NEW SPIRIT AT KAP & GRAY

Just came down and convince yourself. Kap House and Gray Cottage are going to prove to the community that they can serve their educational purpose without House fathers. This was the news that prevailed at the House meet the following Thursday night, March 16.

For many years Kap House has been the problem child at Bard. Water fights and beer brawls date back to the good old fraternity days. It has witnessed the emotional outbreaks of succeeding freshmen generations. From now on, however, the Kap boys are going to assume responsibility for themselves. They will staff at the idea of a house father; they will become their own masters.

The sophisticated Gray Cottage club will descend from its high pedestal and become an integral part of the Kap & Gray community. This will help to eliminate the distinctly Freshman quality of Kapp House.

These are high-flung words, but they will be followed by sincere deeds. Kap & Gray are going to set up their own Freshman Orientation Program in the spirit of progressive Bard principles. A progressive experimental commune will be set up in some methods than old-fashioned school master techniques. This experimental program may fail, but it could set a precedent to be followed and heralded proudly to everyone interested in progressive education.

Upon the announcement of the administration's Freshman policy, only a few members of this group started to examine the record. When they first arrived at Bard, they were given an opportunity to guide their own conduct with the help and counsel of their individual faculty advisors. They believe that this principle is workable and desirable.

According to the new college catalogue (of 1950-51), this is also the opinion of the administration. There it is stated: "It is important that young people begin to assume responsibility for their ways of living, as well as for their academic pursuits... Students are called upon not merely to fit themselves into a pattern of regulations made by a dean but to take responsibility for the definition and enforcement of the standards most acceptable to the whole community." When our future citizens are in high school they are not only told what to do by teachers and parents but are also made to obey. They can depend on their authorities to guide their lives. In later years, however, there may be no authority to consult and no one to enforce conduct.

(Continued on Page 2)

BARD ATTENDS CONFERENCE

"Individual Liberty and the American Tradition" was the topic for the Intercollegiate Conference held on March 10 and 11 at Bardar College. One of the 77 college and university presidents present, Bard was represented by Leo Scheiner and Carol Simmons.

The conference was conducted on the basis of alternate open meetings, at which lectures were given on the various past and present aspects of liberty in the American tradition, and panel discussions were held at which visiting students, professors and speakers at which the students discussed the preceding lectures.

Friday's meeting was devoted mainly to background material for the problem at hand. "Colonial Religious Back- ground and the Enlightenment and the Idea of Liberty" was explained by Professor Kenneth B. Murdock of Harvard University, and "The Enlightenment and the Idea of Liberty" was expounded by Professor Ralph Ber- ton Perry, also of Harvard.

During the Saturday morning session the speakers were Professor Jacques Barzun of Columbia University, and Mr. W. H. Auden. Dr. Barzun, in introducing "Religious Back- ground and the Enlightenment and the Romanticism," described the features of the romantic movement and showed the romantic character as being "formless." Mr. Auden devoted his time to "Freedom and the Artist."

Following a panel discussion at which the visiting students revamped the preceding material, the afternoon was devoted to a study of "Early American Drama."

The final open meeting of the conference saw an exposition of "The Pecu- liaristic Justification for Liberty," by Professor Henry S. Commager, of Columbia University, and a summary of "Personal Freedom and Social Wel- fare," given by Professor Sidna Haed of New York University. M. H. N.

CONVOCATION APPROVES DEAN'S COMMITTEE

Despite the walkout of Wally Kauf- man and 34 other students, designed to prevent the necessity of next week's convocation meeting the Student- Faculty Committee on Freshman Policy, more widely known as the "Dean's Committee," was approved.

After the business concerned with an approval of the budget had been com- pleted, Kaufman stated that he felt the election of this "Dean's Committee," would imply acceptance of the Ad- ministration policy on freshman orientation. He added that such approval would reduce convocation to "a rubber stamp organization," and asked all those who agreed with this view to leave with him.

Since the assembly still filled the necessary quorum, the committee was approved. Elected to it were Mr. Lazzari, Mrs. Bourne and Miss Thompson for the faculty, and Howard Koch, Dick Bierkamps, Anne Pines, Jackie Clark, Lawrence Haggard and David Smith for student representatives.

The official duties of this committee will center in the study the Ad- ministration's Freshman Orientation Program.
Jean Williams at Bard Hall

The piano recital given March 8 by Miss Jean Williams of the faculty of East Park Hotel was extremely enjoyable. Her playing was well suited to the program given.

During the first sonata on the program, the Beethoven, Miss Williams showed a full understanding of the composer’s intentions. The sonata had a restrained style that was quite effective. Her handling of the theme was very convincing, and her phrasing was both graceful and precise.

As the program continued, Miss Williams demonstrated her versatility. She played the Chopin with great sensitivity, capturing the composer’s emotional depth. Her interpretation was both moving and poetic, with a focus on the music’s expressiveness.

The last sonata on the program, the Schumann, was also well performed. Miss Williams brought out the sonata’s contrapuntal elements effectively, creating a rich and complex texture. Her technical facility was evident in the fast passages, and she maintained a clear sense of the music’s structure throughout.

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The student body of Bard may well be proud of its director, who by their determination and competitive spirit have endeared themselves to their fans.

Kap

(Continued from Page 1)

The outlook for next year’s team is rather hopeful, despite the fact that one of the matters, Blue, and Swan-chuk, will don the Red and White for the last time next week. Although both have had lucrative offers from professional teams, they have decided to continue their studies.

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The student body of Bard may well be proud of its director, who by their determination and competitive spirit have endeared themselves to their fans. 1st Meeting of Philosophy Club

At its first meeting on Tuesday, March 8th, the Philosophy Club con- nected its first speaker of the year, Dr. John Kemeny of the Princeton University Mathematics Department. Dr. Kemeny concerned himself with the origins of modern physics and some of the philosophical implications of its recent developments.

A subsidiary to the regular Tuesday evening meetings is being formed as a nucleus of an extra-curricular seminar which will deal with the Philosophy of Science. The meetings of both groups are open to the members of the campus although it is planned that a small group of regulars will commit themselves to reports.
BELIEF

Men with minds of broken glass Behold themselves alone, Their eyes open upon their souls With sick irresolution. See how they can't make up their minds, So filled with fear of mirrors. That, perhaps, they feel, Intensity. The coming, the coming of kaleidoscopic knowledge — Firing again, against, against their imagined failures, As a key made out of water Might break the door. Because it cannot open doors But rusts the lock's impossibilities.

There is a greater strength and consolation divided for over two months. For some, these two months offer a chance to work under展览; representative, in some determination. The show is made up of paint­ings that superficially, in terms of design, color, and drawing, seem widely varied. I have as yet failed to mention the sculpture by Steve Montgomery or my drawings. The former I find a striking piece, perhaps overpolished, but with strong movement and a dynamic control of space. The drawings show the same variations recorded about the paintings, with the same important similarity. A concern for the model as an important integral form that is transformed by the ego and the canvas, but is not destroyed.

Danny Newman

NEWCOMAN REVIEWS FIELD PERIOD ART

This review of the current art ex­hibition in the Kline Gallery offers a description rather than as an evaluation. The show is made up of paint­ings, drawings, and sculpture created during the Field Period by both major and non-major students from all levels of the College. It is an extremely varied exhibition; representative, in some degree, of the wide range of aim and style of our art students.

Field Period work offers many sur­prises. Students used to working in a close proximity with one another are separated for over two months. For some, these two months offer a chance to work under other painters, to re­ceive new disciplines and perspectives. For others, a period of self-evaluation and introspection is created by these two months of relative isolation that results many times, in a change of subject mat­ter or style. But all, for the field period, were trying to realize one's painting problems, with the result that one returns to Bard with a new aware­ness of self and work.

This is fully illustrated by this ex­hibition. Certain students are closer to a realization of their specific styles. There is a greater degree of con­stancy in their work. Their paint­ings are more fully alive. I am think­ing of the paintings of the late Louis Silver, Mary Gelb, Hams Bluppenfeld, Carol Summers and Peter Hoag. In these the technique has advanced. Although their paintings are relative to last fall, have not changed.

In the works of Debi Sussman, Steve Burry and myself, I believe one finds that there is a change in style created by new aims. For these students, the Field Period seems to have offered new ex­periences or the, chance to re-evaluate past experience to the degree that new aims, relative to last fall, have not changed.

For the reassuring measures of Horace Alg. He wasn't thought-provoking but he certainly was clean.

I have as yet failed to mention the sculpture by Steve Montgomery or my drawings. The former I find a striking piece, perhaps overpolished, but with strong movement and a dynamic control of space. The drawings show the same variations recorded about the paintings, with the same important similarity. A concern for the model as an important integral form that is transformed by the ego and the canvas, but is not destroyed.

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SCIENCE COLLOQUIUM

Convening for the first time this semester, the Science Colloquium last week discussed the "Decline of Mech­anism." Penny Blanchard, George Hal­lac, and Dr. Paul Garret discussed, respectively, "Radiocactivity," "General Relativity," and "The Quantum Theory."

This topic was presented as an intro­duction to the general subject for the term, "Science in the Twentieth Cen­tury." The period to which this term will be devoted is one of spectacular scientific discoveries and should prove of wide interest.

FROM "EXTENEBRIS"

She begad of serpent-shrouded Satin Learning, brought the fruit and spent The taste in burning up her heart. Pitty her, who ripped her veins Who poured her blood into rivers; Poison seeds to jingle out From earth the bough, the brand splatters corrupted fruit. She came upon the aisle, and her eyes Fell upon the red cloth like water Falling in pools. Their faithful hands She saw the hill, the earth uphealing The rootless tree, and clumps of opium. Pity her, who saw the bath To debase quiver, the and full And burst the fruit of her faith.

Whitney Bolton

IN MY DREAM

Sitting there with a watchful smile, Skin glowing like a sun— Omgolden mushroom, The dream figure froze: Appeared for a minute To watch the mayhem.

ELEGY FOR A DEAD WISH

The wish that died hanging on the avenue bushes Stung the bitter smile of a passing child On his way to school. One wish that took the place of a million passing wishes For a wish in the ear And a child of whispers. A wish as round and full as an apple growing within The breasts of a small person; A wish that could blow into a million whispers And a million green children Who roll in the sea and the wind of whispers.

Mary Gelb

POETRY

Robert Amsterdam

OPINION

I believe that there is a love may change to hate, I do not fear I know that there a love may change to hate, I do not fear

If all the water pours falling from the reaching arms; dead twisted in the agony of its non-conformity.

Now at peace the quiet sounds involve me About the rising of the

The brute conceit of kaleidoscopic knowledge rolling

The varied subtle sources of each word, I know that there a love may change to hate, I do not fear

I know that there a love may change to hate, I do not fear

VON POPULI

The voice of the people: They are good.

The time has arrived for a holiday. There was once a glad and gay day, Mutt and Jeff were in their heyday,

And strike the vessel out toward

And there was once a glad and gay day, Mutt and Jeff were in their heyday, The rootless tree, and clumps of spears. Stabbed deep into the lacquer

Stung in her travail through the avenue bushes Stung the bitter smile of a passing child On his way to school. One wish that took the place of a million passing wishes For a wish in the ear And a child of whispers. A wish as round and full as an apple growing within The breasts of a small person; A wish that could blow into a million whispers And a million green children Who roll in the sea and the wind of whispers.

Mary Gelb

THE HO-HUMMING BIRD

I've got a desire to get things done So strong that I can't abide it. acquaintance with the sun To hide it.

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Modern Library publication of Sig-
mund Freud's THE INTERPRETA-
TION OF DREAMS. Although we
have not had the time to read it through
completely we can say that it carries on
the fine tradition of attractive books at
attractive prices that the Modern
Library has become famous for. We
would like to recommend it.

The year book needs campus photos.
If you have some snapshots of the col-
lege see Janet Hooper as soon as possible.