The chiseling of Mr. Harvey Fite

The Art Club's first coup this year was the chiseling of Mr. Harvey Fite into presenting two lectures on the Art and Sculpture of the Near East. Mr. Fite, in his first lecture, hacked his way through the art of India, Egypt, and Greece. It was claimed by members of the club that Mr. Fite's first lecture carved new and invaluable insights of a forgotten craft into the minds of those who attended.

The plans of the club are only tentatively drawn. It hopes to have a colorful panel discussion by contemporary artists in the near future, the topic of which has not yet been framed. The Art Club also hopes to make a big splash with the showing of movies of artistic appeal.

In drawing the activities of the club to a close, it is noteworthy to mention a weekly drawing class sponsored by the club offers the opportunity to interesting students for getting the feel of figure drawing or painting. The class is offered at Orient at 8:00 o'clock on Thursday nights.

Community Works Out Its Problems

A community meeting was held last Tuesday for discussing the status of the Fire Department, the moving of WXRRC and pianos, and the raising of the Student Activities fee.

Most of the discussion concerning the Fire Department was for and against Jack Hirschfeld's motion that the community with Council and the Administration work out a special fee of about $2 to go into a reserve fund which would be used to buy new equipment and replace major pieces of worn out fire-fighting equipment. The motion was passed, 68-27, despite the objection that such a fee is out of proportion to the importance of the Fire Department, and besides, that the maintenance of Fire Department equipment is not a student responsibility.

Shaw's Religious Views Discussed
Shaw Gets Buzzed

Bard's Admissions Director, Mr. Richard Gummere, Jr., was the speaker at the St. Stephen's Society meeting on Thursday, October 11, at 8:30 in Albee Social. The subject of his talk was the religion of George Bernard Shaw.

Beginning the lecture with a thumb-nail biography of Shaw, which he presented in a series of dramatized sketches in which he played all the roles, Mr. Gummere established the background of Shaw's religious thinking as being heavily influenced by the following forces which he encountered in his lifetime: the skepticism of his Uncle Walter, the transcendence of Percy Shelley, the Christian Socialist movement, and the medievalism of the Pre-Raphaelites.

The bulk of Mr. Gummere's talk was delivered in the give-and-take of open discussion, in the defense against the attacks which the audience leveled against him. Mr. Gummere's position was that despite Shaw's admiration for Joan of Arc, his sympathy was ultimately with the Church and the authority which it represented in his play Saint Joan; that his portrait of the Salvation Army in Major Barbara though critical is not condemning, and that in the end he had great respect for the Army's work. The point was raised that Shaw's representation of a Christian Socialist clergyman in Candida is hardly flattering. Mr. Gummere objected that Candida's rejection of March Banks reflected the basic sympathy which Shaw had for Morell.

The meeting ended with a dramatic reading of the last scene of Major Barbara, by Mr. Scrymgour of the Drama Department, and student Harriet Amoursky.

Important Notice

The Bard College Infirmary has recently received a supply of the Salk Polio vaccine and offered to give the set of three injections to each student at a low price. Unfortunately, relatively few students have taken advantage of this offer. All those who have not as yet received these shots are urged to do so for their own health protection, as well as that of the community.

Injections are given Mondays and Thursdays, at 4:30 P.M., at the Infirmary.

No News Is

Good News
CC-ED STUDY HALL PLANS DITCHED

A questionnaire sampling student opinion on advisory conferences was recommended at E.P.C. meeting on Tuesday, October 9. A committee was established to draw up the questionnaire which will be presented to E.P.C. at the next meeting.

This action was the result of a request by the Committee on Academic Standards for E.P.C.'s aid in evaluating these conferences. Professor Louis Schanker suggested that each E.P.C. member interview ten lower college students. Martin Self added simply that positive and negative questions would greatly facilitate correlation procedures.

George Callahan and Irene Cooper reported on their unsuccessful efforts to have the administration establish co-educational study halls after curfew. Martin Self spoke of the difficulty of pursuing the matter further and the other members registered their agreement with much sarcasm about social regulations. Typical suggestions were: issuing passes, sign-out sheets posted along the walks, and tags to show where students are going.

Meg Grassie informed the meeting that Richard Gummere had asked for E.P.C. opinion on admission policy. It was decided to spend one full meeting, within the next month, on a discussion of admission procedures and quality of students.

ROTSFORD GETS AROUND

On Tuesday, October 16, the Literature Club will sponsor a talk by Keith Botsford on the subject, "God, Jews, Sex, Money, War and Fiction." Mr. Botsford, a former Bard literature professor, has recently completed a book entitled, "The Rightest Best-Dressed Man in the World."

The following Tuesday, October 23, the club will offer a talk by Gore Vidal, a prominent novelist, television playwright, and Hollywood screen writer.

In addition, the club has planned two other events for this fall -- a Chaucer reading by Mr. Jack Ludwig, Bard literature professor, and a visit from the noted author, William Faulkner.

These plans were announced by Curt Daniell and Al Ellenberg, co-chairman of the Literature Club. The club's membership consists in all literature majors, but the meetings are open to the entire Bard College community.

CARNIVAL AT BARD

Firemen Turn Big Wheels

At 5 o'clock last Saturday evening, the Bard College Fire Department initiated its first carnival for the purpose of raising much-needed funds.

Pre-carnival preparations included selling raffles and setting up concessions. In addition, as in advertising technique, a five-piece band -- drums, piano, etc., was loaded on to an open truck to entertain the residents of several neighboring towns with "The Saints" and "Blues in B-flat."

At the carnival, which was held at the Mansion, the "wheels of chance" in the grand ballroom were operated by Herb Stern, Pete Bernstein, Joel Kluger, and Ed Kalish. Hamburgers and hot dogs were being sold by Charlie Winklestein, an exile from Coney Island.

Probably the noisiest concession was the big numbers wheel, operated by Gene Mittleman, Ralph Rosenthal, Ted Schwartz, and Steve Weiss. In a nearby corner, Allan Man­koff operated as black jack dealer for the benefit of those who preferred to gamble for higher stakes. The Barker-like shouts and hat-flipping techniques of Alex Rutman also added to the air of intellectual subtlety.

Those entering by the back door couldn't miss Myrna Kaplan's and Chicky Dachuck's big wheels. Former fire-chief Buck Morse and Bob Bassler ran the outdoor concession for knocking down dummies.

To complete the round of activities, the Department utilized the talents of Mrs. Cal Avery, a medium fortune teller.

Although a great deal of work was put into the event, net profits failed to meet expectations, due primarily to a rainy evening and lack of student support.

However, because those who attended expressed great satisfaction with the affair, and because this type of event seems to hold a great deal of potential, the Fire Department is considering running another carnival in the spring.

RUSSIAN PROPAGANDA FILM

TO BE SHOWN HERE

The Bard Political Forum will sponsor the showing of a Soviet propaganda film entitled, "The Palace of Science" in Orient Gallery on Sunday evening, October 14, at 7:15.
WHERE IS NEWCOMBE?

People of Brooklyn v. Donald Newcombe

A. H. Mankoff

At the moment of this writing, one Donald Newcombe, a former thrower for the Brooklyn Dodger Baseball Team, is a missing person. This is a rather unbelievable situation in that Mr. Newcombe is a huge man with an unusual and easily recognizable face, so unusual in fact, that perhaps only Egypt's Nasser could match such a lantern-jawed hawk-beaked countenance. The similarity ends there, however. Mr. Nasser is at the peak of his power, the height of his glory; Mr. Newcombe is a man defeated, he is the professional who has failed at his job during the most crucial moments. Mr. Newcombe is the doctor who has dropped the new-born child on the floor; he is the farmer who has slept through the harvest.

Mr. Newcombe has four highly developed talents; he can eat, he can sleep, he can rise to extraordinary fits of anger, he can throw a baseball. Unfortunately for Mr. Newcombe, he does not get paid to eat, sleep, or get angry.

Mr. Newcombe's baseball throwing was a joy to Brooklyn throughout the 1956 season, a joy that is, until Mr. Newcombe proceeded to develop an extraordinary facility of control in delivering his pitches to batters in "so-called" (so-called because they in fact were) crucial games. Mr. Newcombe, it would appear, can no longer throw a baseball unless it strikes an opponent's bat.

Walter Emmons Alston, a former college professor, who now manages to manage the Brooklyn team, noticed Donald's unusual control one day last week. He advanced to the pitching mound and inquired of Mr. Campanella, a catcher who is the roommate and sole friend of Mr. Newcombe, as to the nature and effectiveness of the hurler's deliveries. The reply was in the nature of a well-known baseball cliché. Never, however, has it been so pertinent.

"I'd like to tell you, boss, but I ain't caught a ball yet. They don't hit every one."

Mr. Newcombe was requested to leave. He left. He enjoyed a hot shower, tried and failed to slit his throat with his Gillette Super Speed (for men with sensitive skin and beards) and proceeded to the parking lot and his automobile.

He was confronted by a medium-sized parking lot attendant, a Michael Brown. Mr. Brown is a professional parking lot attendant. He takes pride in his work, and rightly so. He parks cars throughout the summer, small crowds

COUNCIL MEETS ON

The October 8 meeting of Council lasted two hours.

Two elections took ten minutes each. Jack Hirschfeld, Al Mankoff, Mara Schuyler and Rikki Schiller were elected to Institutional Committee. Alex Stoia and Avron Soyzer were elected to the Constitutional Revision Committee. The office of Assistant Treasurer was created. Louisa Fish volunteered to represent Bard at a World University Service conference in New York, and got Council's blessing.

It took only a moment to acclaim Steven Vinaver chairman of the Institutional Committee, although it took a little longer to realize that the discussion of this newspaper was out of order. You can imagine how the other hour was spent.

Council meets again on Monday and every Monday thereafter.

SOCIALLY SPEAKING

The much heralded Bard Alumni Dance was held last Saturday night, October 6, at "The Mansion". The inclement weather was unable to dampen the spirits of the many present and former Bardians who danced to the rhythmic music of Tony Tuttle and his band.

The dance, sponsored jointly by the Fire Department and the Entertainment Committee, had the appropriate title "Fire and Autumn". Accordingly, the Mansion's main hall was decorated with red, yellow and orange streamers twisted to give the effect of a dancing bon-fire. Over the fireplace the Fire Department displayed typical symbols such as hats, boots, axes and hose. The fireplace itself was decorated with fiery-colored autumn leaves and mutated flowers. The walls were covered with cartoon sketches drawn in mural form by Ry Green. In effect, a warm harvest atmosphere permeated the entire room.

Several of the Carnival booths were left open so that those who did not have the opportunity to attend the Carnival would have a chance to win prizes.

Although the liquor ran out at midnight after being served for only one hour, the dance nevertheless lasted until 2:00 A.M. All who were present agreed that the Alumni Dance was a rousing success.

FOR ONE NIGHT

THIS IS A GOOD NEWSPAPER
It has been proposed to install WRBC in the Observatory and to spend $1,200-1,500 to convert the coach house on the banks estate into practice rooms for students. The argument is as follows: the radio station is a fire hazard if located in a dormitory and the safest place for it is in the Observatory. The piano in the Observatory must then be moved and it is suggested that it be placed in the above-mentioned coach house. This place is far enough removed from all dormitories so that the noise will not disturb anyone. With $1,200-1,500, the coach house can be effectively changed to make two attractive rooms for pianos. A new building will have been added to the campus, and the music students will have more time to practice. This is an agreeable arrangement for everyone.

Unfortunately, this is not true.

The advisability of moving WRBC to the Observatory is conceded. But why move the piano to the barn? There are other places for it; one piano used to be in the Gym, and two old pianos are now in the Mansion.

There are definite reasons against the use of the barn. Although it is far away enough from dormitories, the barn is an unwanted walk, especially in the wintertime. If the piano must be put somewhere, this is not the most accessible place.

Pianos in the barn would only slightly increase the hours available for practice. Almost all these hours would be after midnight. The college could make better use of that money.

The Music Department needs a new piano. The piano shortage on campus would not be solved by making the few pianos we now have available at most unreasonable hours. Music students have to hop from piano to piano at odd hours to get in their practice, simply because, at the reasonable hours of from breakfast to midnight, there are not enough pianos for all the music students. A new piano would not increase the number of hours available too much more than the barn plan would; but it would make one more piano available every one of those hours that students can reasonably be expected to use them.

None of the pianos are fully pedaled and music students are hampered by this inadequacy. A new piano is not a luxury, it is a necessity. Bard is still primarily an academic institution and as such must fulfill its academic needs first. Why should any present music student stay here if he is not provided with the facilities that are basic to his education? Perhaps more important, why should any prospective music student choose Bard?

This newspaper does not wish, at this time, to express an opinion on the question of raising the Convocation fee to $25.00. It does, however, feel that many essential facts are now missing. How do we know that this extra money is essential? Are we getting the maximum out of our present budget? Is there a method of offering aid to those students who cannot now afford the extra expense of a larger budget? It is the unanimous opinion of our staff that such an inquiry ought to be undertaken before any decision is reached by the community. It must be realized that larger budgets do not automatically mean greater quality; examples could be given of colleges with several times our enrollment who don't even equal Bard in quantity or quality of extra-curricular activities. If it can be shown that our money is being wisely and efficiently used and that there are worthwhile and realistic projects which cannot be realized by any juggling of each club's budget, then we might be able to intelligently vote on this question.
FORM FOR STUDENTS DESIRING
rides to the city
DO NOT SPEND TOO MUCH TIME ON ANY ONE
QUESTION.

LAST NAME  FIRST NAME  MIDDLE INITIAL

Social Security No.  date of birth

Destination:

When convenient to leave
(approximate to nearest day)

Male    Female (check only one)

Short statement of intellectual, artistic,
and religious accomplishments OR explana-
tion of moral standards. (Choose one)

Other relevant comments:

To be posted on bulletin board or
other non-frequented area.

DIRECTIONS: 1) Tear along dotted line.
   2) Lick back side to paste.

STOP. DO NOT TURN PAGE UNTIL INSTRUCTOR
TELLS YOU TO DO SO.

I DO SO DECLARE I have neither given
nor received aid in filling out this form.

Signature

"IF YOU DON'T REGISTER --
YOU CAN'T VOTE!"

Under the direction of Arthur Blaustein,
the Independent Voters for Stevenson have
held three meetings thus far this semester,
the first of which found thirty people in
attendance. The latter two such gatherings
were only sparsely attended.

One of the major activities of this organ-
ization was begun last night and will contin-
ue tonight, this being a "mass" registration
drive. The purpose of this drive is to stim-
ulate in the voters of this area the urge to
register. The format of the program is to
contact all unregistered voters and to help
them out by registering all Democrats and
Independents for Stevenson, and also to help
all Republicans by promising to register
them.

This will not be the only tour the organ-
ization will make between now and election
time. Once again they will make the brave
move by teaming up to try to influence the
registered voters favorably toward their
district candidate.

FIELD PERIOD

In the absence of a placement bureau, the
Student Advisory office has recommended that
all students who are looking for a job, con-
sult its rather extensive and ineffectual
file. There are many interesting and informa-
tive jobs to be found there. In fact, what
could be more interesting or informative than
washing dishes?

WXBC MAKES PLANS

WXBC, the radio voice of Bard, has for
many years been of service to the Bard Col-
lege Community. In order to continue the
service which WXBC offers, Ralph Rosenthal,
Hank Levinson, and Rob Schiffman have been
working on a portable remote transmitter which
will be able to reach both the Bard campus
and nearby towns. This transmitter is only
a temporary arrangement until the new radio
station can be constructed.

The new radio station by General Electric
will probably be located in the Observatory
and will have many advantages over the old
station: automatic operation, Hi-fidelity,
and increased power are but a few of these
new features.

Roger Levy and his staff have made elab-
orate plans for the publicity of this sta-
tion scheduled to open immediately after the
Field Period.
THEATER NEWS

Musical Revue

Steve Vinaver's musical revue is now in rehearsal and is scheduled to be performed on October 23rd and 24th. This is an all-student show written by Steve with music by Johnny Tunick and sets by John Kaufmann. The cast includes Eliza Horsly, Aline Brown, Ruth Rosenheim, Peter Feldman, David Mirsky, David Raker and Ronny Davis.

First Workshop

Nikki Cohen's workshop, "The Apollo of Bollac", went into rehearsal Monday, October 8th, and is slated to be shown November 7th and 8th. The one act play by Jean Giraudoux has a cast of three women and eight men which include: Carol Kimball, Marge Harter, Sally Davis, Peter Feldman, Michel Maslansky, David Siff, Ray Gombach, Peter Lee, Ed Kalish, Don Parker and Bill Alexander.

Bible Reading

Sally Davis, on November 28th, will present "The Song of Songs", which with slight revisions by the director, is taken from the Bible. The cast includes Sally Davis, Barbara Grossman, Ruth Streifer and Ray Gombach. It will be presented at Blithewood in a semi-reading style.

Major Production

The Schuyler Watt's translation of Jean Giraudoux's "Undine", is the first major production of the year. The show, with the exception of Eliza Horsly and Ruth Rosenheim who are playing Undine and Bertha as part of their senior projects, has not yet been cast. "Undine" will be shown December 10th, 11th and 12th, and will be directed by Mr. Scrymgeour, with settings by Mr. Brown.

FLUNK NOW

Avoid The June Rush!
Mr. Irving Dworetsky's reading of his dissertation and interpretation of Joseph Conrad's "Nostromo", last Friday evening, was the first presentation of the Literature Club this semester. Mr. Dworetsky, former Bard student now doing graduate work at Columbia University described the novel as dealing primarily with the problems of a specific form of government and trade: imperialism.

During the reading, Mr. Dworetsky quoted a number of passages from the book, commenting that Nostromo, although a "natural" leader of the people, was useless as such because he lacked principles.

Mr. Dworetsky's primary criticisms of "Nostromo" were: a certain mistiness, due to an erroneous idealism of women; an enigmatic quality of the masses, an undue sense of futility in the characters; and a failure to use a correlative for "material Interests".

In his conclusion, Mr. Dworetsky stated, "It is foolish to talk glibly of 'solution' offered by a work of art; the experience of the work is in itself a kind of solution, a synthesis, a discovery of the nature of the problem."

The ensuing applause was accepted by the speaker with a violent fit of coughing. The discussion period and reception were transferred to South Hall.

During the discussion period, an amusing demonstration of the speaker's degree of concentration was shown by his unconscious receiving and passing of cups of wine while making a complex rebuttal.

The discussion ended on this key, these having read "Nostromo" previously, feeling somewhat stimulated by the talk, and those who had not read the book perplexed as to what had been said, stimulated anyway by the hors d'oeuvres and wine served.

FAMOUS MARXIST TO SPEAK HERE

On Wednesday, the Social Studies Club presented the first of their series of speakers for this semester. Mr. George Mitchell, Executive Director of the Southern Regional Council, spoke on the historical origins of the segregation problem and its economic and social significance. The audience, in general, agreed with Art Lutz, the club's chairman, who commented that the talk "was the best held on this campus in a long time."

Within the month, the club will present a showing of films on India. Mr. Robert Koblitz, recently returned from India, will supply commentary on these films.

Also planned for the near future is a talk by Mr. Paul Swazezy, editor of the Monthly Review, Mr. Swazezy is the foremost Marxist economist in this country.

"M" POSTPONED BY DWORETSKY

Because of the sudden scheduling of a Lit. Club meeting last Friday, the showing of the film "M", was postponed until Sunday.

"M", made in the early '30's in Germany by G. W. Pabst, depicted the search for a demented child-murderer in a German city. A social satire, the film showed with biting accuracy the injustice bred by terror among the populace, police corruption, and the totality of criminal organization.

Peter Lorre gave a brilliant portrayal of the psychopathic murderer, particularly in the scene in which he defended himself from the accusations of the criminal tribunal.

Despite the naivete of some of the scenes, most of them were excellently conceived and realized. The opening scene particularly, showing a children's game in a yard in which one by one, the children are eliminated from a ring, demonstrated the careful and subtle symbolism that ran through the film.

The most prominent idea of the film, that justice does not cure a disease, was presented in the context of a decayed society in which the only developed factor of its civilization is the efficiency of its police procedures. It is not surprising that this society was to become in less than two years, Hitler's Germany.

On Saturday, October 13, Frank Capra's goofy comedy, 'Mr. Deeds Goes To Town', starring Gary Cooper and Jean Arthur will be shown twice in Orient Theatre, once at 7:30 and again at 9:30.

STEINBECK CLASSIC TO BE SEEN AS PART OF COURSE

In connection with the Social Studies Interdepartment Colloquium, the film "Grapes of Wrath" will be shown in Orient on Wednesday evening, October 17.

The film, starring Henry Fonda and John Carradine is a semi-documentary presentation of the problems of migratory workers in the America of the late '30's.
for the Cubs, the medium ones for the Phillies, the larger ones when the Giants sneak across the river. When the World Series arrives, the traffic is heaviest. It is at this time that Mr. Brown does his best parking. He is a master; he is a superbe. Mr. Brown has no peer for "the big ones". He squeezes vehicles into places with the deft touch of a true artist. Cadillacs, Volkswagens, power steering, fluid drive, and whatever you will, Mr. Brown is strikingly efficient. Of his work he once offered, "In the clutch, I don't clutch, on any kind of clutch (except them old Terraplanes, they were tough).

Mr. Brown greeted Mr. Newcombe with zeal. "You're yellow, Don!"

Mr. Brown went on to inform Mr. Newcombe that he was a "choke-up", a failure, a pitcher with a misleading record who could not triumph in important contests.

Mr. Newcombe lashed out with his left hand. (He throws righthanded and takes great care of his "pitching arm". He even eats left-handed.) He cuffed the attendant.

Now, to add to Mr. Newcombe's troubles he is the defendant in a suit charging assault. He be taken up by this time most of those present over the opposition of music students, with the provision that nothing be done until volunteer labor was forthcoming. Because by this time most of the people present at the meeting to begin with, less than half the Community, had already left, it was suggested that discussion of the raising of the Students' activities fee be left for a special sub-committee of Council. This suggestion became a motion which was passed by a majority.

WHO STOLE THE MICROPHONE?

The President then suggested that WXRC be moved into the observatory and that the piano be moved out along with the piano in Dining Commons to the Sands Estate, after the barn there is reconverted with volunteer student labor, into practice rooms. This suggestion was accepted by most of those present over the opposition of music students, with the provision that nothing be done until volunteer labor was forthcoming.

The kitchen staff in Dining Commons is still missing the microphone belonging to their amplifying equipment. The entire equipment was lent to the Fire Department for their Carnival and Dance. Five days later, the set was found in the Mansion with a different microphone mysteriously substituted for the correct one. Unfortunately, the new microphone does not fit the rest of the set. It is hoped that the person responsible for this act will correct the situation promptly as Bob Rose and Dave Mirsky are getting quite sore in the throat.