Veiss Elected Council Head

A new chairman, treasurer, and two members were elected to Council at the first meeting of the semester on March 2, in Albro Social.

Three nominations were made for the new chairman; in the first vote, the majority was four votes and the candidate with the least votes was eliminated. In the second vote, three ballots were cast for the new chairman and he was elected David Press-Tokson, who had not returned to Bard.

Goldfarb Returns To Post

The two top choices in the vote for the new members were Rilee and Carol Wright. Miss Goldfarb had coordinated Council’s action last semester. It was agreed that she would hold the same job. It was decided to send another sign-up sheet on the subject to get a secretary for Council.

MODERN DANCE

Classes in modern dance for beginners will be offered at Bard College, beginning Tuesday, March 1.

The course will be held weekly on Tuesdays at 8 p.m. in the dance studio of the Bard Theater. There will be no charge for students, but a fee of $10 will be charged for entrance into the first and second courses. These fees will be collected in the first and second courses.

New Dorm Opens Door To Students, First Building Erupted In 12 Years

The New Dorm opened its doors to thirty-six students at the start of the spring semester. With the onset of warm weather, the landscaping will be done and the doors will be paid. Students cannot be taken to the cave while work is being done.

Bolton, the dormitory which housed the students last year, has been enlarged because requirements of the Federal Road and Hospital Agency made it necessary for the new Dorm.

Two Months Given To Fix Social Rules

At a student council meeting, Monday, March 3, the ‘social situation’ was discussed by the Dean and interested members of the Student Council. It became increasingly evident, as a result of this meeting, that every house at Bard may become a social club.

The Yard social situation at this writing, is gradually being changed as a result of so-called social regulations. In an effort to understand the setup as it now stands, it is necessary to review briefly the evolution of social restrictions at Bard.

Curfews for girls were inaugurated, and there were no provisions for intermarriage.

Positive Resistance

Immediately following the initiation of these rules, there were numerous demonstrations in which the students protested against the administration policy. For instance, October 16, 1930, the girls of Alpha broke the curfew by sitting quietly in Orient Theater between 12 midnight and 2:00 A.M. An equal number of boys registered their protest by sitting quietly in the hall in Orient Theater the same time. These masses attended and opened the social regulations, but in usual administration, rulings would become untenable.

During the following semester, right up to the present, the students continued to demand that the student body be allowed to vote on social regulations. Through a series of secret ballots, the students were allowed until 6:00 p.m., and there has been the added innovation of nonteams open around the clock for members.

Trial Period Adopted

Last semester, Dean Dorothy Douglas brought to the attention of the house memberships a new social rule that the house organization of all other houses. This plan was adopted by all houses, except Alpha, which is the system of social behavior on the shoulders of the house.

Many students, at this time, believed strongly that it was due to the college community to assure that the behavior of the students was acceptable to the administration in all aspects, and if possible, to induce the students to follow the rules set by the administration.

Bard had absolutely no curfew before 1941 and 1942, during which time the college operated as the United States Army Training Command. In 1941, the administration placed the college on a 7:00 a.m. to 10:00 p.m. schedule. In 1942, the administration changed the hours to 5:00 p.m. to 1:00 a.m.

This past year, the administration reissued the rule setting the curfew at 11:00 p.m. and stated that all intermarriage will be prohibited.

TWO MONTHS GIVEN TO FIX SOCIAL RULES

BARD RECEIVES $100,000 GIFT

Bard College will receive a gift of $100,000 from the estate of the late John L. Glaven, Jr. Mr. Glaven, who had not returned to Bard, died in September, 1957.

Aid Students Picking Jobs

The Vocational Office loans money in its new quarters and will continue to provide a network of various services. The office is located in Deering Union and is available two hours from 1:00 until 3:00 p.m. Information is obtained on areas as graduate schools, scholarships and fellowship opportunities, summer schools and summer jobs, travel and study abroad and career exhibitions for further vocational services will be appreciated.

Study Abroad

There are a number of opportunities for third-year study in Sweden and Austrian universities, conducted student tours in Italy and crops, and make the college more valuable upon return.

The Administrative Office receives a large number of requests for information about specific scholarships, and social science scholarships in the specialized field of education, the social sciences and literature. Universities can get, very quickly, outline descriptions of programs of fellowships and graduate study.

The Vocational Office receives bulletins and periodicals which survey the career placement of college students. These provide many leads for graduates pursuing a profession. Civil Service provides information on job listings, summer training programs and career guidance.

Career Day

This semester, the Vocational Office is working in conjunction with Mr. Newland in the planning of a Career Day. This program is planned to bring representatives of fields, such as education, to Bard and to discuss in great detail with students the nature and requirements of these careers.

Periodic Bulletins

The office will also periodically issue bulletins to the community about current scholarships and fellowship opportunities which require immediate response by interested students and those which involve written applications. Additional information will be included in this bi-weekly report.

The major purpose of vocational assistance is to make available to the Bard student the wealth of information received, so that opportunities are recognized, studied, and seized. The office can and does attempt to assist in finding areas in which they can apply their major disciplines and make the college years more valuable upon leaving Bard.

Four Added To Staff

Four talented young women have been added to the Bard faculty this term. Two of them are members of the fine arts department, and the fourth was joined the literary staff.

The art department welcomes Miss Genevieve, a native of Indiana, who came to the United States in 1950 after having been an art critic for art review magazines, newspapers, and journals in her own country. Miss Coit studied at the University of Basel, the Sorbonne, and the University of Munich. Before coming to Bard she supervised the junior staff at the Guggenheim Museum in New York and taught at the Graduate Institute of the University of Geneva.

Miss Chin Returns To Bard

Miss Genevieve Chin, composition and plate teacher in the music department, did her undergraduate work at Queens College. She transferred to Columbia General studies in her junior year when she received an H. B. and A. M. Music work, a talented pianist, Miss Chin is a member of the National Society of Government Prize in Potsdam, New York. Her teacher's Award from Broadcast Music, Inc., and 1,000 Chopin scholarship from the Kosciusko Foundation. She gave concerts in the United States at the age of fifteen. At present Miss Chin also teaches in the Bard College.

Miss Carol Janssen of the dance Department toured with the Dance Drama Company and did considerable teaching at Harvard. Miss Janssen has also danced and choreographed. She is now teaching dance and choreography at the new liberal arts system and in Queens College.

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Four Quarter Plan

It is a known fact that the Pilot Project and this past field period are trial steps which if considered successful will lead to a Bard Four Quarter System or some other such plan. Three months from now, in May or June, 1959, the Bard faculty will evaluate the experiment and decide whether or not to proceed with the Four Quarter plan.

Before making this decision, the faculty must consider many factors. One of these is student opinion and reaction. As can be seen from the poll in this issue, a majority of this random group of Bardians express dislike for last field period’s individual study program.

There are valid reasons to back up this student opposition to inauguration of a Bard Four Quarter plan. We students come to Bard to learn under the guidance of qualified teachers, in a seminar class, in a college atmosphere of learning where we can discuss subjects with fellow students and share their enthusiasm. We did not come to Bard to be sent home half the year to do our studying alone. Bard is unique for its small seminars classes and its distinctive atmosphere. These are factors which are conducive to maximum learning. We cannot find substitutes in a public library where we will be forced to do the required study for our field period courses.

If we want to block the Four Quarter plan, the best thing we can do is work through our teachers and advisers. If we can impress upon them our dissatisfaction with the pilot project and the experimental field period which we have experienced, then perhaps in May they will vote “No” for the Four Quarter plan.

We, the editors, are aware of the fact that CDAP, Committee of Academic Planning, is considering several possibilities for calendaring changes other than the so-called Four Quarter Plan; for example, plans to establish a summer or winter session.

The Senior Project Experiment

The Senior Project is perhaps the only section of the Four Quarter Pilot Project that has yielded, as far as students are concerned, favorable results. As contrasted with other phases of the experiment conducted this past Field Period, student opinion has apparently been favorable to the idea of preparing a major portion of the senior thesis, or its equivalent, in a non-resident honors type program.

The value of being able to concentrate exclusively on a project for several weeks at a time, conceals out whatever quality may potentially be lost in preparation, due to the advancing of project review dates from June to March. What is more significant, is the opportunity afforded seniors to concentrate on courses in their last semester, that either serve to integrate or to round out their background.

It is worthy to note that the faculty, in the Social Studies Division, e.g., has recognized that seniors, at least, (but not the Sophomores) should not be required to take a specific course, but rather to prepare, if they prefer, to take a course such as the invaluable Interdivisional Seminar Symposium offered by Dr. Bluecher, or a tutorial. This is the experiment and decide whether or not to proceed with the Four Quarter plan.

The Bardinian

Editor-in-Chief
Noami Forver

Associate Editors
Earl Jackel, Steve Kruwitz, Ralph Levine.

News Staff
Dick Bell, Phyllis Chiesler, Carol Drougas, Janet Gibb, Judith Joubach, Carol Kopiloff, Richard Koger, Dan F. Parker, Maria Rottenberg, Paula Shoshanbach, Ellen Skol, Steve Warshitzer, Howard Young, Carol Kates, Al Simmons

Typists
Judy Frank, Stephanie Kaylin

This Bard College newspaper in a joint undertaking of students of the Bard community.

EARL JACKEL

The Bardinian

ECONOMIC PROGRESS

Students Sound Off On Field Period Experiment

JOURNAL: Are you satisfied with the learning you secured and the methods used in this Field Period Experiment?

Heine Cease: I would have developed my own ideas further with the stimulation of class discussions. Gail Barbara: On the whole, the basic idea of independent study was good, but I think we didn’t work out well for me. My professor on the presidents course was very helpful. I liked the freedom, but I feel that I have not learned something that I can take away from it. I think the dangers of my project completely outweigh any of their own.

Linda Weble: In organic chemistry the seminar is a means of clearing points that are troublesome. Also, the weekly test provides an opportunity to organize knowledge. There I realized under the pilot study course given last field period.

Selma Mandelbaum: I am satisfied with the way I did to my project, that is, without any kind of supervision. Specifically, in my project in psychobiological psychology, I wouldn’t frame a point.

Linda Gorfinkle: A file of figures between noon and the last field period, first, when I studied last study for my project, on Hillocky in the library. I mean, I just feel that I have not learned something that I can take away from it. I think the dangers of my project completely outweigh any of their own.

kaia Mark: I am not fully satisfied with my field project. My dissatisfaction stems from the library accessibility and the inconvenience required that I have spent $200 on libraries on my entire schedule. Is it as expensive to use the Bard College library as I might have been, because in easy enough adjustment to the identification of college study has not been fully provided.

Charles Waller: I was somewhat dissatisfied with the pilot project but I was able to do my project at home and to attend the classes. In my pilot project, the lack of an instructor to guide me left me feeling quite alone. I was forced to attend the school and attend the class. I am dissatisfied with the way I did to my project, that is, without any kind of supervision. Specifically, in my project in psychobiological psychology, I wouldn’t frame a point.

The Report From EPC

Many students probably wonder what the academic field project was supposed to do. It was supposed to provide an opportunity to develop a certain level of educational experience, to study a topic in a non-resident honors type program, to gain a better understanding of an issue or topic, and to be able to understand the business of education at a higher level.

Obviously, there is some confusion about the role that the academic field project was supposed to do. It was supposed to provide an opportunity to develop a certain level of educational experience, to study a topic in a non-resident honors type program, to gain a better understanding of an issue or topic, and to be able to understand the business of education at a higher level.

The academic field project was supposed to be a way for students to be able to develop a certain level of educational experience, to study a topic in a non-resident honors type program, to gain a better understanding of an issue or topic, and to be able to understand the business of education at a higher level.

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THE BARDIAN

President Case

In an interview with James Chase Jr., Bard President, three reporters were enlightened to coming changes on this campus. There changes concern both the physical plant and the educational program of the college.

Concurrent Campus

Money is the crucial element affecting all the plans for spending. Money problems are not unique to Bard, but are real for all American colleges. In 1956 Bard will celebrate its centennial. The administration plans a $2 million fund raising campaign to coincide with this celebration. President Case revealed that one-half million dollars would be used for improving the existing plant. This includes tearing down Old Arts, building new art and music centers, adding a wing to the library, a wing to the theater, and a new dormitory.

Also, money was discussed in the context of the physical plant and the educational program. The new dorm was completed last year, but said that since that time these dorms are economically advantageous. Eventually the college would build a new dining commons and a student center.

One million of the $2 million would be reserved for future expansion. These would be a twenty per cent rise in the past fourteen months, but the President estimated that they are still twenty to thirty per cent below the amount that should be.

The Changing Needs

When asked whether he noticed any change in the Bard academic atmosphere, Mr. Chase acknowledged that there was, but said that this is change that reflects the trend in society as a whole.

The question is this attributable to any change in the student body and the physical plant or to the change in the students and their activities.

The President stated that because of their size, these large dorms are economically advantageous. Eventually the college would build a new dorm which is a student center.

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This year Coach Charles Patrick had organized the Bard College Basketball team for the Poughkeepsie League, and Thursday, March 5th, the team was engaged in an exhibition game with Dover Plains as a preliminary to the first game of the tournament competition scheduled for Monday, March 10th.

In this exhibition game, the Bardians were defeated by a score of 81-65 despite the return of a former number of players. Arliss Leuken, who previously has been a high scorer for the Bard team and an experienced back-court man, led the Bardians in scoring with 23 points, together with Robert Lederman and Martin Schwartz as the only other players to score over ten points. In the game the figures were not sufficient to top the well-conditioned Dover Plains team. The score at half time was Dover Plains 36, Bard 31.

During half-time, Dr. Scotts, a man with many years of coaching experience commented on Bard's playing. He said that Bard Plains has a strong advantage in height and condition. He added that Bard's defense was weak in that they failed to draw Dover Plains' defense to their edge. Furthermore, there is an influence of coaching experience commented on the game's end. Coach Patrick's comment was: 'No comment.'

**Second Game**

In the second game with Dover Plains played in the Poughkeepsie YMCA gym, Bard was defeated, 84-52.

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**The Bard Library 1860-1959, College Plans Improvements**

by Noria Rottenberg

The library is one of the most important parts of any college. A college is ranked according to the quality of its faculty, the quality of the courses offered, and the size of its library. In this case, the Bardian Library is as high scorer of the game with 23 points, together with Robert Lederman and Martin Schwartz as the only other players to score over ten points. The figures were not sufficient to top the well-conditioned Dover Plains team. The score at half time was Dover Plains 36, Bard 31.

In 1865 it contained 1,200 volumes, and was open to the public. The library was most prominent in the city, with its annual expenditure of $700. Off it, the Reverend C.F. Hovey contributed $750, and the Reverend C.F. Hoffmann contributed $500, to a total of $1,200. In 1870, the library was expanded to 1,500 volumes,

**Ski Enthusiasts**

Organize Club

&Bard's Ski Club met for the first time on Monday, February 23. In its clubroom in North Destiny's.

The eighteen persons present discussed club responsibilities, where the club would ski and other points of general information. No formal organizational steps were taken. Most of the preorganizational work was done by Alex Butman, who obtained the clubroom through the courtesy of Club Acre and the college, signed up prospective members, and planned and decorated the clubroom.

Persons interested in joining the club may do so by speaking to Alex Butman or by coming to the next announced meeting.

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**Basketball Team Starts Season**

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