teams played to their advantage and were more than usual. The flood of goals toward the center of the field made the players tire themselves out.

Armstrong

Varsity Basketball To Begin Season With Alumni Game
Intramural Season Opens After Last Soccer In Nov.
Plans for the 1939 basketball season are already in progress, and the teams have been scheduled so far, and an attempt is being made to get more. As in soccer, most of the games have been scheduled away so as to cut down expenses. It is not known for sure whether the game will be played, and the schedule will not be released until after the game.

This is the first year in some time when the Teachers have been scheduled away so that the fast-break style of basketball can be used. If the schedule continues, the fast-break style of basketball will be used.

Last year Bard was successful in the final of the state’s basketball season with a score of 29-27. This year the team is hoping for a better showing.

Bard, Vassar To Offer
“Spring Dance” Jointly

(Continued from page 1)

The opening games of this year’s schedule were played between the two schools. The first game of the season was played on the Bard campus, and the second game was played at Vassar. The two schools played to a tie, which was decided by a 4-4 count. The first game of the season was played on the Bard campus, and the second game was played at Vassar. The two schools played to a tie, which was decided by a 4-4 count. The first game of the season was played on the Bard campus, and the second game was played at Vassar. The two schools played to a tie, which was decided by a 4-4 count. The first game of the season was played on the Bard campus, and the second game was played at Vassar. The two schools played to a tie, which was decided by a 4-4 count. The first game of the season was played on the Bard campus, and the second game was played at Vassar. The two schools played to a tie, which was decided by a 4-4 count.

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Leavens Attends Meeting Of Astronomers' Group

Representing Bard College, Peter Leavens, student astronomer, attended the first meeting of the American Amateur Astronomers' Association of the Museum of Natural History and Hayden Planetarium, in New York City, Wednesday evening. Dr. Peter Leavens, head of the Yassar Vassar Observatory, spoke to the group, using as his topic, "The Astronomy of the Polaris." Dr. Makemson is the mother of two Bard students, Donald and Harris Worcester.

BURNHAM ELECTED PRESIDENT OF CLASS

The Freshman Class elected George Burnham president last Tuesday as a special meeting for the election of permanent class officers for the term. Burnham had been acting as temporary chairman of the class up to this time.

BARD LIBRARY'S NEW ACQUISITIONS

Three Biographies Among Books of General Interest

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