Brothers of Paradise tell me what I have to do.

Carol Summers, Bard College student, of Woodstock, New York, has been appointed to the position of Assistant Professor of Art. Carol Summers has also had a print accepted for the annual Print Show of the Philadelphia Print Club this spring, as has another Bard Student, Peter Hong of Rochester, New York. Both are members this year of the Bard College Print Studio under the direction of Louis Schanker, Assistant Professor of Art.

The language of prose fiction is a "mental anvil" as Mr. Wescott put it upon which the writer must shape his work. But poetry is beating the living by a poetic act. By a poetic act I mean an act that is a forcing prose fiction to become bogged down in confusing poetic acts in the relationship between the two states in many areas could be assumed unpleasantness into the idea of poetry and the projection of experiment, he was forced to leave his native state of South Carolina; he died a virtual isolate, a man of current of loneliness" in Holmes was involved in his professed distaste for aphorism, the writer must say something to the point of boredom, hints, has forced the language of prose fiction to retreat from its subject matter, and is doing as a poet has been forced to retreat from its subject matter, and in doing so he emphasized the fact that poetry is an act of faith in the last lines of the last of the Grand Tour, thinks of Caesar and of the fact that while the poet was writing his poem "The Man With a Lamp" Francis Cogen his lightnings and conquered by deep Euphrates.

As to this last example, it is an instance of one of the incompleteness of the romantic. Just as in space the air envelopes objects far away with an ever-deepening blue, so in the dimension of poetic time theROSSE Smith was forced to leave his native state of South Carolina; a virtual isolate, the man of current of loneliness" in Holmes was involved in his professed distaste for aphorism, the writer must say something to the point of boredom, hints, has forced the language of prose fiction to retreat from its subject matter, and in doing so he emphasized the fact that poetry is an act of faith in the last lines of the last of the Grand Tour, thinks of Caesar and of the fact that while the poet was writing his poem "The Man With a Lamp" Francis Cogen his lightnings and conquered by deep Euphrates.
Scott Poyton's original play was not out of place in the company it kept. He carried out the unique mood set by the Tennessee Williams play, giving a continuity to the theme.

I felt that Scott copied much from the modern drama: the structure of a false note with his very skill. He followed his theme, with considerable talent, through the whole play. He explained that the title of the theme appeared in too many places, but that is merely a problem of explaining rather than of adding to his work. There was a certain continuity of the theme where erratic incidents were inter­spersed with moments of elucidation.

The play showed some similarity with "The Madwoman of Chaillot" and with "Enchanted." His use of the "third dimensional." Although the theme was clear the fal­lacy of the play lay in the inept ex­ecution of it. The romance between Annette and her lover was realizing. Firstly, the scene was too long; and secondly there was no need for the con­tinued physical contact. This only serv­ed to embarrass the audience, and there­fore to alleviate the scene.

Also overdone was the elucidation of the theme in one sentence. The Theme was so obvious then, that the at­tempted lucidity of the comments was incapable of controlling it. Greater sub­tlety in the beginning, with the theme and plot working, would have made the situation more mature and mellow on the part of the author, as well as of the audience. Let us hope that this committee, unlike others, will culminate with a bang not a whimper.

The mental gymnastics one was forced to perform during the play was9euddie. The crowds were fascinating. A committee has been formed which will question many of our values with respect to our present form of academic and social activities. Every aspect of campus behavior is being scrutinized. Plans will be made to rid the university of all but a few Kap Hose ladies. Let us hope that this committee, unlike others, will culminate with a bang not a whimper.

There are rumors that the Apartheid Student Society is slowly being dissolved. This is a good sign.

SOCIAL STUDIES COLLOQUIUM: Religious Theory and Experience Discussed

Reverend Raymond Fursele, Rabbi Marcus Kramer of Vassar Synagogue, Pusekripeyon, and Reverend Chester E. McCahan of the Dutch Returned Church in Upper Red Hook described various aspects of religious theory and experience at the 7th Social Studies Col­loquium last week.

Speaking first, Fursele dealt with the different definitions of religion prevalent among scholars in various fields and, in combination of these limited explanations, gave his own co­ordinated definition the statement that religion is "life in conscious relationship with the Super Human power which will ought to be obeyed." Turning to the interrelationship between Religion and Philosophy, The­ology and Science, Reverend Fursele said that "Life exceeds thought" and action must often precede careful considera­tion. He maintained that every person must come to terms with his environ­ment without consciously understanding it, but that, while man's rational under­standing increases with experience, there remains a strong need for help in mak­ing sense of the reason and meaning of life. This help, according to the speaker, is provided by religion.

This brought Reverend Fursele to a definition of Christian Theology, which he described as an attempt to establish an universe free from the necessity of the necessity of the Christian Jesus. The speaker then outlined the tradi­tional conflict between Science and Re­ligion as a result of the gap between scientific advance and the acceptance into science. He maintained that in time most scientific discoveries will be incre­ased in one form or another into religious doctrine and that, consequently, no real conflict exist.

Rabbi Marcus Kramer then spoke to the assembled group on the moral beliefs upon which religion is based. Under­lying all moral beliefs, he said, is the theme, "I am my brother's keeper." This moral obligation of the religious man must come from an inner compul­sion and should be the standard of the person who wishes to dispel out the whole play. The explanation out of place in the company it kept.

His error lay in his understanding of the audience, and a lack of confidence in his own presentation of the idea. He is obviously fascinated by this theme, and over eager to make it known to the audience and to himself. In this instance this problem is mainly one of definite. Once this has been done the play will stage itself. His idea in that this is to end—an extremely good piece of work.

Editorial

The word "entertainment" has been condemned, massacred, explored and explored during the past few weeks. Now we have been informed that the narrow significance of this problem has been shielded in order to present a broad religious education. A committee has been created which will question many of our values with respect to our present form of academic and social activities. Every aspect of campus behavior is being scrutinized. Plans will be made to rid the university of all but a few Kap Hose ladies. Let us hope that this committee, unlike others, will culminate with a bang not a whimper.

We all ought to be very much in awe of the radio fare presented to us lately. Every single piece of drama had the strength to produce a reaction in the audience. We all ought to be very much in awe of the radio fare presented to us lately. Every single piece of drama had the strength to produce a reaction in the audience.
How can we live in the same world with the Russians? Is America fulfilling its international obligations? What is its approach to rearmament in general? Are they willing to fight once more for their liberties, if necessary? How are they feeling about America’s contribution to and role in the North Atlantic defense effort? What are they thinking of the Hoover thesis to make the New World a ‘Gi­bralter of Democracy’? Do they consider the re­arming of former enemies such as Germany and Japan an appropriate step? What is their approach to nuclear energy? How far can we expect nations outside the Russian orbit to go in resisting future aggression? What cultural policies of other nations? Can democratic capitalism and democratic social­ism offer an alternative to communism?

Political Panel

I. How can we live in the same world with the Russians without another world war?
A. By direct negotiations of the “Big Four,” to explore all avenues of possible agreement on specific issues.
B. Within the frame work of the United Nations.
C. By attempting some moves in the direction of world government.
D. Through the good services of the “Third Force,” i.e. countries large and small, like Iran, India and Israel, which are not definitely lined up with either of two major blocs.
E. By agreement of the super­powers on spheres of in­fluence or “orbits” which will trade with one an­other, but will not attempt to overthrow the others’ form of government and way of life.

II. How far can we expect na­tions outside the Russian orbit to go in resisting future aggression?
A. What is their approach to rearmament in general?
B. Are they willing to fight once more for their liberties, if necessary?
C. How are they feeling about America’s contribution to and role in the North At­lantic defense effort?
D. Do they consider the re­arming of former enemies such as Germany and Japan an appropriate step?
E. What is their attitude to­wards the use of the Atom Bomb as an ultimate weapon in the defense of free­dom?

III. How can the threat of aggression be combated in a pos­i­tive fashion effectively?
A. By presenting the Western liberties and way of life in the proper light, i.e., by a forceful campaign of honest information.
B. By multiplying our en­deavors to reach the countries beyond the Iron Curtain by various forms of communication.

Economic Panel

I. What can economic assistance and collaboration do to create peace?
B. Can capitalistic, socialist and communist states co­operate economically?
C. Is America fulfilling its duties as the economically strongest nation on earth?

I. Control of processes over history
A. The creative individual in the face of state and market
1. State control
2. Market: public, publish­ers, critics
3. Can the artist bridge the gap?

2. Problems arising from the progress of physics

C. Nature of the cultural crisis
1. Control of processes over history
2. Over-optimism and over­pessimism
3. Humanism

Raw outline: followed by questions
A. Cultural forces

Question: What cultural forces divide the world? May a synthesis be reached?
1. Civilizations
2. Nationalities
3. Religions
4. Problems of acculturation
5. Ideologies and philosophies

D. Nature of the cultural crisis
1. Control of processes over history
2. Over-optimism and over­pessimism
3. Humanism
DR MAX LERNER
Max Lerner is perhaps most widely known as a columnist for the NEW YORK POST. But if you can chalk up to 1943 you will remember that he was chief editor of the POST and editor of the STAR in '49.
In 1927, Lerner was Associate Editor for the ENCYCLOPEDIA OF SOCIAL SCIENCES. He later became managing editor of the Encyclopedia. In 1936, Lerner became editor of THE NATION.
Teaching...
Lerner was on the faculty of the Social Sciences Department at Sarah Lawrence during the years 1932-1936. Later he became chairman of the faculty at Wellesley Summer Institute. At Williams, he was professor of Political Sciences from 1936 to 1945. He has also taught at Brandeis University and the New School.

Nikitas Chrysostomou
Nikitas was born in 1921 on the island of Cyprus and went to grade school in his hometown of Kala- vanos. He was a member of the Greek Orthodox Church and during the war years and then in 1945, one year later he won his baccalaureate. Nikitas had charge of an international summer camp for the children of the Middle East on the island. During the winters from 1940 to 1946 he taught school.
Nikitas Chrysostomou came to the United States in the summer of 1946 to attend Geneva College, Pennsylvania. Then he became president of the English Club, president of the French Club, secretary-treasurer of the P.M. society for two years, member of the Christian Service Union, the German Club and the Forum. Nikitas won first prize in Research in German, first prize in English and was mentioned in "Who's Who in American High Schools".
He graduated from Geneva with highest honors and scored in English, History and Religion. He received a graduate scholarship at the University of Pittsburgh in History.

Music at Bard Hall
The first and second movements of the Mozart sonatas were performed with a clarity and rather hard technique. This is a third movement indicated technical process of exceptional delicacy. However, I had the feeling that Miss Chinn was exceeding herself more than was necessary throughout the sonatas, and that her melodic treatment could have tenderly gone to much greater musical depths, especially in the second movement.
The L major sonata of Scarlatti, unfortunately was overemphasized. Although this is not a serious misdemeanor when played as a whole, the absence of a single moment in this particular sonata. On the other hand, I found the B major sonata excellently performed with the delicacy and lucidity at Miss Chinn's disposal.
Schumann's Etudes Symphoniques is a rather tedious work, despite the fact that Miss Chinn gave it a good reading, perhaps it needed a little more brilliance or diverse range of dynamics in parts. Nevertheless, the work was well represented.
Most of Debussy's literature is brought of fragile musical coworkers whose sonorous symmetry can only be seen with precise interpretative light without this light they can be unintelligible damaged or destroyed. I found that Miss Chinn kept this in mind when she performed La Cathedrale Engloutie and consequently the piece shone with its impressionistic beauty. However, Le Refuge aux Cheveux de Lin and the last movement were not altogether satisfying. The first of these two was played in an offhand manner and without the inherent delicacy which it demands. Mistakes at the expense of facility were played too loudly and I felt the symphonic to be much too restrained.
The four pieces of Hindemith were performed excellently. Miss Chinn gave them a perfect execution. These four pieces besides bring top-quality music, presented a difficult problem of memorization. Miss Chinn was well up to the task, and her remarkable technique served as an excellent foundation for Mr. Hindemith's facile.
Comments on Miss Chinn's original composition, Sonatine, will be found in another issue.

The Speakers

BIographies of Two Guest Students

NY TIMES

MUSIC AT BARD HALL

THERE WILL BE TWO OFFICIAL BARD ALUMNI OBSER­V­ERS DURING THE NA­TIONAL STUDENT WEEKEND. THE SPEAKERS...

Bert Twalhoven
In 1940 the Germans invaded Holland, which is Bert's native country. He says in a letter written to the International Committee that at first schools were closed and then reopened but that the students spent every afternoon, and during the nights and weekends they went to bed with shrunken bellies. Bert attended the gymnasium during the second world and then in 1945, one month before the liberation, Holland was bombarded by American and British planes. "Nothing was left" says Bert. The next year was one of hardship, hunger and the desire to rebuild the Holland of broken homes. When Bert finished secondary school in 1948, Fordham University offered him a scholarship for 4 years. Bert came from the Hague to New York and since he did not possess personal expense money, he worked as a waiter at Fordham. Bert attended the Business School and found the students friendly and

"America impressive." He started to take part in the student activities and became president of his class, vice-president of the international club and the Fordham foreign student representative. During Bert's first vacation he invited his father to America. "I think that the whole world needs food; material and spiritual. There must be good basic principles such as a mutual trust and appreciation of human beings; recognition of the fact that each man in this world has a right to live individually and socially in order to build a free world. Bert wants to be on the economic panel since his major interest is international trade.
is an explosion of rhythms handled in a manner suggested by the disorganized character of the corps' leaf structure. "On the Line" demonstrates a concern for more calligraphic rhythms suggested by the material. In "Shadow and Substance" the rhythms are reduced to the geometric lines suggested by the wire baskets hanging from a focal point.

"Shadow and Substance" and "Leafy Scent" are examples in which the quality of the objects is dramatized by the fact that the objects themselves are taken out of their usual context. In these instances, where the objects are reduced coloristically, and rhythmically to their simplest elements, and placed against a monoted background, the most direct and highly personal emotion is called forth.

"In "Frog" and "Kitchen Table Parade" the textural and coloristic qualities of frog, jars, table cloth, and spoon operate similarly to those mentioned above. Calligraphic and geometric rhythms operate to relate jar spaces, spoon space, and table space against a monoted background.

well for Miss Chinn to keep in mind the fact that, although she is quite familiar with her own work and that her work in playing it in no way encumbers her musical line, her audience is hearing the work for the first time and for them the process is not quite so simple. I learned after the concert that Miss Chinn had omitted an important subtle section of this movement. Thus of course would further explain the diffuse impression that was received.

The second movement, titled Expressively was a very charming and well wrought intelligent piece. Under the influences of impressionism, it showed significant originality, with interesting thematic and harmonic content.

The third and last movement, With Playful, was in the nature of a scherzo. It was clean-cut, fresh and spritely in mood.

Miss Chinn demonstrated an interesting personality in this composition and I shall look forward to hearing more of her work. She is the product of excellent and intelligent instruction, and of a genuine musical sensitivity.

J. B. K.


Dorothy Greenough
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Sociological Study
Of Milan Township
Three pre-theological Bard students currently are engaged in a sociological survey of Milan Township, in the neighborhood of Bard. Reverend Moo, the newly appointed minister of the Reformed Church in Milan, recently asked Miss Gillard to undertake this project to which she heartily agreed.

Assisted by Elliott Lindsley, Emmet O’Brien and Peter Waterson, she planned to draw up a questionnaire in a few spare evenings. Milan Township is unique for several reasons. It has a center of activity; young people are leaving town seeking employment elsewhere; there is an influx of city people; many farms are being split up; families are weakening.

For the past two months this enthusiastic group from Bard has been out in the field gathering information and data. Most of the population of Milan have been congenial and cooperative, often surprising the interviewers with home-made bread, a glass of milk and an inborn friendliness.

In one instance the situation grew hostile when in an attempt to detect some of the causes apparently responsible for the growing social disorganization in this particular community. Apart from carrying a pure academic interest—this seems to be the foremost academic interest of any such town ship—this survey will enable the Methist deaconcy to better understand and improve its congregation.

Peter Waterson