Dr. Fuller Interviewed

USCCS Offers Opportunities

With the announcement of a new Junior Professional Assistant—ex

undergraduate fee policy, the USCCS fee commission was under

for fund raising purposes. However, it would seem that the adjustment to a

of dollars). I am not directing these

are known and understood.

able to measure education in terms of dollars. I feel the need of emphasizing again the role all three groups—students,

have been the case. However, I would pro-

conferring on the faculty and students the.

the subjects and the seminars. The faculty

himself. I hope to continue operating a dem-

the alumni goal.

other way?—the majority of the present semester exceeding this amount.

To strengthen and enrich the educational and cultural

The main point.

We must all create an atmosphere in which mastering knowledge is not necessarily designed to test how much work the student

is certain to be received. In the case of

is an easier task. We are not setting up a

it is an easier task. We are not setting up a

and college publications to supplement the

Bard College. He says, "The Last Tycoon.""

of the entrance."

"I hate Waugh," he says. "For me, can't imagine this trial is enough to make you run to the medicine chest and

the faculty, elected by the family, in-

and college as a whole."

and college as a whole."

in the very near future the whole community will be actively supporting the fund raising campaign. In

the community projects, to bring the surrounding communi-

for the first time, such

nology, and an area study in Russian or Latin-American civilization. The student will take only one course, and give it his full

he is hoped, will be between the individ-

other way?—the majority of the present semester exceeding this amount. The faculty and

they are

The alumni association has

by published works. It is always easier to accept the "bad" if the reasons for its existence are not purely academic.

are not arguments, but rather a re-statement of these prin-

is as much as

some ex-

which are constantly occurring; indeed I merely feel that this is the

for the first time, such

of education and

and to have a curriculum which will give the student a

for

students applying for this examination Saturday, January 25—Fall Semester

transfer course in mind."

for

for

and the college as a whole."

in

of the

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Remembrance of Things Proust or
The Muddy Stream of Literary Consciousness

by FRED LAMBERT

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Dr. Fuller Plans to Launch University Fundraiser...
The Bardian

Official publication of the students of Bard College, Annandale-on-Hudson, N. Y.

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The Bardian, November 22, 1946

Letler To The Editor

Dear Editor:

Today a long-expected dissertation by the Art Department of the Division of Art, Drama, Dance and Dance, regarding the "serious mis-

understanding by members of the community regarding the produc-

tion and consumption of posters on campus" was placed in our mail-

box. It announced the formation of the P.B.S.

What a waste of paper and brain on a subject of such infinitesimal importance! To think that a person in order to display a poster for a few days will have to meet all the requirements announced in that circular is ridiculous.

One wouldn't be surprised if sometime in the future one found a circular in the mail-box running along these lines:

"In order to improve the literary tone of the public rooms and places of the College, to make a consistent educational impact on the community within, and a favorable impression on transient visitors, all "Lost and Found" announcements to be posted on bulletin boards will have to be assigned the Rhetoric Department of the Division of Rhetorics, Prose and Verse of Bard College, Annandale-on-Hudson, New York, United States of America."

"To do this in a practical manner the Rhetoric Department will

name the form of the poster and the word which will be decided upon what "Lost and Found" ads are to be tolerated, and to edit them. The T.B.S. will consist of students and instructors of the Rhetoric Department who are seeking further enlightenment in Rhetorics."

"Whenever an ad is requested, one of the student members of the T.B.S. will be assigned the task of preparing the ad in an adequate literar\ny manner, and presenting it to a faculty member of the T.B.S. to
gather with three carbon copies. After a two-week deliberation the letter may or may not approve the ad."

"Rules will be as follows:

1) Ads on first class white cardboard
   (double spaced—typewritten) $0.40

2) Ads on onion-skin paper
   (single-spaced—typewritten) $0.50

3) Ads on inferior paper
   (handwritten) $0.10

4) Souvenir copies will be made available at half prices." Respectfully yours,

CHRISTOPHER MAJOR

EYIK WIELAND

Music Workshop

Dr. Schwartz opened the evening by explaining the aims and scope of the Music Workshop. He pointed, according to Dr. Schwartz, to present semi-final performances to the audience, giving an insight into the means by which a musician brings about improvement in his playing until it is at the concert level, and at the same time to give the performers, especially the inexperienced ones, a chance to play when under fire, so to speak, and in so doing take another step toward the elimination of the effects of nervousness, which are often damaging. An order to be meaningful, a critique must be written with the above facts in mind.

The main difficulty with Israel Wender's playing of the Brahms Hapenody in that it was not developed to the point where she could overcome the technical difficulties and at the same time retain sufficient control over the piece, especially as regards the rhythm. It is a matter of being able to play the notes paying less attention to them, and concentrating more on the musical quality.

Leo Kreith's performance of the Romance from the Concerto in D minor by Beethoven, was not quite up to par, as the related factors of bowing and tone, were not adequate to this piece, which is so on the nose. On the other hand the strongest negative critic will be forced to admit that the young lady has a very fine touch.

Two songs by Ray Howe introduced another new student, who has a fine voice. He also frontal the dance band Saturday nights.

A good example of the effects of nervousness was given by Naomi Cooper, who lost some notes in the right hand. She had played the piece, Fantasie Impromptu by Chopin, perfectly that afternoon.

The last number of the program saw Emily Stranor, Abe Spector, and Jack Kuhl playing a piece, which is the first movement of the Beethoven piano Concerto Opus 2, No. 1. A lack of balance and some bad hand-balling prevented the performance from being a good one, but better results are anticipated in the future.

(Continued on Page 4, Column 2)
Panaceas for Poker Players

By PETER KAUFMAN

I have known poker players all my life. Each one plays differently, but certainly those who are addicted to the game are the same in one respect: All are incurably addicted to the game. If more than half of them are in the same vicious, a game will commence at the drop of a chip.

I am startled at the manner in which this chronic malady has been continuously neglected. Perhaps criticism of this negligence is unjust, considering the apparent hopelessness of recovery; still, some attempts at organized research should have been undertaken.

This article may be properly termed a pioneer treatise, as I am going to invade this unexplored field. The ideas contained herein are therefore not only instinctively important, but also assume a high degree of originality. That section of medical science pertaining to the patient's mind rests on the inception of disconcerting, infinitely more remedial. The ideas contained herein heartily heartily stressed.

The whole system of cures I have devised rests on the inception of one simple idea: a rest cure for poker addicts, to be based on the same principles as a rest cure for alcoholics. Once this idea is an established institution the battle is begun. The patient may then be kept under rigid surveillance, and a variety of cures applied.

I hasten to point out that the following cures would be useless if applied singly. This is in no sense a reflection on their collective effectiveness. They must be thoughtfully appraised, and the correct combinations selected for each individual case.

Slowly depriving the patient of his vice is an old standby in curative circles. In the midst of a red hot poker game, cards are slowly removed from the deck. The game begins with the usual fifty-two cards, but this number is gradually depleted as the game progresses, forty-seven, thirty-nine, twenty-six, ditch cures that I suggestively devise.

Injections are sometimes necessary. This works on exactly the opposite principle of the preceding cure. Nine jokers, thirteen aces and seven kings are injected into the deck. The only danger in this cure is that the patient may develop into a slobering oddity.

A very simple treatment is to steal the patients' chips. Equally discouraging, infinitely more disastrous, is the following drastic therapy. The patient is allowed to accumulate fantastic accumulations of chips, but all attempts to cash them in are steadfastly refused.

In conjunction with these cures, any activity that may possibly take the patient's mind off poker should be heartily smiled. Sex and alcohol are among the more reliable depressions, having successfully subdued the test of time. Alcohol is the better expedient of the two, as sex does not take up too much time.

My next suggestion may arouse adverse criticism. I expect to be confronted with the argument that the mental anguish suffered by the patient renders an adjustment of such temporary nature indefensible. Thus I hesitantly set forth the following procedure: break the patient's fingers, in order to make dealing more difficult. Of course it and Literary Club that used to meet on campus two or three times weekly, is now down to one session a week. The twice rent ice-cream once is now past. People can no longer eat dirt cheap in the store. One of the wisest opinions I have come out of all this is that someone is planning to open a Merrick Food Agency in the bottom Hegeman.

It happened at Barrowton Station last Friday afternoon: "Darling, before I say goodbye, I just want you to stand there long enough so that when I come to you with pointed heart, I will carry your image with me always. Don't move, darling. Let me glance once again at your golden hair in the sunlight, at your eyes, at your lips, and let me think that I'm kissing your hands once more. Don't move, darling. Stand there quietly and stately and help me perpetuate your image wherever I go. Don't move, my sweet. I want to always see your face next to mine, whether I be high in a plane, or deep in a submarine, or on a speedy train. Don't move, my love. Don't move, A-A-W-W, YOU MOVED."

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We Deliver

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Steak! Cocktails!

RED HOOK, N. Y.
Looking Around

During the preceding term in Convo, the College presented a resolution for forbidding Bard's participation in inter-collegiate athletics. The move was made on what was considered sound reasoning; varsity squads meant the subjugation of intra-mural, and secondly, they seemed unwilling to appropriate the needed funds to the athletic department. The action was not all badly considered. It was taken after the athletic department failed to present a substantially successful program.

And in the realm of reason to assume that the Convocation in passing the resolution felt that Bard, seemingly unable to turn out a strong team, was without ability to compete in collegiate sports. (Oh, note: This was not the reason. It was because of the negative effect the sports program was having on the college.)

Here, however, this column disagrees with the Convocation. This lack of confidence in its own abilities, if we turn back the page to 1946, was not apparent when the Maroon and White's baseball team was dropping its first six contests. In fact, practice, experimentation, and student and faculty backing sent the 1944 nine on to ten consecutive triumphs after its initial setbacks.

Remember, too, that it should be up to the athletic department's judgment whether or not Bard is able to participate in inter-collegiate sports. In fact Coach Bill Adel stated that our color-bearing could do without one. squads in basketball, baseball, and tennis as well as track and field. He went on to say, and this might alleviate the worries of some, "whatever varsity squads we run, should be lifted by the Convocation, will not interfere with the in-house program. For instance, basketball, in which we might have a team in 1947, would be regulated in order to allow the use of the gym for intra-murals. As for baseball, the same would hold good for the use of the field. As pointed out by Mr. Adel, we are unable to have a hardwood team this year because the barracks are yet unfinished. Then again, the baseball season will be starting as we return from the field period. On hand is enough talent — uniforms and equipment wait for the supplying of a Bard nine. With a show of interest, and should the talent be on hand, a Maroon and White eleven might take to the gridiron when the 1947 football season rolls around. Colleges in New York State, and maybe others, are willing to meet new teams — their schedules are never completely filled.

We pride ourselves as a college of progressive education. Does this mean that because of this we cannot meet representatives of other schools on the field of athletic endeavor?

Can the Convocation rightfully take away the right to participate in inter-collegiate sports of students willing to do so? (Oh, note: Christianity in action.) Are we so vain at Bard as not to realize that inter-collegiate sports participation, more than any speech on evolution, or more than any dissecting of an abstract chemcal formula, means greater recognition of our school? (Oh note: The college is surpris-