Uh, we were going to write a pretty funny story to go along with this picture and headline - you know, something like it wasn't John who was shot it was Ringo, or it was Yoko, or something like that. But when we thought it over, we realized that he really is dead and so it's not very funny and we'd get a lot of people very understandably upset. So, we kept the picture in there anyway, because we have to fill in space. We're sorry if we offended anyone.

The Editors
Dear Editor,

I have been an avid reader of the Bard Times/Observer/Times. I must admit that during the regime of Mark L. C. F. M. 4N-1 I was not as ardent as I am today. I found him a very responsible and dedicated editor. Since moving to the apple (sic) I have acquired quite a few items for toilet paper, yellow/brown, and other such things. I buy every edition of the Post and read the Daily News daily. Day after day I read about girls who were raped, bludgeoned, and then thrown out the 2nd story only to be impaled on the picket fence below. Or else I read about some revolutionary war heroes up in the Bronx called the Yankees, who are obsessed with 'Billy Balling'.

By way of a friend and the urgent word of mouth I now understand that E.P. Floribus Bardine has been influenced by the scholar himself; Rupert Maddoch, I understand that The Times is back! Hurrah! Hurrah! Bravo, good deed, Decency! I am grateful to hear that you and your staff have resorted to creating and finding your own sensational stories. Bravo! Marvelous, I heard about how even guys built a synagogue at the dump then - please go on if it did not burn. That really sent me!

Just got finished watching Jill Douglas talking about University co-ed bathrooms - a subject you and your journalistic staff might want to look into.

Enclosed are pictures of the band-aid to Switzer: The Purposes of GQ are for your mother and her back yard estate. Please send me $3 or my fighter planes will attack you and your mother's pine box. I love you decently, Harold Enright III

To all concerned, I'd like to apologize for all the uneasy feelings you might have been confronted with, concerning the box fire party on the dump field. I was one of the four blacks who had attended this gathering and yes it was a little difficult for me, to pass through the woods, in the dead of night, only to be confronted with a huge cross, up front, and wild flames, and roardy voices out back, behind the cell area. I'm only human, therefore I would think it would do without saying, that of course, I felt some emotions, but this is 1981 and I wasn't about to let my emotions trigger an attitude without first knowing why? This alone is my only reason for wanting to go further into what ever might be going on inside and not because of this, or that reason. I observed what was happening and although I might have had mixed ideas, I suppose I didn't say anything to confirm this. This by no means suggests that I do approve of such a disrespectful setting, only that I always felt parties that try to get people together not to push them further apart.

I would like to go further and say to all, that if any of you held a synagogue at the dump then pass on it and burn it. That really sent me!

Therefore, I say to you my fellow students, let us all have a problem where we can demand results and not have to request them into our rights.

Jeff Phillips
EDITORIALS

VICTORY FOR EBNER

Over 250 students stormed kline commons one wednesday evening. The students were marching to the fate of Mark Ebner, editor of, the Bardian, P.J. Snyder, the mainstream behind the "dump Ebner campaign" addressed the crowd expressing a weak, ineffective and poorly constructed speech on the absence of Ebner. According to Miss Snyder the Bardian is a "humorous magazine", not a newspaper of the Bardian community. What is the point of the paper any more? If every paper published it along with some rules, I will be greatly disappointed. Sure these editors carry a little intimidation factor with this paper should they be. Since Mark is no longer with us, I am just a few of us, like students, a product of Writing and Thinking. On the technical side, the paper is droning on and on. What are all these people doing? "Ask What's-Bite Back and Tell" the editor will say. Had I been a part of this magazine. I would have hired Ebner to produce this book. The fight is a bad attempt to impeach the best thing that has happened to the Times. The paper is fighting for kline commons, the only hope for the student body. I am a student of the music edition of the Times. They were fighting for kline commons because nothing at the Times could save him from impeachment. Survived another abuser in his attempt to produce the most contro­versial and widely read newspaper Bard has ever had. Quoting the words of a fellow student: "In other colleges this type of newspaper would be the underground but at Bard it is the only official newspaper."

THE TRIAL (AND ERRORS) OF MARK CHARLES EBNER

The first forum meeting I attended since my arrival to Bard was an interesting one. I was scared to death by a group of upper-classmen who definitely won on the issue of kline commons; the impeachment of Mark Ebner. Being uninformed of any past events I entered the meeting with, in my opinion, an open mind. I proceeded to find that I was far more interested in the behavior of the student body than any issue that would be raised. I think I picked the perfect time to enter the scene. I have always had a great interest in the political world even if I don't agree with the jerkos. By the way, why I proceeded to observe was typical of the style of Bard in general. There seems to be a great amount of activity in the community. However, they didn't admit articles and I started wondering if Mark Ebner was editor. That is ridiculous. Being the optimist that I am I feel that where there is a will there is a way. Is this true? If you say? Perhaps. And perhaps I don't know enough really but to be sure that certain barbarians are open-minded and just, but I'll give anyone a chance. I'll open the books and say, I've read them all. The first issue of the Bard Times was a whopper. A whole bunch of glowing egos of the editorial staff, and it was written by three people. As it was started in Paul Spencer's Statement of Purpose, I would also agree that it was an improper way to run a school newspaper, but what is the proper use, and how many people care enough to do something about it? I would conjecture that a lot of people talk but when it comes down to actually doing something it's different case. At least this paper won't serve as a soap box for people involved, even if it was in a negative sense.

I personally found the paper amusing. If every paper published it along with some rules, I will be greatly disappointed. Sure these editors carry a little intimidation factor with this paper should they be. Since Mark is no longer with us, I am just a few of us, like students, a product of Writing and Thinking. On the technical side, the paper is droning on and on. What are all these people doing? "Ask What's-Bite Back and Tell" the editor will say. Had I been a part of this magazine. I would have hired Ebner to produce this book. The fight is a bad attempt to impeach the best thing that has happened to the Times. The paper is fighting for kline commons, the only hope for the student body. I am a student of the music edition of the Times. They were fighting for kline commons because nothing at the Times could save him from impeachment. Survived another abuser in his attempt to produce the most controversia and widely read newspaper Bard has ever had. Quoting the words of a fellow student: "In other colleges this type of newspaper would be the underground but at Bard it is the only official newspaper."

MARTYR AT THE PLATE

Late fall some scholar wrote on the barroom wall of the common. "We are living in the year of the guin." I didn't realize at the time that the remark really was. Violence is a part of American life that can neither be ignored or forgotten. It has been said that all aggression unleashed is aggression un­leashed. What we are, experimen­ting with now at Bard is a cycle of social violence that is by its very nature violent and poorly constructed. When aggression changes in the next instant's conviction of guilt, the victim will be disillu­sioned and possibly a candidate for some mental institution in Arizona. For once I am just a hopeful, some say naive, student, who can only hope for the best.

Diana Moser

155 MARYTAT THE PLATE

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REC PARK

THRIFT SHOP

9 G R I L L

OPEN DAILY

9-11am

OPEN BOWLING

EVERY DAY

EVENINGS

9-3:30pm

• COCKTAIL LOUNGE*
• GRILL *
• PINBALL VIDEO

RES. & INFO: 678-6300

DAILY 9:00AM

12 E MARKET

REDBUS

THURSDAY

9 578-7504

PHILIP'S

12

I DON'T GET IT...The Editors

let me shock you with a sort method

Je Hoat

Salty Show the Face of the

thief"
Hello! Hello! Does anybody actually read the Bard Times? I mean really read. I've heard about some really dramatic and memorable moments and situations, but I don't know if they are real or just stories passed on by word of mouth. It seems like the whole world is living in a constant state of tension and unease. People are constantly on edge, as if something is going to happen at any moment. It's like we live in a world of anticipation and fear.

I think this constant state of unease is a direct result of the current political climate. The country is divided, and the media is full of propaganda and misinformation. It's like we're living in a world of lies and deception. People are afraid to speak their minds, and even those who do are often met with backlash and criticism. It's like we're living in a world of fear and anxiety.

But I think we can change this. We need to stand up for what we believe in and not let the forces of hate and division bring us down. We need to be strong and united, and I think we can do it. Let's not give in to the forces of darkness. Let's fight for what's right and just. Let's be the change we want to see in the world.

But for now, I have to go. I have a lot of reading to do, and I need to stay informed. I'll see you all later.
**FALL and BLUE**

Whipcord...Moleskin...Covert...Twill

### BEVERAGES

- **VENETIAN BLINDS SALE**
  - **SALE**
  - **WASHINGTON**
  - **D. C.**
  - **JUVELINE AND TEENAGE FURNITURE**
  - **CRIB CITY**
  - **GETTING MARRIED**
  - **THOUSANDS OF PROUD OWNERS**

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**Mommy loves you, Daddy loves you.**

you, and pop loves you.

You, **mommy loves you**.

For the rest of her life she would find that

you, and pop loves you.

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Tragedy struck the campus last October ninth, when what began as "just another party" climaxed into a bloodbath that left five students dead and at least as many seriously injured. Some seventy odd students participated in what was described by its organizers as a sort of "mock pagan ritual". Participants at the party reportedly consumed large amounts of alcohol, danced around a bonfire, and just generally acted like "wild animals". Sources at security say that as the party progressed, behavior became increasingly violent, with students beating on one another as well as involving themselves in sexual practices described as "extremely lewd" in nature.

At approximately 1:30 on the morning in question, six members of the Bard security team arrived at the scene. They attempted to disperse the crowd, but when met with violent resistance, the security men opened fire on a group of angry students—killing five, and injuring many others.

"We were just having a good time when these ass-holes from security arrived and started shooting like they were at the J.K. Corral or something," said one partygoer. Another student described the incident as follows:

"Everybody was just having a good time. There was a lot of drinking going on, and sure, there was a little explicit sex here and there, but it wasn't any big deal. So when security showed up I didn't think anything of it. I just figured they'd tell us to quiet down and then just leave us alone. Well, I was over by the keg filling my cup when the shooting began. I didn't know what it was at first. I thought it was just paint cans exploding in the fire. Next thing I know, people are screaming and falling down... The guy next to me was covered with blood. I didn't know what to do except hit the dirt."

Security's account of what happened is quite different from that of the students. "When we arrived at the dump, these kids were carrying on like a bunch of animals," said H. One of the six security men who kept his identity a secret.
"WHAT WE SAW WAS A FULL-SCALE ORGY. HOMO SEX AS WELL AS HETERO GOING ON. AND THOSE PUNKS THAT WEREN'T SCREWING AROUND WERE COMMITTING VIOLENT ACTS LIKE BEATING ON EACH OTHER AND TYING EACH OTHER UP."

A SECURITY MAN WENT ON TO DESCRIBE THE ACTUAL SHOOTING AS FOLLOWS: "WE TRIED TO BREAK THE WHOLE THING UP AND ROUND UP THE RING LEADERS WHEN THE KIDS STARTED GETTING REAL VIOLENT TOWARD US. WE DREW OUR GUNS JUST TO YOU KNOW, SCARE EM. NEXT THING YOU KNOW, THEY'RE THROWING ROCKS AT US AND SOME OF THEM WITH GUNS STARTED SHOOTING AT US SO WE JUST FIRED. I, PERSONALLY, DIDN'T SEE THE GUNS, BUT I DEFINATELY HEARD THE SHOTS."

"THAT IS COMPLETELY RIDICULOUS," SAID ONE OF THE PARTY ORGANISERS. "WE DIDN'T HAVE ANY GUNS! SECURITY DID ALL THE SHOOTING."

DICK SPREEN, CHIEF OF SECURITY, COMMENTED, "WE ARE STILL INVESTIGATING THE MATTER, BUT AT PRESENT, WE FEEL QUITE CERTAIN THAT THERE WAS AT LEAST ONE SNIPER IN THE SURROUNDING AREA WHO INITIATED THE INCIDENT BY OPENING FIRE ON THE SECURITY OFFICERS."

WHEN ASKED WHAT EVIDENCE THERE WAS ON WHICH TO BASE THE SNIPER THEORY, MR. SPREEN SAID THAT 30.06 CALIBRE SLUGS WERE FOUND AT THE SCENE ALONG WITH THE .38 CALIBRE TYPE USED BY SECURITY. "THE 30.06 IS A CALIBRE USED ONLY IN HIGH POWER RIFLES," SAID SPREEN. "SECURITY OFFICERS CARRY ONLY STANDARD .38 REVOLVERS."

MR. SPREEN WAS ALSO ASKED HOW THE INVESTIGATION WOULD BE HANDLED. "WELL, WE AT SECURITY FEEL THAT WE CAN HANDLE THE INVESTIGATION OURSELVES. WE HAVE ALL THE NECESSARY EQUIPMENT AND OUR PERSONNEL IS TOP NOTCH. WE HAVE MOST OF THE FACTS ALREADY AND WE SHALL SOON COME TO A SATISFACTORY CONCLUSION OF JUST WHAT HAPPENED."
NAME: Marc Dale
INSTRUMENT: Bass
BIRTHDAY: 5/27/56
CAMPUS BOX: 151
PHONE: 758-6667
WEIGHT: 155 lbs.
HEIGHT: 6 ft, 4 in.
EYES: Brown
HAIR: Mat
TEETH: Full complement
FAVORITE FOOD/DRINK: Bacardi rum and cola
HOMETOWN: Kent, Ohio
NASTY HABITS: Relaxed
FAVORITE MOVIE: The Godfather
FAVORITE PERIODICAL: Rolling Stone
LAST BOOK READ: The Godfather
NICKNAMES: Bluebeard, Bums- Westmorelana., Ian Smith, Joe
AND-a Grimj;ountenance
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VACILLATION
FAVORITE QUOTE; "EEEeeeelii- Weiit IriCA
Just Like to Fuck a Lot."
---Ivan Stoler
THE LOST CAUSE FAN CLUB!!?
ARE THEY REALLY? MOST PEOPLE AT THIS SCHOOL HAVE NE-
ER HEARD OF THE LOST CAUSE! THIS WAS WRITTEN BY SOME TIB ID OLD TRAMP NAMED
Owen, So You'LL HAVE TO EX-
CUSE HER DRUNKEN RABBING, WE'RE NOT RESPONSIBLE...
IT'S HER FAULT....SORRY.
THE EDITORS

NAME: Ivan Stoler
INSTRUMENT: Fudil Automatic
WEIGHT: 155 lbs.
HEIGHT: 6 ft, 4 in.
EYES: Blue
HAIR: Mat
TEETH: Full complement
FAVORITE FOOD/DRINK: Bacardi rum and cola
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INSTRUMENT: Drumb (s)
PHONE: 7586667
BIRTHDAY: 5/11/51
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Ammandale P.O.
SPECIALTY: Off till grad.
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THE LOST CAUSE; A PROFILE

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Three Scene in Flight Points

The first mail-order book ever dedicated to lovers of Fajita


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Open til 6pm
Torn blue jeans, Converse Allstars, crummy t-shirts and Japanese transistor radios. Empty cans of Rheingold beer on the 7-11 express out of Jamaica motivating under the East river into nighthawks, the saga of Queens' finest. Who else but da Ramones? The time is ripe for world domination. Hit 'em hard and hit 'em quick before they know what's going on. It is five years and six albums later, and it is about time the Ramones got the recognition they so justly deserve. Their new album, "Pleasant Dreams", is just the record the boys needed. "Road to Ruin", their third LP, was perhaps one of the finest records of the late seventies-but it failed miserably in the stores and on the airwaves. The last offering, End of the Century, was a desperate lunge at mass appeal and radio airplay that almost lost them any credibility they had. This new record, as mentioned, is the record. If this album doesn't break the Ramones to the American heartland, then it's time to abandon ship. In a couple of weeks, one should be able to walk into Anytown U.S.A. and hear the Ramones on the local AM top forty station.

Watching from last year's excessive and ponderous production, End of the Century, the Ramones have enlisted ex-Teen go member and hit songwriter Graham "For Your Love" Gouldman to handle the production chores. Gouldman has added a few keyboard flourishes and a rejuvenation of the boy's backing vocal without making the end product seem artificial and cold. Pleasant Dreams offers some of the most intelligent and engrossing songs the Ramones have ever written. The message is clear, right off the bat, with "We Want the Airwaves:" "to 5 to 9 to 9 ain't gonna take it it's our time we want the world and we want it now We're gonna take it, any-how.

- Joey Ramone, Blu Diogue Music Inc. 1981

Last year at this time, Joey was singing "Do you remember Rock & Roll" and other ingenious ditties. The Ramones have tightened up and become more aggressive, without the 3 chord bombast they employed for so long. A while ago, even their fabled sense of humor had degenerated into worthless and vapid meaningless-like their weak attempted comic version of the Heartbreakers' song, "Chinese Rocks." As quickly as they seemed to have turned off the path of righteousness, the gang has turned right back on it. The legendary wit is back in order with songs like the instant classic "The KK took my Baby Away". The most startling song, though is 'It's Not My Place at all.' (In the 9 to 5 World). Executing a calypso style rhythm pattern, the Ramones feel much more comfortable with their instruments than they have in the past.

No joke. We mean this sincerely. How a nice Thanksgiving-a productive Thanksgiving, and some back-round and extra to work. We look forward to seeing you then. Thanks.

The Editors
I was surprised and pleased to be granted an interview with the editor Mark Elber the other day. He is a co-editor of the Times, and a prominent member of the Bard community. What I've found is to say, everyone knows his name, and he is a quiet presence in his voice. When I had the occasion to talk to him, it was a beautiful fall day, and Mark was in a serious state of mind. I think he's fairly into his stuff, and I know him up a few simple questions, so I got started on more serious topics.

K: What is your favorite news paper?
M: My favorite newspaper is the New York Times. But, I have the most fun with the New York Post. It's a lot more sensational.

K: As one of the editors of the Bard Times, what do you feel the needs and concerns of this community are?
M: That's a main needs in regard to the newspaper, to have a good laugh, a good time-laugh at yourself, laugh at others. I think that's important. People, especially those who are more academically inclined, need a break, need to get away from the academic realm of things, the tension. So anyway, it's the Dump Party, for instance, the kind of party where people can go and know before they can go home and release a lot of tension. It's good for everybody, secondly, for the environment whereby all the instincts which make a person a person can be let loose in a fun way.

K: It's a kind of thing that goes along with the mood fighting, the seeming violence of a lot of these parties?
M: Yes.

K: So this is the kind of thinking that goes along with the mood fighting, the seeming violence of a lot of these parties?
M: Yes.

K: Could you elaborate?
M: This whole slash-dancing thing, which is generally a high pressure situation from day to day, when you're仗ing a love life or their love life, whatever it is that's got 'em up, there's nothing like release...and that's what it's all about.

K: Do you think it's dangerous at all?
M: I think it's dangerous. I think there are certain decisions that have to be made-I mean, you can't be recklessly recklessness. Being totally reckless is doing something like sticking a needle into you arm and seeing if it's a millet or a cow or something...you know you are destroying yourself.

K: I've got some more questions from the newspaper: Why did you decide, last semester, to take on the responsibility and work of editing the newspaper?
M: Well, strangely...I was upset and appalled by what went on last year, with the "Observer," I think it was basically the use of the student's money. For one thing, the newspaper was put out, the most part, using print release, and not using the student's work...it didn't do anything for the students and it didn't seem to do anything for most of the people I knew.

K: Do you think politics, world problems, should be kept out of the Bard newspaper? Do you think those things matter to the students?
M: I think they do, but I think world politics should be kept out of this newspaper. This is just a part of the style of writing world politics. It's really concerned with Bard. It's the Bard Times, about Bard times, about Bard people-what they are doing, how they're doing it, and, if it's going anywhere, anything the Bard Times will do anything about that.

K: What do you see for the Bard newspaper?
M: Well, for one thing, I'd like to experiment with different layout techniques, and get some more images, get more photography and things like paper. I think photographs are important people to see photographe and their people on being hard-core...I want reaction...

K: I want people to be surprised by what they see, not necessarily shocked or offended, but I want them to see it all in front, and down and at the same time beautiful...because it will collect the sense of danger, but that's important too. If I can say more about parties...
K: Say.

M: You take a party that's held in a place like Seymour, for instance-a dormitory party-where you're a victim of institutional behavior. When you put a lot of people and a keg in a narrow hallway, and people are drinking and talking, and you're going to have a fight. And why does it happen? Because it's a narrow hallway and doesn't have a defined area. So it's an aspect of danger, but that's important too. If I can say more about parties...

K: Say.

M: I hope people will begin to see the full flegged efforts at humor. It's going to be outrageous. Is it going to be less offensive? I mean, the people who complained about what I did last time had offended, so do you think it's going to be...

K: Well, I think I want people to be outraged, I want people to pound your fist on things, not believe that it could be done, I'm just doing the impossible with this next issue...

K: So why do you think that's going to accomplish?
M: It's going to rock the cam...-
K: But...
M: Maybe reimagin a sense of humor on this campus and people may talk about this or about this more...

K: Do you think that the reaction is going to be similar to the reaction to the last issue?
M: I hope people will begin to see the full flegged efforts at humor. It's going to be outrageous. Is it going to be less offensive? I mean, the people who complained about what I did last time had offended, so do you think it's going to be...

K: Well, I think I want people to be outraged, I want people to pound your fist on things, not believe that it could be done, I'm just doing the impossible with this next issue...

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M: Maybe reimagin a sense of humor on this campus and people may talk about this or about this more...

K: Do you think that political science class is much different from the classes before?
M: Yeah, I'd say they are, for one thing there's more women, and now that we have more women here...I think that one's indication of how Bard is becoming, as Ivan Stoller would say, "Vasiform." I think the tone is much more serious, much more students, much more students, and I don't see much strength in paranoia and inaccuracy, and I don't see much strength in paranoia and inaccuracy...

K: I don't see it as being positive at all. I think that in the eyes of the administration, it might be a positive change. I like this newspaper, I like myself and others who they regard as trouble-makers, and people...

K: Right. But...

M: I don't have the time lately...
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