BARD RESUMES FIELD PERIOD!

FUROR OF CONTROVERSY REFLECTED IN VOTE

Seniors May Use Period For Projects

At a meeting, on November 6, the faculty of Bard College voted to resume the Winter Field Period and Reading Period, extending from November 17, 1945, to February 1, 1946. Although the actual figures have not been revealed, it is known that the vote is not a reflection of the wishes of some of the seniors who began their final examinations in an early advisory vote. The vote may be a reflection of the fact that student voting in three divisions showed a majority in favor of the Field Period, while at the fourth division several students voted against it. The faculty is of the opinion that the Winter Field Period is a fundamental part of a college, and that its readoption is part of Bard’s attempt to keep up with the times. The voting this year followed the last program as soon as possible, now that the need for acceleration has ended.

Faculty members have made it clear that each individual program for the Field Period will be discussed and approved by those who are to whom the adjournment and the start of the winter term school. It has been suggested that some returning veterans are in need of extra working. This would be quite a change from the approval of the Field Period may be devoted to the study of more professional work, such as more laborious employment.

Those seniors who were to have graduated in January may receive their diplomas in December, if their senior project work and the final examinations are completed. Otherwise, they may spend the Field Period finishing them.

Advisors have already reported several Field Period plans, worked out in their classes. Although it seems that approval of the plans will be delayed because the necessary reading and writing of the plans will be delayed, the Faculty suggested that some returning veterans are also interested in the plans. However, it is hoped that those in favor of it, the major program for the winter term, will be able to present the vote results were surprising, showing the extent to which student desires to spend Field Period in special work, such as Bard to the Board of the present, post-War world.

Divisions Prepare Coming Programs

Beginning on Monday, November the fifth, the art department will sponsor an exhibit of watercolors by Mexican artists, the service. The program is made possible through the Maritime Union of America, which is a signatory to the service agreement and sponsorship of the program. It will be held in the first exhibition hall of the art department, and although there have been two showings of this program this year, it will be a new and early this term. The music department is about to begin an exhibit of the Chapel service. The program is a series of informal worship programs by the music students, and plans to have one other program of some kind before Christmas.

The science division has only one program planned, the production of a mimeographed play by Christine Freche, directed by her roommate, Mrs. Moore of her assistance in the play. The play, "The Other Woman," will be staged by the students of the same class, and is a study in the art of acting on atomic energy. The Language and Literature division, which recently sponsored a talk by Dr. John A. Zahn, has nothing ready for the immediate future.

BARD COLLEGE, ANNANDALE-ON-HUDSON, N. Y.
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Winter Field Period

WEDNESDAY NIGHT, October 31, the five divisions met to discuss the proposition of a field period this year despite the fact that the calendar had already been arranged. The discussion was not concerned with having a field period or not, since one of the noteworthy points in the Bard system of education is to spend part of one's time every year engaged in some work usually related to one's major. The general feeling seemed to be in favor of such a period this year, although many practical and serious objections were raised. Naturally many students were alarmed to face the prospect of doing diffident work and the opportunities with which by one or two weeks, the work will not be noticeably throw himself into the work and become acquainted writing, and also of the chance to meet people.

The Social Studies Division should take the initiative soon and plan out some sort of program. The panel-board should not be limited, how­ever, to the social studies. All members of the board should be called upon to partake in the discussions. Perhaps this might tend also, to do away with certain ideas which are prevalent among many students. It was a student, a Lit major, overhearing this sort of comment: "I must have quiet. We people have much creative thinking to do. You who study his­ tory have only a lot of facts to memorize—dates, and events of a long dead past." This fallacy must be corrected but quick. C. W. T.

FIVE MINUTES, PLEASE!

The five minute intermission is a noble institution. It was originally conceived for the purpose of providing a respite during two hour class ses­sions. As such, there were no objections to the proposal that the provision would be favorably greeted by both faculty and students. It was. For the first two terms after its inception, the inter­mission served its purpose well. Class discussions remained vigorous for the full twenty four hours, avoiding that "when it is going to end" feeling which inevitably arises after an uninterrupted period of work. When the intermission was lengthened, this happened occasionally, classes continued beyond the two-hour mark, until the instructor felt that the class had ben adequately covered in discussion. If a discussion continued through the usual intermission time, the intermission was simply omitted with little hard feeling on the part of anybody.

This happy condition does not seem to have continued into the new term. Along with the frequent tests, required meetings and other unfortunate con­ditions of this past year, we seem to have regressed into an era of clock-watching. The five minute in­termission has become a goal, a fortress which the students attack and the faculty defends. When a teacher utters the first "I will give you a little recess," the class knows it has gained the victory. In return, the teacher conditions the defeat of the inter­mission to the class. To the teacher who tries to skip the intermission! He is interrupted in the middle of his sentence with their objections: "What is this? It is half past "Shouldn't we take time out?" This is perfectly understandable, if you take the other situation that often occurs. Trying to pass the buck, the faculty member discouragingly requires "Does anybody want to take an intermis­sion?" This disturbs a class no end. Finally, with "I guess we do," the class rises and sort of lades away.

The intermission difficulties can be solved by a little thought on everybody's part. When its pur­pose is recognized there is no reason for faculty members to begrudge the time-out, or for students to make five minutes a half-hour. However, the fact that such a situation even arises is a ba. It is an indication that classes are not as they should be. Just who is bored and who is antagonis­tic, whether among students or ac­culty, is unimportant. The thing to remember is that Bard is not a high school. The bells don't ring and the teachers can dismiss their classes at will. Dissatisfaction may be expressed in words and also in un­cooperative attitudes. Being aware of this, Bardians students and faculty alike, should give their ac­cords, instead of Wallace as one of the five minute inter­missions. Of course, they probably would work during that time. Take it for what it's worth.

Odd and Ends from Here and There

With the matter of the little girls broken up, Beny is on the road with his all-simply-recorded-into the-songs-of-the-medievals, but with Benny on clary, it is possible that the two don't mix. It is enough. Benny especially. A little night jam session with Pete Pold and girl player Jack O'Hara is in the offing. Sheet music recording, and drifting from session to session may be the "Deuce" scene. Red Norvo has gone back to drinking parties and jam sessions. Slam Stewart has joined Red Gruber, Don Bruss and Dick Gallespie at "Three Deuces".

PANEL-BOARD DISCUSSION

LAST SPRING we seemed to get off to an excel­lent start when Dr. Felix Hirsch arranged a discussion on the Yalta Conference. This discussion, along with the one on "The University as a Bridge by both students and faculty" was held in the Theatre, well attended by the com­munity at large if more. Discussions of this na­ture were held during the remainder of this
by Sally Wilemsky

One Lively Art:

The Ballet

by Jeanne Rosenberg

There has always been much discussion on the so-called lack of tradition at Bard. Many would be the arguments in favor of this lack of tradition. There are several recent critical massings up in this time have been faithfully and joyfully carried on.

But why aren't we more conscious of the power of theater as a means of uniting people? Why isn't it understood that dance is an art, and that its function is to educate and to inspire? Why aren't we more aware of the power of art to change lives?

In this way, the audience can actually enjoy what it sees in what is being offered, and create a somewhat limited art, a fact which has censored the ballet's heightened popularity. The ballet is a means of uniting people, of bringing them together in a common cause.

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Sports Slants

By Pete Monath

Here's the big secret of the week: Bard College will most probably face Red Hook. This is really swell news for the boys, and I trust the rest of the College also. It has been pointed out that Bard is a school of life; and only about 40 of those students are men, but with such stand-out players as Dick Hoddinott, Renzie Piggott, and Ted Yorken, we ought to be able to field a capable team; also we won't be playing the big colleges. The main difficulty that face the team are, first of all, they have started to look that it may be very hard to find open dates on the schedules of other colleges. Secondly, they lack a coach, so no one wishes to take a job where his position depends on the length of time another man remains in the Services. The man in the Army is Mr. Alfred, who is on a leave of absence. Until a coach can be found, Ted Yorken has taken the job. Lastly there arises the possibility of the winter field period, which, if put into effect, will come at the time basketball is at full swing. However, with all those problems facing them, the boys still want a basketball team, and with the fight and determination they've shown so far, not only will the probably get one, but it is to be a good team. So listen Bardians, if the basketball team becomes a reality, let's really get out there and support it. Let's stand up and Article, and other schools, will be more than happy to give the students the staff too. But remember, the big secret is that Red Hook High got hold of their supply of bananas, and is読んで off to sleep on his rubber tire, this column as all good things must now comes to an end.

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