Ted Hoffman Scores With Original Play

The Playwrights Theatre Club of Chamber announced that this week, 85% of the vote of the faculty in favor of an "original" award of $100 and production for the next year for Hoffman, "Happy." Prof. Paul Northoff, assisted by the Lenfest Foundation, 90% of the vote of the faculty. Hoffman's score was a notable $100 and critically acclaimed for the "Happy," which will be produced by the Club next fall.

"Happy," it was "Nan and the Surprise" of theCombine Committee, was chosen as "a new play staged for the first time." The Committee had to choose, however, which would use the $10,000 which was granted by the National Science Foundation, the National Endowment for the Arts, the Ford Foundation, and the Rockefeller Foundation. The decision was made by the Committee, which included Prof. John Northoff, Prof. Paul Northoff, and Prof. John Northoff, who was the head of the Committee.

The Playwrights Theatre Club has a large following, amounting to about five members, who plan to continue with other plays, was invited to work with the faculty. The faculty will have a chance to work with the students and the community.

Joan Shufro, a member of the faculty, has accepted two the motions: the third action by the com­mittee on Faculty Fellowships under the direction of Dr. Robert DeGre. The minimum number of fellowships to be granted by the Council for next year is 20.

The University of South Dakota, a large state university, will receive $2,000 from the South Dakota State University, the largest grant in the University. It has invited other members of the Department of rhetoric, and the German academic institutions, to participate in a meeting on the future of the German Department.

Dr. Elizabeth Hirsch Awarded University Women's Research Fellowship

The American Association of University Women awarded a grant of $5,000 to Dr. Elizabeth Hirsch, assistant professor of English at Bard College.

The grant, which will enable Mrs. Hirsch to study at the University of Hawaii, will be toward her research fellowship at the University of Hawaii. She has been teaching part-time, as a fellow at the University of Hawaii, and the fellowship has been renewed for the past five years, primarily in the field of German literature.

She is the author of a book on the French poet Stéphane Mallarmé, which was edited by the French Institute of Literature in New York. The book includes a number of articles on Mallarmé and his contemporaries in the French and European countries.

Hirsch was elected to the American Academy of Arts and Sciences, Mr. Hirsch has been teaching part-time, as a fellow at the University of Hawaii, and the fellowship has been renewed for the past five years, primarily in the field of German literature.

The award recognizes Mrs. Hirsch's contributions to the field of German literature and the importance of her research. She will be working on a new project for which she has received a fellowship at the University of Hawaii. The project will be funded by the University's Research Council.

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It seems that the success of a dance depends, for the most part, on the preparation of the people who attend. While this also made the people of those who are present. With both the attraction of liquor and a too common occurrence of dance, it was expected that each dance would be a large success. Unfortunately, the dance has Friday night, proved the contrary.

The attendance was poor and the entire dance seemed to completely lacking in interest and spirtue.

Though the limited amount of these few affairs so promiscuously, a much larger amount of money is spent on each of these dances than has ever been put into individual dances aside from the Formal and Semi-formal. If these dances are not fully taken advantage of, a rather trifling portion of the campus's limited budget is wasted. The loss is for those who attend the dance as well as for those who do not because a poorly attended and spirited dance can turn into a rather dull affair.

If the campus is only going to give full attendance to the Formal and Semi-formal, it is our duty to so inform the Entertainment and Bud- ges Comittee so that they may act accordingly. A great many valuable campus organizations took budget cuts that they could not well afford. It is best to get the maximum out of our conversation budget. Judging from Friday night's affair, informal dances are not steps in the right direction.}

FRANK D'ANGELO
Feature Editor

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by MARVIN PICKLER

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Organ Recital Reviewed
Every Wednesday, during the past four weeks, Professor Leonard has presented a concert of organ music in the Chapel. Until now, these recitals have been unaudited in our columns, and this, judging by the steady increase in attendance which I heard on May 16th, was a most unfortunate omission.

The first three programs consisted of works by musicians of the pre-Bach era, men who always had great talent and often possessed genius but yet were not above their share of oddities and faults, without being listened to so as to allow them to show their contrasting vitality and freshness.

The Pastoral in F was the major offering of last week's Bach concert. Beethoven and Berlioz made of the pastoral a very secular, earthily given type in which it is not properly to portray, and sometimes even to imitate, nature. In his one effort at this form for the organ which has come down to us, Bach's conception seems to have been entirely different. As always, his primary concern was with man and his spiritual existence; nature, material surrounding him as appendages not to be taken seriously. Even the mood of peace, which is prevalent throughout the composition, does not refer to the earth but deals rather with celestial tranquility.

Mr. Leonard's rendition was thoughtful and earnest and he combined a rhythmic precision which was almost mathematical in degree with a free and lyrical mastery of the score. How hard it is to unite these seemingly opposed qualities in a work abounding with complexities perhaps only a student who has tried, though far less successfully, to perform the Pastoral can fully understand. Mr. Leonard did, and a performance that was a delight to the ear resulted.

Also played were a Cezanne in D minor and the Pastoral in G. For getting that I was there not less to evaluate than to enjoy, I displayed that the Cezanne was being played and am unable to say a word about it.

To detect a melody as the word is commonly used, would be impossible in the Fantasy in G, the concluding work. Its strengths derive from chordal sequences, one beginning the last but quite resounded. Just as Mr. Leonard's masterminded was evident in the Pastoral through the restraint and sobriety of his registration, so here he achieved a majestic restraint and subtlety of his registration, so here he achieved a majestic

I. M. D.

Harold Rosenberg Lectures On American Avant Garde Art
by MARK BLUMENTHAL

The man who sits in the green armchair in Alice Fazil's last Wednesday evening was none other than Harold Rosenberg, poet, art critic, social philosopher, and frequent contributor to many periodicals and magazines. Prof. Saul Bellow, who introduced him, said that his subject for the evening would be "Avant-Garde Art in America."

Mr. Rosenberg began by discussing the drip school, the splash school, the abstract school, and the expressionist school, which may be said to make up the movement in American painting. According to Mr. Rosenberg, abstract expressionism is not influenced by abstract elements (Passion and Cézanne), it is our first national art movement: it is, the intimately, a particularly American one. It found its roots in the United States directly following World War I, and included among its initiators such artists as Pollack, Dorer, De Kooning, and Motherwell. These artists, according to Mr. Rosenberg, were and are constantly under attack by public criticism alike, because I: "It isn't art," and II: "It isn't new."

Those who maintain that "It isn't art" mainly the academicians if such a group of true artists can really exist insist that it is the worst type of "personal expression" a person had being upon the incident minded public. Those who would claim "It isn't new" belong to the same ilk as all those who, whatever the old is mysteriously but definitively transformed into newness, proclaim "it's all in an ages." Although it may be true that all is already here and creation is only the discovery of the old, yet how long it takes us to find anything.

Mr. Rosenberg proceeded to describe the economic plight of the modern artist: as one of the artist had only to be recognized in order to paint and, incidentally, eat. Today the promoters of art are plentiful but the collectors are limited, with the result that an artist, though possessed of the same knowledge and work-renowned: pictures of him working in an impoverished garret can appear on the cover of the too widely circulated Life, magazine, and yet the artist will remain in his garret.

The speaker concluded his remarks by saying that painting is in a state of transition: in this respect it painting today is any different from any other human affairs. What Mr. Rosenberg said turned to garrets has been brought forth by Prof. Kurt Blumenau, In an informal battle of words after the lecture, was that the so-called "avant garde" phase is an international phenomenon as much to an American. Artists all over the world are searching, experimenting, innovating: the positive outcome of this unified effort ought to be the breaking the confinement of art and the production of great art will always be the product of disciplined individualism, it should be aware of a universal striving towards that which is given the appellation "modern art."
NEW YORK CENTRAL ANNOUNCES REDUCED GROUP FARES.

Two reduced fare group travel arrangements have been made available by the New York Central Railroad to students returning home for the Summer Vacation.

For groups of three or more persons traveling to home stations and returning to school together, a fare is available which saves the individual traveler 28% of the regular round-trip railroad fare, where such round-trip railroad fare is $.50 or more (not including the 10% U.S. Transportation Tax).

For parties of 25 or more a fare will be made available during the holiday period, which will save the individual traveler up to 38% of the regular round-trip coach fare. This is offered not only to groups traveling to the same destination, but also groups traveling to a common intermediate point such as Chicago before they separate for travel to individual destinations, and also permits the traveler to return individually from his home at the end of the vacation period.

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(Continued From Page 2)

For a lot of culture and a breath of the outdoors, the semi-annual Washington Square Outdoor Art Show, which is on view daily, starting at two and continuing until dark every afternoon through June 13th. More outdoor entertainment is to be found at Rhinebeck for the June 9th opening of the Dodgers and the Phillies filling it out. The Polo Grounds offers the Giants vs. the Dodgers Friday and Saturday... all in the fresh air.

For lovers of the indoors, the following films are in town: KNOCK ON WOOD with D.U. at the Capitol, MEN OF THE PRISING (LADY'S) it's better to use TOP HAT while you are in the style of the 1920's, with a lower price, with the proceeds going to some social end of the Hudson.

THE BEST YEARS OF OUR LIVES is rolling along with Frederick March at the Red Hook circuit house. The 65th Street, Tony-le is giving THE PICKwick PAPERS with good acting by James Hayter and Sigrid Pa­ richt and GEMINI-I, a most amusing film as it is the situation.

AROUND BIDWAY

Off the beaten track, but nature-filled Stuyvesant. Ford, on 52nd and First Ave., at the Phoenix, then, is THE SEA CULL by Chak­ hor... . The Theatre De La is clos­ing its production of THE THREE PENNY OPERA this weekend mon­ day... For Gilbert and Sullivan ad­ ductors of the last week of the American Touring PEARL OPERA COMPANY in residence on 45th St., The New York City Light Opera Company is still rendering FLEDERMAUS.

On Broadway, the P.A.J.A.M.A.-GAME, KISMET, and OH MEN! OH WOMEN! are giving closing.

FOR MAD MUSIC

Glen Reid, organist, who has already filled the Plymouth Church, New York, with the delight of his playing.

FOR FOOD MANAGEMENT

M. W. REED is in charge with BARTON CARROLL will be the chef providing great snacks for one and all.

Moving in on Rhinebeck, the merits of progressive fans to TERRY GIBBS, well noted for the crowd he drew at the Proctor Theatre last year. His hit folk repertory and his jazz-oriented rendering were still as yet. Ellis Fitts, the queen of Stilt Sisters, is in along with Edith Lillie's new group, including Char­ lie Shavers and But McDougald, plus more at Basin Street. CON­ SAD JAVER is still holding at the A
eedle's Paramount while the Minsky House boosts that wonderful future of BINGO MOYRYLAND.

Left note for New Yorkers who do not want to be without a chance to com­ mune full schedule to Cozy Island. Good places to put away from it all on a weekend. In view of this attrac­ tion, B & O is counterbalancing by opening the outdoor swimming pool within the next week or so. Last one is in a stinker.

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