Howard Scholar Laments
Racial Dominance and
Hopelessness in Africa

by DEAN RUTH GILLIARD

Franklin D. Logan keyed ward 8th Inter-
national Forum, originally de-
signated by an examination and appraisal of the aims of African leaders and their
propositions and the development of self-
governance.

The "new powers" of the new map of Africa, black, white, and gray, was the pic-
ture which Dr. Logan used to show the variety of factors playing upon present-day situations. While political domination by Europeans; black, white, and the indigenous population; and gray, some degree of progress in governmental affairs in all groups. The problem posed was that of the development of these concepts across the new map of Africa and the establishment of the future in the respect­ive countries. Dr. Logan said that the countries in Africa and appraised them for their meaning for future development.

Keynote Address by Dr. W. E. B. DuBois:

Keynote address by Dr. W. E. B. DuBois, author of "The Souls of Black Folk" and professor of Social Science at Harvard, was the opening of the Festival of African Questions. The audience was thronged by a great many people during the evening Dr. DuBois delivered a lecture on the question of the "race problem in the world." DuBois, who is a member of the French Academy, delivered a lecture on the "race problem in the world." He said that the "race problem in the world" is not a problem of the Negro, but of mankind. He said that "the race problem in the world" is not a problem of the Negro, but of mankind.

The next morning, Mr. D. L. White, who is a member of the French Academy, delivered a lecture on the "race problem in the world." He said that the "race problem in the world" is not a problem of the Negro, but of mankind.

Increasing Role of African Problems In
UN Cited by Strong

GYNMINTHEM, May 3, At the concludin
of the first day of the conference, Mr. Curtis C. Strong of the E. U. S. State Department, and delegate to the Trusteeship Council of the U. N. cited the 8th Inter-
national Student Worker Conference with a talk on "Africa in World Politics".

Mr. Strong said that only two African questions were faced by the Central Assembly at its meeting in 1964. To this, he added an im-
crease to the list of exclusive African questions in 1963. He felt that if the United Nations are taken as a mirror reflecting the problems of the world, it is apparent that in the next eight years, the African question will be given a position to a major im-
portance in the world.

However, the speaker urged reso-
ution of the African question in all these problems, since he did not classify these problems and the African question as "exclusive African questions." He added that the Pan-African Congress, the World Council of Churches, and the United Nations have opened African problems to the world, but wondered whether the African question was a "global question" or a "national question". That is, whether the African question was one of the problems of the world or the problems of a particular country.

The speaker said that African questions have been raised in the United Nations, the Western Union, the United Nations, and the African Union, which the speaker said that the targets are national poli-
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EDITORIAL

We have been watching the television scene in Aspawill with much interest these last few days and we note with some satisfaction that finally McCarthy is on the defensive. In these last few days of the hearing the familiar cry, "Mr. Chairman, Mr. Chairman, I have a point of order..." has become a trademark. He has used it with skill to interrupt witnesses and to avail himself of the privileges of making points against witnesses. In doing this he is following generally accepted rules, and in his own defense. He has been stopped by objection of the committee chairman—but frequently not before he hasmanaged to make his statement. The amiable ineffectiveness of Senator Mundt as chairman makes McCarthy's use of these tactics much easier.

Regardless of the fact that he has at times succeeded in getting before the television audience statements and charges that are completely out-of-order, the fundamental difference between this hearing and previous ones, held under the auspices of the junior senator from Wisconsin, is that he is not in control. He is in the principal in the case on a par with the other principal, he is a witness with no more rights than the other witnesses have. In order to make up this handicap, he is using every dodge in the book to confuse the issue and bewildere the public.

As has been said by others, the public is going to have to think a lot before they decide who is the villain in this case. This TV show unlike the televised Kefauver crime hearings does not give a clear cut picture of who is good and who is bad. Obviously, there are no crooks in the Caucus Room at present.

We hope that as the fact remains that this is one show McCarthy is not running, in that he is not calling all the witnesses, nor dominating all the discussion, nor allowing us to follow his own rules of disorder, the public will be enlightened in watching him operate in conditions where he is forced to use the weapons of smear, ridicule, and name calling.

The vice-presidents has expressed his fear that the hearings will be ruinous to the party, and to the country, and possibly to the world's opinion of the United States. He has urged that the hearings be speeded up. We hope not, as the longer the proceedings drag on, the longer the public will have to watch McCarthy, and the longer they have to watch him, the more accurate a picture of what this is all about to the country, and the party, and to the country, will be formed in their mind.

"Litax ll...

With the advent of spring, the world's outlook on life becomes a bit rosier and people seem more optimistic about getting things done (this does not include the Spring Fever crowd who use the season as a scapegoat for their perennial laziness), but a cursory glance at the black, roadside, wooden steps leading to South Hall the other night gives us a bit a up start.

Nothing has been done yet about the lack of light in this one important location. We are happy to report that to the best of our knowledge no one has taken a bad spill down those stairs but we would have to say this is the reason why the proper authorities feel that it is not necessary to illuminate the stairway. Apparently it cannot be the cost of electricity as we figured that if a 30-watt bulb consumes about 25 cents a day, 8 hours worth of light would cost one-fifth of a cent a day. This multiplied by the approximately 179 days in a semester would come to a grand total of 48 cents an academic year.

48 cents is more than insignificant when compared to the cost of an accident.

Letters to the Editors

May 3, 1964

To the Editors:

The writer should like to suggest the following plan to meet the problem of financing higher education in a shrinking endowment. The plan, if put into effect, would avoid the necessity of extending the academic program, but at the same time would make available additional funds which are now in demand.

The general plan is the establishment of a Bureau of Higher Education which would make available to each college, university, and teachers college an endowment of funds sufficient to enable it to provide their students with higher education.

This plan would work a revenue of a Bureau of Higher Education which would make available to each college, university, and teachers college an endowment of funds sufficient to enable it to provide their students with higher education.

The student would sign a contract with the bureau as to the program he wishes to study, the programs of the bureau and as to the fee he would have available to the bureau. The bureau would be formed in such a way as to provide for maximum flexibility and economy.

Such a plan would relieve the difficulties which beset the colleges and universities in meeting the needs of students who have left college for various reasons, including financial considerations, and would make available additional funds which otherwise would not be in a position to continue their education.

Chairman, Mr. Humphrey, Mr. Speaker.

Spearman

Tenor Spearman to Give Bard Concert

Nelson Spearman, tenor, will give a concert at Bard College on Monday evening, May 11th, at 8:30 p.m. in the Bard Hall. His program, one of the few modern concerts to feature a song cycle by Bard Professor Richard Hooker called "The Path of Life" at a recital where Spearman was born in Alabama, and graduated from Florida A.

It was not until his senior year in college that the tenor discovered his interest in music. He was executing extra-curricular credits, he joined the choir and his first love, he drawled "my talent was immediately recognized."

In 1948 he entered the American Theatre Wing in New York City and in the same year Roland Hayes, noted concert singer, presented Spearman with a Medal of Poetry for the first time. He has received the Marion Anderson Award, and the Steiner Award. Spearman has studied voice with William H. Braggs, teacher of forty years, and he is a country, as opposed to a town, boy. This is often difficult to find. We managed to catch him in between a conference and a divisional meeting. "Let's see," he began, "You were born in Clarksburg, West Virginia, isn't that right?"

He nodded, "Yes, I was born in Clarksburg, Virginia, West Virginia, isn't that right?" He remembered. "You had a valve with him about his home town last year in conference."

"Yes, I remember that and I have gone to see you, and I was impressed with your courtesy and your dedication to your work." We asked seriously.

"Yes, perhaps I haven't the foggiest idea. The voice that is for me the process of trying to forget the afternoon that his Writer's Workshop class was composed of.“
Art Display In Orient Pale To Gifited People

by MARY ORAYON

The exhibition of drawings in Orient Gallery seemed rather a petulant gesture than a judicious and gifted people—especially the three girls who visited our Mid-week International Weekend. These African girls had not only a contact with, but a participation in, and a whole understanding of life which to our culture seems both enviable and almost hopelessly unattainable. We find, if they are intellectual and self-conscious about form and aesthetic structure; do they discuss and
self-conscious about form and aesthetic structure; do they discuss and understand of life which
whole understanding of life which

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Bishop of N. Y.

This Right Reverend Charles F. B.

See Our Large

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TO BE HELD

AS SCHEDULED

Theatre Openings: “Shaw Boat” with Burke Ives and Lawrence

Washington at the U of L. Opener of the University’s “Naked” Wednesday through Sunday at The Lemon Hill

The PLIC: Starts today at the Radio City Music Hall, “Executive Suite” starring William Holden, June Allyson, F. March, Walter Pidgeon, Paul Douglas, Shelley Winters, to name a few. The Loew’s circuit is starring “Act of Love” while the Capitol is showing Danny Kaye in “Knock on Wood” and the Bijou, “Circus from the Black Lagoon” at the Paramount should prove satisfactory.

OEDDES AND ENDS: The Barracks and Bayley and Ringling Bros. are pulling
down the tent this coming Sunday. Last chance this weekend too for the ANTIQUES FAIR in County Clerk’s Consumer’s Concert, this Sunday
day at 8:30 at the Carnegie Recital Hall, Toh, Flansch, Schenberg among other young American composers works to be played.

Howard Scholar—(Continued from Page 1)

Prominent and distinguished alumni were present in full numbers as Black University of Ogochoch made its annual meeting, to which a number of special guests were invited. In the programme, the University is planning to hold a special exhibition of the latest and the best of African and American art. The exhibition will be opened to the public on the 1st of October, and will continue for a month.

The Permanent Secretary for Education, Dr. DuBois, introduced the following programme:

1. Opening Address by Professor J. M. N. Brown, President of the University.
2. Address by the University’s Chancellor, Dr. DuBois.
3. Address by the University’s Vice-Chancellor, Dr. DuBois.
4. Address by the University’s Pro-Chancellor, Dr. DuBois.
5. Address by a representative of the African National Congress, Dr. DuBois.
6. Address by the University’s President, Dr. DuBois.

This, concluded Dr. DuBois, made

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TENOR SPARRMAN—(Continued from Page 3)

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Michael Strumpf, X'53, is now going to school at the University of Southern California with a pre-dental curriculum.He plans to drive Elect­

try in June and thus be able to get to Bard for the graduation cer­

It is quite probable that he will be accompanied by another former

Herold Hall on May 13, 1951, and made a

Wing, and also made his first Broadway appearance in "Let’s Make An

Theatre Wing Award presented

Theatre Wing Award presentation.

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Here and There

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INCREASING ROLE—(Continued from Page 1)

organizations, and concluded that

there is some penetration but hardly

any major Communist movement.

Citing the role of the United States as being difficult in Africa

because it is a problem of a

worldwide interest, Mr. Strong

noted the importance to the strength

of the free world of the effectiveness

of our alliances with major powers in

western Europe, which include

the principal colonial powers. He

said that such countries, as they

gradually withdraw their colonial

interests, are likely to come more

freely within the free world, and felt

the need for a long-range view on

the part of the United States.

WXBC Program

Roger Culkin, Station Manager of

WXBC, has submitted the following

program for the week of May 10-13.

Monday, May 10

9:30 The Chuck and Jerry Show

(pop records with Chuck How­

and)

9:30 U. M. Review (presented by the

Maurer Foundation)

10:00 Progressive Wax (Jazz with

Dave Banker and Ronnie Jac­

oby)

Tuesday, May 11

8:30 The Segull by Chekov (pre­

sented by the BBC)

10:00 The Musical Comedy Hour

(with Ruth Rosembauer)

10:00 The Music 102 Assignment

(Under Nicholas and May Ash­

wednesday, May 12

8:30 London Studio Record (BBC)

with Jules Smith (piano)

9:00 The WXBC Playhouse — the

Man Who Could Do No Wrong

(Miles Keuerg)

10:00 Education Around the World

(presented by the Harkness

Foundation) (with Mama Brown)

Thursday, May 13

9:00 Music Without Words (with

Dick Musk)

10:00 Juke Workshop (Don Butt and

Dave Banker)

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