With Christmas almost here, the Bardian would like to extend to each of its readers the very warmest of personal greetings. We would like to, but space forbids it. Instead, we have included in this issue of the last of this year, a Christmas poem, mentioning, in its limited manner, as many names as possible.

I

The Bardian extends its best, may all your wishes grant, May every doorway hold for you A piece of mistletoe.

To you, our readers big and small, The gayest Christmas of them all.

II

To Mr. Ayer and Leonard, Clair, A song for Christmas day. A yuletide verse for Stefan Hirsch, And Doctor G. De Gre.

Oh Landlord fill the Wassail bowl, a toast to this assembly! A toast to Bard and Miss Gillard, a cheer for Mr. Tremblay. (Peace on earth to Doctor Hirsch. Goodwill towards Strasman, Emily.)

III

For Brooks and Warren and teachers foreign, Just raise a cry diminutive. But swell the numbers for Mr. Sommers, And split him in an infinite.

For Miss Beresnack and Mr. Korg, please make a gesture grandioso. And load the throng in Christmas song for Senior and Miss Brandes.

Don't waste your mow or dancin' On Kenyon's John Crowe Ransom.
But Christmas cheer and pudding nice for Susan A Pair of Eves. A joyous day for Renée And T. Weiss.

De Maupassant and other greats have gone beyond the meadurn, But from us here, a rousing cheer, For Doctor A. Artinian.

(And a Christmas gift to Merrill, Of Henry James, not Farrell.)

Deck the halls with boughs of holly Fill the cups and then begin, Drink a toast and make it jolly Ernest Hayes and Elzie Quinn.

Phillie Holmes, Ruth Dewan, Dr. Garrett, Beatrice Thorne, Blanche L. Smith, Nurse Voyle, Olive Lynk, Cal Avery.

Doctor Thompson, Reverend Shafter, Ormsbee W. Robinson.

Doctor Briuanthall, William Asip, Doctor Wolf and Richard Barnes.

Betsy Bauer, Doctor Fuller, Dick Sylvester, Richard Wearne.

Clinton Archer, William Sandreuter, Elliot Lindley, Theodore Prochaska.

For the aforementioned people Ring the bells on all the Steeples.

To Whosever who has been a friend, A cheeky cheer to one and all.

To Whosever who has been a friend, A rousing cheer to one and all.

To Whosever who has been a friend, A hearty cheer to one and all.

Mark Richard and Hobe Pardue, May joy for every second be Awarded to John Steckee And all the gang at X. B. C.

Replete with hollies, a Christmas tree, A lirke for the F. C. P.

And with Christmas near, a cheer we give For most of the council boys. To you, our representatives, A great loud Christmas noise.

And hear the boys who are positive (Status quo with fixtures) Affirm the school with a mighty shout. (Give the finger to those in doubt.)

Fred Segal

Editorial

I am in favor of the recreation hall project. But I do not agree with Dr. Fuller when he says that to be against such an idea is to be an obstructionist. Dr. Fuller, and those who use the word "destructive" in reference to the Bardian, have used the term wrongly so that it applies to any situation in which the Bardian disagrees with popular opinion, or with the Council.

During the Council meeting of the 6th of December I supported Mr. Richard when he disagreed with the majority as to the goal of the magazine drive. At that time Mr. Richard wanted a tier added to the library. I thought of other equally worthy additions which could be made to the college. But later in the week I discovered a good reason for having a recreation hall. I now have no doubt that an editor of the Bardian as well as any other individual who goes to Bard and believes in being educated, is entitled to disagree and to present his opinion. He is entitled to inject his opinion whether it agrees or disagrees with recreation halls and popular appeal. The majority is always right theme is not a criterion of truth. No one finds the truth by counting heads, but he learns it by summing up his own reasons for recreation halls.

The best reason for having a recreation hall is this: it is a good way to raise money for something we need. The goal, a recreation hall in this case, is merely the completion of the means which is, raising money. Encouraged by the success of this project we will then set out to add other important things to the college. Although I have a hopeful eye on these other needs such as scholarships, I would like to do all I can to establish a precedent. I do not want to encourage a precedent for any such reason as Unions of the Community. In realistic terms, MacAlister's idea for the establishment of a recreation hall is a fund raising proposition. I am in favor of fund raising propositions which take care one by one, of our needs.

T. Woodbury

Letter

Dear Tom,

Last Monday, Albee Social witnessed an unusual (perhaps) meeting of the "sacrificial, self-righteous young people who have lost their senses of humor." You were probably not surprised to see the Chairman bowing under the table with fear in his eyes, or to hear Dr. Garvan shout motion after motion of faculty opinion, each of which Dean Garrett promptly seconded. I was particularly glad to see you among us, because I can recall at least three instances in which one, or several, of the wheels laughed. Our President was there, however, (to tell us how to vote), and he quickly restored order with a horse whip which he brings along for just that purpose.

Without knowing for certain what your stand will be on the fund raising campaign to build a recreation center, I am going to try to give you an honest account as I ran of the history of this issue. In its meeting of November 22, Council was told that the Curtis Publishing Company had an offer whereby colleges keep between thirty and fifty per cent of the costs of renewals or subscriptions to certain magazines, including "The Saturday Evening Post," "Ladies' Home Journal," and "Esquire." The question: "Is Council interested in such a campaign for Bard?" Unanimously, they members look it back to their dorms, and reported, a week later, that the proposal had met with very mixed reactions. The second point for consideration was this: "If we decide to take advantage of the offer, for what should the money be spent?" Three causes were suggested: a new floor for the library, a scholarship fund, and a recreation hall. Majorities were found for the building of the latter, and a committee was formed to investigate the cost of such a structure, possible dimensions, and other means to raise money.

At the meeting which you attended, this committee reported that, with student labor and the aid of the B & G, a cinder block recreation hall 40 feet by 80 feet could be built for around $11,000. There was further
AYER SPEAKS

Above social room was jammed to capacity when Dr. Alfred Ayer presented his views about existentialism in a recent evening lecture.

Dr. Ayer defined existentialism in his own terms before refuting it as a whole and stated the concepts in the works of Heidegger, Camus, and Sartre.

"Existentialism," he said, "is a romantic and metaphysical interpretation of psychological attitudes in philosophy as well as a sort of romantic, philosophical protest."

This protest is a reaction against abstract, categorical, scientific description which fails to describe the individual to his satisfaction, he said. "Existentialism is a rational protest against science . . . Abstract descriptions, the existentialists believe, don't get down to the living move me."

"They insist that existence is prior to experience . . . and that it is an assertion of the living, concrete individual thing as opposed to the general, categorical description."

In refuting existentialism, he insisted that all we can ask of science is that it be descriptive. "If not descriptive, then not scientific."

When the existentialists attempt to describe the "living, moving me," they must still describe, and hence cannot escape descriptive scientific description. If they escape science, they can only describe nothing, and for nothing, by their own admission, they can say nothing. "What I can say is that the report cannot say, and you can't whistle it either!"

Dr. Ayer might well have applied a comment which he made about one phase of existentialism to all of it. "If you want logic to be good rubbish,"

Judson Levin

LOOKING FOR GOOD FOOD?

When in Red Hook
Visit
ANDY'S Restaurant

Watches - Clocks
Pen and Pencil Case
Costume Jewelry
Gifts for All Occasions

The HAEN Jewelry Shop

Rhinebeck, N. Y.  Tel. 8

SCHRAUT'S
ICE CREAM

To Keep in the Best of Spirits

THE BORDEN CO.

HAMB - BACON
POULTRY

POUGHKEEPSEY, N. Y.
12 North Bridge Street

POUGHKEEPSEY, N. Y.
Tel. 1320

OTHER COLLEGES

Professor T. Barton Aekey, political science teacher at Olivet College, Michigan, was discharged from his position on July 17 after a meeting of the Board of Trustees in spite of the fact that his contract had been renewed with a salary increase for the next five years previous to this meeting.

I commend Dr. Aekey, secretary of the Board of Trustees, remarked, "It's the Socialism (A ekey is a Christian Socialist), 'It's the best.' The reason for the dismissal is that Aekey was - bort and short in the summer time, which dress is considered too warm during the summer time when Aekey was hired, has been wearing a campaign to make Olive respectable by plugging for football and fraternities at the college. I regret that the majority of the alumni who have occurred at Olivet since Aekey's dismissal, Ashby recent, denounced the faculty constitutive a subversive, as this constitution, what was ignored by the Trustees in that action, requires the board to consult the faculty in the hiring and firing of faculty.

According to an informal poll o N. Y. U. students, most of the stu­dents who belong to fraternities, less than half the members polled were not interested in attending one of the colleges mentioned.

Several Princeton students and pro­fessors recently showed themselves in support of President Richard W. N. Y., that is, a course designed to meet the needs of the students who wish to take art as a professional course.

I should like to support that a program, constituting individual art courses, be considered for Trial- and Non-Majors. A minimum of three courses should be offered: a course in drawing for freshman students: a course in anatomy for those who wish to take it as a regular course; and a course in painting in what media the student will choose after the completion of prerequisite work in drawing. Water color papers. This will demand more professional approach by WXB staffers.

A fortcoming in college in radio was made last weekend in Rochester. Meeting at the University of Rochester's Todd Union, the New York State Region of IBS formed itself into a small, but close affiliation of college stations within the sprawling and ever-increasing Intercollegiate Broadcasting System. For WXBZ listeners at home on the Barn Hill there will be tangible evocation of all the new stations. For WZCB listeners at home on the Barn Hill there will be tangible evocation of all the new stations. The new system set up for close exchange of ideas and programming within the New York region should also help to mature the WXBZ outlook. Bard has assumed leadership in this system with this responsibility will come a more comprehensive view of college radio and its various possibilities.
MARY OF SCOTLAND

Those of us who stayed during the three acts realized in the first act that the play promised nothing startling or soul-reaching and were not dis­appointed by our expectations, though we may have been sorry that they were so at all. Whatever the cleverer actors, we were confronted with the question—"are we to believe the words or the actor?" He was still in posture, officious in delivery, and not aware of his char­acter being a formal and mechanical being with demands of its own. Emotion, as someone said in the audience, "dripped" out of Clid; it did not seem spontaneous or conscious, but he knew that it should have been there.

Howard Touseen as John Knox, the fiery Scotch reformer, was by far the best character in the play because of his dramatic appearance and value as Mary's instructive foe. His scenes with Mary came over very well and both actors carried them out with melodramatic flourish, but with a re­warding understanding of the tragic human and social situation that could produce such an unfortunate opposition.

Bertram Work as Darnley pre­sented a clear picture of the drunken weak character of Mary's husband, but in the Rizzio death scene failed to express either the vehemence and swagger that his role contains. He was a mighty fine flat, but was simply not up to the absolute possible limit.

For a first performance he demon­strated a certain (for a) deal of talent that should improve upon training. He has definite voice-potentials and is not just a type figure.

Carlos Rangel as Rizzio was and was not a successful appearance, straight. His movements were formi­dable and formal and lacked timber­ness and agility; not that he was supposed to be a jock-rabbit, but he was also not intended to be a statue or a Hamlet making magnificent poses. His contribution to the death scene was fine and showed that when he has room to act in his own right he can come through with splendid cooperation and force.

The other supporting players helped them deliver a pitch of the drunken weak character of Mary's husband, and in the Rizzio death scene failed to express either the vehemence and swagger that his role contains. He was a mighty fine flat, but was simply not up to the absolute possible limit.

For a first performance he demon­strated a certain (for a) deal of talent that should improve upon training. He has definite voice-potentials and is not just a type figure.

Corinne Sherman was remarkable for her beauty and the smoothness of her complexion, but she was not remark­able as Elizabeth or even as a student actor. It is quite clear that Anderson is using the students to great advantage for all of its dramatic power. The part is dramatically the second most important in the play, succeeding the first two scenes in which Elizabeth appears, does not give her much op­portunity. It is however evident that she is intended to be a spider—woman, cold, mean, calculating, and fanatical in her selfless devotion to her coun­try. The setting for Elizabeth's ap­pearance in the first two scenes was atrocious and unfortunately prevent­ed her from getting the maximum from her role. As a result of Anderson's sketchy delineation, the setting's cumbersomeness, and Corinne's own performance, the character appeared to be argumentative and not reflec­tive, image and content not contained.

Clide's Bethwell was superficial. In his case, perhaps more than in that of any of the other actors, we were confronted with the question—"are we to believe the words or the actor?" He was stiff in posture, officious in delivery, and not aware of his char­acter being a formal and mechanical being with demands of its own. Emotion, as someone said in the audience, "dripped" out of Clid; it did not seem spontaneous or conscious, but he knew that it should have been there.
MARY  (Cont. from p. 3)
not give the swelling moods any more value than that of mere unexplainable sound. The shrill tone of the guards (Andy Ball, Peter Stone, Flash Taylor) was very appealing as were also the costumes and the set-
ing in the Scotch court. These three elements gave the location the atmos-
phere of a bare, rugged and crude country where one might expect barbarians and fanatics; and we were excellently contrasted with the cos-
tumes and manner of Mary and her serving women.
Anderson in an interview in New York just before the opening of his current play on Broadway said that he had not yet written a good play, but that he is still trying. There is no real reason why we should dis-
agree with the author. The defects of Mary of Scotland are quite obvious
and we can only be sorry that though it has the rudiments of good tragedy and vital conflict within it, it fails to fulfill the bill. The Drama Department at Bard should be asked how long it intends to give its audience the second-rate and to train its actors in the mediocre.

MERRY CHRISTMAS!

Mary Christmas
—:

ANNANDALE HOTEL
—:

Happy New Year

BEEKMAN ARMS
Oldest Hotel in America
RHINEBECK, N. Y.

“The Rendereous of Friends”

CONEY  (Cont. from p. 2)
basic techniques and principles of drawing and painting would ensure the maturity of the student before he is allowed to work on his own, presumabably in the final two years of college. If a student has mastered the academic training he should be ready to take art seriously; those who handicap the serious students should not be allowed to continue in the Department. In this way the Art Division might advantageously be used as a focal point for an honestly accredited college education. It is to be understood that I am not finding fault with our methods; I should rather encourage the remind-
ner, which we need so badly of their advantages. Nevertheless, we must not blind ourselves to the values of other methods.

We must seek what is most advan-
tageous to our own individual growth. A comparison of the results of our studies with those of Vanier is suffi-
cient evidence that any lack of ac-
complishment on our part is due to the lack of basic principles, and of techniques, that formulate that ac-
complishment.

LETTER (Continued from page 1)
discussion concerning the direction of this money, but a re-vote was taken, in which a great majority favored the rec center. The Chairman then asked each member for his views on the ac-
tion just taken, and unanimous agree-
ment was obtained to give this deci-
sion active support. There was noth-
ing more to be said, and the commit-
tee created at the last meeting was asked to arrange the details of the campaign.

At this point, there are several things I want to make clear. Ob-
viously, this is not a drive to sell
magazines. What we want is a rec-
creation center that will be open be-
yond store hours, serve beer, and have a dance floor. Curtis' money raising proposal is one way to go about getting one. If each member of
the college sells twelve subscriptions or renewals (and with Christmas and the Field Period it shouldn't be hard),the plan will become a reality. To save labor, everyone is going to have to pitch in on the construction. Those of us without cars, those of us who like to dance, play ping pong, or drink beer, and stay up here many weeks, agree that there is a need for such a recreation hall. Not all of us
may give this idea our top personal preference, but the project is at least
a starter. It will add a great deal to the school, and I feel that it will get
the backing of the majority of stu-
dents.

I do not believe that the Council has behaved either rashly, or against the interests of the community. You complain of solemnity and inaction. What the Council is presenting is a specific, concrete program with a clear goal in view. We believe that we have acted as most members of the community would have us act, and hope that our judgment will be san-
tioned by the success of the drive.
At this date, I do not know what kind of an editorial you have written. I hope, of course, that you will have given the Council your support; if not, then I trust you have presented a program that is not negative, but, in your opinion, superior to the one now before the student body.

BRANDON GREENE, JR.

PETERS
UPPER RED HOOK, N. Y.
—:

STEWKS - COCKTAILS

COMMUNITY GARAGE
Dodge and Plymouth
Dodge Trucks
Storage - Repairs
and -
Accessories - Towing

East Market Street
RHINEBECK, N. Y.
Telephone 244

THE RED HOOK
FLORAL CO.
E. Market St., Red Hook, N. Y.
Cut Flowers for all Occasions
Corsages - Bouquets
WE DELIVER

GOOD NEWS
Spring Lake Lodge
UPPER RED HOOK, N. Y.
Will Be Open All Winter
Dancing - Finest in Foods
Wines - Beer - Liquor
-added Attractions -
Winter Sports for your Pleasure
Closed every Tuesday
HENRY GROLL, Prop.

THE BARD COLLEGE STORE
To Speed Service—
Please bring dishes back to counter

THE RHINEBECK DINER
Largest and Most Modern
Diner in the State
Open 24 Hours Daily
NEW ENCLOSED BANQUET HALL
T. DJINIS, Prop.