This creates additional resentment against those countries which, it is alleged, hang a state to every country they can, and thereby undermine the very process of peace. This is precisely what is happening in the Middle East. The policies of the United States and the Soviet Union are causing great suffering to the people of those regions.

Artinian Will Plan Session For Summer

For a summer session has just been announced to be held at Bard College, Annandale-on-Hudson, N.Y. on April 10, 1966. The program will be held at the University of Washington, Seattle, and will be open to all students and faculty.

The program will focus on the theme of "The Atomic Bomb." It will include lectures, seminars, and workshops on the scientific, political, and social aspects of the bomb, as well as discussions on the implications of its use in warfare.

The first day of the program will be devoted to an overview of the history and development of the atomic bomb. This will be followed by a discussion of the scientific and technical aspects of its construction and operation.

The second day will focus on the political and ethical implications of the bomb. This will include discussions of the role of the United States and other major powers in the development and deployment of atomic weapons, as well as the impact of these weapons on the global balance of power.

The third day will be dedicated to the social and cultural consequences of the atomic bomb. This will include discussions of the impact of the bomb on society, as well as its role in shaping modern culture and politics.

The fourth day will be devoted to discussions of the future of the atomic bomb. This will include discussions of the need for arms control and disarmament, as well as the prospects for a world without nuclear weapons.

The program will conclude with a panel discussion on the overall implications of the atomic bomb for the future of the world. This will include discussions of the role of the United Nations, the role of the United States, and the role of individuals and organizations in shaping the future of the world.

The program will be open to all students and faculty, and will be held at the University of Washington, Seattle. 

For more information, please contact the Bard College Office of Student Affairs at 212-788-2222.
Town Meeting?

"THE TOWN MEETING held Wednesday night, March 27, proved to be the same sort of "circling around" discussion that is so peculiar to Bard. Not once was any concrete decision reached. Graceful ed that panel discussions are held for the purpose of airing various philological questions that more people can speak up and attend, the more complete the discussion. But for the same point to be brought up again and again, voiced in only a slightly different way, is ridiculous.

First of all, the meeting was held to discuss Bard's educational policy; at least, the excellent posters distributed on campus advertised the aim as such. Not once was any concrete suggestion for future discussion or decision of the problems which face us brought out.

This kind of pseudoquestion, untied, inconclusive discussion is held time and again. Are we to continue to talk around in gentle little circles without even once deciding definitely to do something? The same thing occurs almost all the time in council, community meetings, and general gatherings which gather to settle some weighty problem. A varying selection of questions did come up; Bard's educational policy: admission policy; academic orientation. Then too, the words "responsibility" and "outside world" were mentioned again and again by every speaker. Each of the above questions are different, and can only be tied together by individual discussion.

Open Hours

THE QUESTION of open hours in the dormitories is going to be brought up in the closest of all. It is the desire of the Bardians to support this movement because we feel that first of all, social room space on campus is too limited. It is bound to be much heated discussion that is so peculiar to Bard. With this movement because we feel that first of all, the desire of the Bardian to support this movement because we feel that first of all, social room space on campus is too limited.

Athletic Problem

A DISCUSSION of the problems of an athletic program at Bard three distinct attitudes appear.

These are (1) that Bard have a full program of intercollegiate activities in sports and that the entire energies of the Physical Education Department be devoted to this task. Under this system, intramurals would be secondary; (2) that Bard should give up all intercollegiate athletics and devote itself exclusively to competition among students of the College; (3) that "I will go along with whatever the College decides.

No reason to say the only two worthy analyzing are the first and second.

The initial proposal to have a strong program of inter-collegiates seems to be based on several points. They are (1) that the glory of the college is at stake (some have hinted that the glory of the individuals is also a consideration) (2) no one but the "victory" is interested in athletics, consequently the remainder of the college has only a spectator's rights in regard to sports here at college.

The second feeling stems from the opinion that the aim of the Physical Education Department should be to stimulate interest in the part of all students, and not merely top-drawer players, so that a genuine spirit and desire to participate would be created.

Since there are these two factions, and since both are strongly supported and have in their own right some merits, the sensible attitude is to create a program which would include both of the factors.

Athletic Problem

EXCHANGE ARTICLE: Boston University News, "be good" and thus receive the knowledge of society.

Veterans Committee at CBA. "Married students have almost the same problems, whether we are veterans or not," he said. "One of the most difficult problems among these students applied to all who married within the last few years. That, of course, is housing. However, delayed marriage allows those veterans who tend to make the going rougher for those at school."

Rather than hinder them, several students have reported that their return to campus was a "springboard" for their "wiser" deciding to enter college. Most of them even scored the classes with their wives.

The fact that veterans do not allow marriage to stand in the way of a college education is evidenced by the estimate made by Mr. H. N. Eastman, Veterans Administration, that veterans at CBA, 100 are married. Some have moved back to school, but most of them have been married about two years.

Newlywed Edward Flater, a junior back at CBA since his discharge agreed that married veterans can keep up with the single students. He and his wife are two of the more fortunate who have an apartment of their own.

Stanley Forbank, class of '46, plans to take the veterans of the future, and does not think that having a wife will hinder his future. When asked if his wife-to-be will work, he replied, "I don't know."

Each veteran is his own dreamer. Each one has no plan of doing anything at the beginning; and he will be left open at all times, making the athletic program an integral part of the college activity, something which it certainly is not today.
The Bashard was recently invited to attend interviews given by Maurice Evans, and James Gow, Arnaud d'Usseau and Barbara Bel Geddes for a number of college and high school publications. Mr. Evans and the authors of "Deep Are The Roots," first gave short statements and then answered the questions of the audience.

Mr. Evans, subject, and one close to his heart, considering that he is a Liaison's replacement actor in this country, was "Contemporary Approach to Shakespeare." He is currently appearing as Hamlet in the cut and modernized version of this great drama that he presented to G.I. audiences overseas, which still preserves its rare poetic beauty. "Hamlet" still enthralls audiences, although there are a few exceptions that Mr. Evans now recalled. One of these was the sleeping gentleman whose bald head was hailed in an amber spotlight traversing a serene strength and another was an indolent lady who audibly murmured "knit new, part two" as she concentrated on her knitting, while Mr. Evans intoned "To be or not to be...That is the question..."

In presenting "Hamlet" Mr. O'T IS in battles, special consideration had to be given to the interpretation, for they read Mr. Evans, that the O.I. does not want an intellectual work-out for relaxation but entertainment. Therefore, the melodramatic aspects of the play were emphasized. The traditional treatment of Hamlet as the gloomy Dane would hardly have been acceptable to the O.I. faced with reality. It was necessary, then, to interpret him as resolute, strong, bitter, vindictive and completely male, as intimated by fury and a mounting desire for revenge, not just as a sensitive, dreamy and contemplative prince.

Mr. Evans also stated his opinion on one of the paramount questions in music: the recording or seeing the play — "what is the reason for man's sanity in racing revenge?" The many musical interpretations that have been seen or heard, Mr. Evans felt, are not competing but supplementing one another. The consciousness that he灌 completed in his registration advisor the policy for some time. The companies pressings. Jazz cuttings by Teddy Post among many others. There is not so much opportunity for packaging research; the prizes mentioned earlier contribute to a great deal of polity and it is here, the importance of the individual in the world where a great deal of polity and individuality is needed. The replac- ing up into storage until the public is ready to purchase the recordings, on the other hand, is more worthwhile music is never seen. This situation holds true for day-dreaming. However, he feels that the student's feeling of responsibility stick once the concert to begin were well rewarded; the companies, aside from attempting to make an impression on the public, are involved in other tasks. The companies are attempting to make an impression on the public, are involved in other tasks.

The recent history today shows a definite trend: one that is more important than in the past. The companies are attempting to make an impression on the public, are involved in other tasks.

The company seems to be attempting to make an impression on the public, are involved in other tasks. The companies are attempting to make an impression on the public, are involved in other tasks.

The attitude that we have toward to music. The companies are attempting to make an impression on the public, are involved in other tasks.

The companies are attempting to make an impression on the public, are involved in other tasks. The companies are attempting to make an impression on the public, are involved in other tasks.
A work of Art, the work of an artist, is nothing more than a stupid abbreviation of his ideas. If a work of art is supposed to represent the ideals of the artist, and these ideals are—beauty—then there can be no work of art capable of satisfying the desires of the artist. 

This being the case, it is true that beauty can be safely said that there is no art which is satisfied with his work. The man who, like the name, Artist, and who is absolutely satisfied with his artistic efforts, who considers there a true reproduction of his concept of absolute beauty, cannot be called an artist by this writer. It would be better to call him an artisan, a name implying the greatest degree of difference from an Artist. 

As I said before, a true artist is never satisfied with his own artistic production. In fact, the better his work in general is, the more unhappy he will be after having finished a separate work. The artist has imagination, he daydreams constantly, he thinks all the time about perfection, about beauty, about whatever his mind is capable of desiring. But when he wants to interpret those feelings and sentiments, he will see that his work is always open to some other mind, and that he has no means to his own capacities as a good artisan or as a true artist.

And then, when the artist, having felt that beauty with his mind and work was very near, he will not open his eyes, or listen with his ears to the work he has just produced, his disappointment is so great that he desires to go back to his daydreams and see on his mind's um-sen, naught ever again, or other seat, continuating the useless work as any other artist.

An artist cannot be satisfied with his own material work. It is in vain, however, that he will find pleasure in admiring the works of some man, comforted by him to be a greater artist. Perhaps this is more easily understood if one puts oneself in the place of an artist. A person may come to you, a sculptor, and admiring one of your works say: 

"That is really wonderful. I like it; I wish I could do something like it."

"Why don't you try?" You may tell him, and perhaps he tries. But when you show him how it is done, he is not satisfied, because he is not satisfied with his work; and looking at your work say: "I wish I could do something like it also."

I cannot believe that this person would be merely modest—rather he would be just plain nervous. That person is, in me, an artist, who cannot see how his thoughts can be realized, because it is only a work of art as near to the work he has just produced, and not so much as a true work. 

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An artist, a painter, for instance, who feels that he wants to express his ideas—he wants to express his ideas that are different from those of anyone else, and to paint in his own particular way as well. If he tries to paint in the manner of other artists of his acquaintance, he will be even more deeply disappointed in his own work, then he would have been if he had chosen to use his own individual method. The minute an artist likes another artist's work, and attempts to copy his technique on a work of his own, he fails. Yet an artist, may well think that what appeals to him in a picture is the style in which it is painted. What really appeals to us are the sentiments of the artist's soul, although not revealed in his works. You will not realize this, however, and that lack of understanding is the reason we see so many stupid paintings, painted by people who are interested only in copying the beauty of the lines and shapes they see in the work of the true artist.
Dislocation On The Typewriter
By Trebor Nylas
Have you ever stopped to think what a wonderful machine the typewriter is? Probably. Well, stop and think. Take the Underwood typewriter. Get its history. Guess how many keys is it?

Yale...

No, typewriter keys.

Oh...

Well, it has forty-one; reading from left to right and starting at the top they are Z409000-G00900000000--newspaper, or old... well, that's typewriter.

...besides the forty-one keys, there is a special key to "back space"; one "tabular key" and three "shift keys". You don't know what a "tabular key" is? In... This is a tabular key...Where did you go to school?... You went to a progressive school.

Oh, I see. In your progressive school, the STUDENTS have the TEACHING hands in term papers. That's fine. What could write on?

Proud and His Influence On The Backhand in Plug Pung... Very interesting. Oh, the school was a combination of Horace Mann, Pitzer, Cherry Lawn and Civil Military Academy... Fine, fine... Aren't two heads rather bothersome? Only in losing your date goodnight. I see... You can't make up your mind which to use. Yes, I can see what a problem you have. Take it up in your next Tutorial... It might make an interesting Senior Project...

To get back to the typewriter... Back... I won't mention the Underwood because people might think I sell them. My father enough money from the numbers racket to send me through school, so you see, I don't sell this typewriter to make ends meet....I said, to make ends meet. You've never made ends meet...

It's very simple...Mr. Meet, meet Mr. End... Mr. End meet Mr. Meet... Very simple....My athlete's foot, the 4's you run into nowadays. Pardon me 4's, didn't mean to bump you so hard... My favorite keys on the typewriter are the ones you find when you press down on the shift key and strike one of the number keys... So I press down on the SHIFT KEY AND STRIKE THE NUMBER SEVEN KEY... &...

Munster... Now let's try the number four key... SHIPTO

Ah, simply Beethoven... My favorite key though, is this... SHIPTO... 

You would like to know what is used for? Well, sometimes a key won't work... So, you use 5 in place of the key that won't... Strike...

Say, in the sentence, "The birds and the bees caught in the trees", that the 5 key was broken... This is where 5 would come in... Come in 5... Glad to see ya... Those birds and the bees were caught in the trees!"

To use the typewriter, intellectually and intelligently, one must learn the fine art of the "touch system." I have learned through trial and error this complicated, easy system. In my book, "Typing And Care of Hang Nails," I advise this to my students... Student, first sit down and form the typewriter... Be a man... or a woman... don't be scared...

The mastery of the typewriter is in the slight twitches of the fingers tips as they trip lightly and briskly across the keys. Let the typewriter KNOW that YOU are not afraid of him or her if it is an Underwood... "Be calm... be impulsive... be placid... be serene... be peaceful... be somewhat... be cold-headed... be composed... be INEXCITABILITY... Growl if it helps..." GOODRERRREorrwoooowwwwwwwwww

The touch system student, is just what the word means... It means "touch." Now, place the right hand lightly on the keys so that the sixth finger touches / and the fifth finger touches / and the fourth finger touches / and the third touches / and the fourth on the spacer... The two thumbs rest softly on the spacer. Now place the sixth finger of the left hand on a, the fifth on x the fourth on e and the third on v. The third thumb of the left hand rest quietly on the spacer... And then... HANG AWAY LIKE HELL...

PhD's are not given to people who can type. But we know... don't we... that by the use of a ten inch margin on both sides of the paper and triple spacing, that one can easily hand in twenty pages for a term paper. So remember, take care of your typewriter and he (or she) will take care of you...

"Martin, Roger's Thesaurus of the English Language in Dictionary Form."

Chamber Pot Pourri
By Fred Segal and a nondescript fellow called D. O'M. by his immediate circle of followers.

Now that the last flurry of snow and sleet has left the campus, let us look back on the social life to these many weekends.

Uncle Alas, Maxwell-Prussendorf, popular party giver among the social set, hosted the entire community to a gala square dance. Betsies prancing at the gym were prominent A-H Club members such as Dangles Van Tyne and Friends. The entire group limbered about the floor to the rhythmic strains of Cecil Arnie and his fiddlend-fed fiddler, formerly of the man's room at the Rhinebeck Diner.

A cordoned of police was thrown around the beer as soon as Emil Unter­storer, sports editor of Au Deus, appeared on the scene. This precaution proved highly successful. Among those not present at the dance was Hy Robinson who attended a coming out party at the Hudson Sub-Del. Columbia street chapter. A good time was apparently had by all except Robinson who described his condition as "no worse than a bad cold."

The Rum, Rye and Cigarette club met at Fairbairn social to continue their Bacchusian orgy that started in Tom Marshall's Greenwich Village suite six years ago.

There was an exodus to Vasser headed by the Philistines on campus. President of this unpopular clique is Rory O'berferst, seconded by his henchman, Babs Capito. These two also gave the local beauties an unheard-of breach by late-dating two co-eds and then causing a fracas in the staid social room of South Hall by playing "snailly-pig" on the carpet.

Nothing else of note took place over the weekend except a few sundry calamities at "Milky." Dene O'Meara, the White Man's Burden, is leading the group for Bard control of the Atom Bomb.

Pardon me, Miss. Is this Mr. Stephen's?

The Bardian, April 10, 1946

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Sports Slants

With the crack of bat against ball and first on umpire, the men of Bard head for the diamond in a few days for baseball tryouts. Most of the aspirants covet inside the An­nandale Stadium which is by far the Hoffman Memorial. As usual, their presence will be a welcome sight.

The proximity of building and playing field should lend to difficulties of Dr. Higgins and demands the base­ball season well had backed a shield of Aufbaus on the floor.

At this writing, Coach Poley is in the problem of finding sufficient material to man a capa­ble squad. There seems to be a lack of interest so far; but there is still a good chance that a team may be formed from the nucleus that has shown a desire to play.

The pitching staff will need a lot more practice and more control than has been evidenced so far, but the season is still young and they should develop with time. Ace Con­way, Verdon, Austin, Tom, and Kotlik are some of the names that should make the starting line-up.

Even if the baseball team fails to hold a suitable nine may be organized that would stop Redcliffs and Vassar without any noticeable trouble.

... 

Bob Sagnac is still a 6 to 9 favorite in the men's ping pong tour­nament. Bard's five-hand and Bob's five-hand are the only teams in the tournament that have made a perfect showing to date. Bob and Jimmy take a victory and win a three­day pass (for the next match). Dusty's usual fair­hand choice for the undefeated tactics is still going strong and should have no trouble in making it to the undefeated games. Bob Verdon and Diskoese will probably win the title of the men's bowling contest for a subway series in South Hoffman.

The All-Bard basketball team is tops in the All-Bard basketball team of all that surpass Errol Flynn in potency.

P.M.

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A Unique Social Agency

by Tannu Palster

"There are days of quiet cynicism and sarcasm with a swing. It is easy to look at our State De­partment of Agriculture as a joke, our army's appalling inefficiency and, in the looking, see only in­consistencies, contradictions and confusion. But we recog­nized that the pleasure of getting re­nowned with an agency that has been working steadily and progres­sively for twenty-six years in securing more tolerable treatment of political dissenters; The League for Mutual Aid.

The League grew out of the re­sistance of left-wing people to the government's treatment of conscien­tious objectors during World War I. While few but the radicals were really conscientious, the League's cases, and the aid given by the League in such cases is a very positive, and very worthy.

The question remains, however, of whether or not the abilities and interests of these concerned would not be more effectively employed on a larger scale. There is a crying need for the sort of service the League's dispenses, because as many, many people who reach a point in their education where they realize the perils of joining the ranks against racism, but can't give the assistance toward his fellow-men that we're interested in. When he, him­self, is secure, he becomes the one who needs and interests of others? A satisfactory answer to that question is the only pre-requisite for getting help in the League. The problems handled by the Lea­gue are those of a person nature, families of refugees are unified, em­ployed, non-partisanship lends any effective support in any ap­peal she makes in the interests of European refugees, except that the personal and mental adjustment necessary to becoming an effective fac­tor against racism as a form of divinization.

If may be of interest to mention, though this writer has not had much use of its services, the League has been consulted by people from our campus with good results. For those interested in seeking an effective, private, secret agency in any at­tion, a visit to the League's office is mentioned, a returned veteran is aided in readjusting himself to society, and is finally directed to­ward a suitable job after the discounting confusion of govern­ment red tape. Interest-free loans are arranged and government direc­tions followed. Unfortunately the League is an entire local affair, situated in New York City. Various similar agencies exist elsewhere, but they are usually tied in with partisan organizations and therefore must exclude many really needy people. Anyone ac­quainted with the friction among left-wing groups can see the deli­cacy required to effectively give aid without becoming associated with any such particular group. Much of the League's success depends on the excellent judgment exercised by its executive secretary, Miss Ade­laide Schuckin. Miss Schuckin's scrupulous non-partisanship lends any effective support to any ap­peal she makes in the interests of European refugees, except that the personal and mental adjustment necessary to becoming an effective fac­tor against racism as a form of divinization.

...