A Farewell Message from Mr. Woodruff

I welcome the opportunity to write a few words for the final issue of this year's Bardian.

As we approach Commencement, it is natural to look back to reflect on the year drawing to a close. What stands out in connection with Bard is the breadth of the College's program and the strength of its faculty. Our classes have been well taught, and our curricula have been rich and varied.

During the past year, the College has undergone a number of changes. Some of these have been minor, while others have been more significant. The most important change has been the appointment of Dr. Frank S. Hook as President. Dr. Hook has brought a fresh perspective to the College and has made many positive changes. He has been a leader in the College's efforts to improve its academic programs and to increase its financial resources.

I hope that the College will continue to grow and to prosper. I believe that it is well on the way to realizing its potential. It is a great privilege to be associated with such a fine institution.

Woodward J. Wellings

Parents' Weekend Events

On June 18, Parents' Day, all students will take the evening and the two of the Mansion to see their parents. The Mansion is the home of the President and his staff. The Mansion is a large, beautiful building with a long history. It is a lovely place to spend an evening.

On June 19, the College will hold a special event for students and guests of the College. This event will include a dinner at the Mansion, followed by a performance in the College's Theatre.

Softball team sends R. H. to 1st defeat


Photo by Hurwitz

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Tuesday, June 7, 1960

BARDIAN

Centennial Program

Plans for the Centennial Year Commencement and other activities are complete or near completion. The Commencement will be held on June 7 at 1:40 P.M. in the Assembly Hall. The featured speaker will be Dr. Louis Koenig, Professor of Government at New York University. The Commencement will be followed by a reception in the College's Field House.

The College will also hold a series of special events during the year. These will include a series of concerts, a series of lectures, and a series of special exhibitions. The College will also hold a series of special events during the year. These will include a series of concerts, a series of lectures, and a series of special exhibitions. The College will also hold a series of special events during the year. These will include a series of concerts, a series of lectures, and a series of special exhibitions. The College will also hold a series of special events during the year. These will include a series of concerts, a series of lectures, and a series of special exhibitions. The College will also hold a series of special events during the year. These will include a series of concerts, a series of lectures, and a series of special exhibitions. The College will also hold a series of special events during the year. These will include a series of concerts, a series of lectures, and a series of special exhibitions.
Student Protest

"Every protest has its frivolity. What is sterile is to reduce man to his exploit." - Albert Camus

In protest to the administration's action on social regulations, a majority of the Bard student body voted to refuse to participate in any of the college's centennial activities. In addition, the student body voted to refuse to participate in any protest. Does Bardians? Shouldn't the students direct their energy and energy, articulate, intelligent, modest, alert and laborious?

MISS IRMA BRANDES

To the Bard Community:
From Miss Irma Brandes

I was sorry — even dismayed — to read in The Bard a few weeks ago a rather chilly little paragraph of facts concerning my resignation from the Bard faculty. Had I been given the opportunity to express my reasons, I would have had more to say than was printed. I have had a number of conversations with people who did not also admit its sentimental value. I cannot help but feel that I leave it now for personal reasons (despite the fact that I have stayed long), it is certainly not a thing I do with — one of the moral variety as well as of the sentimental. In point of fact, I think commotion of a college never so much needed as after next year, as the year after: here, on the lot, full of spirit and earnest, articulate, intelligent, modest, alert and laborious.

I write this letter in apology to those of my colleagues and staff friends for whom my resignation has any effect, and to whom I have mentioned it previously. It is my hope to tell you that there was nothing remotely resembling coldness or uncouthness in my action. I should like to think that there was some connection I knew of between my resignation and any other...

The Bard Newspaper

Two years ago a Bard newspaper was only an idea in the minds of some freshmen. There had been student publications at Bard for many years; even several attempts at a miniautographed version had been suspended. And, in addition to all the problems inherent in the organizing of a newspaper, we were beset with financial difficulties. This term ends with The Bardian, we hope, having achieved for itself a place alongside the other campus publications. Our advertising campaign has been successful; we have turned over $200 to Community Council this term. And the quality of our articles, although still not equal to what many of us are striving for, is undeniably improving and we have no doubt will continue to improve.

A college newspaper means a lot of things to a lot of people—and we hope we have fulfilled those needs and expectations. With your help, we will grow.

The Bardian

Editors: Naomi Parver and Ralf Levine
Associate Editors: Steve Hurovitz, Herman Levy
Reporters: Geoffrey Ball, Daniel Blicksilver, Jack Blum, Jeffrey Eisen, Nan Kellison, Wally Loza, Dick Meyer, Bill Selden, Al Skirvsky, Michael Colton

Letters To The Editor

Because E.P.C. did not function this semester, faculty evaluations were not conducted. It is not possible to responsibly comment on evaluations of the faculty. Unfriended the support of Council and of the students body and then be excused. Unfortunately this was not feasible and we have to exert our influence, whatever it may be, in the future. Certainly we have little opportunity to officially voice our collective opinions and in this instance where we have a voice we failed to use it. Further discussion on the matter of the new Community Council will use its power to either reorganize E.P.C. or end the Constitutional and form a sub-committee of Council which would work with and for Council and which would conduct the various functions of the Educational Policies Committee.

Stephen Snyder
Social Studies Division Representative to E.P.C.

Dear Sir:

Though presently a rather peripheral member of the Bard Community, I am hopeful of moving next year to the campus, with my husband, two daughters, three sons, dog and an assortment of small house-pets. As we shall all then be privileged to participate in campus life, I am unable to explain a "thermal taboos" Mr. John Shen proposes to himself in the fall. Do Bardians? Exist! Bestiality? Or others less suitable for inclusion in the Bardian?

Sincerely yours,

MARGARET C. SHAPER
(Mrs. Frederick Q. Shaper)

Dear Mrs. Shaper,

Zaraubike said, "I counsel you not to slay your instincts, but to innocence of your instincts to those who are truly charming. - Then if you are ideas that you do—The laugh even at chastity, and ask, what is it? Aye, if we were Gods, then would we be ashamed—of our clothes?" What Nietzsche means here is that at its best, chastity is a "welcome guest in our house" who suits itself to our natures, rather than a lord over us who molds our characters and determines our purposes.

Actually when I wrote my article, I was faced with a dilemma, from which I tried to escape by saying things I am not fully believed; for taboos, all taboos, and especially the sexual taboos, are a source of our culture. It is true, if a girl's room is a sanctuary, how much evidence of the moral structure of the society and the Christian, who thinks of affording any experience to his marriage partner, is a half-formed view of God? If our weak minds must carry the burden of taboions, without the strength of the firm and the finality of the moral, we must have the courage to create in a vacuum, or in an atmosphere feted by tension and contempt. Welcome to the Bard...~

JOHN SENEN

Halperin's Poems Win Prize

Mark Halperin was awarded the Glasscock poetry prize at a competition at Mount Holyoke College on April 20. One of the three poems he read, "Before Rains," was printed in the last issue of The Bardian. The follow­ing is another of the poems he read.

EMBLEM OF AN AFTERNOON

In the deepest blue of the sky I drove
A spike with a flag attached;
And the wind tickled the lion's tongue,
Crashing out loud gusts that drove
Lavender, scattering spurs from
Along the field's full length.

I write this letter in apology Dear Sir:

When I have...nothing, and in the deepest sense, I believe that we are ashamed-of our clothes!" What Nietzsche means here is that at its best, chastity is a "welcome guest in our house" who suits itself to our natures, rather than a lord over us who molds our characters and determines our purposes.

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John Senen
Campaign
(Continued from Page 2)
know these facts. But we've tried, and haven't succeeded in doing away with them. To realize these thoughts isn't to institute the changes necessary. In answer to this, I say that now, for the first time I've been at Bard, we can do something about this condition. For now, I feel, we have the potential leadership. In the list of candidates for council, there are enough people to lead this community to a better condition. We now have the leadership to make us all into true citizens—in the sense of the Greeks—of this community. These are my thoughts about our situation at Bard. I hope that enough of you agree with them—so as to enable me to aid in establishing a student government.

I should like to mention, as examples, a few points about education at this college that I think council should be particularly concerned with.

1. There is a great disparity between the educational theory of the college and the practice of this theory. We are, according to at least our catalog, a "progressive" school, in the manner described first by Rousseau, and lately by Dewey, Kilpatrick and Micheljohn. As I see it, not only do we have little to do with Progressive education, but we even contradict the obvious enthusiasm of the students against which we stand. For example, classes do not have the promised 1:7 ratio there is, in fact one American literature class has 40 students. And lastly, in the recent newspaper article by Mr. Skirkis, teachers are not available enough to enough students. Again, "criticisms" sheets have been turned into grades—and little is said in detail about the students. Hence, I feel, the success of our semesters have become lecture periods.

2. There is no place on this campus where a male and female may legally have privacy. Students do not have any real places to study. There is no place here where a student can sit down, be alone, and be assured that he will not be interrupted.

3. We have little or no organization. There are enough people to lead this community to a better condition. We now have the leadership to make us all into true citizens—in the sense of the Greeks—of this community. These are my thoughts about our situation at Bard. I hope that enough of you agree with them—so as to enable me to aid in establishing a student government.

Admissions Office Gives Information on Candiates

"I have the impression that they seem like a very active group," commented Mrs. Curne, Assistant Director of Admissions, when asked her opinion of the incoming freshmen class. With this in mind, Mrs. Curne is compiling lists of new students who are interested in certain extra-curricular activities. She will forward these lists to the heads of various campus organizations.

The number of applications received this year far exceeds the number received last year. Although vacancies in the freshman class are still being held open, of those who are coming to Bard this fall, 60% are from Connecticut, Massachusetts, New Jersey, New York and Pennsylvania.

The list of candidates for council is now in the process of being compiled. The candidates will be entered from states for which Bard has been the top choice by their respective admissions offices. The candidates will be entered from places with no other college or university.
Bard Upsets Red Hook, Loses to Pine Plains

by Wally Loa

The Bard softball team defeated Red Hook, 10-9, sending Red Hook to its first defeat in 11 games this year. Artie Levens, the winning pitcher, withstood a late inning attack by Red Hook. The Bard team had taken an early lead when they knocked out Red Hook’s starter George Campbell. Bob Mawrad led the attack for Bard, driving in 5 runs.

In other games, the softball team bowed twice to Pine Plains. The upper college men’s team first winning 12-11 and then losing 21-10. In the women’s division, the lower college team trounced the upper college squad by a score of 17-4.

Literary Magazine

Ready For Distribution

The Bardian, Bard’s literary magazine, will appear on campus the second or third week of June. It will contain poetry by Jeffrey Eisen, Ed Golden, Mark Halperin, Ellen Kaplan, and Mark Lambert, and a long story by Hank Webb. The selections have not been completed and possibly other prose works, now under debate, may also be accepted.

The Bardian publishes the best work that can be found on campus. By maintaining standards of quality it serves as a first mark for the serious young writer to come up to. Numerous Bard students in the past have met this mark and gone on to professional success.

Seniors Plan For Graduate Schools

Once again many of Bard’s seniors will be going on to further study in graduate or professional schools. The following is a partial list of those who have made definite commitments to professional or graduate schools. Leslie Bita, Columbia University, Department of Biochemistry; Amy Green, McGill Medical School; Carol Kaplun, Yale University Graduate School; Arthur Levene, New York University Reynolds Medical School; Dick Libbin, University of Cincinnati, Department of Anatomy; Mario Rottenberg, Albert Einstein Medical School; Marvin Schwartz, Tulane Medical School.

Ellen Solol, Remsenber Polytectnic Institute, Department of Chemistry; Curtis Sweny, University of North Carolina, Department of Anthropology; Herman Tietjen, University of Virginia, School of Law; and Wayne Tolbin, Stanford University Medical School.

Other members of the senior class indicated that they were planning on graduate study, however, they had as yet made no selection of a school.

Large Turnout at Polls

Elects New Council

One of the largest voter turnouts in Bard history, almost 350 people, elected eight students and two faculty members to Community Council. Much of the enthusiasm of the election was due to a community meeting the night before the election at which all eighteen candidates who had won in the primary election spoke.

Elected were Holly Cullum, Gerrish Greenberg, Richard Greener, Charles Haus, Ralph Levine, Ned Medary, Susan Playfair, and Alan Skirvsky. The faculty members elected were Mr. Alan Driver and Mr. Richard Guumere.

Tennis Team Bows To I. B. M. Country Club

The Bard tennis team dropped another match to the renowned IBM Country Club team. Bard’s biggest obstacle so far as the IBM team is concerned is lack of experience in competitive playing. The IBM men have all played college tennis, and many of them have played in grade school. In addition to this they have played together as a team longer than the Bard men.

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