EDITORIAL

The Bulletin, which was issued just before the inauguration last Wednesday, entitled "Bard College and the Church," is in our opinion one of the most dishonest, false, and misleading documents that could have been written on this subject. It is obviously an attempt to encourage donations from the Episcopal Church and to diversify the student body, but in its zeal to accomplish these aims, it distorts the true nature of religious life at Bard so as to be totally unrepresentative of the actual circumstances.

We do not deny that Bard can perhaps benefit from some unrestricted financial aid from church sources or a moderate diversification of the student body, but we cannot help but view this exaggerated piece of propaganda as a threat not only to the Bard system, which derives a large measure of its strength from the nature of its student body, but to the type of person who is attracted to a school boasting an atmosphere such as this, and who will suffer great disillusionment upon actually arriving on campus.

This document as well as the other publicity releases put out this year (e.g. the "End of Secularism at Bard") will not result in the diversification of the student body as an end product, but only as the intermediate step to a complete swing away from the present type of student. There are few, if any, Bard students who upon receiving this bulletin when applying would have come here. And this impression is sure to affect students now applying to what they think is an independent, progressive, non-sectarian institution.

We, for these reasons, call upon the administration to stop further distribution of the October 1960 issue of the Bard College Bulletin.

Team Organizes

Coach Charles Patrick's new basketball team is now preparing for the coming season. With physical examinations completed, the Bard team is forming the nucleus of its first game. Approximately twenty Bardians turned out for the first meeting of the team. One of the students present, an alumnus, commented, "I wonder if your team will do as well as ours did. I remember when we beat the Yale varsity team."

Six Professors Join Faculty

Bard welcomes six new faculty members this fall. They include Dr. George Dalton, assistant professor of economics; Mr. Robert Johnson, assistant professor in calculus and vector analysis; Mr. Gad Bakker, visiting lecturer in psychology; Dr. Paris Leary, assistant professor of English; Dr. Walter Shepperd, assistant professor of political science; and Mr. Carlos Suriñach, visiting professor of music.

Mr. George Dalton completed his undergraduate work at the University of Oregon. He received his M.A. from Columbia University, and his Ph.D. from the University of Oregon. He was taught in the University of Maryland's overseas program. Prior to coming to Bard he was an instructor at Boston University. Dr. Dalton is interested in comparative economic systems and their theories, as well as Babylonian and Medieval archeology.

Mr. Rex Depew is a staff mathematician with I.B.M. in Kingston. He obtained his B.S. in Mathematics at the University of Buffalo and his M.S. in Mathematics at the University of Wisconsin. He is now working on his Ph.D. at Columbia University.

No Head for P. R. Office

For Second Straight Year

By Iris Johnson

Dr. Kline has made it clear that there will be no public relations officer until (1) he gets a better understanding of the school; and (2) he finds a man willing to work within certain predetermined boundaries.

"We cannot, under any circumstances, hire anyone until we are absolutely clear on the image of Bard," he said. "We must first determine expressly what we want the school and public relations to accomplish."

A public relations man would have to work on this philosophy, continued Dr. Kline. His duty would not be to "necessarily think up new ways of presenting the college, but to reflect the policies of the administration."

In the past there has seemed to be little coordination between the administration and the public relations office, he said. Press releases were mailed out but were rare, in order to check on the accuracy of the information as well as the source.

"When we hire a man — perhaps in the future, we want someone who has had at least five years experience in the field and who can take the initiative in public relations," said Dr. Kline.

Meanwhile the office under the president's direction is stepping up a "person-to-person approach which may prove more effective than the old system."

(Continued on Page 6)

Committee To Plan New Social Regulations

President Reamer Kline has announced plans for the formation of a student committee to study the social situation at Bard, and formulate plans. The committee will be composed of twelve students selected by the Dean and Council from a list of possible candidates now being compiled. The first meeting is tentatively scheduled for the evening of Oct. 28.

It is expected that this group will carefully study the whole social situation both from the viewpoint of the internal life of the campus and the impres­ sion Bard makes to others. It is known that there are a large number of students who are concerned about the image that will be created in high schools, prep schools, and other colleges.

Dr. Kline sees as the goal of the committee a set of regulations for intervisitation that will be acceptable to the outside community, the accredita­ tion board, and parents, as well as the students themselves.

Respect

President Kline stressed the need for respect by the students of the committee and the team that make up the committee, and the students as a whole. "These regulations (for intervisitation and otherwise) are not to be imposed upon the student body," he said, "they must be accepted and respected if they are to be successful." In addition, he emphasized that the work of the committee must take time, and that the students must have the time to work on the problems. He also said that the planning must be carried out in a calm atmosphere, devoid of the emotional arguments that have accompanied this issue in the past.

Changes This Year

Dr. Kline said he felt certain that if the committee that is formed gives the problem the careful study and consideration it needs, and if a suitable time is available, there will be changes in the social regulations instituted this academic year. He expressed confidence in the eventual success of the committee, and the new regulations, after the favorable comments from the discussions of the idea with members of the community.

(Continued on Page 6)
EDITORIAL

Two freshman students the other Friday evening were listlessly wandering around the campus between classes and internet classes, suffering from the aptly named "campus crust," the libran flavored with caffeine and some other additives. They were looking for something that would give them energy to keep going, like a coffee shop where they would have to speak in soft whispers around round, blank tables, and then they had to deal with the "hand-target." of course they could play the piano together in Albe, which was still being used as a general store, or they could try McVicker. But it was futile; for McVicker's collection had been closed. Albee Social was being used by 2 piano students in a quiet setting with a piano that was only fit for the bridge. And they were separated with the bridge enthusiasts. And so they walked down the hall.

How many students have already broken the almost year-old social regulations, imposed so the university could avoid any advent of farto disruption last January? Are these students responsible, interested only in being let the law to show "them," to be spinesal?

The change in social regulations is closely related to the political policy which threaten the Bard Educational Program. In a press release dated September 29, 1960 for "immediate release" (in regard to the "corn­

atale last Thursday), entitled "The End Of Secularism at Bard?", it is stated in reference to comments by Mr. Gommer (Director of Admissions) that Bard has always managed to do everything "better, faster, cheaper than other colleges." It took the long to accept the secularism which began in the U.S. with the Civil War, and the Civil War "swings" it presents with a vengeance and after a period of time, it will leave the student body and the faculty, it now re­
turns to the church for its leadership. Is this responsible public relations?

And then this question on the socialization of Bard's "stubborn insistence on the importance of the individual" is "partly responsible" for the number of "near disasters." The report continues: "The college has continued its faith in the 'educational' influence, and the close relationship between student leadership and student opinion. The new president has no intention of changing the system." What about the "educational" influence, and the close relationship between student leadership and student opinion. The new president has no intention of changing the system.

By David Frederickson

This year, with enrollment in both the English literature and library use at an all-time high, Bard's library has been forced to function on an austerity budget, which provides for an initial $1,000 budget, an additional $1,000 toward new book purchases. This sum represents 23% of the amount used last year—which was a lean year, too—and it is the burden of every student to find ways of enlisting the help of the Library, so that its collections can be unified and collections improved. This does not help the present crisis.

How many students should be answered; they must be discussed.

Aucor and parents gift, both of books and funds. Have there been some of these already this semester; an ac­
tive outside interest seems to be developing.

A decrease in the appeal of books is a destructive ability of the student body and the student administration. We cannot hold elections in the Fall semester because the students were so naive to believe of what they were voting for. The only way in which Community Council can be meaningful is for all students to made aware of the processes and functions of the library.

PUT ON PRESSURE

Meetings are held in Albee Social at 7:15 p.m. on Monday night. The issue is: what can Bard students do for the library outside of their classes?

Editorial Board: Madeline Berger, Daniel Blick­
more 1960-61, $1,000.

With the class structure and be­
continuing sale of these books. The funds gained by the sale could then be used for accessorias. (This store will be opening in about two weeks.)

Another suggestion—what can we do for the library?

The library has many old books; both books removed from shelves because of obso­
etion, and books which can not be endlessly duplicated in this collection. One valuable thing that could be done, Miss Vosburgh said when asked what she would like to do, "would be to have a supplementing sale of these books."

They are now stored in the basement of Kappa House. There was one used book store. The funds gained from the sale could then be used for accessorias. (This store will be opening in about two weeks.)

One suggestion—what can we do for the library?

The library is a place where they would have to speak in soft voices to function on an austerity basis; and therefore it is assumed that they will not.

It is not only a question of what the community the community wants to do, but also a question of what the community the community wants to develop.

Bard College is an institution devoted to cultivation of the mind, etc. It appears from this vantage point, however, that not all Bardians are interested in this college from this vantage point, however, that not all Bardians are interested in this college.

Alan Skvirsky: Susan ogether made aware of the processes and functions of the library. Why not?

We cannot hold elections in the Fall semester because the students were so naive to believe of what they were voting for. The only way in which Community Council can be meaningful is for all students to made aware of the processes and functions of the library. Why not?

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Community Council

By Ned Muday

The other day a young lady went up to a member of Coun-
cil and said, "Why, if you think the Freshman class is so bad, don't you set up the admis-
sions committee again?" Af-
ter the initial shock wore off, the Council member concerned, replied that he thought the Freshman class was a very ap-
did one; and then, in return, tried to shake the young lady by asking if she would be in-
terested in heading such a committee. The response was
"I don't want to serve on any
committee."

Well, the point of all this is
that there are many students like this particular one at
Bard. They are extremely ar-
ticulate. They are capable of
raising important questions; but they refuse to do anything
in the way of either finding the answers to their questions or
following up their own sugges-
tions for a Better Bard.

Now, the fact is that at the present time, this has not been
true in the past, it is possible for
students to find an answer for virtually any questions

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Sportswear – Accessories – Dresses

Dorthy Greenough

PAGE THREE

From The President

I have been asked by the editors of the Bardian if I would like to contribute for this issue a short resume of my impressions of Bard after these few weeks here.

Dr. Reamer Kline

I think my strongest feeling so far is of the necessary cli-
mate which must prevail if we are to make the decisions and take the steps needed to en-
able Bard to move on to new levels of strength and ef-
fectiveness. Some people say: "It is im-
potent that such and such a decision be made." Others say: "It would be much better at Bard if a change were made in this ef-
Faction."

No decision can be made which will please everybody,
and no change can have unani-
mous approval.

In short, there is bound to be difference of opinion.
But such disagreement need not be disruptive of our com-
mon task at Bard, if what I have referred to above as the proper "climate" prevails
among us.

Decisions can be reached and changes made, over which there is strong difference of opinion, if there is a personal relationship of friendship, respect and trust, among those who are involved.

But if this "climate" of per-

Library To Gain
From Used Book
Sales In Kappa

Bard will soon have a supply of used books on campus. Under the direction of Penny Axelrod, a group of student volunteers will conduct a series of sales of books at the out-
let's headquarters in Kappa Bas-
ement.

At present, the merchandise supply will consist solely of surplus books from the library — shelf discards, duplicates, and books given to the library which would unnecessarily du-
licate books in the collection. Although," says Miss Axelrod, "it may be that we can expand operations to include a service of consignment selling of used texts."

This reporter looked over the books on th block, and found numerous volumes of isoteric interest. Some might be called junk by the irrev-
Ient; but others are of rare
interest.

The Kappa basement store will be open once or twice a week for browsing and sales, beginning about the middle of this month. Students interest-
ed in working on this pro-
ject — the total proceeds of which will go to the library— are asked to contact Miss Ax-
elrod.

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Bardian!

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in the
Bardian!

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Sportswear – Accessories – Dresses

Dorthy Greenough
Words On Education

By R. W. E. Frederickson

Most of the freshmen have been writing Common Course papers on the meaning of education to them. One of these students sighed heavily and said to me, "What does it mean? Why am I here?" For many of them, this is a first attempt at this sort of introspection. Normally, when they have thought about themselves, it has been of themselves in relation to others; this calls for thought about the self in relation to the self, and to the potential self. What do they desire to make of themselves through their education?

Praise Learning

I might begin here to speak in praise of learning; but we all know the litany; we've heard the verses and said the responses. Few of us are unbelievers enough to be really addicted to our courses. But do we know the meaning of what we say? Have we examined our attitudes again since we wrote those papers so long ago? Attitudes have a habit of changing with age, and solidifying with maturation.

Good Education

"We realize why we're seeking good education; it's a sort of self-fulfillment," we say, if pressed. But toward what end? Toward pedantry? Toward pretentiousness? Toward petty snobbery?

We shall, in the future, have to contribute to our society. However, we may circumscribe that society by our definitions. We cannot hope to move the world with our thoughts; the age of the complete man is over; Porsche is to our age as a joke. But can we in conscience dedicate ourselves more to our selves?

Man With Mission

The Man With a Mission is not much admired these days; we are apt to realize how odious our national men-8ildings have made us.

(Continued on Page 5)

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Orientation Program Encounters Many Varied Student Reactions

New students stopping at main desk upon arriving on campus.

By Amy Weilgoumth

The aims of the orientation committee, which planned the first week at Bard, as stated by Charles Haun, committee chairman, were "most of all to reveal to the freshman what the members of the orientation committee considered to be the real Bard attitude. In the past, freshmen have gotten the idea that Bard was a winter resort where licentiousness reigned. The attempt was made this year to make the students realize that Bard is essentially an academic society."

In many ways, new students revealed that the committee succeeded in its aims. Some students, however, were dissatisfied with the first week here.

Jack Palmer, a transfer student, said, "It was an alienation week, not an orientation week. So little was planned that it was impossible to find ways to spend the time.

Helen Mann, freshman, said, "It gave you the impression that Bard is a place for work, and not just social life."

Madeline Berger, also a freshman, said, "I thought it was handled very nicely. The orientation committee was really very helpful without being patronizing-the freshman fears being patronized. I do think that we should have had to wear name tags, to save embarrassment and difficulty."

"It was wonderful because they didn't plan your whole day-they left you some spare time to yourself to look over the campus and meet people."
The BARDIAN

OCTOBER 17, 1969

PAGE FIVE

Student Handbook Supplement

By Richard Brown

At the beginning of this semester, all new students received a slim volume with the dubious title of the "Student Handbook." Amusing research by several brave manuscript pages which were omitted from the student handbook.

The NKVD: Though many people have heard of Bard's volunteer secret police department, not too many new students are familiar with Bard's secret police department. This band of men, known collectively as "proctors" roam the campus, ever awake, ever vigilant for fires, prowlers, and certain other things which will not be enlarged upon here. They colorful, swashbuckling group takes as their insignia the firecell flashlight. Their leader is a bold, steel-hearted fellow, bearing the same name as the school, those differences of nepotism have been categorically disproved.

With this enthusiastic band of efficient guardsmen who fear never have fear of assaults on the safety and security of the college, nor of violation of social regulation. Sleep well tonight; your national guard is awake.

The DINING COMMONS: This clever institution, a tradition at Bard, is designed to keep one's digestive system constantly on its toes. One never quite knows what the productive Slater System will thrust before one at each meal. Your waiter or waitress, distinguished by his hosiery, usually has a vocabularv consisting of three words: "Collet," "tea," and, "Parsnip plates down." The first two are uttered, for the most part, three minutes after the beginning of each meal, and signal the beginning of the end.

Old time Bardians make a game of trying to tolerate the meals. Veterans recommend staring straight ahead as one eats, or keeping up a steady stream of conversation, thus taking one's mind off the problems at hand.

From the trusty, food-spotted silverware marked "Bickford's" to the cracked plastic glasses, the Dining Commons is possessed of a subtle charm not soon forgotten.

The LIBRARY: This is the huge building, possibly a 100 feet from a Parthenon factory, which somehow shatters once you get inside. The library is a place for study, and anyone subject to loud boisterous habits is strongly urged to do his research elsewhere. This includes anyone who coughs, sneezes, writes with a scratchy fountain pen.

In the basement one finds a rather imposing microfilm machine and a complete N Y Times file. This will aid a good deal in research and the machine will serve admirably for looking at old rolls of 35 mm. film.

The Atmosphere: The most unique aspect of Bard, however, is not found so much in its facilities as in its atmosphere. Here one overcomes the materialism and becomes concerned with the intellectual. The Bardian does not worry about the physical, but about the spiritual. At any rate, that's what they keep telling me down at the B&G whenever I complain about the failing

Wadus On

(Continued from Page 4)

abroad, and this realization is reflected in our individual attitudes. But is our over-cautious attitude not merely a sign of our own insecurity? Our education should be filling us for something. Are we giving in too easily to the intense discouragements of our comfortable situations?

Compromise

What's wrong, after all, with a small compromise? A non-committal statement to avoid censure, a harmless attitude to gain appreciation? A small compromise to gain the comfort of non-entity?

No, to retain our integrity as individuals and as thinkers, we must learn to say "No," and then "No again." No, to compromise. We seek education. We must believe that which is viable in what we learn; we must act on what we believe; we must exist as the integral unity of our actions.

We must, in a word, strive to be truly educated individuals.

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WXBC Begins Fall Program

WXBC, the radio station of Bard College, has resumed operations for the 1960-61 academic year. Twenty hours of weekly programming will feature a wide range of entertainment, from interviews with members of the Bard College administration to a weekly rock 'n' roll show.

Richard Gummeke, director of admissions, will participate in a weekly discussion show. Gummeke has expressed a desire to elaborate on three specific points: education, Bard history and George Bernard Shaw. Campus musical talent will manifest itself through the facilities of WXBC this term. Tom Benjamin's "River Road Seven," a Bard Jazz group, has signed to do a series of programs with the station. There are also plans to air a festival of Bard students' original musical compositions.

Members of the faculty and administration will be interviewed from time to time by the station manager. The station manager will also present a weekly five-minute editorial program, in which matters directly related to the community will be explored.

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Plains To Increase, Diversify

The Student Body Are Divulged

By Bill Seefield

Six Professors

(Continued from Page 1)

Chair of the Tennessee State Teachers' College, his Master's from Peabody College, and completed his residence requirements for a Doctor of Philosophy at Vanderbilt University. Mr. Depew has taught at Florence State Teachers' College, Alabama, and Vaughs University.

Mr. Depew likes the semi-

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