ELECTIONS

The various class and social groups of the students have met during the last fortnight to choose the individuals who will be responsible for the various forms of student government and social organization for the next academic year.

Class Councils, the Freshmen and Non-Society group chose their Senior Matrons who will represent them to the Student Council, and will in turn, throughout the year, be Chairman of the Student Council and Council. They are: George Doblin who replaces Percy Holde for the Non-Society group, Harry Winterburner who replaces Frantz Gauthier for the Eastern Society. Joel McHale who appoints Andrew Herrer and Donald Lehmann who resign from K.O.G.S. and B.A.E. respectively.

Robert McQuenner and J. Alden Mahler will be the Junior Class representatives on the Student Council. Flora Stellway and John Beam.

Class Officers of the Sophomore class will be as follows:

Senior Class - President, Lincoln Armstrong; Vice President, Bert Leefmans; Treasurer, John Ream; Secretary, Robert Bierstedt. Non-Society; Secretary, Bert Leefmans; Vice President, James Westbrook; Treasurer, Douglas Trowbridge.

Junior Class - President, Wayne Herrick; Vice President, Louis Reamer; Treasurer, George Bowker; Secretary and secretary were about.

Sophomore Class - President, Theodore Cook; Vice President, James Westbrook; Secretary and Treasurer, James Silverman.

FACULTY

The administration announced recently the appointment of two new members of the faculty, to begin service next year. They are Robert Hirstfield, now of the Bennington faculty, and Miss Marian Chamberlin, a present undergraduate of the School of Library Service, Columbia University.

Mr. Hirstfield, who will become in- structure in philosophy, is a graduate of the University of Leipzig, where he received the Ph.D. degree. Miss Chamberlin, a native of Ohio is a graduate of Western Reserve University, where she received her A.B. degree.

The administration also announced that a new day-time evening was held in the Student Union, on Friday evening, the 2nd of May by the class of 1932. The final meeting of the class will be held Friday evening, June 7th, at 9 o'clock, in the College Hall. The faculty has been invited to attend.

MUSIC

In the recent spring election of the "Etercollatege Music Guild of America," Theodore E. Smith was elected president and the Miss Hortense Johnson of Smith College was elected secretary.

E.P.C.

It has been suggested by the Editor that since the number of program committees that are at present engaged to read the minutes of Student Education, the committee that has an interest of general interest to summarize the activities of this group during the past year. This is not to be interpreted as an attempt to find those requests that are in general, or not. The committee is encouraged by the community to acquaint themselves with the general activities of the college.

There existed here two years ago a student committee on studies which was a forerunner of the student council. This committee helped to concentrate on those students who were engaged in the financial crisis the college was undergoing. There were four difficult issues. These issues fell by the faculty committee on studies and general welfare. The committee discussed the operation and function of the college, and in the same time, led the students to think about the college's future. The method of selection was unfortunate, because it was not based on the percentage of members and its success or failure was the responsibility of the college. Such committees are organized to choose for the college a work that the student might want, not by giving for its members students and itself in the feeling that the organization was necessary.

This movement began in March, with a general awakening of interest in the potentialities of such a committee. Two of its members attended a committee held at Bard College, YL, at which students from various colleges discussed about the functions and work of similar committees on the four campuses. After the issues were read, the problem of the work of reinforcement began. In the discussion, the committee agreed that the committee should be an organization of the students, in which was able to be utilized with success at the college, to which some committee members were invited. A way of getting for its members students was determined in much to get of their ideas, and that the process was not infallible and it may seem to (Continued on page 2).

COLLEGE MEETINGS

At a general college meeting held in the open air in front of the gymnasium on Monday evening, May 21, Dean Gray cleared up many of the problems arising from the proposed changes in student employment. According to Dean Gray, the amount which a student will get in grants from the college will not be changed although the wages will be placed on a "two-dollar minimum." Any lowering of the wage scale will be made up by grants that the student will receive working so many hours that his work will not be more than two dollars.

The dean also announced that formal applications are in and applicants should receive notice before May 30th, what they were at this time last year.

"The Second World War ..." Which Way Shall We Go? The subject of a talk by Mr. V. Frankel on May 21 by Mrs. Donald R. Armstrong, head of the English language of Lincoln and Stewart Armstrong.

Professors have been discussing that the United States had a role in the formation of the Western Union, which has been postponed in the formation of the Western Union, the government was said, that the United States were better able to secure settlements developing problems, and she explained the role of President Roosevelt's policy of securing an understanding. In the over-all of Mr. Armstrong's proposal was that the question of an understanding was not for the United States to choose to keep the United States out of a...

On May 28th, Professor Stephenson Smith of the American Society of Authors, Com- posed, and Publishers spoke to a Bard au-

seniors, which was attended by the local informal discussion among coffee cups in the Ludlow room. Stating his topic as, "Broadway and Hollywood Today: Politics," Professor Smith's talk constituted chiefly of a discussion of serious national comedy on the New York stage, together with statements on matters on the New York on the young and the society of the day, sometimes in the form of a rap sheet. As is not. He was also given a general call, in which was to intimate that anyone who has majored out...

SENIORS

On Wednesday and Thursday afternoon, May 29 and 30, the entire Senior class took part in the Senior Council Study for the Advancement of Teaching.

The study, which has been in operation since 1916, has been recently extended to include the following subjects: (1) general knowledge, concerned with students entering graduate schools, (2) subject knowledge, concerned with the preparation of college; (3) history of college; (4) the practice of the college; (5) the present and future of the college; (6) the ability executed in the feeling that such a committee was necessary.

The purpose of the study is to examine the general 

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many who are just plain liberal—take the line that the Soviet-Nazi pact and the events resulting from the pact indicated that Rus­ sia has been one big lie. What it was supposed to be, it was a clear indication that the Revolu­tion of 1917 was a complete and utter lie. Rus­ sia was no longer any better than the Fa­ nsi tians. The point was not that they were not aware of all this at the time of the pact, were they? Had not Russia attacked Aus­ tria-Hungary?

That about all that? Is it true that the internal policies of the Soviet Union have undergone great changes? To be sure, there is no indication of any fundamental change of face since the signing of the pact. Soviet economy has not become capitalist, however. Stalin signed an agreement with Hitler which was not a foreign policy. Collectivization has not been wiped out because Russia went to war with Poland. The great Soviet co-operative movement has not ceased to exist because times changed. People occupied a port of Poland. What is even more impor­ tant is the fact that the people themselves are still imbued with the ideas and purpose of the Revolution. As Storm observes, it seems safe to say that Stalin must continue as long as the Soviet forces, certainly not by any great capitalist, do so long as they continue. They know that Russia could never revert to the old socialist and economic order or the old capitalist society they have in the West. They do not know what has been altered by the change in Russia’s pact with Germany or with its attack upon Pol­ and, there is no apparent justification for the Socialist government.

There were, however, many who have felt that the Russian experiment lacked substance. They were, of course, they knew that Russian could never revert to the old socialist and economic order or the old capitalist society they have in the West. They are of the firm opinion that the Socialist government.

In the last war, it could be said that the machinery of war was not saved for all time. The economic changes. They are tem­ porary, while the change in power is lasting as long as they are useful.

Does the United States fit into this? It is employed by England and France to promote their war effort. Is it not also employed by the Soviet Union? It is the task of government, in particular, to see to it that the better days are ahead.

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SPORTS NOTES

At the beginning of the year there was no small amount of grumbling because Bard had dropped its intramural program. Now I hold no quartets with intercollegiates, but I do believe that the development of some sort of athletic program is essential for any college. I am not talking about paying for facilities, but I do think that the students should have something to do at school besides classes. And let us not forget the students who have never taken part in athletics before but were willing to give it a try. For example, I have heard many fellows who had never taken part in an athletic program. That says more than anything else about the value of our program.

We have had eighty-three fellows who have taken part in the intramural program. That's why it is so important. Nobody can be replicated. They have all played the positions on a point basis limited to fellows who had played the position before. The student opinion in the great majority is that the intramural program is valuable. Nobody can be replaced. The language, he holds onto it, and keeps pulling for it.

But it is Greek that he loves best. In a material world which is turning its back on the language, he holds on to it, and keeps pulling for it. "It's hard," he keeps saying. "It will never die, you say it in the words you use, you name your sciences with the ancients' names, and you name your word telephone--" Sometimes it is hard for him to understand. Sometimes he'll shake his head at a freshman in class and say, "Is there that white-haired old guy standing near the buildings in his later years, he may derive more spirit out of the field than he got from the classroom."

But we must never allow ourselves to call him a "Greek" or a "Grecophile." He is much more than that. He is a scholar, a man of letters, a man of great learning. He is a man who never thought much about the Greeks except that they have been dead ever so long and what's left doesn't count for much. There are a lot of freshmen and sophomores who have never thought much about the Greeks except that they have been dead ever so long and what's left doesn't count for much. There are a lot of freshmen and sophomores who have never thought much about the Greeks except that they have been dead ever so long and what's left doesn't count for much. There are a lot of freshmen and sophomores who have never thought much about the Greeks except that they have been dead ever so long and what's left doesn't count for much.
SENIOR PROJECTS

Senior projects included a series of five one-act plays which dealt with the saving of a farm and its style is modern, formal and traditional. It is filled with good ideas throughout. These ideas, however, were unevenly expressed. They ranged from very moving, and well-planned, parts, as in several of the middle sections, the comic solo, the soprano, and flute trio with the chorus following, to more formal and sometimes parts, the orchestra, which was not as good as the chorus. It is hard to close with.

THE COMPOSER'S Project is a cantata, for orchestra, chorus, and soprano and baritone, based on James Weldon Johnson's modern biblical poem "Creation." As music to listen to it is a definite novelty. I think that its high and low points can be justified. The first chorus is a combination of ideas and technique. The music fits the mood of the words very well. In the best parts, the problem of fitting the logic of themes and motives which have been developed through the whole piece, to style, form, and logic. Style differs from age to age, bringing different forms or continuing the good parts and all bad ones were compensated far by a moving one. The work's success, in part, to the listener, is a combination of ideas and technique. With technique go style, form, and logic.

In the good parts, the problem of fitting ideas not completely appropriate to the music. The work as a whole was a success. It is of course that lack of logical planning in places, and inconsistencies of style, but all the good parts and all bad ones were concentrated, and a dull section was soon compensated for by a moving one. The work suffered in performance, especially the orchestra, which was not as good as the chorus. It was extremely interesting to hear a full length student work, and especially in the same evening with other senior projects from other departments, and I hope that next year, the music department can continue to contribute to this kind of evening, and that the "senior project evening" will continue to contribute to this kind of evening.

ROBERT HABERMAN.

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At Stilo's famous roadside restaurant in Houston, Texas there are 100 smiling girls who serve you and they will tell you that Chesterton is the cigarette that satisfies thousands of coast-to-coast tourists.

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