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80% of Bardians

Arboird. Harris' senior project

at Bard, where he will give a concert of violin

for Bard community.

The major part of the program

in D major, the Schubert

D minor, Bach's

Air on the O-Sifting, and some of

compositions written as part of his project.

A student of Frieda Brand,

Davis will be accompanied by Dr.

software at the place.

Prospective Co-Ed Applications

Pour Into Registrar's Office

Come From Many States,

Twenty Already Accepted

By EDGAR GABALDON

While most students in the

state have gone to war, an increasing

number of Latin American students flow to the United States. It

seems that the reasons are many. It may be that the native student,

An considerable number are from small towns in the

Appalachians and the lower end of the Mississippi Valley. It seems

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(Continued on page 2, column 2)
A Policy

TODAY when the voice of opinion by the student is deemed as important as by the state, we, the editors, feel the need of giving to The Bardian the necessary opportunity of expressing themselves. The Bardian, then, holds open house for all frustrated idealists, hackneyed realists, dogmatic scientists, and any new theorists who agree or disagree with the gurus gathered here.

Our policy implies quality and quantity on the part of the contributor. Do not make any hesitation in contributing, as we will try not to make any ends to means. We welcome any and all contributions to the use of the Bardian, not only by reading it but by writing it.

Have We Got It In Us??

RUMORS have it that The Bard College student body has no spirit at all. As rumors go this is very true. And as editorials go we would like to add some.

Bard College has provided all of us with a wonder­ful individual program adapted to our every need. So much so that each and every one of us has a feeling of belonging that individualistically to our own selves.

The student more and more is beginning to think with the rest of us. Here with the rest of us our every thought is expressed.

True we stand for the individual fibre in each student, but not to the extent that he forgets he is here with the rest of us.

This attitude will not suffice. We have heard the granting, but have seen no efforts to alleviate the situation. Only at moments do we see a glimpse of voluntary efforts at projecting the college spirit we ultimately seek.

Bard spirit must at first come through effort. This effort implies recognition of the present malaise, and it is up to the students themselves to make the first move. We must be willing to admit that our character is not as we have been doing up to now and is not wise.

More tolerance and common sense must be accorded each other, and more interest must be shown in the lack of spirit in the student life at Bard today. It is an obvious malady and we must find a cure for it.

Have we got it in us to look over and above most others? If we have we are well on the way to bringing this dormant embryonic spirit to its rightful growth. Consider yourself at the cross roads, which way it is to be.

Post-War Education

At the recent Conference of Allied Ministers of Education in London, to which we sent a dele­gate, four main principles were established; the re­stocking of essential educational facilities, especially in arts and sciences and other social sciences, the providing for the training of carefully selected finished fighting men in educational centers, the re-establishing of essentiallibrary facilities, and the recovery and restoration to their rightful conditions of those educational facilities destroyed by the war.

The nation's colleges are already preparing to meet the expected post-war demand for education by returning servicemen; women, and by young men who have interrupted their college educations to fight and those who are just starting college, Bard will give courses of from one to four year's duration.

The SILENCE OF THE SEA, by V. VERCORS. New York: Viking, 416 pages. – The greatest piece of literature to come out of France during the dark days of Nazi occupation is "The Silence of the Sea." Written during the Nazi occupation of France, these stories of the de­noue de Plume "Vercors," this book is a combination of poetic philosophy which has been interpreted in various ways, but always has a controversy which is inspired by it. Some say the story is colorless­ment; others say it definitely shows the other side of the French philosophy.

Wernher, the young officer, who, for several months after France was invaded, managed a little home of an elderly French man and his wife, lives the best chapter of the German people—a soul that had once beenération. When his friend, the political theorist for the Frenchmen's reaction to their country's downfall, makes a speech of his early life in Germany, to the great assembled crowd of students who have come from every country. At one time he笋uted to the idea that the Frenchmen can make or break it.

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Dr. Artinian’s “Undoubtedly Worst Pupil” Uses French To Dock Battleship At Casablanca

From aboard the U.S.S. Mobile, somewhere in the Pacific, comes a letter from Lt. Edward E. Blech, Bard ’41, telling how Dr. Artinian’s “undoubtedly worst pupil” helped to dock a battleship to the French North African port of Casablanca.

Convey Duty in the Atlantic
Receiving his commission in the Navy in January, 1942, Blech was assigned “to an old battleship on the East Coast and spent fourteen months on convoy duty.”

The highlight of his duty in the Atlantic came at Casablanca: “We arrived there one evening after sunset. It was pitch black by the time the tug got to us. I apparently was the only one who could or would venture his French. I wish Dr. Artinian could have seen me; I thought of him at that time.

“There was his, undoubtedly worst pupil standing on the fantail stern; yelling at the top of his lungs, through a megaphone, at a tug, in French.”

Invented French Sea Terms

“It’s quite a sensation to hit a foreign language “cold” like that and then to have to yelled it in every port in the world. The vocabulary alone has always been one of my weaker points, but on top of that nobody ever taught me any nautical French, such as “take a strain,” “ease off,” etc., etc. I had to invent phrases. Naturally I did not have faintest idea what “shimmer is gone” was saying. . . . To make it a joyous story, when we got the old pig iron hulk up in the captain got a “well done” out of it, which is something in the Navy. So I was well pleased with my French . . .

Shore Leave and Champagne

“Casablanca is a fine city. If you ever get a chance to go there, I had a wonderful time. I bought six bottles of champagne in three liberales. After that there was no more champagne.”

In March, 1943, Blech was transferred to the U.S.S. Mobile, where he was later promoted to the rank of full lieutenant. He is now on duty in the Pacific and driethes it as “not as gay (champagne) as it used to be, but at times fur from dull.”

Novels On France Studied
A bibliography of fiction in Bardian, including translation to this language on the French situation in the five years from 1939-1944 is now being compiled by Dr. Artinian, of Bard’s French department.

Dr. Artinian believes that “very often a true interpretation of events can be given in the guise of fiction than in the colored reports of journalists. Many newspapermen have sought by means of fiction to report the news which censorship would have otherwise left unprinted.” However, the bibliography, which has been in preparation for three years, will not include only books by newspapermen, but also by other writers.

Dr. Artinian is writing an article on his findings which he hopes to submit in the near future to a language magazine, such as the "Modern Language Review", or the "French Review."
Music Camp At Bard

On Wednesday 36 boys and girls, ranging in age from six to 14 years will invade the campus as the summer music camp of Geisle Brand, of the Bard department of music, makes its appearance at the college. The campers, all from Mr. Brand's New York school of music, and including some of the best students, will live in South Hall and will participate in all the activities of a regular summer camp. However, they will also receive daily music lessons.

Robert Goldsand, the well-known pianist, will teach Mr. Brand's piano students. Mr. Goldsand, who has just returned from a concert tour, will be at the college two or three days a week. He will probably give a Red Cross benefit concert at Red Hook or Poughkeepsie.

Mr. Brand also announced that his students will give at least one concert a week, during the month stay here, for the Bard community.

Convocation (Continued from page 1, column 3)

quite a number of American colleges and universities have adopted some form of honors work. With the financial aid of the Carnegie Corporation and the General Education Board, the Swarthmore faculty have recently carried out a survey of the various honors programs not only in the colleges and universities but also in secondary schools. Mr. Aydelotte's book is the result of this survey.

These programs range from a single course of honors work in some colleges to the far more developed honors program of Swarthmore and Chicago, where two to four years are devoted to it.

Mr. Aydelotte takes a somewhat Plutarchian view of education in that he prefers a fairly thorough knowledge of a few subjects to a wide, but perhaps superficial, acquaintance with a larger number. The chief methods of teaching, according to Mr. Aydelotte, should be seminars, tutorials, and independent work, in which the student's knowledge being tested by rigorous examinations, both written and oral, with success or failure hanging on the outcome of these examinations.

While admitting the necessity of some recreational diversion, Mr. Aydelotte frowned upon the over-emphasis of athletics and extra-curricular activities. He believed that those on inclined will find enjoyment in their intellectual pursuits.

Mr. Aydelotte does not forget the student with fewer intellectual inclinations but who may have potentialities in other lines of endeavor. He holds that these people should also be educated, and that an honors program which would direct them into activities for which they are best suited.

Music Camp At Bard

When in Poughkeepsie . . .

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The store is prepared to procure any items that are not carried in its regular stocks and are procurable.

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Hardware — Paints
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CANDY — RESTAURANT — BAKERY
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Poughkeepsie, N. Y.

F. H. PIERSON & SON
Wholesale Dealers in
MEATS and POULTRY
473-477 MAIN STREET
Poughkeepsie
New York

Notes (Continued from Page 1)

how shall we best approach these problems? It is a question everyone of us must ask and try his best to answer himself. If we re-

Dr. Schwartz Wins Musical Awards

Dr. Paul Schwartz, head of the Bard music department, has recently returned from Chicago where four first-prize winning compositions of his were performed as part of the "National Composers' Clinic Work" at that city.

The four pieces, "Seminar for Violin and Piano," "Three Rings for Medium Voice," "Trio for Piano," and "Serenade for String Orchestra," were entered by Dr. Schwartz in a nation-wide contest in which case to one thousand anonymously completed. The Violin Sonata and Piano Sonata have already been played previously at Bard.

The National Composers' Clinic, founded by the University of Akron, Ohio, in order to discover and promote music by lesser known composers, invited Dr. Schwartz to play the piano parts of the chamber music works and to conduct the orchestral pieces.

Dr. Schwartz's compositions have been played at New York, Poughkeepsie and Woodstock; and at Yale, Columbia and Akron Universities, and Vassar and Bard Colleges.

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