Expanded Orientation Program Is Instituted

It is very fitting that Bard's Orientation Program committee honor the need for an orientation program with an all-scale program on as we carried out this year. September, 1950 marks the first time in Bard's history that students working with the Dean's Office and the admissions office, has attempted to expand a program.

The Committee, under the leadership of David Robinson, started working at the end of last term. During the summer, over 2500 interested entrants students via mail, Bell telephone system and even house visits. But their biggest job came during the summer, committee meetings of events. Enough attended, and, in general, almost everyone agreed that the orientation program, and how it is presented, was quite adequate. The following is a brief run-down of some of the various clubs on campus. The Psychology Club aims to increase the interest of the students in psychology. The students' papers are read and discussed in small groups. Professor will have a number of courses, films, lectures, and discussions.

Tuition

For those students enrolling in the winter college may take to take only one course, carrying eight credits. The fee for the first week consists of a $5.00 registration fee, $35.00 for the first hour, $15.00 for the second hour, and $10.00 for the third hour. The fee for the fourth hour consists of $5.00 registration fee, $35.00 for the first hour, $15.00 for the second hour, and $10.00 for the third hour.

Six Study

Six Bard psychology majors are under way with research project on aggression at the Rip Van Winkle Foundation in Hudson. The studies are being conducted by psychologists and students. The Social Studies Club sponsors lectures as well as an annual International Thanksgiving. This year, one theme is discussed with visiting foreign students. This year, the first time the club will attempt to organize student debates. At Literature Club meetings, students are invited to read their own creative compositions. The club is divided into separate groups for upper and lower classes.

The Art Club is concerned mainly with bringing art majors together. There are meetings of the club are held every other week for a specific field in literature. Last year's big event was the Poetry readers' meeting. The Art Club is concerned mainly with bringing art majors together. There are meetings of the club are held every other week for a specific field in literature. Last year's big event was the Poetry readers' meeting. The Art Club is concerned mainly with bringing art majors together. There are meetings of the club are held every other week for a specific field in literature. Last year's big event was the Poetry readers' meeting.

WINTER COLLEGE ENROLLMENT

From January 4 to February 10, 1950, Bard students may elect new faculty members, including the head of the drama department, Mr. William Draper.

ASSISTANT PROFESSOR WILLIAM DRAPER holds a degree of Master of Arts in music from Harvard University, where he was secretary of the Harvard University Drama Society. For several years he was a director and actor in New York in repertory companies such as the Nuptial Playhouse, the Manhattan LG. theatre, and the Old Vic. He was also a former member of the faculty of the University of California, Berkeley, where he taught in the Department of Drama. He has also directed for the University of California, Berkeley, and the University of California, Los Angeles.

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NEW FACULTY MEMBERS

In the Art, Music, Drama, and Dance Division, there are five new faculty members, including the head of the drama department, Mr. William Draper.

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The Bardian

A Bard Newspaper

From the fall term of 1956 until the fall of 1958, there was no student newspaper at Bard College. This not only decreased the amount of news and commentaries, it was also the last publication at Bard that resembled a newspaper, before last year.

In 1956, after the appearance of these issues

The Comment was discontinued. Why? The answer is no one could think of a purpose for it. The interest of the students, a newspaper at Bard cannot continue.

The second issue of the fall of 1955 was written to the editors, which is the first time I have written to the editors, although I feel, that students have no college political role, to speak out against anything which is not in the experience of finding the potentialities of the campus, in the experience of finding the potential human beings, not only in the college as a whole, but in the course room as well, not in the course room as well, not in the course room as well.

We are as a thinker and as a man.

The Comment is student apathy. Without the cooperation and support of the students who are interested in their college, the college is not our concern. The college is our concern. The college is our concern.

If we want to exert more influence on the college, we must start trying to get that influence. This is not a simple task. We must start trying to get that influence. This is not a simple task.

The Perfect ---- (A Parody)

by Robert Greger

While working on a roadway, one day, cracking cement, Joe Grubey was backed by a fellow worker, "Ya call yourself a man?" snorted his answer, "Why I could do your job in half the time it takes you, and with one hand tied behind my back, too!"

Joe did not reply but kept on working.

"I'm sorry to pick on you," growled the worker, "but I'm getting lousy pay.

"Knowing what a dirty coward you are and not wanting to scare you, but we're here to do a job!"

Joe remained silent and continued his activity.

"Are you going to stand there, do something about the work? I'll bet you're not going to say anything about the work? I'll bet you're not going to say anything about the work?"

Joe said nothing.

"Seemingly oblivious Joe paid no heed.

"Ya fakly, can you answer or has the cat got your tongue?"

(Continued to Page 4, Col. 4)

E.P.C. and Council News

Two weeks ago, Community Council and the Educational Policy Committee met to decide whether these two student organizations should continue. Both groups were realized, while the functions of each body are not clearly defined. The question was whether certain aspects of Bard life which, ultimately, define the college, should be ignored or given the necessary attention they deserved.

EPC is - as its title suggests - a committee set up to watch over the academic situation at Bard. In its capacity as a court which can issue standards of instruction and student work at Bard, EPC members discuss and draft recommendations. The present courses and study programs offered here, lab on faculty facilities - in short, anything relevant to Bard's worth as an academic institution.

The Committee submits formal recommendations to the student government and faculty, and it is responsible for the educational programs of the college.

Community Council, on the other hand, deals with the "life" (invariantly and unchangingly, of Bard life, "Council" has long been concerned with the social privilege, and has had responsibility for this type of student influence on their establishment. Entertainment Committee, faculty, and all of the various groups which are subdivisions of Council, in that their members are officially charged with the "approves" - or selects from among the a i

This mes

One of the potentialities of Bard life is that the Bards were extremely religious and moral and John was loved this man, this theory would not be so far-fetched. Also one might add John Bard's desire to find something; his dream was to establish an Episcopal Church, and the fact that in 1858 his small training college was already recognized as a diocesan college, at the present, it can only be said that he was also a strong opponent of the religious revival of the time. For generations, the male population of the Bard family had been a victim of a high mortality rate among their male children. John Bard, however, father William were the only male survivors of large families. When John's son "Willy" finally arrived in 1836, John already had two daughters he was overwhelmed with joy. Willie was one year old in 1837. John decided to build the Chapel of the Holy Innocents, in gratitude to God for the survival of his only son. In the columns of the chapel were inscribed a sentence in Latin: "No paper bearing this moving inscription "To be erected as a monument to the memory of the Holy Innocents, and consecrated to the service of Almighty GOD, by loving parents, as a thank offering for the life of Willie Bard." Although the first chapel was not completed until 1858, John and Margaret Bard have not been idle. The second chapel was begun in May 1855 and completed that December, or rather in January 1856. The date was selected so that the second chapel would be completed before Christmas, and consecrated to the service of the Holy Innocents, in December 1856. (Continued to Page 4, Col. 4)
Students Lunch With Princess

This summer three students from Bard College received an invitation to attend "A Luncheon in Honour of Royal Highness, Princess of the Netherlands," at the Governor Clinton Hotel in Kingston. They were surrounding area in order to meet having perhaps, only daydreamed of fairyland castles surrounded by the pomp and majesty of an old world, this slip of ordinary paper somehow confounded them. However, all three, Amy Green, Avron Soyer and Antonia Katenko, accepted the Hudson Valley Coun­cil's invitation with pleasure.

Upon returning to Bard, the students discussed their impressions that they had been somewhat confounded them. How­ever, all three, Amy Green, Avron Soyer and Antonia Katenko, accepted the Hudson Valley Coun­cil's invitation with pleasure.

On September 16th, decked in all the finery they thought suit­able to the affair, they arrived at the hotel promptly at 11:30. A rather richly red carpet was rolled from the edge of the curtains and through the lobby of the hotel. A young man in the hotel uniform called to them and asked them please to avoid step­ping on the carpet. Picking up their feet, they saw the hotel staff were very well­dressed, not too marred by an old brown coat. But above all, their hosts seemed very much at ease under the pressure of the situation.

The Princess spoke primarily to those immediately surround­ing her. The topics of conversation she chose to discuss revealed a wide interest in international as well as national affairs. An ex­tremely well­educated girl, she said that she thought a European education was superior to an American one. In detail, she described the rigorous training a European student undergoes be­fore his University training. The students are always taught two languages, she said, which is considered unusual in this country. She mentioned that she also speaks both French and Russian, but not as fluently as she does English. She said that her first years of English were somewhat hampered by her grand­mother's accent. "I was never versed in it," she said, "but I was never versed in it, even though she spoke it badly; evidently her pronunciation had refused to speak German after the war. At the University, she said, both Law and Sociology, and she maintained that the relations are very difficult yet necessary to her. Her extra curricular activ­i­ties include art work and newspaper.

She briefly touched upon the problems in the Nether­lands today. She said that the Dutch cannot create a similar situation to that of the United States in New York City. They are and believe themselves to be Dutch. The Dutch sympathize with them, particularly since they have left their own home of Holland. Yet as a result of this influx in the population, many young couples cannot find any home until two or three years after their marriage.

"And all of this conversation took place, of course, in English."

Lynn Van Etsel, transfers from Van Nort, described her impression of the environment extremely good, and the length was extremely good. The North­western Orientation was ten days long, and nothing was plain and easy. Many students, who were students of the student body, had nothing to join. They were interested in the possibility of participating in the activities. The fasting and fasting activities, such as cross­country, was miraculously easy and the conferences were extremely helpful and of a suitable length.

Droodles

by Robert L. Greger

Originally created by Roger Price - Now under new management!

Roger Price, the brilliant but controversial editor of the irre­sistible new­spaper, is an art­istic genius, a serious politician, a well­read man of letters, a pro­fession­al jester, an expert in pun­ging, and adüd­der of the telephone. He is the author of The Autobiography of a Sausage, a popular and controversial novel, and is known for his wit and wisdom.

This has made him something of a cult figure among the young and the elderly, and he has become something of a legend in his own lifetime.

The Princess seemed charmed by the students. She was pleased with their questions and their answers. She said that she thought a European education was superior to an American one. In detail, she described the rigorous training a European student undergoes before his University training. The students are always taught two languages, she said, which is considered unusual in this country. She mentioned that she also speaks both French and Russian, but not as fluently as she does English. She said that her first years of English were somewhat hampered by her grandmother's accent. "I was never versed in it," she said, "but I was never versed in it, even though she spoke it badly; evidently her pronunciation had refused to speak German after the war. At the University, she said, both Law and Sociology, and she maintained that the relations are very difficult yet necessary to her. Her extra curricular activ­i­ties include art work and newspaper.

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Mr. Gummeure Notes Admissions Philosophy

The entering class at Bard this semester was the largest in the school's history. On the assumption that some insight into the mechanisms of admissions might be gained, an interview was secured with Mr. Richard M. Gummeure, Jr.

FIVE CRITERION

The basic assumption concern of Mr. Gummeure, Director of Admissions and Mrs. Fred A. Crane, Assistant Director, is the double-barreled question of whether a student can and will study. The academic supersedes all other considerations. Five criterion are traditionally used in judging candidates. In order of importance they are: grade, school recommendation, teacher references, an essay, and interview. College Board exam, and the information given by the student on his application. These factors are reviewed by a voting board of five faculty members, Mr. Gummeure and Mrs. Crane may make a recommendation but they do not have a final vote. Once on campus, a student is expected to work hard. It is because of this capacity that they were chosen.

WHY DO STUDENTS CHOOSE BARD

Mr. Gummeure ruminated on the reasons why students come to Bard. Speaking slowly and succinctly, "Bard's" Gummeure said that Bard's attraction is in being an Ivy League or Holy City, and that Bard's attraction is in being an Ivy League or Holy City. In the school's history, the entering class at Bard this semester was the largest in the school's history. On the assumption that some insight into the mechanisms of admissions might be gained, an interview was secured with Mr. Richard M. Gummeure, Jr.

The following positions are held by former Bardians:

- Dr. Richard M. Packard is now at the University of California-Berkeley, where he is the author of "The Perfect Square".
- Prof. Gerard DeGre, who received his master's and doctor's degrees from Columbia and completed all requirements for the Ph.D. at Harvard University.
- Dr. Ina Reis, an alumnus of Brandeis University, is the author of "The Ideal of War and Peace in Contemporary Philosophy" and other books.
- Dr. Ira Reis, an alumnus of the University of Pennsylvania, is the author of "The Ideal of War and Peace in Contemporary Philosophy" and other books.

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Rev. Shafer

New Chaplin

And Teacher

The Reverend Frederick C. Shafer returns to Bard as Chaplain of the College and professor of philosophy and religion after six years of service.

ALUMNI NEWS

There will be an art exhibit at the Brooklyn Museum of Art, New York, in November. The exhibit will be held on November 10th and will continue through the end of the month. The exhibit will feature works by alumnae of Bard College.

ALUMNI NOTES

Sue Stephenson is Visiting Assistant Professor at Columbia University, where she is teaching this semester. Dr. Richard M. Packard is now at the University of California-Berkeley, where he is the author of "The Perfect Square".

The New Appointment

Rev. Shafer

Reverend Frederick C. Shafer

New Chaplin

And Teacher

Good Food - Beer & Liquor

SMITH'S

SERVICE STATION

Elmer Hogan Proprietor

Open Nightly

Advocate of

ADOLF'S ANNANDE HOTEL

Social Relaxation Among Bardians

In Automotive Problems

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