Goudy Relates Criteria For Type Designing

Library Scene for Students' Address Opening Rich Exhibit of Fine Books

STRESSES LEGIBILITY

Speaking to a large gathering assembled Monday evening in the Student Government Council, Mr. Frederick William Goudy, one of the world's leading type designers, opened the exhibit of rare and fine type specimen sheets at the University Library. The library is the largest of its kind in the nation's foremost type centers, and the exhibits, which may be seen for the next six weeks, will be the first of an annual series of exhibits at the University Library. The exhibition is sponsored by the Department of Special Library Services.

Mr. Goudy, a native of New York City, is one of the world's leading type designers and has been associated with several well-known type foundries in the United States and Europe. He is known for his work in the development of several type faces, including the famous "Courier" typeface.

Mr. Goudy spoke on the importance of legibility in type design, emphasizing the need for careful consideration of the legibility of letters in order to ensure that typefaces are usable for a wide range of readers.

He discussed the development of certain typefaces, such as "Goudy Old Style," which was designed in the 1920s and is still widely used today. Mr. Goudy also discussed the importance of considering the legibility of typefaces in different languages and cultures.

He concluded his talk by emphasizing the importance of continuing research in the field of type design and the importance of considering the legibility of typefaces in future designs.

The exhibit, which features over 100 type specimen sheets, is open to the public and is free of charge. It is located in the Library's Special Collections Department.

(Continued on page 3)

Student Works To Be Heard

Reclai Sunday Night by "Bard Composers Group"

The final music recital for this semester, to be given in Bard Hall Sunday evening, will feature compositions by student members of the "Bard Composers Group," an informal organization of students interested in composition.

Mr. John White, a member of the group, will play the composition of music numbers and their presentation. Dr. Paul H. Schwartz, Bard director of music, will play the score.

The recital will be held in Bard Hall at 9:00 p.m. and is open to the public.

(Continued on page 3)

Dean's ENDS REVIEW, TALKS ON EDUCATION

Dean and Counselor Initiate New Program

In a joint meeting with Mr. Leigh on December 7th the Student Council decided on a new program of student government for next semester. A flexible program will be set up and administered by the Counsel through arbitration rather than fines. In any extreme cases meetings of the Student Council will be required for decision. Details of operation will be released early next year.

Campus Votes Social Issue

Result of Poll Will Be Studied By Committee

According to the decision of the Committee on Student Council, the students were allowed to submit petitions for changes in the student council. The petition for a change in the student council was submitted.

The committee is composed of senior students and is responsible for the development of student council policies. The committee is composed of five members, two of whom are elected by the student body.

The committee will meet on Monday, January 18, at 7:30 p.m. to discuss the petition for change in the student council.

(Continued on page 3)

Boar's Head Tomorrow Eve

Original "Bard's Folliies" Will Add Recent History

On Monday evening the Bard Hall recital hall will be the site of a special event, the "Boar's Head Tomorrow Eve." This event will feature performances by the "Bard's Folliies," a group of student musicians and performers who are dedicated to the preservation of traditional music and performance.

The "Bard's Folliies" was formed in 1980 by Dr. Paul H. Schwartz, Bard director of music, and its members are currently under the leadership of Mr. John White, a member of the group.

The recital will be held in Bard Hall at 9:00 p.m. and is open to the public.

(Continued on page 3)

Convocation Meet

The Student Convocation met on Monday evening and presented the student body with a new program of student government for next semester.

The new program, to be administered by the Counsel through arbitration rather than fines, will be released early next year.

(Continued on page 3)

HITS LANGUAGE "MUST"

On Tuesday evening in the hall, the students received the program of student government for next semester. The students were pleased with the new program and announced that they would like to see more involvement in the student body.

(Continued on page 3)
The Bardian, December 15, 1939

CHALLENGE

This year will still nurse a deep-rooted hope for the future of Bard College. Left the theatre last Tuesday evening after a year of struggle. There was seldom been. Most recent address was the name of John DeWitt and thought provoking of the whole series in which Dean Leach has described the state of the College, analyzed its problems, and suggested its future course. Certainly the presence on this campus for a semester of this honest, forthright, good-temppered educational diagnostician has been the best piece of luck that the College has had in five troublesome years. Some, indeed, would say—'the only piece of luck.

TRENDS

In a peculiarly happy fashion Bennett-inchon's Robert D. Leach has become to most members of the community a "good neighbor." And as a neighbor he has with experienced eye discovered the errors in our planning and helped to rectify the blunders in the building with which we are busy. He secured trustee, faculty, and student help in treating what is organically wrong and augmented what is fundamentally valuable in Bard College.

In the two reports he has given to the College Board on the subject, ness that has spread over the college. Having tried different things, and all friends of Bard to make it a pro-

THE EASEL

by Theodore Cook

Ball, with its well shaped melodies and tropical atmosphere, picturesquely took over the Orient Gallery from the School of Art on Dec. 12th when John Matisse Sitton's three paintings on silk hung for the first time. The gallery, many times the source of pleasant sentimentality, has had its sonatas, lost its academic tone. On the walls, done in gay spiky shadows, are the pictures of vintage grass, while little gray birds sit in the 'emerald forest' of the trees. Brilliant colors were used with a touch of heroic fear. No blue was too blue for the sky, and no green too bright for the grass. Mr. Sitton obviously was trying to create a feeling of tranquility and nothing to hamper the free flow of the present atmosphere.

Although the figures in the paintings were distorted fairly, it was evident only when we took a second, much more tortured view what he was doing. Mr. Sitton has been trying to show the world that he is one of the few fine artists in demand, and why he was called to do mural work at the Woodrow Wilson building. Much credit is due the technical failures and all the rest also. The signs of the times indicate a modern and at the same time, primitive, the work of the Photographers.

LETTERS TO THE EDITORS

QUO VADIMUS

We are confronted today with the modern problems of life. In church, actuated by the traditions and ideas of the institution, and bent mesmerized upon the accumulation of facts and figures in some solution. Everywhere skepticism is rampant. We have learned that nothing is certain, nothing is certain. We are taught that the apparent folly of all human knowledge is a function of the continuous process of evolution. We have learned to be concerned about technical questions, to judge with the 'letter', honors, they are no longer vital or pressing. In vain do we seek a refuge for our aging faiths in Human and inanimate (church, state, etc.), but suffice it to remind me of Dorothy Parker: if all the Bard students were laid end to end, I wouldn't be surprised.

The one has stated more clearly than is evident that whoever did the dis-

THANKS

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EULEXIONS LEAD BASKETBALL

Won Three In Row, And Crushed S.A.E. Also On Top In Point Total

The first quarter of the basketball schedule ending Wednesday, Dec. 17, ended the league leading the leaguer with three victories and no defeats. It has been announced the Eulexians are also topping the league, as the last published bowling league counts, still lead the other five entries. The Kappa, victories on the highest, have played but one match as against three by the other league.

The league standings:

P W L Pot.
K. G. O. 3 0 1,000
A. E. 6 3 801
S. A. 6 3 601
Goudy Non-dose 6 3 301

High three-game scorer—Alexander, Hilp, 495.
High match-scorer—Hof, 508.

Kappa Gemmi Chi Prater-

Not Favor For Two Weeks Koffs Hold On Rank

The Kappa Gemmi Chi Praters, by virtue of not having played any additional games since the last published bowling league counts, still lead the other five entries. The Kappa, victories on the highest, have played but one match as against three by the other league.

L. W. Pott.
K. G. O. 3 0 1,000
A. E. 6 3 801
S. A. 6 3 601

High three-game scorer—Alexander, Hilp, 495.
High match-scorer—Hof, 508.

NOTION SHOP
Sheltered Gifts
Stationery Magazines and Newspapers

College Supplies

Red Hook, N. Y.

RED HOOK HOTEL

Central Telephone

Red Hook, N. Y.

ORCHARD SUPPLY Incorporated

Hardwood

F. H. PIERSON & SON

Wholeseale Dealers in
Meats and Poultry

475-477 MAIN STREET
Poughkeepsie, N. Y.

Quality Plus Service

MacDONELL & COOPER

Wholesale Fruit and Produce

475-477 MAIN STREET
Poughkeepsie, N. Y.
The Bard College Community Chest closed its first annual drive successfully on Wednesday evening. This year’s effort was directed by a committee consisting of three students, headed by Douglas Schultz, and free faculty representatives; the committee was designed to coordinate all appeals that are made to the college community.

The Student Convocation had voted the setting from two “soup” meals, and $100 from the general Convocation funds. Thirty faculty and staff members as well as eighteen individual students contributed, in all, $183.50 to the Chest. This makes a total of some $220 which will be apportioned among the agencies which were sanctioned to the college community.

In addition, eighteen members of the community joined as individuals in the American Red Cross, Clothes collected on Wednesday from the entire campus will be given out in Red Hook Township through a local committee.

Ann Sheridan starred in ‘Takes Without Days’ at a Woman’s Vassar does her Christmas shopping early.