Language Expert Hypnotizes Bard for three and a half hours

Language and its Influence on Culture was the topic of the three and a half hour lecture given Thursday night, March 30 by Dr. Henry Leaner, Jr. Director of the Foreign Office of the State Department and host of the radio program, Where Are You From?, stating that each culture uses a language satisfactory to its needs. He emphasized the fallacy of the idea that "primitive cultures have primitive languages," noting that if a society or culture has a need for a term describing some event or article, such a term will exist. Although the ethno-centricism of many students, each culture believes that it has the only true language patterned the varying uses of the throat and tongue in placing sounds, and explained the localized use of these variations of pronunciation. For example, according to this theory, every language has its own pronunciations as though the "s" were a "z", comes from a section south of the fortieth parallel. It is a speaker pronounces the words "nanny, merry, and Mary" in similar or identical fashion, Dr. Smith identifies him as coming from west of the Alleghenies mountains.

Bard Attemps

Self Analysis

Professor Smith demonstrates that the total community can tackle a problem cooperatively. The overwhelming return of complet­ed questionnaires, designed to investigate students, which must be understood, in order to improve Bard, clearly demon­strates that everyone at Bard can take responsibility for thinking about impor­tant matters, and can act on them. Ninety per cent of the community turned in their responses immediately, and the remaining ten per cent have come across almost to a man. Only about twenty questionnaires are still lacking to make this a perfect job. (A rare achievement for social research, but one which is sure to be attained.)

The tabulating and analyzing committee consists of Miss Gillard, Mr. Lanzer, and Mr. Precker who were selected by the EPC and the Student-Faculty Committee on Academic Standards because of their training in the tabulation and analysis of statistical problems. When the first set of ques­tionnaires are tabulated a short check list, based on the results, will be given to the community to fill out. This second step, (which will only involve fifteen or twenty minutes), will com­plete the self investigation, and group charts will be made available to the total community as soon as they are ready.

There are three major problems which the questionnaire attempts to get at:

1. What are the most suitable majors stick together and do all science majors stick together, or do they mix?

2. What are the backgrounds of all the members of the community as a group?

3. What are the backgrounds of all the members of the community as a group?

This kind of self-investigation is one effective way of dealing with college problems in which students should be evaluated and for which they should be selected.

4th International Student Weekend

International Student Week-end, the fourth in a regular series of such tri­butes to students throughout the country, will take place on April 20, 21 and 22. This theme this year will be United States Foreign Policy, The World Speaks.

As in past years, representatives of over thirty foreign nations will be re­presented and plans are now in progress to broadcast speeches and panel discus­sion over the Fates of America program to at least some of the nations represent­ed at the conference.

Although there has already been en­couragement to the quest for students to act as hosts, chauffeurs, bed­makers, and in many other important capacities, it is essential to the success of the week-end that everyone co-operate. It is hoped that all those students who have not al­ready signed up to work on the Inter­national Student's Week-end, will con­tact Bob Sollars or Mr. Dr. Dr. Sollars in the International Office.

With the majority of the 1,000 seats being sold to par­ents and friends, the children of the school have organized a special preview benefit performance of the new revival of Peter Pan. Starring Jean Arthur and Berta Kav­loff, with music and lyrics by Leonard Bernstein, the preview will take place on Tuesday, April 18 at the Imperial Theatre.

Although the majority of the 1,000 seats are being sold to par­ents and friends, two orchestras and one massine row have been re­erved for alumni and students. Tickets for these seats are being sold at $5 and $6 and may be ob­tained through blanks to be dis­tributed in the mail boxes.

Peter Pan Aids International Scholarship

In conjunction with a drive to raise funds for the Bard Interna­tional scholarship program, par­ents, alumni and friends of the school have organized a special preview benefit performance of the new revival of Peter Pan. Starring Jean Arthur and Berta Kav­loff, with music and lyrics by Leonard Bernstein, the preview will take place on Tuesday, April 18 at the Imperial Theatre.

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Should a large number of students take these tickets, arrange­ments will be made for round trip transportation and some classes may be postponed. This benefit is completely suc­cessful it will raise nearly $10,000 for the international and alumni scholarship programs, thus fur­thering one of the most commend­able aspects of the Bard system. With the cooperation of all stu­dents, parents, and other interest­ed parties, it should achieve this success. Let's make sure it does.

The Editors

Bard Like to Extend their Best Wishes for a Quick Recovery to Mr. Sottery

The Bard project would like to extend their best wishes for a quick recovery to Mr. Sottery, who, because of illness is unable to con­duct his classes this semester. Get well soon.

The Editors
Although during the past three weeks the Bard Forum has held no discus-
sions or debates, it has been active in the following three fields:

1. It has been challenged by the debat-
ing society of Hamilton College to take
the affirmative stand on "Resolved: that
the United States should nationalize the
basic non-agricultural industries." The
debate will be held next April 15 on our
campus. Mr. James L. Boyce, vice presi-
dent and Dr. George Room agreed to coach the
Bard teams, but Mrs. Frank coast, not yet chosen,
will represent Bard.

2. It has scheduled an organizational
meeting for a Bard ADA and SDA
(Students for Democratic Action)
chapter to be held on March 29.

3. It has sponsored a meeting at which
Miss Marie Mantell, executive board
member of the Lisle Fellowship, tried to
interest Bard students in this organiza-
tion. The Lide Fellowship or-
ganizes summer and all-year-around
encampments in which students and young
adults of all nationalities, races, or creed
may participate. Janet Hooper has ap-
plied for permission to spend next
summer at the San Francisco camp, while
Mimi Paul is interested in attending the
Hiroshima camp in July.

Students Urged to Join SDA

15 students came down to Albeer Social at 8:30 Wednesday night to hear
Mr. James Bourne, Dutches County Chairman of the ADA, urge them to
form a local Student Chapter (S.D.A.) at Bard. Sponsored by the Bard Forum
the interest in this event was great, and
many students were persuaded in bull
sessions held during the next few days to join
and fill out memberships cards.

Mr. Bourne explicitly explained what kind of organizations the ADA and SDA are
and what they stand for. "They are a
representative group of students, dedicated to the achievement of free-
dom, equality, and political freedom for all people everywhere, through education
and political action. The very purpose that books rising living standards and lasting peace can be attained by democratic planning, enlargement of fundamental liberties and international cooperation. They believe in the alternation of totalitarianism, including Communism, are incompatible with the achievement of an expanding democracy and against fascism and reaction, they welcome as members of the ADA groups whose
devotion to the principles of political freedom is unqualified." 1

Mr. Bourne went on to point out the urgent tasks to be done by
liberals in this particular area. Dutch-
ese County and the surrounding regions have long been a battleground for
such notorious reactionaries as Ham
Fish, Ralph Gwinn and Jay LeFevere.
The job of educating the people—the
farmers especially—cannot be done over-
night.

The democratic process is slow but the group is working. These shows were organized in
association with the ADA, with the help of labor and liberal farmers, wants to
open the eyes of the people and present real issues worth fighting for. The Bard
SDA can be of great help to the local
chapters by doing research, educational and even political action work.

A local ADA chapter has already been
established in the Rhinebeck-Red Hook
area. Dr. Deirdre Grier was elected
chairman, and Mrs. Walsh, the wife of Bard's local trustee, serves as secre-
tary. Several faculty members, among them Miss Gillard, Mr. Rosen and Mr. Clift, Leonard, have already
joined the chapter.

"Frankly, I consider myself surprised by the great interest in ADA and in the Bard
SDA in particular. "Though the obstacles are great, perhaps the only way to make
tremendous amount of work is in organizations. The Lisle Fellowship, organized by Herbie
Severtson, is one of the many that are being
gerated. Mr. Bourne's "prospects for liberalism are bright. Even Jay LeFevere can be re-
placed by a Liberal Congressman next fall—but it depends on all of us." 2

The next SDA meeting at Bard will take place shortly after Easter. The
election of permanent officers and the
shaping of a policy will be primary items on the agenda.

Children's Hour

(Continued from Page 1)

perfectly the so often inaccurate public
reaction.

Marjorie Adler, Judy Diamond, Penny Goldblatt, Kent Jergensen, Gail
Wetts, and Anita Gonzalez all seemed
unaffected by the media'sjf success rules with success.

As to the production itself I found
the use of the scene staging imaginative and
exciting. Haubenrock's direction seemed
ed, for the most part, key to placing
the highs and lows of emotion and acting
just the proper perspective.

The simple set-up of an arena stage automatically makes the blocking of such
an undertaking three times more difficult
from that which uses the conventional
scene. Rather than trying to fight it,
though, Al done right in and attempted to
exploit it fully. Though the use of
an arena stage move-like effects can
be realized which the movies often avoid.
I realized that mine was only one of four
points of view but I found it extremely
effective when Magnus, De Keyser, and
Mac Adler added their backs to the
drama scene with Kopp. Kopp was
completely hidden and her voice came
through effecting a very real abstraction
about the motion could center.

I think this production has shown us
the possibilities of arena staging and it
foreshadows that it will not be too
long before the medium is used again.

Bard Forum: Hamilton College Challenges Bard to Debate

Fritz Kaufman—
Problems of Employment

Fritz Kaufman, vocational counselor, long associated with the New York
State Department of Labor, last week conducted a special clinic on problems of
employment among high school seniors.

The primary purpose of the confer-
ences, held individually by Mr. Kauf-
man for all interested seniors was to
help them begin to face realistically
their vocational problems, and start them
on their way to finding suitable
employment.

Mr. Kaufman, who addressed a group
of seniors in a lecture preceding indi-

cidual conferences is the author of Year
Job and has long been interested in
developing a new approach to counseling
based on the need for analysis and
research on the part of the individual prior
to placement.

E.P.C. ruling

The following are excerpts from the
new E.P.C.-Library ruling resultant from the disappearance of reserve books:

"To whom it may concern:

The practice of physically removing books placed on reserve has now become
a common among students. Three re-
peated violations have assumed dan-
gerous proportions; indeed, so dangerous as to nearly invalidate, in a few cases, the
effectiveness of the reserve book
system. The practice of removing books placed on reserve, that of increasing their availability, is being defeated by individuals taking exception to the rules
governing their proper circulation.

Dr. Hirsch has requested the E. P.
C.'s sum-committee on library affairs to
withdraw reserved privileges from
each of the classes in which excessive
violations occur.

Howard Koch, Jr.
Chairman, E.P.C.

Science Colloquium:
Concepts of Modern Chemistry

Development of Some of the Concepts of Modern Chemistry was the topic of the second Science Colloquium held last week in Albee Social.

Lee Gay presented the development of structural organic chemistry and Dick
Krony the development of the periodic table and its far-reaching consequences. Mr. Schroyer traced the development
of ionization and its bearing on chemical
reactions.

Mathematics—Directions of Develop-
ment will be the topic for discussion at the next meeting, to be held on Thurs-
day, April 13. Tom Eitter will present
the problems of surrealism, and Nat Dur-
lach will discuss abstract systems and
isomorphism. Mr. Trembley will out-
line set theory.
Summer Walks

When Guy and I take summer walks
Through semi-starched fields of brown,
We often wonder about the clouds
—what makes colors change so fast.
We speak of boyhood snakes and rules,
And stucco-stone Dutch barns.
We guess what birds fly where and why
And watch their wings lie smoothly on the sky.
Once, while talking earnestly
About the shades of dubious periwinkle,
We came upon a bale
Of hay and sat
Then we saw a well-worn path
Across the ground, up to the bale of hay.
And we supposed it was the house
Of a very little mouse.
And so we turned it up and found
A flock of tiny new-born newts . . .
and not a mouse at all.
And where, I wonder,
Was the mouse whose house
We sat upon
That sunny afternoon.

Mary Gelb

The Fox

Ah ha!
I see the quick brown fox
With his tail turned up to the sky.
Smelling softly, I take him for a violet.
The lofty green, the high-flown blue
The fox in all his warm-coated luster.
His prying nose shoves silver-lidded berries.

Mary Gelb

Approach

Back to normal fluff, the gray dump
Miss no longer claim my face.
Earth no more is bas relief though
Still impressive from this lesser height.
A sudden turn annoys the air,
And it slaps at me in anger sharp
As dawn we plummet toward a thin gray line.
Close—the line grows wide—another turn—
The cold grim concrete greets me with
A screech, a thump, a pull
That anchors me now to earth
Mortal again, no longer God.

Jessica Thomas

Rational Security

Flower pots sit pouting
On pads of peeling paint
Trying to ignore the
Frowzy feathered faces
Of Forget-Me-Not.
That laugh and laugh and laugh—
Because they know
That flower pots
Were meant to hold
Forget-me-nots.

Billy Walker

The Stone Children

Children's head of city stone,
Who cease to form (a rose) to bloom
The fragrant sobbing water.
Their bones are filled with winter clay
And mournful gray
Their damp and twisting wild curls
Violate the country sky.
A harlot's eyes stare blank and dumb
Where only smiles and child's thumb
Should be.

Mary Gelb
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