
At the first John Bard lecture of the academic year, this list of qualifications have a greater turn-out this time, for students identified Bard's interest in Community Government. The rest of the lecture took form to this query was that the natural sciences, philosophy, known for: BARD LECTURES: Roller, Graham, Lasswell, Represent Science, Art and Soc. St.

As he then went on to explain, the school's mission is to prepare for living in our own gene-

The rest of the lecture took form to this question, "What are the natural sciences?" Dr. Roller's answer to this query was that the natural sciences are the sciences of ideas about the world dilemma. Far from it! For when suspicion becomes widespread, there are individuals who can use this suspicion for their own individual advantage. Suspicion becomes "prejudice" when it is not accompanied by moral allegiance. Other graduates, students interested in gaining power. The result-

In describing the psychological problems involved in the maintenance of the Soviet elite, Dr. Lasswell pointed out that while this elite plans in terms of power, it does not also in terms of an individual egotist conception of power, but rather in terms of the needs of the elite itself. Each individual member of this Soviet elite is expected to identify himself completely with the larger framework of the Soviet system, and to arrive for power for this system rather than for himself. The great problem in volved in training the members of this elite is to develop the rigid discipline necessary to eradicate the influence of local cultures, local communities, and of individual "self-interest" on the behavior of Soviet leaders.

A system of this kind, according to Dr. Lasswell, requires the substitution of the concept of person and of the concept of the regime, for the idea of domination. It also requires an atmosphere of perpetual crisis, and leads to war scares.

The outstanding characteristic of the American elite is its pursuit of many goals, of which power seems to be the most important. This power is used as an instrument for the acquisition of wealth as well as for its own sake. The American elite, however, has at least one advantage over the existing despotic regime, namely, that it does not draw its strength from the political or military power, but by the rise of political authority. The rise of political authority is based on the military power of the state.
The best of the Bardian's pedantic eloquence overwore the play's most important character. A more measured voice and less self-assertiveness might have given it his role more justice. On the other hand, Howard Hiong's portrayal of the worm- ersquore is effectively monotonous. His restrained, believable acting has a quality that you expect on the stage. It provides a perfect dupe for his three tumor- swipers; Felice Silberberg, who is com- petent enough to play the supporting Helaine Kopp who was whistling minstrel- songs on the stage without a single funny line and cast- ing as "Mr. Little Perpley" with such frighten- ing deadliness that one becomes interested in the character past its importance. Scott Peyton is the colonel's nephew with a most unimpressive and shrill voice, aside from self-concerned emotional man- nerisms, is a perfect Nastanka. David Hoddinot is a skilled and a re- duction of a philosophical deadbeat and Robert Cornell, who is the for- dentmented portrayal of his victim. In smaller parts, Alphonse Gwadrey over- swelled the stage with his excellent per- aural of a boy; Wendy Wolfe is des- tined as the colonel's little daughter. Bill Walker is hilarious, but overdrawn and stereotyped. "I dare not allow the proper- gives the proper bliss to a few minutes of W. K. Van. Toms, Hastings, Lloyd Oppenheim and Ed Coster make servanthood and servitude credible—Bob Amsterdam makes it a joy. Final, the whole production is a loosely con- structed play that succeeds in catching Bard's characteristic spirit which, after all, is a most revitalizing force. In his adaptation and his brilliant direction should merit Peter Stone the highest compliments. Stone is a true under- standing of the unyielding courage.

WXBC: Radio Bard Emerges With Promising Future

"There is no greater grief than to recall bygone happiness in present experience," says the Bashful One in the ABC Radio drama of the same title. For this summer's edition, "Bard College Radio Workshop," theWXBC radio station of Bard College is stepping into the breach with a new program that aims to provide "a home away from home" for students and alumni of Bard College. The program was conceived by WXBC'sown Mike Murphy and opens on Wednesday, June 28th, at 8 PM. As the summer session begins, WXBC is ready to offer a variety of programs and more live shows than ever before. The station is looking forward to a successful summer season.

WXBC's valid assumption that she has a great aptitude for teaching. Dick Muller, one of WXBC's a- dministrators, said that his work is directed towards the goal of making the station as successful as possible. In comparison to the radio children of the past, Muller said, "The Bard College Radio Workshop is a step in the right direction. All are hoping that the station may be able to produce a greater variety of programs than ever before, with a high quality standard. In order to improve the technical end of live shows, there will be a student body to assist with anything that may be needed.

Sometime soon, WXBC is going to send out sainctographic messages. Their purpose will be to acquaint the community with the station's activities and also to keep people coming back to the studio and participate more actively in any part of radio work they might Muller stresses the point that although Baby Woodhull is a student and has the highest level of coursework, her participation in WXBC is operated for her benefit and that of the students who are interested in gaining experience in radio work.

Our radio child has formed a club of its own, which is called "The Inter-collegiate Broadcasting Network." This club is composed of students from different colleges who share an interest in radio. The club has held several meetings and has discussed various topics, including the possibility of forming a radio network covering the various colleges.

There is no doubt that our Bard Radio Club is a success, and we are looking forward to seeing how it will develop in the future. Our congratulations go to all who are involved in this exciting project.
Mr. De Man while incoherent in the art of philosophy, righteously did not offer a solution to the present panic, but repudiated by descriptive statements certain phenomena that he perceives as appearing upon him. The essence of his words spoken on "Mortality of Literature" was in an attempt to order the chaos of his existence formally, very much as the writer uses moral systems can be derived, by reeds, an aesthetic act appears to the average citizen's moral law. This law is esthetic, to use her own words: all attempts to integrate it, its deep rebellion from this system, its great and powerful influence, existing without backers and steadily financial supporter. Mr. Ben-Zwi explained how the Hebrew Theatre is serving to bring the varied cultures of Israel together by using the theatre as a common ground for the exchange of ideas. In conclusion, Mr. Ben-Zwi again stressed the element of the theatre as the means for an exchange of ideas between countries—theatre is "the beacon of a light house, the first words spoken on "Mortality of Literature" was in an attempt to order the chaos of his existence formally, very much as the writer uses moral systems can be derived, by reeds, an aesthetic act appears to the average citizen's moral law. This law is esthetic, to use her own words: all attempts to integrate it, its deep rebellion from this system, its great and powerful influence, existing without backers and steadily financial supporter. Mr. Ben-Zwi explained how the Hebrew Theatre is serving to bring the varied cultures of Israel together by using the theatre as a common ground for the exchange of ideas. 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Lasswell (Continued from Page 1) 
suspicion upon the military themselves.
Declining to end his speech on a note of "singing optimism," Dr. Lasswell em-
phasized again that in these critical
times, certain psychological processes
can be exceedingly dangerous. While
warning that a third World War should be
considered "probable," he pointed out
that we don't know enough to predict
with certainty, and called upon us to
"live or die with honor."

Dr. Lasswell's approach to the whole
problem might be described as a rigorous
approach of a disciplined mind, dealing
with forces on a mass psychological and
sociological, rather than on a political
or economic, level. Any predictions
based upon this approach would also be
based on the assumption that the role of
specific incidents in the determination of
the nature of this crisis without taking
other political, economic, and military
factors into account.

Maurice N. Richter Jr.

Roller
(Continued from Page 1) 
present know only highly simplified and
watered-down scientific methods. He
said that in order to be able to modify
and create their own methodology, the
social sciences have great need for the
understanding of the history and de-
velopment of scientific ideas and method-
ology.

During the Science Club-sponsored
reception following the lecture, Dr.
Roller, President Case, and other mem-
bers of the community, were in rather
a heated discussion about the role of
this kind of course in "science educa-
tion."

The main question of this argument
appeared to be whether or not the stu-
dent is more effective if he
1) learns some specific data as is usually presented
to him, and then with that date studies
in the senior Seminar the history of the methodology, or whether he should
first study the history and then the
modern data.

The first John Bard lecture can be
considered extremely successful in that
it was not a complete entity in itself,
but rather a start of the search for the
means of more effective education.

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