Thirty-nine students at Bard have registered under the Selective Service Act. Of this number 19 are seniors, the others underclassmen.

Lester Hoehman has been accepted as a conscientious objector, and Lincoln and Stewart Armstrong and Durwood Somerville are awaiting word from Washington to determine whether they will also be accepted as conscientious objectors. All are expected except Somerville as a junior.

The majority of the 39 eligible students have been registered in Class 1D, which defers them from being called to active military service until July 1. Edward S. Bloch and George Dalton have been accepted by the Navy, the latter planning to enter Pensacola in the fall. James Freeborn is planning to enlist in the Marines and Leland R. Armstrong, a junior, is a sophomore; the others are seniors.

The status of the graduating students already accepted by a medical school has not been determined. Stanton Hall, Joel McNair, Scott Potter, and Andrew Smith will be affected by any ruling on this matter.

In addition to those students already named, others, who, as far as The Bardian could ascertain, are liable for military service after July 1, have received their questionnaires and been classified in 1D, as are: Edgar Anderson, '42; Solon Bailey, '41; Donald Belknap, '42; William Carper, '42; Vail Church, '42; Edward Friedland, '41; James Kruger, '41; Donald Lehmans, '42; Robert MacQuowney, '42; Carlton Phillips, '41; Solomon Phillips, '42; Edward Roe, '42; and Harry Winterbottom, '42. The following 15 students have registered under the Selective Service Act, but have either received no notice of their status, or are not available when these figures were being compiled: John Atherton, '42; Scott Bowmen, '42; William Crocker, '42; Edward Jacob, '42; George Lambert, '41; Bert MacGerril, '26; Joseph Masley, '42; Paul Mussen, '44; Frank Overton, '41; Fraser Richards, '42; Theodore Storms, '41; John Tillson, '42; Warren Tumer, '41; Millard Walker, '42; and William Zehring, '41.

Trusting Appointed

Early in October a committee appointed by the president composed of A. Hope, '56; Dr. C. P. Huntington, 26; Edward Grandin, '37; and Rudolph Eickemeyer met to consider the choice of the Alumni Association for trustees.

The following alumni were appointed by the trustees to take office at the fall meeting:


R. Pnuny MacGerriple, '26—3 yr. term.

These gentlemen were elected by the trustees that this procedure of selection be followed in the future.

Reverend C. Lawson Willard and Rev. James L. Whitcomb have been acclaimed alumnus of the year, bringing a total of five alumni on the board.

ALUMNI MEMBERSHIP DUES $1.00 are now payable and should be forwarded to:

EDGAR C. ROLL, Treasurer
138 Sixth Ave., Brooklyn,
To be an active member of the Bard Alumni Association it is necessary that one be inscribed on the Treasurer's books as a paid-up member.

TENTH REUNION Class of 1931 Dinner at the Beekman Arms, Rhinebeck
Friday, June 6
All members of the Class of 1931 are requested to get in touch with Rev. Flint Reeg, 260 West 231 St., New York City. 25 Seniors Complete Widely Varied Projects

Twenty-five seniors have completed their final year's projects, which go from poetry to protoanalysis, from play production to migration. The list of projects is long and varied, as has been the work that has gone into them.

The largest number of projects, nine, were in the Division of Language and Literature. The Natural Sciences and Mathematics Division had seven projects, the Social Studies Division had five, and the Division of Fine Arts, Music, and Drama had four.


Lydman, 36, On Bard Faculty, Writes Open Letter To Alumni

Dear Brother Lum!

I hope you get this. They're sending it in convoy with a lot of vito—so it may get lost. But anyway, don't forget that Harvey and me are the only boys from the back room up at this post. I've always finished a three year stint, but I'm going to wave the old flag for an other year any how——so don't let Gordon drink my beer. You know when I first came up here from GHQ I thought it was a nice and quite kind of country. It isn't. They never saw such maneuvers. I should of brought the time to the one time out at 54 in 54 to go out and make an honest living, instead of what we used to do Johnson way—which would make a horse bar—whal—which did them. They changed the C.O. but they never got an idea just to make sure. The regulations changed before they finally got wise and wrote them in invisible ink. The company got all the boys on the general staff thought the top-kicks and boxers were true because they lost their voices long ago. The G. S. was even going to stuff off the goobers. They even did. But GHQ gave us a shot in the arm. Be that as it may, it seems to me that I'm going to get a new C. O. He's from right out some post up the river. But he's a night guy. He found an old rat place and wrote of the rule book and called a lot of meet-

ing. Wait till you hear what's happened to the army. We don't drill anymore. It ain't progressive. So help me—that's what it is. All we do is sit down and play twenty questions with boys—like "Why do you want to be in this here army?" and "Who said you could shoot that gun if you don't know how it works?" Then they all creep into their tents and work it out with themselves. Sometimes they don't come out. Mostly they do. They get so good we give them stripes in four years. And if they won't play ball—we ship them off to the colonies. The rest of the non-coms and me like it even if it's tough on the stomach—an awful lot of hell. Spring is coming. How is GHQ. He writes pretty letters about all the fun you fellows have. Don't let him drink my beer. He knows I have to work Wednesdays.

Brother Mac G. comes up quite a lot. He is about joining up with the brothers from GHQ. It sounds like a good idea. What have we got to lose? He's got the other down—which gives our names in the paper. O. K. What do you think about what?

Please come up this year for the striping. We are trying our best to make this a big one. Bring along some questions. Don't let Gordon drink my beer.

Your brother Jack.

25 Seniors Complete Widely Varied Projects

Activities on June 6, 7
To Include Sports And Play Production

A special feature of commencement week-end this year is a special invitation to parents of alumni and parents in recent years, the program will prove especially strong encouragement and teachers to stay on for commencement. The Commencement Committee, which helped to draw up plans for the weekend, has made the suggestion that students should not be compelled to remain for the weekend, but that they should do so of their own free will. The committee expressed the belief that students understood that it was a part of their obligation to the college and to the seniors to make the program a success by remaining on campus, they would do so.

The Commencement will be the eighty-first at Bard and St. Stephens.

The program will be as follows:

FRIDAY, JUNE 6
Baccalaureate Service — 10:00 a.m.
The Reverend C. Lawson Willard, St. Stephen's, 25, Rectory of Trinity Church, New Haven, Conn.
Commencement Exercises — 2:00 to 5:00 p.m.
Library, Art Gallery, Theatre and Auditorium
Tea — — — — — — — — 5:00 - 6:00 p.m.
Given by Dean and Mrs. Gray in Albee Social Room.
Theatre Production — — — — — — — 8:00 - 11:00 p.m.
"Gersh" by Elmer Rice and Philip Barry
Commencement Dance — — — — — — — — — — 10:00 p.m.
On the lawn.
SATURDAY, JUNE 7
Alumni Corporate Compensation 8:00 a.m.
Annual Alumni Meeting — — — — — — — — — — — — — — — 11:00 a.m.
In Albee Social Room
Student Recital — — — — — — — — — — — — — — — — — — 11:00 a.m.
Instrumental and Vocal Ensembles—Bard Hall
Annual Meeting of the Board of Trustees — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — 3:00 p.m.
Luncheon—Gymnasium — — — — — — — — — — — — — — — — — — — — — — — — — — — — — 12:40 a.m.
Commencement Exercises — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — — 2:30 p.m.
Address—Dr. Max Moyer
Political Science, Williams College
Reception by Bard Alumni Association at the Dean's House, in honor of the Senior Class, to the College Community and guests, following the Commencement Exercises.
(Daylight Saving Time)

This special issue of THE BARDIAN constitutes the official invitation to both Bard and St. Stephens for all students and recent graduates to attend on June 6th and 7th. No other invitations will be issued. It is expected that alumni will turn out in greater numbers this year than ever before.
ALUMNI ISSUE

This issue of *The Bardian* augurs well for the future. With the magnificent assistance of the regular staff and the inspiring cooperation of the dean, for the first time the alumni will publish an issue of their own to summon all graduates back to campus in the spring of 1942. More than half the material for the paper has been supplied by the undergraduate editors, and we feel justified in thanking the thankless task of putting the editions through the press. For all this and for the wonderful spirit of welcome which prompted it, the alumni thank The Bardian editors and the student body. It is a token of the decent relationship between students and alumni that at last some of the fruits of their efforts have ripened.

Years of turmoil over Bard College have now extended a hand of helo. It remains for off campus alumni to accept the hospitality and to fulfill their obligations as vital alumni of a vital college. The dean and the students have expressed a sincere desire that every alumnus who can possibly make it—whether of Bard, this can be a new year for the alumni to show the world that work at college was much harder than work at school, most of us worked very hard for a while. But eventually we came to the realization that we had stopped working and that anything we had done brought no satisfaction. We must find a new goal.

COLUMBIA FEDERATION

At the annual meeting of the alumni on June 7, the question of our joining the Columbia Alumni Federation was raised, and it was decided in favor of the resolution. This is the second of the prominent issues that will come before the meeting, and it is of the utmost importance that everyone who can possibly make it—whether of Bard, this can be a new year for the alumni to show the world that work at college was much harder than work at school, most of us worked very hard for a while. But eventually we came to the realization that we had stopped working and that anything we had done brought no satisfaction. We must find a new goal.

More than half the material for the paper is provided by the alumni, too few to make any general statement. In this issue itself.

The alumni scholarship fund now amounts to almost $4,000, which is the goal set for it. The few hundred dollars which it lacks of this amount ought to be able to be made up from contributions from the alumni at this time, if our members can be induced to send a small amount along with their annual dues. This fund has been deposited on the Red Cross National Bank, drawing a small amount of interest, which of late has been its chief source of income. We need this interest. Our need is greater now than ever before, for the high school boy has a lot to learn from war and the college student, too, who has had to make his own way in the world. But for this reason it will work

This year the college has had many experiences. And it knows that we needed for ourselves the work it has done. So the college straightened up and spent those four important years. The senior class graduated into a world that it was free. When the Dean died and Bard was stunned. But

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The Bard College faculty have particularly busy this year, as they have not gone unwatched. Antist Artine and Edward Fuller will receive their Ph.D.s from Columbia. Dr. T. Harris has had "Ridley Payne" published by Scribner's, and the reviews were top-notch. The book is in its four printing. Adolf Strauss's study of the European labor movement and projections in the near future by the Yale University Press will have been published.

For a small faculty, Dean Gray said in his recent report to the trustees, "more than most faculties with the educational problems of the transition period of the college and with an extraordinary gift of time-consuming kind of teaching, the record of scholarly and creative work, outweighing the rest of the work is excellently commendable."

Bard College writers have banded together for mutual criticism, forming an informal group which meets on alternate Wednesdays to discuss the work of the unofficial member. Memorial Day, the organization is gained simply by submitting for discussion one creative piece of writing.

The desire for greater social activities on campus has, for the most part, been fulfilled by the college and with an extremely difficult problem of the transition period of the college and with an extraordinary gift of time-consuming kind of teaching, the record of scholarly and creative work, outweighing the rest of the work is excellently commendable."

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In summarizing the year's activities in the theatre, I feel that it is important to point out the music as well as the play. As a result of the activities of the Bard Drama Group for this year, the most encouraging thing to me is to find a student composing from the start of his freshman year. Millard Walker, Ed Friedberg, and Richard Siegel, will be ready for public performance the weekend of May 29 to 31, and it will be given during composition next week.

The most encouraging thing to the authors as well as by the Bard Theatre is that the musical ensemble has also developed, and Millard Walker’s choral pieces will be sung in public. The quality of his choral music has improved tremendously, as should happen when people are given a chance to work over a period of time with expertise.

Next year should see an active nucleus for musical clubs. Several prominent musicians feel that college choirs are positively the great force in contemporary music, on account of their spirit and the many other things that make the students become more individualistic. Seymour-Hoffman, Cook, and myself. This represented a first attempt to introduce music into the academic year. As a former student of art and music, I think with much justification, is a significant minority to participate in outside activities. This, plus his vantage point of the athletic program this year. The only sport which saw the greatest expression of this desire was basketball, and as far as art majors are concerned, was the biggest event of athletics.

In summarizing the year's activities in music, on account of their spirit and the many other things that make the students become more individualistic. Seymour-Hoffman, Cook, and myself. This represented a first attempt...9

For the first time in five years the Help line, which was the only sport not divided in this manner; it was set up by the athletic director, is, more than anything else, responsible for the outstanding year in athletics.

Overton and myself. This represented a first attempt to introduce music into the academic year. As a former student of art and music, I think with much justification, is a significant minority to participate in outside activities. This, plus his vantage point of the athletic program this year. The only sport which saw the greatest expression of this desire was basketball, and as far as art majors are concerned, was the biggest event of athletics.

The results were anything but encouraging. Ninety-eight students have taken advantage of the athletic program this year. Of this number 84 have taken part in team sports, and 13 have actively participated in the programs. Considering that no competition is attached to participation, these figures are certainly encouraging. They are the result of a year's work, the first improvement in the athletic program was at Bard Hall and then at the intercollegiate music guild festival. It began at Sangare with the music club, and it will play a big part in Monday's concert. The most encouraging thing about this activity. The department-a...9
designer. This project reminded John Car- 
tell that a year ago he designed a panel to go over the door of the sculpture studio. He located his plans and, in addition to his impressive senior project, carved the panel.

No longer will exhibitions in the Gallery remain merely that. A new practice, start- ed with the exhibition of work by Carl Eric Linden, and followed by that of Mr. Leggett-Gwilliam, will be continued; the artist on exhibit will be invited to visit Bard, and discuss his methods and philos- ophies of art and life with interested stu- dents. This is being done in an effort, to make Gallery exhibitions a more vital part of our art experience. The most famous living artist represented in the Gallery this past year was Jose Orozco, famous Mexican, whose drawings were made available to us by Bob Holberman.

All evidence shows that this has been the most successful art year on the whole, that Bard has seen in a long time. What the art department needs now is the same thing that every department at Bard needs—interested students. We no longer can excite inaction by saying that things would be different if we had equipment. We have all the equipment we can handle. We have at our disposal an endless stream of new art books, generously provided by Dr. Hirsch, in addition to our mechanical equipment. Everything is here but the needed increase in students with a rooted edge in the whole country. This past year was Jose Orozco, whose drawings were made available to us by Bob Holberman.

A Civilian Pilots' Training Course has been established by the college in coopera- tion with the Civilian Aeronautics Authority. Seven students, James Rech, '41, Vail Church, '42, Jack Ulman, '41, Paul King- ston, '41, Harold Attiler, '42, and Rodney Karson, '41, are enrolled in the course and have already soloed. Lawlor King, '41, of Red Hook, and Paul Burk of Westport, are also taking the course.

The C.P.T. consists of 72 hours of ground school, held at the college, 18 hours of aircraft construction, and 35 hours of flight training. The ground course includes meteorology, air navigation, and civil air regulations. The first eight hours of the flight training is completely given over to dual flying, and after that the students begin to solo. Included in this section of the course will be a cross country solo flight from the home airport at New Hack- enack to two other airports and back.

Upon completion of the course, the stu- dents will hold a private pilot's class I cer- tificate, which will entitle him to fly and take up non-paying passengers in any light plane. They will also be eligible, upon satisfactory completion of the course, to take a C.A.A. secondary program, which prepares them for a restricted commercial license. Several of the students are planning to go on flying at the Pensaqua Naval Air Station.

In order to accommodate the local C.P.T. program, the Reid School of Aeronautics has been formed at the New Hackenack field, 28 miles from the college, under the direct supervision of Newton H. Reid, a graduate of Park's Air College. The Reid School of Aeronautics purchased a new 65 horsepower Piper Cub for the use of the students.

The enthusiasm with which this course has been received by both the administra- tion and the students at Bard makes it likely that the course will be repeated either in the summer or in the fall term, according to the dean's report to the trustees.
Wayne won over the Kaps, who based their hopes strong number one and two men, but the on the Aufrichts. Theodore Strongin, Shapiro were members of the winning Non-Socs, due to their superior balance, there was little to choose from in the other three teams. Thirty-two students K. G. tournament. Among the student teams

IN THE NAVY

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Rhinebeck, N. Y.

College Midnight Retreat

Regional Retailer in the State

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