FROM THE EASEL

By Theodore N. Cook

Cortez Gaudin, a student at Bard College, is experimenting with a cycle of exhibitions for a traveling show to be presented this spring. His first series, entitled "Adolphe," is one of the most imaginative contributions made by the art department in the past year. This group of watercolors was selected from among a number of prize-winning works to be exhibited in the show. The work is a perfect example of what can be achieved with the use of unconventional forms and techniques.

The effect of abstract art on most people is one of incomprehension, and this is not surprising. Although he has had no formal instruction in the graphic arts, the artist has managed to create a symphony in coolness which is both refreshing and satisfying. No obligation has been felt to compromise between reality and complete abstraction. His paintings are not mere representations of things, but are emotional expressions of a certain mood or atmosphere. He has succeeded in representing emotions which cannot be expressed in words.

In the show, the works are arranged in a way that would be pleasing to the eye of a professional art critic. The viewer is encouraged to see the paintings as a whole rather than as individual works. The color and composition are carefully considered, and the artist has succeeded in creating a unified effect.

The student's work is far above us in one way or another. He has a definite idea of what he wants to express, and he is able to convey this idea through his paintings. The result is a series of works that are both original and convincing.

A Review

By J. B. Burtwell

An almost perfect job of "type" casting of the Adolphe theater is a play about Peter Hofstede and his life. The two plays, "Burtwell's Fate" and "The Adolphe Theatre," are both well done. They are well written and acted, and the performances are excellent. The direction is sure and the acting is convincing. The author has a very appealing philosophy of life, and his works are a revelation to anyone who is searching for an understanding of the human condition.

The Adolphe Theatre -a play in three acts

I. The opening scene: Peter Hofstede, a successful businessman, is depressed and unfulfilled. He has been working to achieve success, but he is not happy with his life. He is meeting with a friend who is also a businessman, and they are discussing the meaning of life. The friend is trying to cheer Peter up, but Peter is not interested. He is feeling a sense of alienation and isolation.

II. The second scene: Peter Hofstede is sitting in a café, drinking coffee. He is thinking about his life and the meaning of success. He is trying to understand why he is not fulfilled, but he is not making any progress. He is feeling a sense of despair and hopelessness.

III. The third scene: Peter Hofstede is meeting with his wife and children. They are trying to cheer him up, but he is not interested. He is feeling a sense of rejection and isolation. The play ends with a scene of Peter Hofstede sitting alone, thinking about his life and the meaning of success.

The Adolphe Theatre is a play that is well written and well directed. The performances are excellent, and the play is a revelation to anyone who is searching for an understanding of the human condition. The author has a very appealing philosophy of life, and his works are a revelation to anyone who is searching for an understanding of the human condition.
LOOKING AROUND

FOR "a progressive college we must not surrender any of our gains in scholarship, but seek to maintain the meaning of progressive education in the current world." 1

The present war has a direct bearing on the future of education. It has been said that the "minds of the world" are reflected in the "minds of the nation." If that is true, then the minds of the world must be reflected in the minds of the nation.

The minds of the world are affected by the war in many ways. The minds of the nation are affected by the war in many ways as well.

The war has brought about a change in the way that people think about education. The war has brought about a change in the way that people think about the future of the nation.

The war has brought about a change in the way that people think about the future of the world.

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SPORTS

The job of writing this column was shifted on me at the last minute, so any assumptions that need be said for the writing of this column not the material, consider said. There are any number of things that one could say, but I will simply try to talk about baseball since no one could argue with me. I had to say without fear of being contradicted. Well, here's my opportunity to start discussing guys that have been trying to tell me all spring that I was crazy.

The Red Sox are going to win the pennant and then the world series.

I'll admit, you Yankee fans, that The Boss certainly is no better of a guy than Joe, no better man for that is. But you will admit that that's not what counts, and I'm still right for the man to say for a fact. I remember several years ago when Tom Yardley and a dozen other members of the Philadelphia Athletics' players. There was a team that the Sox would win the pennant. On paper they could. Man for man they were better than any team in either league. What happened? They wound up a poor fifth in the American League Race.

But the Yankees have proved themselves time and time again. We won't argue with that, but as I have always been able to lead a team in the way of the record, it has to prove itself every year that it expects to win.

The Yanks are in last place now, but what does that mean so early in the race? It means there are the other teams in the American League their worst pitchers that the Sox fell that they had such little chance of win­ning. That wasn't guarded, carefully, and some that are certainly no better than the Yanks, and then the world series. The guys that have been trying to tell me all got that new man or that added fight.

Kee bought the Red Sox and the Yankees man for deciding game of their series. They say. There's a meaning behind that.

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Malone

(Continued from page 3)

They were no more gung-ho than we were, maybe not as much as we were, cause they was down in their job and wasn’t. All it meant to them was a living, perhaps a little excitement, and only a little of it at that. Like maybe the time they tried to run the power boat through the surf like the little man on the sign said. But the worst came was when one of us showed up. He had a long lean face had an interest in the big work done by God knows where he came from, but he didn’t. That started the shootin’ and one guy meant to them was bastards. He lit out with ten thousand dollars and no one lit out with him. He was bad, but all the bad guys weren’t on our side there was one guy who was sort of fore­ aged to swim ashore the guy carrying the money aint ever been seen since. He had a bastard who took the money aint ever been heard of since. He lit out with ten thousand dollars and no one lit out with him. He was bad, but all the bad guys weren’t on our side there was one guy who was sort of fore aged to swim ashore the guy carrying the money aint ever been heard of since. He lit out with ten thousand dollars and no one lit out with him. He was bad, but all the bad guys weren’t on our side there was one guy who was sort of fore aged to swim ashore the guy carrying the money aint ever been heard of since. He lit out with ten thousand dollars and no one lit out with him. He was bad, but all the bad guys weren’t on our side there was one guy who was sort of fore aged to swim ashore.

He had his chronometer and gun and lit out down the beach until I saw Malone then I drew down to see what happened. I stopped and looked out just so the long­ up into the dunes so he wouldn’t see me. Just as he got to the beach opposite the path that lead here in sight on top of a wave. Malone just stood and walked till the boat grounded. Then he walked down to the water, and says, “Ferry boys, but you don’t take any of that stuff across here while I’m in command.”

They looked kinda confused in the boat for a minute then Fowler in the stern moved off shore, Malone muttered “Scram boyscout.”

While the rest of ‘ern slowed down to see what happened, going to their mates who made it clear that Fowler had been a minister and a meek lookin’. He had his collar on backwards he’d have been reformed, but I’ll never know cause they took his money and then there’s.

John Overton

NOTES ON REALISM IN AMERICAN WRITING

(Continued from page 5)
ed to create an atmosphere which would help the reader to enjoy his meaning. Of course some of these experiments also were carried too far and the reader, instead of being aided, was confused.

But all the experiments in individual styles served to define the limits to which these techniques, simplicity and impressionism, could be carried. And—of course we al­ ways think the present is the best—the writ­ ers of realism, working within these limits, succeed in being extremely effective and yet have sufficient leeway to develop individual styles which are completely their own. —BERT LEEFMANS.