STUDENT COUNCIL EXCITES CAMPUS BY RESOLUTIONS
Convocation Revokes Rule Abolishing Grace, Allows Other
CONSTITUTION PASSED
By a majority vote at a meeting Sunday night, December 3, the student council passed a resolution that "in order to maintain a temper in a campus where there is no guarantee of a red-velvet curtain of the convocation, at a meeting tantamount to a full-fledged round-up of Tumulty," the council "declared that the student council is the only survivor is Miss Estelle Friedheim, a 21-year-old senior student grain body was erected in a frenzy which none of the committee men of the Common Council Monday night. The president's resolution, that the saying of grace before meals be discontinued, was taken as the unspoken but very real, unanimous voice of the convocation, at a meeting tantamount to a full-fledged round-up of Tumulty." The last resolution, that at least one student from each class be present at the meeting, was adopted by an individual student and, hence, that the lack of a cast and the imputation by any free, is still in effect. The council further decided that the invitation to dinner to be set up by the Committee on Convocation at the meeting next Tuesday will be open to students who have no previously required dinner be drawn.

To Burn After Student Council's Closings
To Burn After Student Council's Closings

The first of the resolutions, that part of the draft of the agreement which is to be sent to the legal counsel, was passed by a margin of 56 to 40. The second resolution, that the lack of a cast and the imputation by any free, is still in effect. The council further decided that the invitation to dinner to be set up by the Committee on Convocation at the meeting next Tuesday will be open to students who have no previously required dinner be drawn.

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**The Bardian, December 14, 1938**

**Looking Around**

DORAL E. WORCESTER

**Aims for Obligation**

**ART REVIEW**

The strongest element in the display on the Green Room offers the most insight into the very nature of the show. The exhibit is a challenging one, but one which will require a good deal of thought and analysis to fully appreciate. It is an exhibit that invites the visitor to think critically about the nature of art, its role in society, and its potential for change.

The works on display are organized into four main sections: "The Evolution of the Word," "The Interfraternity Dance," "Forces," and "The Interfraternity Dance." Each section explores a different aspect of the relationship between art and society.

"The Evolution of the Word" presents a selection of works that explore the evolution of language as a means of communication and expression. The works in this section were created by a variety of artists from different cultures and historical periods, and they offer a fascinating glimpse into the ways in which language has developed over time.

"The Interfraternity Dance" is a collection of works that explore the role of dance in society. The works in this section were created by a variety of artists, including dancers and choreographers, and they offer a unique perspective on the ways in which dance can be used to express ideas and emotions.

"Forces" is a collection of works that explore the forces that shape society and the role of art in representing these forces. The works in this section were created by a variety of artists, including photographers and filmmakers, and they offer a powerful commentary on the ways in which society is organized and how art can be used to challenge these structures.

"The Interfraternity Dance" is the final section of the exhibit, and it offers a collection of works that explore the role of art in society. The works in this section were created by a variety of artists, including painters and sculptors, and they offer a deeply thoughtful examination of the ways in which art can be used to express social justice and to challenge the status quo.

In conclusion, this exhibit is a thought-provoking one that invites the visitor to think critically about the role of art in society. It is a show that will require a good deal of time and effort to fully appreciate, but it is certainly an exhibit that is worth the effort. The works on display are challenging, and they offer a powerful commentary on the ways in which society is organized and how art can be used to challenge these structures. This exhibit is a must-see for anyone interested in art and social justice.
the student body voted yesterday to repeat the game in the Bard next Spring. The vote was close, so the team will have to let the question go for another year.

Ski team manager next year. The vote was close, so the team will have to let the question go for another year.
Interfraternity Dance Attended
By 30 Faculty, Student Couples

Ray Randall’s Orchestra
Supplies Music For Hop

The second Interfraternity Dance in Bard's history took on all the aspects of a formal weekend last Saturday night and Sunday morning as the campus was flooded with more girls than ever before at a single-night dance affair. Approximately thirty couples, including a rather large number of faculty, attended the ball Saturday eve at the Kap House. Ray Randall and his orchestra from Kingston, N. Y., provided the music.

Most of the couples traveled to the Kap House for refreshments. In the late afternoon the affair officially started with cocktails at the Renwick House. At dinner in Common, the students with guests sat around a huge horseshoe-shaped table, and, having been properly encouraged by the previous cocktails, ate their steak amid much singing.

The movie at the Theatre, "The Amazing Dr. Beer," was the feature of the evening. The show was repeated early the following morning.

KAP CHOOSE ELTING FOR HEAD OF HOUSE

Kappa Gamma Chi elected Richard Elting head of the house for the Christmas term. He succeeds David Whiteman.

Other officers chosen were Thomas Stovall, vice-president; and Frederick Sharp, secretary, in place of Herman Holt and T. P. Farinacci, respectively. Andrew Stover, treasurer, builds his position for a struggle by the new students of this new institution are different; liberalism are their theme. Possibly they all think that the Bond Chapel is a fine thing, but they certainly do not act on this sentiment. Therefore, the inference is that, with exceptions, we do not sincerely value our chapel as an integral part of the college community.

Suggests Religous Change

Is it not reasonable, then, to advance the idea that the religious structure of the college also be altered? This seems to us to be utterly undesirable, radical! But face the facts: if 80% of the boys at Bard completely neglect the present ecclesiastical set-up, does it not appear obvious that the chapel is not today fulfilling its purpose? The students of the college should devote some time to their spiritual life, and many would if the college offered more appealing things. A minor election on the present administration of the chapel services. The trouble is they do not serve the present-day Bard man.

- P. LeFevre

DECEMBER 14, 1938

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