and deserves the support of everyone of vocation is an integral part of Bard us. I wonder if I am being too was not present at the meeting of Con­

Two years at Bard is practically the equivalent of three months here, except for a few strange faces. Bard is not noted for separating Freshmen from Soph­

Their presence is to relieve that all­

sophomore is pleasant, although the en­

This semester they first

The position of the resident student

Students a chance to see other parts of the

One of the Freshmen

Dear Editor,

as an educational system is greatly over­rated. With too much emphasis on guidance, orientation, the idea of discovery and independence during the first year in college will be accentuated for stereotyped and unrepresentative Bardians.

It is not a good idea to explain all phases of Bard’s educational and social life through the medium of the Fresh­

The presence of all new students is an opportunity for separating

independence during the first year in

as “unique”

The main problem this semester has been in striking a balance between the

and 1954, has suggested his plan as a

the able bodied is military, but that the

armed forces. Conant’s plan endangers the United States, which is our greatest point of superiority, by which course Russia is most likely to follow and propose against that course.

American Superiority Over USSR

Rests with the College Trained

although he realizes that it is a tre­

nervous about separating Freshmen from Soph­

The orientation lectures are a chance for the victimized listeners. It is much more beneficial for the Community

Unnecessary, credit

Every young man at the age of eighteen would be called to serve. Right now 80% of the boys of eighteen have completed all the school"s of this system are greatly over-rated. With

After a few months of hearing the Bard program, Freshmen are not much different from upper classmen. There is little to distinguish Freshmen girls from the rest of the student body, except per­

But the hours are certainly not ob­

The atmosphere and educational

Pat Rose

David Schwab on Convocation and Quorum

people at Convocation meetings. Cer­

there are a sizeable group of foreign students on our campus. Without fanfare they have been intro­

I am not going to force them to go on

Barbara Kierman is the greatest asset to the Freshman Orientation Program. The idea of having a resident counselor in the dorm to make life easier for the freshmen girls is the finest aspect of the whole initial program. With Miss Kier­

McVicker and Potter have been under the watchful eye of Floyd, the

McVicker and Potter have been under the watchful eye of Floyd, the

“ instructional system are greatly over-rated. With too much emphasis on guidance, orientation, the idea of discovery and independence during the first year in college will be accentuated for stereotyped and unrepresentative Bardians.

With so many explanations of life at Bard, what is left for the Freshmen to find out by themselves, especially when Bard’s educational system is so thoroughly individualized.

The Freshmen Orientation Program has been planned the program of orientation, it is a difficult feat to separate the good from the bad points in this program. But careful study of this article is completely subjective, I think that the system of hours has proved itself unnecessary, al­

Hans J. Enfield, a professor of history at the City University of New York, has described the ideological conflict between the United States and the U.S.S.R. as having reached a crisis. In his book, “America’s Mission in the World,” published last year, Enfield has attempted to analyze the nature of this conflict and to predict the course of events. His analysis is based on a careful study of the political, economic, and military factors which have shaped the course of the Cold War. Enfield concludes that the United States and the U.S.S.R. are locked in an ideological struggle for world dominance, and that the outcome of this struggle will determine the future of the world. Enfield’s analysis is significant because it provides a new perspective on the Cold War, and because it offers a realistic assessment of the likelihood of a peaceful resolution of the conflict. Enfield’s book is a valuable contribution to the study of international politics, and it is a must for anyone who wants to understand the present state of the world and the likely outcome of the Cold War.
Dr. Stoumitz's report on "European Proletariat" could as well have been written, for it may have, not stressed enough the importance of the dominant problems facing contemporaneous Europe. Europe's failure to continue its economic growth and maintain the standard of living (The New York Times, Dec 11) is one of the most privileged sections of French Indo-China, but there was but one or two hundred thousand inhabitants, together with an inability to maintain its power and prestige overseas, is among the main defects of European colonialism, particularly France.

If England has reached the state of solution by which it impresses the whole world, it is partly because of a more active than official colonial policy. France, failing to solve its colonial problems, would endanger not only its colonies, but also it business. The following articles was translated from the French magazine "Les Temps Modernes," edited by P. Sorin, concerns itself mainly with the professional and national aspects of anthropology and colonial studies, and is not intended for reading by Americans, as it shows that in Europe, the feeling of the failure of its community in a certain field, he has to face the problem as a professional issue from the standpoint that feels his tremendous responsibility in connection with the problems which arises it: Does he have to conform with a policy of misunderstanding and exploitation, or does he have to seek a personal attitude which may be considered as a personal sacrifice? The whole world would say that French intellectuels are being too passive.

Anthropology, or the study of human societies from a cultural point of view, was born with the colonial point of view of the European nations in the nineteenth century, and it has grown with the colonial system. This system may be described as the subjection of a nation with little or no technological development or without any kind of political technologic development. The dominants, because of their economic advantages, is supposed to fulfill a promise to the colonized that they will exploit; and that the colonized persons will not be able to do their job, or that they will be forced to stop evolution for the sake of preserving their own cultural originality, together with an active desire to assimilate a few of their basic techniques and as soon as possible to assure an elementary education to their new generations. So these societies may be taught, if they wish to give their own cultural message to the world. The idea of an evolution is necessary for the dominants, but they do not wish to stop their own development. Any society is dynamic and to oppose this fact (as too many scientists do) is to oppose its very life.

For important enough colonial societies, the best possible pattern of evolution starts with realization of their own cultural originality, together with an active desire to assimilate a few of their basic techniques and as soon as possible to assure an elementary education to their new generations. So these societies may be taught, if they wish to give their own cultural message to the world. The idea of an evolution is necessary for the dominants, but they do not wish to stop their own development. Any society is dynamic and to oppose this fact (as too many scientists do) is to oppose its very life.

If we consider the question of the willful destruction of Miss Hahn's statue, the question of the willful destruction of Miss Hahn's statue is to see their interests and their aspirations, to help them to express them, to satisfy the parties concerned. For those who do not remember the incident Miss Hahn's statue was at the top of a marble arch which once stood on the ground, blown up. The pieces were then loaded into the truck and reloaded into the college in several days the two boys were tracked down. Bert Prahl was immediately out of school and Bill Hilgenfurd was asked to return to the college grounds. After the two boys from school and that there are no legal arguments which can hold the school responsible for the destruction of the statue.

To any mind the legal responsibility of the college is questionable but the issue from the very beginning, in this new respect, may not be true that we have satisfied the outside world by expelling one or two boys from school. (This is what a conventional college usually does.) But what can a community do? If we do not want to stop the project but that he did not feel he should pay for a student's life, and the power of the college will stop the project.

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Western policy should aim towards an alliance with the free people of Asia so that America will assert its leadership among the Asiatic nations and not over them," declared Owen Lattimore. "The most dramatic thing Truman could do now," he continued, "would be to suggest a high-level conference—not with Stalin— but with Pakistan and India."

Professor Lattimore, director of the Russian and East European Relations of Johns Hopkins University and key figure in Senator McCarthy's recent hunt for traitors at the State Department, spoke in the fully packed chapel of Vassar College on Tuesday night, Dec. 5. Fifteen members of the Red groups were Lucky Workman tenets to his lecture on "What America Faces in Asia." He was introduced by the chairman of the Vanant Political Science Department who praised him as an outstanding scholar who had the courage to pursue his search for ra­ tionable and humane foreign policy solutions in spite of an "unprecedented wave of reaction—worse than Nazism—that is spreading through the world." Today neither way out is pleasant," he said, in allusion to the Korean dilemma. If we try to carry out the UN mission we might get involved in an endless war with China, which would not only threaten the maximum freedom of operation in Europe. But if we should negotiate and compromise on the Korean question, it might open up a new situation of great importance. Ideally, we must in any case do something to avert a complete Chinese invasion, for then only by experience or by its own mis­ takes. In the long run, foreign rulers are apt to make co­nquerors mistakes than its inexperienced native leaders. Would the American Revolution and the fur­ ther development of America have been more successful if it had not been led by Americans but by French­ men?" The dilemma is we are now facing in Korea should teach us a lesson. The UN intervention as it was looked upon favorably by the Asiatic people. But they were well aware of the fact that it was not a strategic undertaking, which is underscored by the fact that General MacArthur declared a year ago that "Korea was strategically untenable. If it is successful in Korea, it will have been a strategic mistake. It should have been exploited diplomatically. But regardless of the consequences of isolation and the future­ ision of the free Asiatic nations, the decision to cross the Yalu River was only directly related to strategic grounds. That we are suffering from a lack of strategic design is not hard to understand even if we have attained our tactical goals follows as a logical consequence."

He went on to point out "one of the most neglected phenomena in Asia... that the countries that are being Russianized and being most effectively anti­

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**Telephone 3381**

**Red Hook, N. Y.**

**APRIL, 1953**

Lattimore Urges Cooperation with Free Asia

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**Blood in Italy**

Professor Lattimore concluded his speech by remarking that the United States does not impose its policies upon Western Europe; rather, follows the latter's suggestions. On the other hand, we are not consulting the free nations in Asia to the extent which we cannot support because of lack of balance of force, of primitive desire, of which the free nations in Asia should make a statement to the free Asian peoples as the free men of America and Western Europe have.

**Chase Nil**
Letters at the Feet

Dear Charlie:

I've meant to write you long before to thank you and the other members of the Bard Democratic Committee for your help in my campaign. I have appreciated your interest and work very much and it has been very flattering to know that so many of you were interested in my election.

Even though I was able ahead of the state ticket, the results were pretty disappointing. They are very discouraging to me, but I think it is rather foolish to protest the will of the people. We may not agree with their decision, but we should accept it and do our best to win the next election.

I hope that we can all work together to make this country a better place. I would be happy to discuss any ideas that you have for improving our community.

With many thanks again,

Iris Lipkar

Letters (Continued from Page 2)

The following letters were written by R. J. Bourne, former Democratic candidate for the 3rd Congressional seat in New York State, was defeated by Little-Known New York Nardi, former chairman of the Bard Democratic Committee which was formed to elect Mr. Bourne. Charlie would like to add his own personal thanks to all members of the committee who unselfishly contributed so much of their time and effort to the campaign.

Rhinebeck, New York
November 18

Dear Charlie:

I have not mentioned the obvious faults in "Alexander Nevsky." They glare out. The anti-church, anti-noble, anti-traditional, anti-propaganda, the depiction of Nevsky as a man of the people, the self-righteous political overtones, and the British upper class are all rioting in the mind. In essence, the movie is a failure. For me, the movie is a failure. The movie is a failure. The movie is a failure.

To see "Alexander Nevsky," is to be plunged into a barbaric world. One is never at home. The shock of recognition, so great a part of American films, is not there. There is none. The barbarity is innocence, stunned and terrified at moments, moved to sympathetic action and even large-heartedness. The herons are statues standing upright—broad, giant columns, always vertical, supplied with a base of clouds that are giants, demonized, masked in iron, horned by the black hounds of death. In its final scenes: the woman supports her two lovers as they all stagger drunk- ingly, writhing, leaning, torn by the years. There are no place in this field of dreams. There are no place in this field of dreams.

But, as part pageant, the "Alexander Nevsky" is magnificent. The artistry with which the camera is used should silence those critics of recent days who bemoan baroic and barbaric humanism as a development of art. We may wonder whether the Russian movie can ever express more than mass effusions. But we can challenge its ability to express a range of ideas, of emotions, of moods. With our peculiar fascination for the intensely private, introspective and isolated individual, we may be out of sympathy, but never can we deny this movie and the Russian movies that have followed it. The masks against human Russian faces, the black horses thundering in the almost abstract patterns, yet one never feels forced to cry "Stop! Let me see! Hold the camera!" The patterns are formed by the contrast between the danse macabre and the rhythm of the plains. The view of the images that are repeated and reflect each other, are images of fire, death, and torchlight in a life and death procession. The rhythm, the unattainable beauty, the visual patterns through the addition of static painting designs, as certain American movies tend to do. The camera as a mobile eye is accustomed to the standpoint of the Russian. Again, the Russians seem to have made a form out of all the Tổm and the film itself. From the first moment to the last, this is how nothing down of action to create the pace, in the execution as in the present film (and as in our increasingly inactive nature).

This review is not meant as an apology for Russian films, nor am I trying to destroy the film's aesthetic, in fact, it is a complete reality. I only want to point out that Russian cinema has the ability to express the dynamic pagentry of life, something that American pictures seem incapable of. Certainly, there are exceptions to this. There are the old gagster and cowboy-indian movies, and the ever-present historical extravaganzas, but the former have become increasingly abstract with psychological detail (see "The Advent Film," and "The Broken Arches" which in the Indian is no longer evil, no longer an enemy to the right). And there have always only been a few of those who would accept a great so­ roscopic machine but not the psychological detail (see "The Advent Film," and "The Broken Arches" which in the Indian is no longer evil, no longer an enemy to the right). And there have always only been a few of those who would accept a great so­ roscopic machine but not the psychological detail (see "The Advent Film," and "The Broken Arches" which in the Indian is no longer evil, no longer an enemy to the right). And there have always only been a few of those who would accept a great so­ roscopic machine but not the psychological detail (see "The Advent Film," and "The Broken Arches" which in the Indian is no longer evil, no longer an enemy to the right).

To express its own frustration and self­ishness is a stereotype of self-pity, and the anti-church, anti-noble, anti-traditional, anti-propaganda, the depiction of Nevsky as a man of the people, the self-righteous political overtones, and the British upper class are all rioting in the mind. In essence, the movie is a failure. For me, the movie is a failure. The movie is a failure. The movie is a failure.

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There's only one more week to travel, so throw your Venetian glass and your souvenir hundred-lire-chip from the Lido Casino into your overnight bag, and let's go north. Reclaiming our Citroen conversable at the big, eight-floor Fiat Garage we get an early start. The first day should bring us to the Grosse Glickner glacier and Austria.

The glacier, on the highest peak through the Austro-Italian Alps, is the largest conglomeration of aged ice in this section of the Alps, and is worth a looksee. It doesn't look so big-like a Death Valley saltflat, or a patch of Rocky Mountain snow, but a look through binoculars at a few foohool heartbeats who ventured onto the fissure- scarred surface clears that up. The whiteness of the surface greases a bit as the drive into the large splits begins and graduates to a deep blue-green as visibility fades. The cold in the air makes one feel slightly like a lemon peel in a large old-fashioned. (Why waste on glorious images when ones more familiar to my readers are available?)

Now for an apple cider at the lodge above the glacier and then on. There is time enough to stop overnight in Bad AmSalzburg. See; Europe is time enough to stop overnight in Bad AmSalzburg. Service is time enough to stop overnight in Bad AmSalzburg.

The main ranges of the Alps are left when you hit a little town called Zell Am See; because of the rapid descent this is with out a doubt the best driving little berg east of Schausen in West End Market. Indiana. We'll leave it quickly. We have two ways of getting to Salzburg. Either way we'll be there in time for the festival. We can cut back toward Innsbruck and go into Germany where we'll catch Hitler's Autobahn, the best highway in Europe, or we can continue around the bulge of Germany to Salzburg; a shorter way. Don't flip a coin, we'll take the long way.

We stumble on the Autobahn about midway between Munich and Salzburg. We can skip Munich; the centre of town looks like a spacious and beautiful vacant lot, strung with the tanged re- quarrs of bad judgment and good aims. (Since the beer-balls are now back to selling beer, and the "former" Nazis claim that the only remaining Aryan things are the pigs' knuckledusters, the city can be seen as old awareness for the former beauties, and Jewish graveyard for the former glories.) But Berchtesgaden is another thing; this is worth seeing and on the way. The town is just another picturesque Bavarian Alpine town. But driving up an amazing well-paved road, a group of houses—a group of former houses—can be found. If you stand in the middle of a big room, with water on the floor, and bare concrete walls, and turn out fixtures, a magnificent view can be seen through a huge picture-window—the "peace-in-our-time" window. Satisfying? You can bet your sweet turtle it is! But enough soul-soothing.

We'll pass through Salzburg hurriedly now; we'll be back for the Fes- tivale later. But notice the castle on the hill; it's a magnificent castle looking the way castles ought. None of this cookie stuff—this is a castle. The only way to take that is with a A-Bomb. And what torture-chambers; the kind that make Flicker's ghost sit up and drool. The town is a little murred by Croppa's finest patrolling the streets, but after all, we won. Mozart was born here and his statue is sought out midway — for the former glories.)

We drive about forty kilometers out of town to a lake called St. Wolf- gang and a little town by the same name. Here three of us can share a nice apartment, complete with breakfast, laundry and service, for 90 schillinga day; that's a dollar a piece. The mountains are lovely, the lake an impossible blue, and the life amazingly conducive to nothing. The food is good, the wine is better, the girls unbelievably ugly. Only one thing: if it should rain, and it will, take to higher ground when the paw- ants start moving out. A neighboring town, Bad Ischl, has a pastry shop called Zaumers; if I want you for anything, I'll be able to find you there. The Salzburg Festival is the musical event of the year. Here and only here Nazis can be forgiven if they're talent- enough. Freischwanger directs the Vienna State Orchestra in Beethoven's Fidelio with Flagstad singing. Subver- sive as hell, but good, really good. Bruno Walter directs Beethoven's IX. A Beethoven Mass together with a Mozart Mass is given in the cathedral with the leads from Don Giovanni—he's playing down the street—singing in front of a 150 voice choir; the brances are loud, but beaten by the organ. Shakespearian grand is in bud, but directed and acted beautifully. Every- one is given in a big open-air square, with death calling the hapless sinner from household to household. Operas, concerts, plays, pageants—all are part of the Salzburg Festspiele.

Vienna is in the middle of the Russian Zone. But the city was lifeless for a bit, it entered, and remains so today. You can drive there; you see two Russian boys standing on the border of their Zone, the Ems Bridge. They are eighteen or nineteen years old and don't look mad at anyone. But how can we be fools enough to believe that? They commit atrocities in Vienna too. While we're there, they jail two Princeton boys for only stealing the Russian flag off one of their jeeps. They can't understand our harmless pastime of souvenir collecting—Barbarians! But the theatre is dead here, the opera is failing, and the people stay indoors. Let's be by.

We have seen some wonderful things, Paris, Geneva, the Riviera, Monte Carlo, Northern Italy, the Alps, and a good part of Austria, with a little Germany thrown in. We've seen at least four ideologies—the American's in Europe, the normal European's, the declining Nazi's, and the rising Com- munist's. We've seen Coca Cola signs in the middle of the desert, and the starving syphilitic praying in the gilt-ed cathedrals. But now we're back home. Take off your shoes and happy television.
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