$200 GRANTED TO RED BALLOON AS COUNCIL ELIGITS NEW MANAGER; BALLOON REPORT HEARD; INSTITUTIONAL AND ADJ. STORE COMMITTEE DROPPED.

In an attempt to reorganize the Red Balloon (Barb's coffee house), Council heard a proposal from Councilman Steve Trampler. Mr. Trampler moved that Council accept the following proposal, concerning the organizational and operating procedures of the Balloon: 1) That the Balloon become a Community-owned coffee house. 2) That it should be directed by 3 managers. 3) That the managers be elected by the Council. 4) That this election be based on an acceptable academic rating designated by the Dean's office, and that the nominees have previous restaurant experience. Working on the Balloon for one semester would constitute such experience. 5) That tenure of the managers would be for one semester. 6) That the managers be paid a salary of $200 per semester. 7) That if a vacancy should appear the nominee would be selected by Council from a list submitted by the remaining managers. 8) That the managers be responsible for all forms of operating the Balloon. 9) That the managers elect a treasurer and submit a list of weekly expenditures to Council. 10) That a list of inventory of equipment be submitted to the treasurer of Council. 11) That Council may have the power to remove any one or all of the managers for reasons of unacceptable management of the Red Balloon.

Councilman Grady asked if the Red Balloon needed a food license. The Dean said that it did not. Mr. Grady then asked if the Balloon would have to purchase any new equipment? Councilman Trampler said that the Balloon had the equipment already purchased. Councilman Roone asked that in addition to the salaries, would Council would pay for the food stuff to be made up any deficits? Chairman Krieger said that the initial $200 should help to keep the Red Balloon afloat; but Council would be responsible for all that Council would still be responsible deficits, why couldn't the $200 be for any deficit in the form of a loan? Councilman Edmonds wanted to know the duties of the managers. Mr. Krieger said that they would be responsible for. He said that he was in charge for anything that happens in that favor of making it an outright grant. The duties included advertising, shopping, and the gathering of talent.

Mr. Krieger said that anything over the operating funds would be kept by the managers as profit. That this money would not go back to Council. Mr. Trampler explained that people who worked for the Balloon would get paid out of these profits.

Mr. Krieger said that it would be left up to Council whether or not the initial $200 would be in the form of a loan or a grant.

George Janto asked if the Red Balloon would be open for business this semester? Mr. Krieger hoped it would be open in a few weeks. The motion to accept the above listed operating procedures was passed 8-0-1.

Kip Eggert, Barbara Crane and Paul Fuchs were elected managers of the Red Balloon. 7-0-2.

Miss Crane said that the Balloon would be open Tuesday, Thursday, Sunday, and Saturday nights when there was nothing else planned for that evening. She said that the Balloon would not need the community vehicle. There would also be a $25 minimum charge. This would be to prevent people from sitting around for three hours without buying anything, she said. Lisa Crane added that B.G would be making the loft usable to enable the Balloon to accommodate more people.

Mr. Trampler moved that Council allot a $200 grant with which to start the Red Balloon.

Councilman William Lensing asked if this would be paid back? Mr. Trampler said "no". Mr. Lensing then asked if this meant that Council would be laying out $200 each semester? Mr. Krieger said that it was left to the discretion of Council. Mr. Trampler said that the $200 would be made up the food stuff to be made up any deficits.

Mr. Edmonds asked that since all Council would still be responsible deficits, why couldn't the $200 be for any deficit in the form of a loan? Councilman Edmonds wanted to know if Mr. Trampler said that each the duties of the managers. Mr. Krieger said that they would be responsible for the initial outlay from buying whal-
sale because it is cheaper.

Mr. McCune asked if there were any restrictions on how the money might be spent.

Mr. Kreiger said that it was for provisioning the Balloon.

Mr. McCune said that he wanted a more specific answer. He thought that since one, like the treasurer who is not involved with the running of the Balloon should approve all expenses.

Councilwoman Raphael offered an amendment to the motion. That a list be submitted to the treasurer describing what the $200 would be spent on.

The amendment passed 8-0-0.

The motion passed 8-1-0.

Mr. All on Raphael and Mrs. Arlene Krobes described BRAG's activities during the 1966 Summer project. BRAG set up an arts and crafts and dance program in Kingston. One of its members started a psychological testing program. BRAG was involved in the anti-poverty program and was instrumental in the initiation of a Child Care center in Kingston as well as a Legal Aid Society.

Mrs. Raphael said that BRAG was attempting to create a racial consciousness among the Negro youth in Kingston. BRAG is also working to introduce the intellectual world to the unemployed and the poor.

Mr. Arlene Krobes described how through close association with the children in Kingston who took part in the arts and crafts and dance programs, she and the other members of BRAG got involved with the children and young adults. Through BRAG's efforts the intellectual and social consciousness was aroused in those children.

Council elected members to Institutional committees and Admissions committee. Tenure for Admissions committee is for 1 year. The members are: Andrew Gordon, Judith Amor, Rebecca Staples, Paul Schneider, Glenn Pomerance, Gary Britman, Golette Barry, Robin Watson.

Institutional Committees: Malcolm McCune, James Follick, Anita McClellan, Nancy Lovallo. Tenure is for 1 year.

The film club requested $55.

Stewart Horvath, speaking for the film club, asked that the club wanted to show the films twice, either once Friday and once Saturday night, or twice on Friday. He hoped that by showing the films twice the problem of the crowds in the gym might be eased.

Mr. Horvath explained that the money was to pay the projectionist for the extra hours.

Jeff Rochlis, a member of the budget committee asked if there would be additional charges from the rental agencies if the film club were to show the films twice. Mr. Horvath said that he had not checked with the film companion, but that there was no

no express stipulation limiting the number of showings.

Councilwoman Linda Holdt moved $55 for the film club. The motion passed 8-0-0.

Mr. Amo, chairman of the Safety Committee asked for some clarification of the uses and limitations of the community vehicle. He wanted to know who was entitled to use the bus and what were the qualifications Council had set for the drivers?

Mr. Kreiger said that each committee submitted a list of drivers to the Safety Committee. Any campus organization recognized by Council might use the bus. BRAG and the Entertainment Committee both had transportation budgets, any organization might use the bus and be charged the standard fee of 10¢ a mile.

Mr. Kreiger announced that representatives of the different publications had met and had decided to send out order forms to the community. This way duplication and costs would be avoided.

Mr. Kreiger said that an agreement on a common publisher was being worked out.

Mr. McCune moved $20 be granted to the Freshman Basketball Club for a winner's trophy. The motion passed 9-0-0.

Mr. WoGwo announced that there was $2,550 still unallocated in the Convocation Fund.

Irene Rosen

** QUOTED WITHOUT COMMENT: **

"We've really been very fortunate until now. There hasn't been a fatality in the four years I've been here. At Dartmouth they average two a year." Dean Harold Hodgkinson

* * * * * *

LETTERS TO THE EDITORS:

I am writing now to clarify BRAG's activities and the results of our first meeting, rather than to merely refute Mr. Holverson's letter and the other criticism leveled against BRAG in the September 22nd issue of The Gaddly Papers. Sarcasm is a convenient, but inadequate substitute for analysis. Unfortunately, the Gaddly has seen fit to publish sarcasm in place of satire and personal bias in place of concrete analysis. There is little that I can do, but try and ignore such criticism, for there is no possible way to refute that which has no basis in fact or logic. How would you like to deal
with a question such as, "What will

hard be like in 1984 when the Gadfly

Papers becomes the only on campus pub-

lication?"

I do not wish to appear overly defen-

sive to criticism. Actually, I believe

that The Gadfly Papers could serve a

vital role as a true gadfly to this

community. However, there is little

need for more gnats, particularly sec-

tarian gnats. If either Mr. Holvenstot

or the editors of The Gadfly wish to

present meaningful criticism based upon

careful analysis of BRAC's programs and

the condition of Kingston, I think that

you will find no more receptive audi-

cence than BRAC's membership.

However, the mere presentation of

supposed "facts" does not represent

valid criticism, as Mr. Holvenstot's

letter clearly illustrates. Although he

continually uses plural pronouns

when expressing his own views, I have

not spoken with a single person who

agreed with his version of what hap-

pened at BRAC's first open meeting.

He was apparently present, but he un-

derstood little, if anything, that hap-

pened. His use of "quotations" out of

context completely distorts their in-

 tended meaning.

One would have to be extremely poun-

teous to believe that we "discovered

Kingston." Actually the phrase was

used to describe the discovery of an

area with a major potential and need

for community organizing located near

the Bard community. Kingston was se-

lected as a focal point for BRAC after

it became clear that Tivoli and Red

Hook were unsuitable locations for a

major project. Kingston has existed

for over two hundred years -- we could

hardly discover it.

Next Mr. Holvenstot writes, "we

were all given the opportunity to hear

through some sort of political intrigue

the unemployed were wrested from BRAC." What was actually said was that due to

the war in Vietnam, the unemployment rate

in Tivoli and Red Hook had skyrocketed.

This is due to an increase in draftees

among the poor, and the growth of the

military industry in Kingston.

Next Mr. Holvenstot writes, "It was

most edifying to hear of the trials of

BRAC's people as they went along the

streets of Kingston from diner to diner

trying to be discriminated against."

Mr. Holvenstot has distorted the mean-

ing of that statement to the point where

one would think that BRAC is made up of

tagonistic Yuppies. Discrimination in the North

generally agreed that Council was a

very subtle and often latent prob-

lem. A diner owner may not discrimi-

nate against a person who he knows is a

civil rights worker. Into a discriminatory dis-

crimination against other negroes. He

may serve black people, but only after

making them wait for twenty minutes.

Alan Krebs (BRAC) went with two people

from town into Bard and talked to a
discrimination so

what legal remedies could be taken

under the state and national civil right

laws. Mr. Holvenstot then writes

"There was no doubt in any of us that

black history and arts and crafts will

be of incalculable value to the peo-

ple of Kingston in preparing them

for an active role in our society." In

that Mr. Holvenstot enjoys using

plural pronouns I think it safe to say

that he means his society rather than

our society. In any case he certain-

ly does not refer to their society.

Society need not belong to middle class

white youths exclusively. It is not

our intention to prepare people for

an active role in Mr. Holvenstot's

society. If he wished to discuss the

theoretical significance of cultural

and historical awareness among black

people in America, I would welcome

such a discussion. However, more

than sarcasm is needed for meaning-

dialogue.

Finally Mr. Holvenstot writes,

"... we were glad to hear that al-

though BRAC's problem with his organi-

zation were 'a total failure' the Commu-

nity Council is big about giving

money and is doubtful when

compared to BRAC's other challenges

not that much of a hurdle." This last

statement is a total distortion of

what was said at the meeting.

First, we did not say that community

organizing was a "complete failure."

Beth Alison Vanyar and I referred to

our Urban Renewal program as a com-

plete failure at the meeting. We also

explained why it was a failure in

that it proved impossible to involve

many people from the area directly

against Urban Renewal, hence an organi-

zation could not be built around this

issue. Most people felt that there

was just no way to make the Kingston

Urban Renewal Agency fulfill its obli-

gations to them, and were of the view

that they could do to change things. A number of people in BRAC including Alison and I, worked quite

hard on Urban Renewal and we did man-

age to create something. However, neither of us is in anyway satisfied

with the present Urban Renewal project and what is more important neither

are the people who live in the project

area.

We then discussed our relation-

ship with the Bard Community as a

whole and Community Council. Some-

one then expressed optimism that Coun-

cil was not, and would not become an-

other of the Bard Community gen-

erally. I believe that most of the Bard Community gen-

erally view this practice of discrimi-

nating against black people who

know they have practises discrimination so

what legal remedies could be taken

under the state and national civil right

results. BRAC's programs have been
To the Editors of the Gadfly:

I am writing in reply to last week's "Miscellany" column. What the editors stated about the Bard Racial Action Committee was irrelevant and consequentially ineffective. The "issues" Mr. Mortimer and Miss Rosson raise, in their hopes of becoming controversial, outspoken "New Middle" critics are so irresponsible that the editors have degraded both the criticism in question, hence the worth of their opinions. I hold criticism that is valid and constructive in esteem; I have no patience for criticism which is without any sound basis and without any relation to actuality.

The Community Council Bus and BRAC's budget are the Gadfly's perennial complaints. "Why does BRAC get a transportation allotment when no one else does?" It happens that the only other group which received a bus transportation allotment was the Entertainment Committee which received the funds. The Gadfly's criticism of our receiving $901 from Community Convocation has no value, unless they are able to criticize the way the money is spent. I have never once seen anyone from the Gadfly or other BRAC critics come into Kingston, personally review the situation, and write objectively about it. Critics must familiarize themselves with BRAC's programs, before they can offer us any valuable suggestions.

As for the thought-provoking 1970 projections, I am amazed how the editors spend their time thinking of levels on which to attack us. I had thought Mr. Mortimer and Miss Rosson knew more intelligent and constructive attitudes to adopt towards BRAC, or at least find more relevant things to say. As it stands, BRAC membership is larger than it has ever been. Indeed, we are one of the largest working groups on campus. There are 27 people tutoring, 9 in African Crafts, 2 in Shop Music, and 11 for Community organizing.

I am disturbed about the low quality articles you are publishing, I am disturbed not because they will damage BRAC (my personal integ-...
This being the case, why is the staff of the paper composed of, what I can only imagine, members of the custodial staff?

M. K. Schulman

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To The Editors:

Perhaps your column of miscellaneous questions ought to have included a few about the Library. For instance, why doesn't it open until 2 o'clock on Sundays? Those of us who live in outlying dorms (e.g., Blithewood, the Manor, Robbins) have found that this leaves a huge block of wasted time between the end of breakfast and 2 P.M. (for addition to leaving us stranded during the cold months or on days of inclement weather).

Zero hearsay has it that the reason for late opening is the lack of funds to maintain a staff on Sunday mornings. If the Library were to open at 11 A.M., the total cost of one student librarian would be three dollars (above the present operating cost). We're reasonably sure that the College can obtain this sum for such a worthy cause.

An additional question: Why are the floors of the third and fifth level galleries constructed of harsh and grated clanging metal? These are certainly not conducive to contemplation and study.

Finally, what is the official policy as to the use of the Library phone? (front desk) It is a great inconvenience to have to hog and plead for the use of it, in order not to have to take the time consuming journey to the nearest dorm or the Coffee Shop--while the Library has two phones, each carrying both outgoing and incoming calls.

Jane Forman
Barry Fructor

* * * * * * * *

To The Editors:

Although proposals for reform vary with the winds, no one at Bard defends the status quo. The administration finds it too unstructured; the faculty finds it too unacademic; the students rail against the last vestiges of official or social restraint on the uninhibited expression of their creative talents. All defend stalwartly pernicious against the encroachments of other departments of the college. Yet all feel frustrated by a system which they themselves compose. This is an undisturbed situation and cries out for correction. This article will attempt to do that.

What is the problem with Bard? At one level of analysis it is certainly a lack of conflict. This is more serious than it sounds; for conflict implies values and courage, precisely the two most potent antidotes for Bard's personal and moral nihilism.

If you do not claim to have values that you attain and maintain naturally, how can you possibly claim to have a self before the external world that won't be contested? A solipist must acknowledge? If your 'values' are merely surrogates for unexpressed emotions you need a good dictionary. Let us give an illustration, as well as a partial explana-
tion of this lack of values.

By ignoring reality and the values necessary to cope with it, Bard students vitiate the point of their own happiness even their outward gestures lose meaning. The artificial gestures of Barddom only make sense by their contrast to the conventional modes of acting in the bourgeois society that Bard students come from (almost invariably). Your smoking not business as usual is the proper Bard drinking. avant-garde movie realists, country clubs where staid people react in pre-determined words to alcohol. Bard behavior becomes, an extension of insufficiently comprehended high school behavior.

Granted the above, how is the Bard student to learn about reality and the tools necessary to cope with it? There are four possible alternatives in the present system—field period, courses, other students, and extracurricular activities. We shall consider their efficacy.

Field period would seem the ideal opportunity for encountering reality. It seems not to achieve this object. It is too brief to be a truly sobering experience, and it weakens the potentialities of other vacation periods by shortening them. One cannot escape long enough from the terror of Bard moral obligation.

What about Bard's still strong teaching staff? Can they provide all the awareness and testing of values that Bard students desperately need, both now and for years to come? For most Bard students are still at the level of development where their psychological whims govern their ideas and act vice versa. One has a chance to teach fifteen students in two hours. It is impossible to address the other Bard students.

Could contact with other Bard students provide much help? If they know what is coming off, the problem would eradicate itself.

Partly as a result of Bard's size, extracurricular activities do much less than they should to promote awareness. The student body lack drive or any comprehension of structure, anything that implies value and leads to conflict. No, the system seems unlikely to change.

Must we then chuck all of Bard and Bardness? Must we abandon all of the idiosyncrasies that we have grown to love and depend on? Can no surgery save the Sick Old Man of the Hudson?

One way would be to encourage Bard students to get even more contact with the real world than they can get on their frequent jaunts to the City. This can be done in two simple ways: relocating the college closer to a major town or city or by making Bard an all-boys school so the social life would be more extroverted. Moving Bard College would be very expensive and cumbersome and would cause it to abandon an exceedingly attractive campus, eliminating girls would force the school to give up a majority of its brighter students. Surely, though, there is another solution short of this extreme.

There is! Not only is it rational, humane, and original; but it accords with the Bard ethos by being progressive, unusual, and obvious. The college should require that all present Bard students take off one calendar year preferably before their third year.

Since the Bard environment does little to encourage students to assume responsibilities—

the most effective way for most people to mature, Bard students should be compelled to counter for a considerable length of time an environment where responsibility rears its well-trampled head. Since the Dean allows us to stay here, we know that we are not excessively sick. We can survive reality.

"Aren't you being opinionate, old-fashioned, intolerant, uncharitable, unfair, and untrue?" No. Bard demands too much of the high-school graduate. Then it isolates him so as to lessen the chances of his learning effective patterns of coping with his freedom. An enforced year off might be just the necessary experience. That's why Bard the outstanding college it still has the potential to become.

Frank Dobbs

Letter to the Editors:

Not only is smoking a breathtakingly beautiful habit, but one that has given mankind a reason, a goal, a purpose, a signal, a reason for being.

Why are people at Bard so human? Profound? Sorrows? Is it because they are painfully realizing their existences through smoking— as they struggle, smoke-like, through the tobacco leaves of life? And what makes the intellectual caliber of conversation in classes and at Ad orbit's stimulating, searching, intoxicating—so much more so than in the Dining Commons? Because you can't smoke your food? The ritual of smoking is too delicate, too precious a thing to combine with the animal necessities of life. That is why human beings were made so that they could not do both at once. And the fact that the lower animals can— or could, if they knew how to smoke— is one of the most important distinctions of man and beast. I am happy to announce that there is no tragic misunderstanding of the meaning of smoking as is the case with many of the other fine arts. That is, the very symbolic, and often ancient motions of the smoker have not been left to be laid aside, forgotten and ridiculed, On the contrary, smoking is a living art, it's always symbolic and often very ancient motions are in the process of being constantly invented by highly conscious and sensitive smoking artists. If you smoke, you cannot help being creative, since you cannot avoid creating smoke, and are continuously exciting the emotions of those around you in your own novel and individual ways.

Majorie Tockins

mesed: One bright, observant society page editor to cover activities of new social circle on campus called the "Theodids" and who hold their parties in the Sherman room of Ward Hall. Must be well dresses and clean shaven. Enquire with editors.

All letters to the Gaufly may be addressed to the editors: Dene Rosen, Jeffrey Hostimer, and John Faylor.