DISCUSSION POSTPONED OF SDS DRAFT-BUDGET LETTER AND OBSERVER BUDGET: COUNCIL RECOMMENDS STUDENT I.D.'S WITH PICTURES.

Bruce Lieberman, representing SDS and other interested students, brought Council up-to-date on SDS's activities concerning the Draft issue. Mr. Lieberman explained the new which requires the Registrar to fill in the scholastic rating of all male students. This could be done unless the student specifically requested that his standing not be sent in.

SDS's proposal was that this section be left blank with the following remark placed at the bottom of form SS109. "It is the policy of Bard College not to submit a student's ranking unless otherwise requested." This was as agreed by the Administration at a meeting held last Wednesday.

Mr. Lieberman then presented a letter which he hoped would be attached to SS109. The letter explained that because of Bard's small size and academic arrangement (i.e., moderation) it is difficult to arrive at a fair system of ranking the students.

Because the Dean was not present, Council voted to postpone further discussion until next week.

Harvey Fleetwood, editor of the Bard Observer, requested the same budget which the Observer received last year ($1,176). He said that because he was planning to come out weekly, the President had told him that the Administration was willing to cover the costs over the Council grant.

Mr. George Heyward, representing the Administration, asked Mr. Fleetwood how many papers he had published last year and how much did it cost? Mr. Fleetwood said he wasn't sure, 7 or 8 issues. Mr. McCune said that he had bills for 7 issues costing $130 each; plus two secretarial fees, and one photography bill; bringing the entire amount to $920. Mr. McCune then asked Mr. Fleetwood how much he was planning to spend this semester. Mr. Fleetwood said that he was counting on more than 7 issues. Mr. McCune said that according to his figures 12 issues would cost $1,500 to $1,600. "It appears to me," Mr. McCune said, "that Council would be paying 3/4 of the Observer's bills. I wondered if the Administration would be interested in splitting the cost."

Mr. Heyward said that he questioned this attitude generally. He wanted to know how Mr. Fleetwood could walk into Council and request money while all the time not being sure of his figures. Mr. Fleetwood said that each issue costs a different amount. That last year he had submitted a budget that called for $150 per issue, and it turned out that it didn't cost that much per issue.

Mr. McCune asked how much it would cost per issue when the Observer started coming out weekly, and how many issues did he expect to print? Mr. Fleetwood said that they were planning to come out every week for as long as they could. He was planning more than seven issues.

Mr. Randolph asked Mr. Fleetwood if, when he had spoken to the President, did he have a budget worked out? Mr. Fleetwood said that he hadn't, but that he could not predict the budget because he was not entirely sure of his advertising revenues.

Mr. McCune moved to postpone the issue until he could find out the exact cost and Mr. Fleetwood could present more complete figures.
The motion passed 8-0-1.

Miss Boldt moved to recommend to the Administration that students be provided with I.D. cards with their picture and date of birth on them.

Mr. Jeff Rochlis said that Bard students already had I.D. cards and that many places such as the Coach House in Rhinebeck recognize nothing but New York State issued proof of age.

Miss Randolph asked how it worked at other colleges. Mr. Hayward said that the school employed some company to take pictures on Registration day. The picture and other information given by the student were then laminated and became the student’s I.D. card.

Miss Boldt said that she had talked to Mrs. Sugatt previously. Mrs. Sugatt had told her that the Administration would be willing to absorb the cost of these I.D.’s, and that any information such as age of the student would come from the Admissions Office.

The motion passed 7-0-2.

The Council recognized the constitution of the Russian Club. Mr. Favors speaking for the club said that it had 25 to 30 members already. Mr. Favors described the program which the club had planned, including speakers and Russian entertainment.

Council then voted on the club’s budget. The motion for $256 to be granted to the Russian Club passed 5-0-0.

Mr. John Boylan urged the purchase of a sound system to be housed at $690 for use by community functions. He said that the one he had in mind would cost $666 list price but that he could buy one for approximately $495. Mr. Boylan was asked to submit a written report next week.

Mr. Don Michaels, chairman of the Entertainment Committee said that the Committee spent $276.73 on the Foot of the Ward Manor Saturday night.

Mr. Jeff Martin, a house president, at the house, wanted to know why the mess was not cleaned up until Monday. Mr. Michaels said that Dick Garfield had promised to send someone around Sunday morning at 7:00 A.M. Mr. Michaels said that when he arrived Sunday morning no one was there.

Ilene Rosen

* * * * * * * *

The informal transmission of information proves to be an effective means of communication around Bard; effective, though it is, except in one case. Juniors fill in sophomores about the mysteries of moderation. Sophomores advise the freshmen how to cope with the problems of adjustment to the way of life at Amherst-on-Hudson. Nobody, however, as far as we can discover, explains to seniors what is involved in being a senior. It is as if coming back to Bard for a fourth year means submitting to some sort of mystic rite of initiation, which the survivors never discuss.

Oh, a few rumors drift down to the waiting hopefuls: something about mid-year reviews and senior projects; class gifts and class presidents; class advisors and Bear’s Head dinners these are only rumors: no part of the esoteric knowledge is ever shared. And nobody has bothered to inform the senior class of just what is expected of them.

‘Couldn’t it be nice if the Dean called the senior class together around the first week of this fall semester, and explained to them what the GRE is all about and what the procedure is for the selection of the baccalaureate speaker and other bits of useful information? Since you only go through senior-dom once in your life, shouldn’t this first meeting be made Standard Operating Procedure for senior classes yet to come?

Irene Rosen

Jeffrey T. Mortimer

* * * * * * * *

LETTER FROM LINDA BOLDT.

To the Editors of the Gaffly:

I say with all sincerity that you ought to be ashamed of yourselves. First, when you print letters from the opposition (BMC), as it were, you should not, simply as a gesture of good journalism, write a rebuttal in that same issue. Or is it too painful to let them have the last word?

Second, I am in agreement with you, in some ways, over the financial dealings of BRAC. Though you tend to exaggerate the situation, it is good that someone continues to ask where and why the money goes. However, might you not criticize Council who gives the money. (I know it may be strange to hear this from a member of Council, but I am one of those who says what she thinks.)

Third, I don’t remember if Mr. Faylor attended last week’s Council meeting, but Miss Rosen should have told him, if her bias had not distorted the facts, how impressive the reports from BRAC were. BRAC’s job is not to present an intellectual challenge to those who struggle to join with the Civil Rights Movement in this country (which has been developed and implemented largely through student initiative) and make life a little better for the Negroes in Kingston. If Mr. Faylor won’t step out of the world of the “Academy” to find out what is happening in the rest of the world, and figure out for himself, why it is happening, then I wonder what will become of him when he graduates.

Sincerely,

Linda Boldt

(Post script on next page . . . )
P. S. I have not intended this letter to be a personal attack. However, since you three editors seem to stick so hard together, it's difficult to avoid the tone.

Dear Miss Bold,

As they say in the big—bad City:
"It's what's happenin', Baby!"

JAF —

To Ilene Rosen, Editor, The Gadfly:

One of the great virtues of The Gadfly is the fact that not only are present practices criticized but workable alternatives are presented. The last two issues have dealt with such problems: the first in terms of the problem of faculty members on Sabbatical leave, the second, the problem of improving the registration procedure.

Mr. Mortimer's article, entitled "The Case of the Vanishing Faculty" raises in a very perceptive fashion most of the problems of a sabbatical system in a small college, where every faculty member counts. (However, he is totally wrong in saying that the courses in language and literature are diminished because they take fewer pages than was true in the past. The real reason for this is that course descriptions are now offered in the catalogue so that the course list gives only the hours and the location of the class.)

Also to state that Kasers, Huch, Weise, Kelly and Soutreau are not here, this fall should be followed by an acknowledgment of the existence of additions to the literature division in the form of Mrs. Wilson, Mrs. Cline, Mr. Cooper, Jill Hoffman, as well as the return of Guy Dourmot, and the increase in working force of one of the English faculty. Therefore, the situation is not quite as bleak as Mr. Mortimer suggests.

The root of sabbatical implies seven and most colleges have a seven-year sabbatical leave eligibility period. Our plan calls for five years or ten semesters; while this may seem a short time to the students, the teaching at Bard is an intense, somewhat debilitating experience and such a policy makes good sense academically from the faculty point of view. The current situation is, therefore, a compromise between the two desires of having the faculty member present all the time to give the next to the students and a desire to have him away for refreshment, and to pursue his own academic research (without which, whether he publishes results or not, no good teacher can remain a good teacher.)

On the matter of the registration procedure, as mentioned in the previous week's Gadfly, it was our feeling that registration went better this fall than in previous years. Several plans are currently being considered whereby the registration for the spring semester would be handled much more effectively and perhaps in less time for all concerned. These plans will take into account the position raised in the article concerning seniors being "frozen" out of courses when it is their last chance to take them. We hope to have a proposal on this matter in workable shape in the next several weeks, which will match the suggestions in your recent article.

I hope that you will continue your policy of offering constructive alternatives which is, after all, the best policy of constructive criticism.

Harold L. Hodgkinson, Dean

I appreciate the fact that the Dean say fit to reply to the two articles in the recent issues of the Gadfly. I think, however, that he misunderstood both of the point of my article and that there may be an error in his statements.

As far as I can recall, course descriptions were never included in the course list except for new courses, which is the same procedure that has followed this semester. Hence, the fact that less than two pages were devoted to offerings in literature is significant. Second, there were a total of seventeen courses offered in literature. I think it a reasonable assumption that 340 students (a bit more than half of the student body) will take at least one literature course. This immediately puts twenty students in each course. Since sophomores, juniors, and seniors may well have taken at least one of the courses offered already, this further increases the average, theoretical number of students in each course, and further limits the range of alternatives available to upperclassmen.

The Dean also refers in his letter to the Languages and Literature division as a whole. I was referring specifically to the number of courses offered in literature, since it is unlikely that, for example, a junior or senior would take a language course unless he had done previous work in that language or was planning on specialized work later. I notice that of the faculty members are the Dean exceptions, only Mr. Cooper and Miss Hoffman teach courses in literature and, between them, offer a total of three courses, which ardly makes up for the loss of four faculty members.

The major point of my article was the fact that sabbatical leaves, leaves of absence, etc., are often granted to several faculty members in the same division or department, or closely related departments, simultaneously, thereby causing serious upheavals in the program of certain students majoring in those departments. My suggest-
tion was that, in addition to assigning sub-

hatsically simply on a time schedule basis,

that some thought be given to arranging them

so that one group of students, or faculty

members, not be left in an academic bind.

Jeffrey T. Mortimer.

END THE BICKERI NG OVER BRAG

The bickering over BRAG's role in society

and funds it receives from Council has
gone on long enough. It is time the

ultimate failure looms in the end through Ur-

ban Renewal or the ineffectiveness of BRAG's
programs, why are we throwing good money af-

for support, a sinking ship?

BRAG is too small to be effective; we al-

ready know it does not have enough money, and

as the meeting I attended last semester will

serve as an example I can prove they have not

members, it is time for them to aipe one of

the solutions to the problem, before stating it
I would like to take a swipe at the very

common practice of BRAG is to an-

swer the criticisms leveled against by

such fact-filled utterances as "total distor-

tion," "personal bias," etc. etc. Their

whole defense seems to be based on their grand

and glorious programs which entitles

them to a position beyond refute. And

perhaps their programs would be grand and glori-

ous if they were succeeding, which is de-

finitely not the case. My knowledge is based upon

attendance of a BRAG meeting near the end of last semester. The topic for

discussion was the history of BRAG's accom-

plishments in Kingston in its whole.

In an atmosphere of deepest gloom the

total assembly, if my memory serves me

right, admitted universal failure. Their

proposals had failed, and failed miserably. The

whole defense, for reasons I do not remem-

ber, were similar fiasco. But these are la-

mor projects when compared to the extremely

important task of community organizing. Here

again they met with failure. The people just

didn't want to be organized. There was one

bright spot in the long and expensive career

of BRAG which was brought up and which would

be unfair to conveniently forget now. It

concerns an apartment building which through

the efforts of BRAG got put in good repair, a

building which will be shortly torn down as

part of Urban Renewal in Kingston. In fact,

the whole area in which BRAG is working will

be under the bulldozer, which makes all their

efforts seem a little futile. The community

they have sought to organize will be scat-

tered; the buildings they repair will be de-

stroyed; the poor and unemployed whom they

seek to introduce to the "intellectual world"

- and God knows they need skills more than to

be made intellectuals - will be beyond their

reach.

So what really is BRAG but a means with-

out an end. What's it all for if in the end

there can only be failure? For what some

reason did BRAG decide to tackle the problems

of a city the size of Kingston? Quite nat-

urally, the larger the problem the more of a

teaching challenge to such dedicated people.

But, did they purposely pick a project of

such size that they knew it could not succeed?

As the situation now stands, the only result can

be that BRAG will eventually consume itself -

and all of the convolution money which will

still be insufficient for its needs. If the

ultimate failure looms in the end through Ur-

ban Renewal or the ineffectiveness of BRAG's
programs, why are we throwing good money after

bad, supporting a sinking ship?

Negro youths should be organized as Amer-

icans, not Negroes; Americans who want their

full rights as such. Because "racial conscious-

ness is only one step from racism, I can only

hope that Hagg's statement was merely a

misinterpretation.

Now, after wishing for BRAG's demise, I

will state my suggestion which could insure

their survival without the criticisms of ske-

ptics such as myself. My proposal is that BRAG's fi-

nancial support be based on purely voluntary means.

The support of sacred cows, especially

even as controversial as BRAG, should be the
decision of individuals.

Here then is a proposal which could ex-

tend the railroad system which shorn's

our money into BRAG's coffers. Council could

decide what percentage of the convolution fun

BRAG now receives (which would be a constant

number) and by student voting each semester
determine the percentage of students willing
to have part of their convolution fee go to

BRAG. The percentage of willing students would

represent the percent of the constant num-

ber which BRAG would receive. I believe even

BRAG should find this acceptable since "most

of the Bard Community generally supports BRAG."

Philip Likes
SMOKING: A HEARTBREAKINGLY BEAUTIFUL HABIT
(Cont. from last week)

The first problem of this art form is that of removing a cigarette from the pack, or two, if you smoke two at a time. An important step is putting the cigarette for removal. This seems to be most effectively done in the middle of an intense discussion — by having one's back, setting one's lips in the grim importance of it all, and, after tearing the pack out of a pocket with great effort, savagely pounding it on the table until one is fairly sure that everyone in the room is deaf, and his cigarettes are ready to take out. The fault is that of cheap modern technology, which designates the packs so that they make more and more noise the softer you pound them. Often this activity proceeds with such enthusiasm from an obscure corner during a lecture that half the audience swivels around irritably to silence the poor artist. If they know the reason for his pounding, they would rush to thank and congratulate him rather than rudely interrupt while he is trying to call to their attention an important point being introduced in the lecture by making a warning sound. Or, unspectacular as he is, perhaps he is disturbed because he feels he has become too much the focus of attention, and, sensitive and self-conscious, is trying to transfer all the notice to his pack of cigarettes in hope that the sight of it will remind his admirers to pay closer attention to what is being said. And this is nothing; if the building suddenly crumpled and fell in, and the audience had been inattentive enough to notice it, it would still only prove that it had ignored the entire class. There is infinite grace and a kind of archaic strength in the art of smoking; yet much of it is passed over or labeled absurdly "a swinger's r-bilion." The discontent intellectual, stumped and entwining his chair while blowing a cloud of perfume in his neighbor's face and the impressive speaker who, while his opponent is beating him in an argument, dramatically extinguishes the cigarette he just lit beneath the speaker's nose to generously give emphasis to what his opponent is saying, are both victims of misunderstanding in the cigarette world. This is smoking's sublime tragedy. If smoking has not made those who smoke great, then why are people different?

Majorie Tomkins

The Grooviness of the Week Award goes to that young chap who lived Saturday in the Coffee Shop. He was seen lifting off the top of the orange juice machine, surreptitiously inserting a straw, and filling his gut with the...
EDUCATIONAL POLICIES COMMITTEE
REPORT

At Wednesday night's Educational Policies Committee meeting, Jeff Rochlis announced that he had received 112 returns on the questionnaire concerning a proposed revision of class hours. 82 of the returns were in favor of such a change, and 30 were opposed to it. He also stated that any student not replying to the questionnaire by Monday would be considered as either unconcerned or having no preference.

Also discussed were matters affecting the academic community on the whole that merit EPC attention and action. These included freshman conferences, moderation procedures, faculty evaluations of student work, and senior projects.

A vote was taken as to whether EPC should concern itself with the possibility of a Bard professor receiving a Defense Department grant for material research. The motion was defeated 4 - 0 with 2 abstentions.

***\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\***

NOTICE ! ! !

Slowly but surely the Gadfly is becoming an (ugh!) institution at Bard. Unlike other Bard institutions, it hopes to become solvent.

When the Gadfly held an open editorial meeting the second week of the semester, the response was overwhelming. Nine people joined us... they literally jammed into Aspinwall A.

We hope that the response to our appeal for funds will be even more overwhelming (this, by the way, is an appeal for funds). One thing is certain -- the financial response from you, our intrepid audience, must be greater than it was last semester. So wound up with a debt last year and this term, due mainly to a tremendous increase in reader enthusiasm, and due partly to a larger student body, we are printing more copies than ever before.

In conclusion, dear friends, let us admonish you to articulate your support for the existence of an organ of dissent on campus.

In a word... GIVE (please)

Contributions should be mailed to Box 81, Campus Mail.

TO REPEAT: Box 81, Campus Mail

Since the Gadfly is a weekly, regular (we come out every Thursday morning) publication, the editors have considered providing the student body with another service.

Starting next week, the Gadfly will accept notices regarding rides to and from New York City, or any other destination. Notice should be given to us (Box 81, Campus Mail) no later than Wednesday morning and should include all pertinent information. We will then print it for the next day's publication, thus saving you considerable duress and aggravation.

Notice of other items -- sale of books, furniture, animals -- will also be accepted. In short, we will print a sort of "Classified" section.

The Editors

Our thanks to John MacDonald for being Sixtus Beckmesser at the Beer Root.

NEXT WEEK IN THE Gadfly: A translation from Lettres-français wherein a European gives his impressions of Bard.

THE Gadfly
EDITORS: Ilene Rosen
John Taylor
Jeffrey Mortimer

Assistant: Stuart Green
Editors: Neil Jamieson
Rick Sowder
Morgorie Tomkins
Gary Edelstone
Julie Bobick

A weekly publication of the Bard College Dissent issued during the fall and spring semesters.

All submissions, inquiries, and general correspondence should be sent to Box 81, Campus Mail.