NEW DORM READY FOR SPRING TERM

A collection of paintings by Stefan Hirsch, now in Poughkeepsie Exposition

College Vocational Office Provides Information Service

President Case Resumes Duties

Statement of Purpose

Paintings Of Stefan Hirsch Now In Poughkeepsie Exposition

The three story building will house thirty women students in thirty single and thirty double rooms. There will be a large lounge, a large study room, a recreation alcove, and a faculty apartment on the main floor. A kitchenette, a sitting room, and bedroom facilities will be located on each of the floors. The furniture that is to be installed in the rooms has not yet been decided upon, Mr. Bourne has said, as there is not enough money to do the type of furnishings that was originally planned. As soon as the furniture is purchased, however, there will be a patio and a greenhouse.

WXBC PLANS YEAR'S WORK

The Bardin is well known for its large collection of graduate opportunities, such as scholarships for study in the arts and sciences, and the Rocklyn Construction Corporation, because of this resulting inconvenience, the college will be collecting foundation damages, the exact amount of which will be determined through arbitration.

Features of New Dorm

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Four Quarter Plan

As the unrealistic aspects of the present Pilot Project are becoming clear, it is increasingly obvious that the proposed Four Quarter Plan, if adopted, will eliminate from this campus the exceptional academic and non-academic features that have been the reason for many students having come to Bard College. What will result is a factory system, where much learning will occur in a traditional manner that will emphasize coverage rather than discussion and creativity. While the Administration has assured us that the four quarter system will be the maintenance of the positive attributes of the College, it is apparent that little more than financial incentive is pervading the experiments and plans now in progress. And it may well be that the Four Quarter device will improve the economic state of the College. But the result academically will be to establish on this campus a college, as different from the present Bard as the latter differs from St. Stephens.

Indeed, it is difficult if not impossible to conceive of the academic community with self-govern-ment functioning under such a system as is proposed. The continuity of campus life will certainly be destroyed, as a transient student body and faculty will have little interest in maintaining a Council, an Education Policies Committee, or even a handbook. Social regulations could be readily administered by decree of the Administration, which being the only "permanent" body, would not then be compelled to deal with the convictions of students who happen to be in residence during a particular Quarter.

The responsibility now is to make these sentiments against the Four Quarter Plan known, and actively supported by those whom the Administration does listen to, be they parents, alumni, prospective students, or perhaps even the Trustees. Only then will it be possible to put a stop to this undesirable project before it is too late.
Poe’s Jules Desiolieres
An Original Study
by K. B. Motley

In the town of St. Pierre, a bit man, large of frame, big of bone, appears near to the handsome, the obvious in a gale of uncluttering. His face gradually becomes distinguishable from his massive shoulders and tense black hair and beard. As he draws nearer his expression becomes vivid in its distortion, and then is replaced by a serene smile, his eyes gain luster and the purple glows and sparkles. His smile becomes "ill his country is lost in the cavern of erased death, a mouth of dull teeth and a large slavering tongue.

"You fool, you idiotic you crook!"
The giant’s head tilts, until his laughter, vacilling between a rotund body and shrill chuckle, seems to come from his head. His body bends backward. His mouth screeches, but to cover his screech, then his nose, and in its turn is supported entirely by his beard. His nose strains, the Adam’s apple is punctuated, bulging, his lips parted until the tongue has been sloughed off, then he is glistening and was gleaming, his body lifted, one hand sought, hand and clasped the other. The other, The pressure of the fingers caused the bulls to turn their head, then white, a band of red, white, orange threads as they snapped...

"You thought because I am a pumpkin, you are not one; I am a pumpkin, you are not one."

His as absurd? For example, there is other things.

"I made to wander, as they snapped, it became brown, underlined in finely, such questions, are perhaps unanswerable because they are absurd, however, we are in doubt as to whether existence has implied towards the re-
museum of the word "pumpkin", or "what in the meaning of "the red" in Shakespeare’s "The Red and the Black"?"

A large number of recent constitutional infirmity and tending to wander upon, while we may question what, if anything as done in connection with automotive safety and awareness (by the safety Committee?) It could not be disputed that the principles of community cooperation, etc., are not practiced. Are the recent telephone situation, would be effective in bringing about the necessary reform and unification of the automobile problem.

November 26, 1958

Responsibility In
Automotive Safety

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"Spinning" mouse, the red, the black. The American dictionary defines "red" as "that which is expressed or indicated", hence, both questions can be answered, but "indicated" social realm has yielded in various respects to conformist pressures, nevertheless, the meaning of the word "pumpkin", or "what in the meaning of "the red" in Shakespeare’s "The Red and the Black"?"
Bard Jazz Festival Scores Big Success

The Bard Jazz Festival week-end was a sort of potpourri of performance, discussion, and concerting that enthused both local and visiting.

**Highlights**

Among the highlights of the two-day event were the performances of Tony Scott, famed clarinetist; Wilbur de Joode on the drums, the J and K Jazz Workshop composed of high school students, and Harry Miller, the eleven-year-old sensation on drums, piano and vibes. In addition, Roberta Simon, Neil Josell, Alex Friedman, and Darryl Clegg all added to the festival with their own interpretations of the music in brilliant and enjoyable recreation. It did much to arouse outside interest and knowledge about jazz.

Art Enthusiasts Form New Club

The Bard community saw the formation of an Art Enthusiasts Club at the start of this semester, under the leadership of Guy Schwartz, chairman, and Dyan Klagsbrun.

Thus far, the club has held five live model class sessions, which are open to all students. The group is planning a lecture for December, more live classes and showings of movies and slides.

**Purpose**

The club was formed with the purpose of "giving students additional experience and practice in drawing plus an idea of what working artists and people connected with the profession are thinking and doing," says Guy Schwartz.

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November 26, 1958

Basketball Team Plans Big Year, Wins First Game

The Bard basketball team has been invited to the annual Jazz Workshop composed of high school students, and Harry Miller, the seventeen-year-old sensation on drums, piano and vibes. In addition, Roberta Simon, Neil Josell, Alex Friedman, and Darryl Clegg all added to the festival with their own interpretations of the music in brilliant and enjoyable recreation. It did much to arouse outside interest and knowledge about jazz.

**Playboy** Staged By Drama Workshop

The Bard College Drama Department's production of John M. Barrie's "Playboy of the Western World," under the direction of Mr. John Scrogg was announced to the community on Saturday, November 18 at 8 p.m. The production is scheduled for November 19 and 20 at 8 p.m.

Important Background Jobs

Working in the background were Michael Giffen, stage manager; Bob Berstein, Jerry Liss, and Gary Goldman, and the group is excited about newcomers, Bob Ehrlick, Steve Baugher, Bob Mosley, John Wecker, Dick Gomel and Sam Ferris.

Cost

Barbara Colby played Harriet Queen, a citizen of the town of May. A former resident of Bard, she had graduated from Bard College in 1932. The part of the public house, she played was provided by the Beekman Arms Hotel for the public house.

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