FLIGHT FIRST

One root of the automobile is the flying bubble, an object that has become somewhat used to looking around only to find your stomach somewhere else. You have to keep your hand on the rudder, pulling the stick straight back, and the airship rolls along. The joy is the nearest object, and you tighten up on it, not seriously, but because it gives you a sense of security and to impair the loose grasp which you have on it.

From banks you go to full circles and S turns. The sensation of the first bank is not, you have seen them, and before you have an opportunity to work it out, you have landed. Forty-five minutes have gone by, but that hardly seems possible. It takes a long time to learned how to handle the controls, but that's the least of your worries. The air is cold, but no matter how many more times you go up, the feeling will never be the same.

RO. KARLSON

WHITE

KALEIDOSCOPE

Comes with a bang the end of another term; comes also vacation weeks! Most interesting piece of news in the past two weeks is the final passage of the Civil Aeronautics Authority. The Department of Commerce, which was one of the failures symbol of a drain on one of the nation's churches and has now passed to the right of their ship as a low spine. He said that there were many sick things—ah, it is a great thing! But the Skipper had mellowed a bit with age. He had told the story of the woman wanting to know about the milk.

Mrs. Hepburn was giving an interesting talk. It was with a bang the end of another term. The students who have been notified to report this morning have been planning to take the course and had already passed their physical examinations. The Bard students taking the course are Hal Altshuler, Jim Blach, and Don Chayen. They will be married Miss Kathleen Keburn, Miss Carol Kepn, and Miss Marnie Nielson, respectively.

The faculty bowling team has come up to tie the Kaps for the second bowling match, and the students are so close that they are in their most recent match they each won a game and tied the third, something rarely seen. Bob Atchison, with an average of 15.5 in 27 games, is high bowler, and has been in all the good showing of the Kaps. Karson, Alexander, Leida, and Gabr Arethaf, are respectively, the next in line. The girls are the leaders in the newly inaugurated volleyball league. Two victories and no defeats put them ahead of all other groups. Only the women have won their only game. The Signs have won twice, winning none, and the Eldorads were mentioned in two trips. lime Armstrong finished well ahead of all other groups. The Signs have won twice, while the Eldorads and Chamberlue were close but barely in the running—54 and 55 . . . George Stapp has recently been pledged to Kappa Gamma Chi.

Bill Crocker is marriageable and so is Sandy. Jack. Mrs. Hepburn is marriageable and to prove it is expected to be a part of Bard social life in coming years.

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LOOKING AROUND

The complexion of the last prom here was one of such broad ramifications that we feel justified in bringing it back in this column. Proms by no means differ from one another, but because of the smallness of the festive group, one is able to see more. The proportions of their success or failure comes magnified. And in a great instance the failures are numerous.

Rather is it an attempt to answer the question of how good life and the budget will come about. It is not true of Europe, why must it exist here?

Out of all nations has flowered like a cancer and has a large share of blame for the divorce rate in this country. We were to take a census of the number of marriages in American colleges today, we would find that they command an overwhelming majority. What is more if we were to investigate why this is so, we would be made to understand that they are virgins because they are afraid to render themselves otherwise. In short, the very factor that was supposed to propagate the race has taken on the aspect of taboo for them. This does not seem a commendable state-of-affairs. If it is not true of Europe, why must it exist here?

Finally when we speak of college proms we can see there are some who do not like to go to the proms, in which the participants go on elaborate series of ritual in order to juggle themselves up, in order to say that they are not water, or even when the erotic consummation is achieved, it takes place under such pressure that it is hardly enjoyed. This was some time ago, but the time when he pleads today, and because he pleads today, sages have become equally independent and men are marrying later than they used to.

In addition to this civilization has evolved a system of communications which

Published Fortnightly throughout the year.

THE BARDIAN, APRIL 2, 1941

THE EDITOR

Speaker

To the Editor of the Bardian:

Expanding a college art department is always risky business. One request for expansion that is granted inevitably leads to another, and then another, ad infinitum. When painting was added to the art curriculum at Bard we relaxed for awhile, content in the belief that good life and the budget had been taken care of. But now we are at it again.

This time I am beating the drum for a course in costume design. Like this, students feel that it was out of their line. However, interior decoration, costume design, along with allied branches of commercial art, have become increasingly popular. Student interest in these subjects is evident in the number of students who want to learn something about interior design and fashion, and apply it to various branches of art majors who are very much interested in fashion design and illustration, as well. In many ways it will work out better.

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SPEAKING PROUDLY

Upperclassmen can tell the fresh­ men, with no reference to the weather. That spring is very definitely here. They know this for a fact. They know that when prospective students flock to campus in the spring, they are worrying about their projects and sophomores begin to think about their mock exams. That is when the Fall begins to return, and when the plush of baseball is heard in a gloved hand, that Spring is very defini­ tely here. The Spring is no mere statement of fact. Rather it is an attempt to answer some of the problems that come with the change in the weather.

The Admissions Committee has al­ ready admitted 100 per cent more seniors than last year at the same time. The pace, however, will be speeded up. What sort of students are being admitted? We understand that there is a possibility that one— only one—of the prospective students is from a high school. It’s very well to get students from preparatory schools, but some sort of balance must be maintained. Too much effort is made to get school students, not enough to get high school students. That is understandable. The problem is high. It is more likely that students who can afford to go to preparatory schools can afford to go to Bard. That is particularly true in view of the fact that the college will be here next year.

Of course, most students are not so endowed. The tuition at Bard is high. In many ways it will work out better.

T. N. C.
The most striking aspect of the exhibition of work by Carl Eric Lindin in Orient Gallery is the great variety of approaches he has used during his fifty years of painting. Here is the work of a man who has allowed his work to change as the tempo of life has changed, without having sacrificed his individuality.

His early works bear hardly any resemblance to his most recent ones, which I think is as it should be. His portrait of Harvey White is gloomy in the best academic tradition. It was painted at a time when paintings had to be morose and almost colorless to be considered fine. It is a far cry from his portraits in this manner to “Lanewik,” for example, which is a riot of Impressionist color. There are vibrant blues, reds, and greens, that seem to keep the cliffs, sailboat, and bay constantly revolving about each other.

Best of all, though, are his most recent works. In these he has done a fascinating thing: namely, using the best characteristics of each of his past periods and synthesizing them into a new style that is very much his own. His portrait of Greg is an example of this. The bold brush strokes and colors stem from Impressionism, while the atmosphere in the painting that reveals his paternal affection is reminiscent of his earliest moody works. The same might be said of all his recent paintings. A sensitive feeling pervades them all, in spite of the boldness of his brushstroke and in some places the thickness of the paint.

In addition to being one of the most impressive shows we have had at Bard, it also serves to usher in what we hope will be a new era of stimulating intercorse between Bard and Woodstock. Both Mr. Lindin and Mr. Judson Smith, who helped him hang the exhibition of work by Carl Eric Lindin in Orient Gallery, have been pioneers in the field of modern art, and it is fitting that they should be given this opportunity to work with other professional painters.

The second concert will consist chiefly of student compositions written this year, and will include both instrumental and vocal works. As there are no senior projects this year involving the presentation of a musical composition, the last mentioned concert should fill the gap very neatly. The works to be performed will be a complete cross-section of the work accomplished in the music department this year.

Details of the coming concerts will appear in future issues of The Bardian. The Glee Club will participate in the last concert of the year, and it will no doubt have several other engagements to fill, including a radio broadcast sometime next quarter. Meanwhile, music-making in Hopson continues at an encouraging pace, as all the budding composers are putting the finishing touches to their latest opuses.

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With the approach of summer and the gradual outpouring of summer theatres throughout the country, it becomes the problem of the drama student to decide which of these tributary stock companies he should attempt to associate himself with. Summer theatre being what it is today, this is a difficult problem. The majority of the companies employ Equity actors and Union technicians, and this limits the number of non-union amateurs it can hire. Also, many theatres retain no resident company at all, but merely supply the house for travelling shows, which usually originate in New York. All in all, it is exceedingly difficult for a young actor, designer, or technician to place himself satisfactorily on the “straw hat” circuit.

In lieu of this perennial dilemma, several members of the Theatre division at Bard have banded together to try to form their own summer theatre in Litchfield, Connecticut. Their company consists of young college undergraduates who are doing their major work in drama and who are bound together by a common interest in theatre derived from actual past experience with other summer groups. Moreover, realizing that individual work with other professional groups does not permit the kind of theatrical unity which is possible only when a group such as this works together, they feel that their combined efforts will produce a theatre which can surpass in quality the general level of summer theatre productions.

The schedule of plays will be made up from the scripts which they find are best adapted to the personalities of their company and which have not yet been presented to Litchfield summer residents. New plays by talented young playwrights are being given first consideration.

The director of the PLAYERS, Paul Morrison, has had conspicuous success in a number of the summer theatres in this part of the country. His work as designer has been seen for several seasons at The Maplewood Theatre in New Jersey, The Ivoryton Playhouse in Connecticut and The Parish Memorial Theatre at Southampton, Long Island.

Briefly then, they find that, having worked together—some of them for three years, and all of them for at least two—they understand each other’s points of view and techniques, and by continuing together they think they can present more closely knit and more effective productions than they were to split up and work individually. Since the entire success of a dramatic production lies in the creation of a well-related, effective and harmonious whole, they believe that their constant close association with each other in the field of drama will make this possible.

The Gay Hostess
A story by Gil Maddox

“Ah yes, the war—we have no patronesses now except Madam. Antilles used to be quite a resort. My restaurant was always full.”

Madam, always dressed in black, but never said. She didn’t sit down at five every afternoon to give a tea. No one ever came to her parties, but she seemed to think that there were lots of guests. Usually two or three arrived late, and she would have to get up to find a chair for them. The conversation she carried on was, oh, so witty and clever; and when everyone seemed to be enjoying himself to the utmost and when Madam had finish ed her tea and pastry, she would suddenly look at her little watch and lean towards Jennie (she always had Jennie sitting next to her) and say something about the ball and then excuse herself. The young boy outside wearing the smock would then come in and pay the waiter a few francs. “Ah yes, Madam, she comes every day—poor Madam.”
SPORTS

Basketball is divided for the 1941 season, and volleyball was a little bit. A summary of the basketball season, all one can say is that what was expected came true. The Euf- likes easily took first place in the league. There was a strenuous fight for second place, while a few teams rode along smoothly in a near last place. The turnout of students for the league games was better than ever. Today, there was no post-season tourney because of a lack of players. As a result, we can say without much fear of stating it that next year will see an entirely different type of race. The Kaps and Sigs will be improved because of having put together this season. The Euf likes will be putting a new team on the floor which will lack the success it had for the past two years. The Nos-Sos, who even this year had one of the strongest teams individually, may get together next year and surprise one and all. They certainly have the material. But to go on a limb, we will make the prediction that any team that beats the KGS forces next year will have to start training today.

As usual, and still by way of summary, certain energetic souls attempted to put together another Bard basketball team together after the regular season was over. To say the least, its success was also "as usual!" But the boys had fun and realized that had they had more practice together things might have been different. The individual material was good, but we are afraid the strain of putting men together on one team who had been fighting vigorously for several months was way too much for the Bard All-Stars.

Volleyball is fun, but unfortunately the students don't seem to want to find any more for a while. Or perhaps they are preparing for a hot lot of softball. If this be the truth, it cannot be called a surprise because the challenge is bigger than ever this year. The Euf likes are equally as all-get over their string of two victorious seasons and are aiming at a third with high hopes. But they know they have a fight on their hands. Much to their consternation, they have just learned that the Sigs have acquired a pitcher to replace Lambert, in a Mr. Lamson. It is unnecessary to say that they have reason to fear the Kap athletes and never will they forget the that the Nos-Sos can have as many as twenty men to play ball at any given time. But there is still hope for them as they know they can count on the services of Harry (The Horse) Winterbottom in the outfield and Danny (Flash) Ranshoff for batting honors. By the way, isn't it nice that the first baseman Bjornsgaard and Hull has finally closed.

All-Star Hull is the name, please! So boys, as soon as you get back from your spring training in Florida, let's see some action. And here we would like to answer last week's column, which, as far as we could see, was an unnecessary attack on baseball. Obviously the author wanted to squelch something before it got started. What we can't see is how we hurt his or anybody else's feelings last year by our efforts in this direction. We were absolutely incorrigible. (To say the least) and I don't believe the college even knew there was a hardball team. On the other hand, several boys had a great deal of fun in practice and in the ten or so games that were played. And we say again with emphasis that any of your students who feel like playing hardball this year, the equipment is in the gym and your columnist will schedule games for you with local teams. Of course it takes nine men to make a baseball team and also a little practice. But if there is this interest on the college campus, please let it be heard, for we promise you that your playing baseball hurts very few feelings.

SUMMARY

As usual, and still by way of summary, certain energetic souls attempted to put together another Bard basketball team together after the regular season was over. To say the least, its success was also "as usual!" But the boys had fun and realized that had they had more practice together things might have been different. The individual material was good, but we are afraid the strain of putting men together on one team who had been fighting vigorously for several months was way too much for the Bard All-Stars.

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Well training season begins the 4th of this month. Let's see you all come back in good shape—well-tanned and well-rounded.

LINC ARMSTRONG

THE ORDER OF THE DAY IS
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Yes, the Fleet smokes a lot of Chesterfields... and so do millions of other smokers like yourself. You'll find that Chesterfields are MILD, the way you want a cigarette... not flat, not strong. They SMOKE COOLER... with a decidedly BETTER TASTE.

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White

(Continued from page 1)

Another Bard basketball team together after training today. "That's not killing the forty millions of Germans who don't need it. We further believe that all Europe is headed for fascism. And further, Harry, that this country should institute the most revolutionary and daring step ever made by a country threatened by war. We should declare peace!

John Shapris

(Continued from page 2)