STUDENTS FIGHT OVER APATHY

Elsa Reister, Council member, opened last night's Community Meeting, the first of the new year, by stressing the fact that in some ways it was be considered a revival meeting. The immediate response was an indication of the extent to which the Community Meeting be called a success.

Karl Weidmeyer, once time editor of the Persian, although in the middle of preparing a senior project, is still carrying the torch for a newspaper on the hard campus. Plans are being considered for a mimeographed sheet to appear as often as there is time, news and energy for it. An organizational meeting will take place on Sunday. Further details are available in the minutes of the last Council meeting which are posted on the Regeman bulletin board.

The meeting was concluded with an impassioned plea for activity by David Iskey, Chairman of Council. He announced that there would be house meetings immediately following the adjournment, at which time house presidents would be elected who, besides their usual function as nominating committees, would serve as the leaders of a new type of entertainment committee.

MUSIC LAND

Fifty million dollars in 50,000 digies are expected to be running about the grounds of Blithedwood this summer, under the direction of Music Land, its staff of twelve counselors, and four professional instructors.

(MORE)
MUSIC LAND (CONTINUED)

Guido and Ada Brand, directors of a large music school in the Bronx, are the initiators and operators of Music Land Camp. They hope to build the camp in quality and size over a period of years with the ultimate hope of creating "a Tanglewood Festival for youth."

The Camp's program is primarily piano instruction (plus swimming, sports, crafts and the usual camp activities) but the Brands expect that there will be students of dance who will be using Bard's new dance studio. Elithewood itself will serve as the dormitory, dining hall, and general activities building for the 30 girls and 20 boys (ages 8 - 14) as well as practice room for the budding musicians. The Music Land management is bringing along eight (count 'em) pianos which they will leave in Bard's possession next year.

Every Sunday afternoon during the season (July 5 - August 30) the Music Landers will present a concert in Bard Hall, the performers at which will be the able students and visiting professionals.

Neither Music Land nor the Brands are strangers to the College. Guido Brand was on the Bard music Faculty for several years in the early forties and he directed Music Land, then located in South Hall, in 1941 and 1942.

The Brands are still seeking staff members and will be on campus to interview any interested students this month.

STERN AND COHEN TO SPEAK FOR SCIENCE CLUB

HEBERGAN, MARCH 3: The Science Club received word that it would again be able to boast as speakers the leaders in the scientific world. In a special interview with an AM II reporter Mr. Shahn noted that despite the numerous refusals the prospects looked bright, with all fields of science receiving their just exposition. The semester's activities begin next Thursday at 7:15 with a talk by Dr. Kurt G. Stern, a physical biochemist at the Brooklyn Polytechnic Institute.

In a letter to Murray Cohen, a field period employee, Dr. Stern said his talk, entitled "On the Chemical Basis of Heredity," will discuss "some recent developments in the field of genetics, with particular reference to chromosome structure, nucleic acid, and some recent theories on the chemical nature of genes." Dr. Stern added "I will keep in mind that the audience will largely be made up of non-scientists."

The topic is actually one that can be comprehended very easily, as those who heard Dr. Dobzhansky's talk last December 10 will recall. Montaigne puzzled over the fact that he inherited a gallstone from his father more than twenty years after the latter's death, and the question "What is the nature of the hereditary mechanism?" is still vital. It is only with new techniques that advances can be made, and Dr. Stern is eminently qualified to discuss these with a Bard audience.
President James H. Case, Jr., spoke tonight at the official opening of Bard's 1955 academic year.

He chose "War and Peace" as the subject for his talk. He pointed out that peace, just as war, must be carefully planned, and discussed such issues as the need for negotiations with Red China and strongly urged that we find some path between the "Trumpet call of war and the whine of appeasement."

The President said that instead of merely seeking compromise between opposed positions, we should work for syntheses, creative solutions that do justice to all and do not depart from principle.

HITHER AND THITHER

A new local area has been ushered in. Ed Smith is now greeted as Your Honor since he recently assumed the office of Justice of the Peace. A Bardian who will remain nameless but wise, can attest to the fact that he is currently exercising his duties with vigor. Incidentally, his duties include those of traffic Magistrate.

Seferan Dardan, a former Bardian is now playing the lead roles in the productions of the Barter Theatre of the Commonwealth of Virginia. The Barter Theatre is one of the few remaining in the United States. This season they are doing Macbeth, By Three Angels, and The Thirteen Clocks. The Barter Theatre which makes its home in Abingdon, Va., during the summer, travels throughout the South.

As the semester ends at Baroda in April, Kobritz and his family plan to tour Europe for three or four months before returning the following semester. Whites were in Florida. Claire Leonard toured New England and the midwest, and Bill Leising went to California. According to latest reports, all have returned safely.

Dr. Robert Kobritz, Assistant Professor of Government, has been awarded a Fulbright Fellowship to lecture at Baroda University in India for a year beginning in June of this year. Dr. Kobritz's lectures will deal with such topics as Public Administration, Comparative Government, and possibly American Government. Baroda University is located approximately 250 miles north west of Bombay and is a comparatively new school which was founded by the Maharaja of Baroda some 30 to 40 years ago and became a state university about the time of India's independence in 1947.

It can be compared to Bard in that it is unique in being the only university in India to grant a degree in dance.

Jean Erdman, Instructor in Modern Dance, visited Baroda during this past field period and spoke to Dr. Kobritz's predecessor in the Fulbright Chair.

Dr. Kobritz stated that he applied for the present fellowship in India because he felt that it was, at present, one of the more critical areas in the world. He termed it a "wattlesground for ideas." He commented that an exchange of views among the Americans and Indians seemed rather important at these times.

When asked as to the possibility of language difficulties he explained that English was the "lingua franca" spoken in India, there being from 20 to 30 different tongues spoken there. English is the most common language spoken among the educated people.