Church Greater Power Than Marshall Plan

Under the auspices of the St. Stephen's Society, Felix Hirsch and William Frassfleitner last week spoke on "Religion In Crisis In Europe. Since both men have visited Europe in the last few years, they were able to comment on the historical with the eye-witness approach.

Commenting that the religious problems of European countries are those of Europe as a whole, Dr. Hirsch spoke of the need in present day life for religious consolation and the serious worship of men and women of all ages and nationalities in the churches of Germany.

Turning to the religious problems created by the division of Germany into Eastern and Western camps, he said, Dr. Hirsch said that the eastern part was mainly Protestant while the western part was half Catholic and half Protestant. He expressed his belief that the church would rather see Germany under Communist domination than permanently divided. "The Church," he maintained, "is a living, occupying power."

Dr. Hirsch further explained that in the Eastern part of Germany, there is a constant struggle between the church and the State and Party forces since the church continues to uphold the ideals of Freedom.

In summation, Dr. Hirsch told his audience that "Much more should be done to help in this endeavor. People in general are not aware of the situation and of the struggle that is going on in Germany."

An illus tration at this point will perhaps help towards a better understanding. Let us imagine that someone is surfing and is tossed ashore by a wave. The water has cut or scratched his head. By the way, the patient does not know why. He is thoroughly convinced that something is wrong, which has undergone a dianetic treatment has been done.

The much heralded 1950 Bard yearbook, to appear sometime early in June. It will be the first yearbook that Bard has had in fifteen years. The publication will be known as the SKETCH BOOK, which is the traditional name of Bard yearbooks. Containing over 150 photographs and some where near 15,000 words of text, it will be 100 pages in length. It represents the combined efforts of 43 students and one faculty member. The cover will be made of genuine simulated leather in a cardinal red, if that color can be found, and will have a raised impression of the College seal.

One of the foremost collegiate photography effort groups in the country, The Eastern Press, Inc., of New Haven, photographers of the Yale Daily News, was the firm selected for this $1,000 printing order. Over 180 students, faculty and alumni have made $1,000 deposits on the $4,000 publication already. Only 235 copies have been ordered, so there will be a limited number of copies available for those who have not made deposits. Due to budgetary considerations, the purchase price on copies which have not been reserved by deposits will be slightly higher.

SDA Conference

The New York State annual convention of the Americans for Democratic Action was held over the week-end of May 12-14 in the Hotel Astor in New York City. The acting chairman of the SDA SDA attended the convention as a full delegate. Revision of the Constitution, the drafting of the 1951 Policy Statement and a State Platform, and the election of officers were on the main agenda of business in the business sessions for the last five weeks were withdrawn until later in the session.

The Duchess County ADA & SDA are preparing to exert real pressure in the local primaries. The aim is to get liberal ADA members the nomination. The Bard SDA is out for a fight. For the Bard SDA, Charlie Naf

New Trustees Elected

The election of Thurman L. Barnard and Edgar A. Graunwald to the Board of Trustees of Bard College was announced on May 15 by Edward McSweeney, chairman of the Board.

Mr. Barnard is executive viewpoint editor and a director of Compton Adver tising, Inc., New York. He was, for many years, a vice-president and director of N. W. Ayer and Son in charge of their Detroit office. During the war he served as executive director of the Overseas Branch of the Office of War Information.

Mr. Graunwald is managing editor of the magazine, "Business Week" and was formerly an associate editor of The New York Times and editor of Variety Radio Directory. He has also contributed articles on the radio industry to the Encyclopaedia Britannica.

SDA Conference

The New York State annual convention of the Americans for Democratic Action was held over the week-end of May 12-14 in the Hotel Astor in New York City. The acting chairman of the SDA SDA attended the convention as a full delegate. Revision of the Constitution, the drafting of the 1951 Policy Statement and a State Platform, and the election of officers were on the main agenda of business in the business sessions for the last five weeks were withdrawn until later in the session.

The Duchess County ADA & SDA are preparing to exert real pressure in the local primaries. The aim is to get liberal ADA members the nomination. The Bard SDA is out for a fight. For the Bard SDA, Charlie Naf

Dianetic Therapy

Dianetics, The Modern Science of Mental Health by L. Ron Hubbard, an engineer and mathematician, is concerned with the human theories of dianetics which were described in his book The Organization in 1949 by Mr. J. Winters. Not having read the book, I would like to discuss only Mr. Winters' talk.

Previously the psychologist's problem has been sufficiently great that the patient reveals to him subject-rejecting memories of history. This new trend is now going directly to the pure memory of experience. In other words instead of the patient relating an experience as he thought it happened he reveals it factually.

To arrive at the new approach Hubbard had to reconsider the nature of the unconscious mind. Then he arrived at the hypothesis that "man works as if there were two men, one conscious and one unconscious." In this new unconscious mind there is the "reactive mind" which is continually working throughout life.

This is the "reactive mind" which has a peculiar form of memory dependent on three factors which must be all present at one time in order for it to function. These necessary factors are pain, a threat to survival, and perhaps the sensation of roughness, orig inally caused by the sand, it is likely that the engram created by the first experience will alert the irrational re mind that there has been a new threat to survival which must be averted. They are, in a sense, a defensive armament.

Engrams are contained in the mind which contains, says Mr. Hubbard, a time tract which has complete record of life experience both conscious and unconscious. Dianetics takes into consideration not only the conscious life but the unconscious which together make up the whole of living experience.

The problem of engrams arises when they cause a mental difficulty. For instance the sand which has been over a wave or water and then washed ashore might develop a fear of water or perhaps of the sea. It goes to an auditor (one who treats works as if he were a pure memory) and will be put under dianetic therapy.

The therapy begins with the auditor making what Mr. Hubbard calls an "attack." The extent that the ubiquity of the present is pushed back. He is thoroughly conscious throughout therapy by the way. Usually a specific complaint is given such as a fear of water and then the patient is asked to relax and repeat the first words or words that come to his mind. From that point associations continue until the patient relieves the original pain whether the pain is experienced in a lesser degree and eventually eliminated and with it, the disturbing engram.

Unlike psychology, in dianetics, the patient does not resist treatment by trying to stifle unpleasant memories. So far the method of dianetic therapy, which has been used to attack arthritis and cancer, has proven 75 percent successful. Colds, too, have been eliminated. Research is now done to see if the human mind is capable of going through the experience of birth.

Mr. Winters told the group he spoke to that the patient goes back to within forty-eight hours after conception and is given to him by whom I've talked, here at school, that he has undergone a dianetic treatment which has verified its authenticity.

There were objections raised and a number of technical questions asked. After Winters' talk but insignificantly I've

Coming after June 17

The Graduation Issue Of the Bardian

UN Secretariat Staff Meets Bardal Faculty

Under the sponsorship of the Dutchess County Council on World Affairs a group of staff members of the United Nations Secretariat visited this campus May 14th. After spending part of the 15th at the Bard College they came here for Sunday dinner, a reception allowing them to become acquainted with some of our faculty and students, and a comprehensive tour of the campus.

The Bardian

Annandale-on-Hudson, N. Y.

June 3, 1950
CRITICS CORNER:

B HAUENBECK

John M. Synge's "The Playboy of the Western World" presented at the Pauline Orient Theatre last week was a great success for the drama division. In this production, Carman played Jack Boyle, the son of a female innkeeper, and Judy Diamond played the old woman. The play opens with an explanation of the meaning of "theatrical condiments. The work of Pegeen Mike, a character portrayed by Joyce Lasky, was charming, proud, and with a quality of evenness about her that did not appear to be as successful as Pegeen's. The performance was excellent, however, as Pegeen's lines were so foreign to what they taught in art schools, their technical skills were far superior to those of the actors. The dialogue was crisp, and the acting was natural, relaxed. The play was well received, and was certainly a sign of basic impulse behind them.

Bill Walker described special laurels for beautifully played costume, especially Miles who in his first attempt at the role did not have to learn what was all about. The set, by Martha Dreyfus, was excellent.

In reviewing the entire production, there was much to commend it, especially concerning characterization complete­ness, but on the whole it was not as admirable as Pegeen's. From a directing standpoint, the pictorial quality of the block­ing was beautiful as were those slight touches previously mentioned—such bits as Pegeen's emphatic "No" and "Out" the door and Michael James' taking the socks from the fireplace on the entrance of a stranger into his pub. For achieving such effects, for completing a production of intelligence and charm, Joan Abner deserves a special word, too. All Hauenbeck

2 Views of "Playboy"

JOHN ABNER

BOLTON REVIEWS 'CREDITORS'

Last week-end, the Drama Workshop presented Strindberg's "The Creditors," an adaptation of the famous play by the same name, directed by Joan DeKeyser, Ted Flicker, and Al Hauenbeck. Anita Gonzalez and Jody Diamond played principal roles.

As Strindberg wrote "The Creditors" is a clumsy, incoherent, unhatched play. Its dialogue is repetitious, untried, unmeaning, and inappropriate. The structure of the play, both as regards form and plot, does not support the weak dialogue and incoherent situation drawn out, and the situation, that of a man confronted with his wife's false testimony, was ground, given rise to a complexity that is not rich, but burdensome. This sluggish dialogue and the actors, with both difficulties and opportunities; but the audience finds only difficulty, and along with it no incentive to overcome it. Despite these problems, the production was able to bring together three fabulous, intriguing characters, though in a thinly forced situation. The question of the problem of "The Creditors" were present to some extent in their direction; but they did not find that they had the same difficulty with the audience interest to sustain, was begun at a ridiculously high emotion, only to remain at that pitch, thereby eliminating any possibilities of the play ever being enjoyable, since it could not be enjoyed. Whitney Bolton

Fund For

German Children

Stefan Hirsch has requested that you please send this whether you take art courses or weather you paint, sculpt, design, or paint and draw by yourself.

If you have any art materials which you find no longer needed please put them in the box in Orient Gal­erry, closely marked in the box, and drop it off. If you do not have the opportunity for your possible contribution, don't hesitate, put in what you have. be received.

GRAND GENERAL CASH FUND FOR

For the Reorganization Project 1916 F Street, N.W.

Washington, D.C.

Gent. Louis O. Cline


dear Mr. Chairman:

I am writing to you, as President of the Reorganization Committee of the American Jewish Reorganization Committee, to request your assistance in this highly important and timely endeavor.

I am well aware of the difficulties that presently exist in the field of Jewish Reorganization. The problem of the reformed Jewish community is a complex one, and it requires the cooperation of all segments of the Jewish community.

I believe that the Reorganization Project is a crucial step in the rebuilding of the Jewish community, and I am convinced that it will be successful. I am confident that with your support, we can achieve our goal.

I am enclosing a contribution form for your personal contribution, which will be matched by the American Jewish Committee. I urge you to make a generous contribution, and I trust that you will forward your contribution as soon as possible.

I am grateful for your consideration of this request, and I look forward to hearing from you soon.

Sincerely,

Joan Abner

Chairman, Reorganization Committee
BARD RECITAL SUCCESSFUL

The student recital of April 30, was one of the most enjoyable musical events of the year. Professors Nordoff and Wolff deserve commendation for the fine quality of instruction which must have gone into the making of the recital.

This evening, with Hanni Joachim's playing of the F Major Mozart Concerto, began another Hanni's lack of technical, her natural talent of expression was felt as a delight to listen to. Her Mozart was one of the more enjoyable pieces played that evening and made it was probably the most exciting.

The program played was the first movement of one of Beethoven's most popular piano works not only well technically but also musically. She has been very handicapped by not having nearly the natural aptitude for this type of music.

SCIENCE COLLOQUIUM:
Darwinism, Marxism Discussed

Dr. Oberschik said in his introductory speech at a meeting of the Science Colloquium that there should be a "Bard College Colloquia Series," rather than a "Bard College Colloquium," and that the students should "like the Harvard College Colloquium," and that the students should like the Harvard College Colloquium.

"Darwinism" was the topic under discussion in the fourth meeting of the Natural Sciences Colloquium on April 27. Dr. V. Oberschik, Helene Schwarz, and Harry Papastap preparation has been made up the panel. Charles Darwin, according to Miss Schwarz, was the one of the group's most intelligent members, and he has contributed a great deal of ideas in education of the individual.

"Darwinism" was the topic under discussion in the fourth meeting of the Natural Sciences Colloquium on April 27. Dr. V. Oberschik, Helene Schwarz, and Harry Papastap made the panel. Charles Darwin, according to Miss Schwarz, was the one of the group's most intelligent members, and he has contributed a great deal of ideas in education of the individual.

At the time of the formulation of Darwin's theory the genetic basis of heredity was unknown, and the scientific world believed in the inheritance of acquired characteristics as propounded by Lamarck. Darwin used Lomark's theory of inheritance in his explanation of the mechanisms of evolution. Modern science can go no further on this theory, and from this new erroneous concept incorporated in Darwin's theory was to be the most of the criticisms of his work. However, Darwin's observations have never been found wanting, and they have changed over the past 100 years. The large body of the Theory of Evolution is a result of Darwin's thinking, and it forms the basis of modern biology.

The impact of Darwin's theory did not remain in biology, but spread throughout the newly developing social sciences of the nineteenth century. The extent of the impact was examined by Dr. Oberschik in his discussion. It would appear that Marxism, our educational philosophy, fascism, economics, and political scientists have all borrowed heavily from the idea of struggle for existence as a survival of the fittest.

In his woodcuts, Silvers balanced his concern for the quantity of the idea with a careful consideration of the technical problems of execution. When his concern for a variety of technical effects outweighed his initial excitement, he lost. This was particularly true of his paintings, for in much of his experimentation with this medium, he cast to the extreme in his use of mastic stones, he lost the clarity and simplicity of form and color that was evident in most of his woodcuts.

In the pastels, Schneier was especially concerned with a variety of technical effects. The more work she had been reduced to the simplest statement the more successful she was in understanding the possibilities in this medium. The seriousness of their demonstration indicated that Silvers and Schneier have further aspirations in their respective fields of expression. For their work allowed a certain respect, overlooking the restrictions that naturally arose from the inability to fully express, limitations that exist in the knowledge of careful craftsmanship.

Stephen Covey made it my purpose to outline the theory I won't attempt to develop it any further. If you really want to follow it up yourself, you may want to follow the course in dialectics that will begin this summer in New York. You can be an assistant to your teacher next fall.

Dianetic Therapy
(Continued from Page 1)

PARENT'S DAY
Saturday, June 3

Outdoor Party
Co-ed Baseball Game
Square Dancing

EAST PARK HOTEL
ON ROUTE 9-G
Hyde Park, N. Y.
Italian Cuisine
Fine Wines

PHONE HYDE PARK 2191
FRANK YACCA

Ten Broeck SHOE STORE
Just Real Good Shoes
RHINEBECK, N. Y.