CONCERNING DR. REIS

ANNOUNCEMENT

On the 26th of March 1949 the following letter was sent to the campus bulletin board:

"Students of Bard College have expressed a desire to know an explanation of Dr. Reis's resignation. I have accepted a leave of absence from Bard College for 1949-50. I have also re- 

signed my position as Associate Professor of Philosophy at Bard College as of June 1950."

Science (signed) Lincoln Reis.

The above statement was naturally significant yet entirely different from any other statement given before. The real issue is to accept or not to accept the resignation of Dr. Reis as though there was to be a reason. In fact, the

President is morally and ethically to demand that Dr. Reis reconsider and for the purpose of his resignation, when a large majority of in- 

\-vaders agree, make it known that some faculty members, make such a re- 

mous. Also it will generally accepted that all good Colleges and Universities should be able to do the same. Dr. Reis whose academic caliber is superior and effective.

The nature of a resignation is there found, not irreversible. For example, last year Mr. Senior of the English Department, actually turned in his resignation to the President who accepted it with- 

out question. However, when it becomes known that some students and faculty members wished Mr. Senior to withdraw his resignation, the administration then asked Mr. Senior to withdraw his resignation. There- 

fore, Mr. Senior withdrew his resignation, and by so doing many students became happier academically.

We have seen now that the nature of a contract is irreversible and subject to law, whereas the nature of a resignation is not. The 

acceptance of a resignation is irrevocable and can made by the faculty, until a new procedure is adopted.

Dr. Fuller is not to blame for the acceptance of the resignation. We can not use him as our scapegoat. Dr. Fuller's job is to serve with some incompetence. His pur- 

pose is to all the virility when he refuses to fire, and to do it. He must be fired. The faculty must be fired. This faculty must be fired.

When he takes his place at his desk in the morning, he sits there as the President of a progressive college. He signs papers and talks to progressive college teachers. He is a progressive college and as such the vital in- 

terests of the student body at his desk can not be withstood. We must demand the very same change as student teachers.

We are fully convinced that they should be able to withdraw their resignation. All evidence will be forwarded upon request with the greatest of pleasure. Magnus Homestead

THE FUND RAISING QUESTION

Oh yes, there is a question of money. Outstanding people must be convinced that they should contribute. For instance, this college is little benefited when students contribute, their must be sold something. In the case of donations, they must be sold on something. The

FUND RAISING QUESTION

April, 1949

And the tragedy of it all, is the loss. The loss of the most im- 

portant factor in determining the direction of the college— who are here this final year, 1949, can only comment on the funeral; so let us, at least, write the obituary. Let us, at least, attend our own funerals.

Those before us, warned. Others saw the signs of sickness and we ignored them, but only the right to be right is spreading and moved towards this eventual end. And it is now so late, we, 

watching the death, being helpless, can do nothing.

The President of Bard has died, which has died seemed so 

so happy and healthy just five years ago.

Why is it that good and just things are permitted to die? Or 

the administration wish to be complacent overseers of a corpse? Of course it could have been saved. Only that would have been more difficult. So as it was, it required five persistent years for the handful of men supposedly dictating school policy to run a knife through that wondrous thing, Progressive Education. It's always easier to kill something, especially something which is clear-cut and easy to find. Good things, being rare, are easily distinguishable from all the bad. It just required five years for one or two men to make the Bard Catalog something to be laughed at.

Read the catalog, then look around. Take an especially long look at your seminars, and then see what makes the catalog such a joke book. Our catalog is a piece of nonsense articulated. The whole Bard System is founded on the principle of good teachers. In order to implement the catalog claim, which deals with the whole direction of each one of our futures, we must demand the very best teachers. If we find most of these teachers leaving, then we must conclude that the cause is a fraud.

Since 1946, many teachers have 'resigned' in much the same manner as Dr. Reis has. Why? Why are good teachers who are the soul of any college, and necessarily the making up of it—especially in a Progressive college—permitted to leave? Is there nothing here to keep them? Is this college so poor, or are the internal politics so vicious, that anyone leaving with them finds it impossible to stay?

There will now be another roll-call of teachers whose leaving has brought about this funeral issue. It is a long and impressive list of teachers who, since 1946, have resigned.

Group Name Who is going: Chairman of Thomas Jefferson for American Men of letters; contributor to the Nation.

Eric Hofberg Special Research Fellow in Paleimology, New York School of Social Research.

Paul Schwartz Composer and Director of Music, Kenyon College; music editor for numerous Broadway productions; American Repertory, Inc.

Vigo Ginzberg Teaching at U. of Iowa; contributor to reviews, Seawave, etc.

Leonard Urner Professor of English, U. of Minnesota; author of students, Symposium on S. E. Fuller, Forever and Always, pub-isher.

Robert Macaulay Teaching at U. of Iowa; contributor to reviews, Seawave, etc.

Mary McCarthy Drama critic, Partisan Review, and winner of the HORIZ- ONS prize for the year. Left Bard for teaching at Sarah Lawrence.

Vada Ginsberg Teacher of Drama, New School for Social Research.


Frederick Shelden Professor of English at University of California.

Terence Duper Former editor (managing) of Partisan Review; Author of "The New American Janey"; National Commission to write book on Aristotle in the New-Philoso- phy series (only American so honored); representative to Commission on Teaching Philosophy; contributor to several symposium published by Harper's Co.; invited to contribute to Most Significant Articles of the Ten Years in forthcoming volume.

Therefore, just as the price of liberty is vigilance, so is vigilance the price we must pay for Progressive Education, and that kind of instruction that helps us achieve the status of thinking people. Ap- 

plane of some were unwilling to pay even this small price.

Fred Segal

And the President of Bard College is in the line of sight of the education system. If some people must be brought into the thing, let it be the President of Bard College. If people must be made to pay, let it be the President of Bard College. If some people must be made to watch, let it be the President of Bard College. If we are to see the end of that thing, let it be the President of Bard College.