New Regulations Instituted For Month's Trial

Open house was restored to the social regulations of Bard College last Friday evening. The new plan, which permits social hours in rooms in men's dormitories and in the Cottage, was worked out by a special committee over a period of four months.

This special committee of the Student Council, as chairman included Olivia Cole, Richard Greener, Chas. Haun, Michael Giffen, Steve Huppe, Minee Jacob, Elizabeth Marrow, Ursula Medary, Pat Parker, Steve Snyder and Ricky Friedman. The committee carefully studied the social situation at Bard and considered the outside pressures which influence the form of any social regulations on the Bard campus.

The group was convinced that the task of formulating a system of social hours acceptable to the many interest-groups involved and an effective means for student enforcement that would be accepted and respected by the student body. The alternative was continued highly restrictive regulations which were the hands of a staff of proctors visiting dormitories and is based upon four months for messages and a sign-in and thirteen with Steve Bernbach Parker, Steve Snyder and of high Hurowitz, Miesje Jolley, Bob reason for this conversion is the outside pressures of certain situations prevailing on tear campus. Dr. Donald Tewksbury, dean, realized the importance of making whatever adjustments were needed in the social regulations of the Bard plan, which were highly restrictive regulations partially are said to have attrib-

Other innovations in the New Dorm, include a desk clerk for messages and a sign-in and sign-out system. A 'Head of Dorm' also will supervise the dormitory.

Dr. Kline said the main reason for this conversion is to secure the recommendations of high school principals and guidance counselors who in the past have been unwilling to recommend Bard because of certain situations prevailing in the women's dormitories. It has been found that the percentage of successful adjustments among new students has been greatest in the ranks of the transfers. Many women students say that they would not have done as well had they not made the initial adjustment elsewhere.

Many students, Dr. Kline stated, who left unhappy are said to have attributed their unhappiness to the dormitory situation: the feeling that no one was making it possible to study; the open vibrations of social regulations and in certain cases what was said to be pressure on individual students to conform to the standards of dormitory life in the fall of 1961. There is however a possibility of having a staff of one or two there to act as advisors for the students.

The plan, which was adopted (Continued on Page 4)

Let's Give Community Government A Try

By Richard Guimnerre

Dr. Donald Tweelbury, designer of the Bard plan, ran the college in the early 30's like an autocrat. Raised in China, he even added an air of Oriental irreversibility to his administrative position. Pacing along the sidewalk—hands tucked in sleeves, Mandarin fashion.—Dr. Tweelbury was given the nickname, Long Legs. He was a faculty and students saying what he was going to do next with the college.

Under Dr. Tweelbury there was never any mention of one of mine making it impossible to study; the open vibrations of social regulations and in certain cases what was said to be pressure on individual students to conform to the standards of dormitory life in the fall of 1961. There is however a possibility of having a staff of one or two there to act as advisors for the students.

Dr. Kline has reason to believe that the new system will enable freshman women to make a better adjustment at a life at Bard College. The Administration expects this new system to be an important step in enhancing Bard's intragenerational, peer-to-peer selection for students, an increase in the percentage of women students, and the added cost of replacing absent instructors. With a sabbatical plan there is always some discontentment. Mr. Bertelsman is finally off on a long-planned trip to Greece, for which two, passports had already expired.

This semester, Mr. Bertelsman is taking advantage of the Bard plan, which was to be the governing body.

The late Harold Gray is one of the most attractive has returned to Bard this semester with a varied curriculum in the midst of all this, and the now flourishing doctrine of absolute individualism began to take shape among the students.

Tweedehurst was followed by Dr. Harald Grafton, a good bioclericist but not a strong administrator, whose moral main-"Bard" is a sabbatical plan to Bard as a college will be fostering research among the faculty, making it possible for the instructors, and this college must be done.

Kline's activities during the Field Period included a series of alumni and parent meetings and speaking engagements. The first part of his Field Period was spent on the West Coast, where both he and Mrs. Kline met with alumni and parents.

Alumni in the Los Angeles area have organized a Southwestern chapter of the Bard Alumni Association. While in California, the President also attended a meeting of Chicago alumni and in certain cases what was said to be pressure on individual students to conform to the standards of dormitory life in the fall of 1961. There is however a possibility of having a staff of one or two there to act as advisors for the students.

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By David Frederickson

"Bard is a Winter Wonderland"—well, it has been. I’ve been through a rather harrowing but interesting experience, I’m self, by way of evaluation, whether I’d do it again. Yes, I would come to Winter College again, although I must admit to some relief at being able to prove it.

Academically, this Winter College was both stimulating and perfunctory. The courses were beautifully integrated, a rarity in any scholastic situation; for the material was too enthralling and quite exhaustive; the Bloomers were not. Quite not. There was some drudgery, but we weren’t quite enough people, much whatever the cause, a very important academic year, and it was difficult to over-

for such a genuine cross section of the Bard population (drawn from the apparatus of the proper, proportionate majority of men), people got along surprisingly well, with little of the normal bickering; but at times it was a strong feeling that it was a sign of desperation. "We’re all in this together; it’s or die. Where wouldn’t the material was too exten- sive, not really; they, if anything, could be called an unqualified success, in operation. To one really seemed the sign-in books; interswitching, and variety of being able to meet someone inoppelaly rich, and were not Albee social (with its grind, social aspects); there were, of course, many spurless and hot with night and chocolate, for instance. But things palled so easily.

We were, for the most part, studying quite hard; and when we came out of our books, it was a bit of a disappointment; yet we found the same faces and the same snow and the same friends of home.

We have two suggestions to offer the administration in this regard. First, the girls was sometimes intense- ly embarrassing.

That it may very well come to some extent to a special student balance is not only vitiating the whole Bardian is wistful—well, I wanted to be able to visit the classes; perhaps one of the three classes each week could have been planned as a classroom session where members of the three courses could audit with- out feeling lost and too much out of the thread of thought.

The fact that we were all studying in related fields was fascinating; discussion sometimes gave considerable insight into the material in one’s own field. And above all, taking the two credit winter course was among the best uni- form planning for any Winter College is somewhat realistic (above the level of wanting those extra cre- dit) sometimes hard to attain. We are studying the Renaissance. A more rigorous attempt at integration, and a freer attempt at variety would have been helpful.

Both as an academic and a non-credit experiment, the success was qualified, but I think that, overall, it was a success.

Give Community

(Continued from Page 1)

first time) and a swarm of vet- erans. One year the whole enrollment was nearly two

thirds veterans.

This colorful group rose to the challenge of Harold Gray’s concept of Community Gov- ernment in one important area—campus activities. Such valuable institutions as Weil’s outward expression of opinion, the International Week-End, and the Fire Department, which were in ground up, financing and administered under the care of the International Week-End, and the Fire Department, which were in

the campus. The International Week-End, and the Fire Department, which were in

and students, who have to be decided.

The Bard Student

Inertia and Courage

By Dorothy Dallas Bouter

"Initiative and responsibility, to feel one is vital and indispensable, is a vital need of the human soul — For this need to be satisfied is necessary that a man be interested in his work, that he must have the desire to do great things, to matter great or small affecting interests that are distinct from his own, but in regard to which he feels that his contribution is necessary to be continually called upon to supply fresh efforts. Finally, he requires to be able to encompass in thought the whole activity of the social or- ganism to which he belongs, including branches in connection with which he has not the desire to take a decision or offer any advice.

For that, he must be made acquainted with it, he be asked to interest himself in it, be he made responsible for that whole organism, he be able to participate in its activities, to know the ins and outs of its activities, and to make it be fully aware of the part he plays in it.

Every social organism, whatever kind it is, whatever its purpose, whatever its members with these satisfactions, is dis- eased and must be remodelled. In the case of every person of fairly strong character, the need to show initia- tive and responsibility is a contrast to the inward- looking view which has often characterized our campus. Students have said so many things in the past, including needs and suggestions; are Simone Well’s outward expression of opinion, and has "A student was among the best uni- form planning for any Winter College is somewhat realistic (above the level of wanting those extra cre- dit) sometimes hard to attain. We are studying the Renaissance. A more rigorous attempt at integration, and a freer attempt at variety would have been helpful.

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Give Community

(Continued from Page 1)
Esotera Opens For Business

Esotera, the used bookstore for discriminating tastes, has opened its doors for another season. With a continually expanding stock, the store will be open in Kappa House on Wednesday evenings 8:11 and Thursday afternoons from 3:30 to 5:30.

Penry Axelrod and David Friedrich, directors of the library benefit venture, announced the hours and outlined the expanding operations at a news conference Monday. Planned are:

- A greater stock of original drawing and prints
- More used textbooks, if possible
- New decoration, by courtesy of B&G
- Free coffee for customers during some hours, to be announced

- A greater selection of newer novels

Esotera would appreciate being notified of tentative, projected, and definite donations to its stock. The directors plan to make a trip to New York to pick up books from several donors, and would like to hear from others. Notification should go to Box 56.

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Good Food — Beer — Liquor
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Entertainment Board Formed By Council

An entertainment board has been approved by Council which will enable individual students desiring for community entertainment to be enacted. Radically different than all previous entertainment organizations in that its two sole responsibilities are the formal dances occurring and mid-semester and the allocation of funds for all other desired activities, the board's purpose is to encourage student interest in community life.

As opposed to last term's fifteen man committee, the new commission is composed of four members elected by Council. It has been advisable to restrict the members to a minimum to reduce the poor planning of social functions and other undesirable traits that follow a larger group.

Anyone with a suggestion for some type of community entertainment will bring it to the副秘书长 with fingerprinted board. If the idea is approved, the necessary funds will be given and it will be the responsibility of those wanting the activity to complete plan and carry it out. Suggestions should be submitted to the board anytime after their election tonight.

Noel Lee Gives Recital At Bard

By Tom Benjamin

Piano recital by Noel Lee; Monday, Feb. 27, Bard Hall.

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Recital At Bard

Concerning Women's Dormitories At Bard

Beginning in the fall of 1961, the women's dormitory (the largest and newest dormitory) at Bard will be operated as a freshman dormitory, open only by an adult resident. There will be no co-eds; no sign-up system.

Bard women students are not permitted to entertain men in their rooms. No change in this policy is contemplated.

There are seven social rooms in various parts of the campus. These are available up to curfew time for informal use by men and women students.

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Expertly Serving Bardians
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KAY'S BRAU HAUS

“Go up the Road for the Best…”

PIZZA

DRAUGHT BEER
Let's Give
(Continued from Page 2)

campuses then.

Who would not recall vividly the days when instead of just grousing about the food, the students roused to have the cat of an unpopular diet

served in the Hungarian

restaurant? I remember how in the early 1940's Old Bardian cropped up in an Assembly at which a Community Service Project—2 hours a week's manual labor for all for econom

omy and student morale—was being favorably received. A veteran tearfully begged us to vote it down. Are we just a bunch of boy scouts? he cried, and then pointed out, as a clincher, that the proj

ect had been proposed by the Administration.

Since its beginning, then, Community Government has been generally effective in the extra-curriculum. In recent

years, programs of some of the clubs have been rich. The Community Projects of the late 1930's was admirable. The Psychology Journal and the Bard Papers are a sign of steady cultural form. The simultaneous appropriation by the people toward an equal

sum to the Library for books and in the allocation of a budget for a basketball score

board showed a desirable devotion to the whole college life. The maintenance by such a small community of a radio station and a newspaper, together in the face of slowly but steadily rising academic demands deserves a tribute. Why could not this sort of activity continue under a com

munity Government just as we have it now?

On the other hand, since the beginning of the 1950's, when emphasis on the athletic area, where its founder, Dr. Gray, thought it was most

needed at Bard, Community

government can hardly be said to have functioned at all. It has not been a failure—it was simply never tried. I say this confidently from first

hand knowledge of the last ten years. And I have found no evidence that before then Community Government ever did anything significant in the area of student discipline and con

duct, at least so as to change any student's way of life.

Well-hardly ever. One time Student Judicial Board refused itself to recommend the expulsion of four students for especially flagrant violations of the dormitory rules. For such an outrageously un-Bardian av

ion (though one falling within its duties) the Jud Board was impeached. As I recall it, the popular grounds for this were that 1) people in glass houses should not throw stones, and 2) the four victims were very interesting people. Since then, there has been nothing re

sembling a Jud Board.

Last term, when the Safety Committee also refused itself to enforce rules vigorously, the duty remained on some of us of the Jud Board affair. But a new change was initiated at Safety Committee: they were carrying out personal vengeance.

In a very real sense we have never given Community Government a try. Why not do so? Why not modify our semiofficial "philosophical anar

chy," as we might call it, in a philo

sophy of responsible democ

racy?

Ablow Exhibits

A show of paintings, water colors and drawings by Joseph Ablow, assistant professor of art at Bard College, was held February 2nd to 25th at the Boris Mirsky Gallery in Bos

ton.

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Large Freshman Class Expected

In a recent interview con

cerning the present admissions situation Mr. Gumers disclosed that a large freshman class, possibly of 180 students could be expected for next semester. Although this would strain the existing dormitory facilities, he said no crowding was contem

plated. If the new class is lar

ger than can be accommodated, arrangements resembling this year's Sand's House will be made.

New applications are down 10 per cent, but this follows a national trend toward greater selectivity after last year's na

tion-wide college admissions point. The picture on the whole is encouraging as more people with the scholarly val

ues to be appreciated by faculty members are applying. Mr. Gumers hastened to indicate that this meant that better students were applying, and that the emphasis was still on the person rather than on the person's grades.

President Kline, Dean Bourne and a great many members of the student body have given very great confidence in the success of the new plan, and speechless horror at the thought of its failure.

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