

Dream

♩ = 69

Violin

Piano

p

4

Vln

Pno

con sord.

7

Vln

Pno

10

Vln

Pno

13

Vln

Pno

16

Vln

Pno

19

Vln

Pno

Violin (Vln) part: Measure 19 has a whole rest. Measure 20 begins with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4), a quarter note (C5), and a quarter rest. Measure 21 starts with a sixteenth-note triplet (D5, E5, F5), followed by a quarter note (G5), a quarter note (F5), and a quarter note (E5).

Piano (Pno) part: Measure 19 has a quarter rest in the right hand and a half note (G3) in the left hand. Measure 20 features a sixteenth-note triplet (A4, B4, C5) in the right hand and a half note (G3) in the left hand. Measure 21 has a quarter rest in the right hand and a half note (G3) in the left hand.

22

Vln

Pno

Violin (Vln) part: Measure 22 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 23 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 24 has a quarter note (E4), a quarter note (D4), and a glissando (gliss.) leading to a quarter rest.

Piano (Pno) part: Measure 22 has a sixteenth-note triplet (G4, A4, B4) in the right hand and a half note (G3) in the left hand. Measure 23 has a sixteenth-note triplet (C5, B4, A4) in the right hand and a half note (G3) in the left hand. Measure 24 has a sixteenth-note triplet (G4, A4, B4) in the right hand and a half note (G3) in the left hand. A key signature change to one sharp (F#) occurs at the start of measure 24.

25

Vln

Pno

Violin (Vln) part: Measure 25 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 26 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 27 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 28 has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

Piano (Pno) part: Measure 25 has a half note (G3) in the right hand and a half note (G3) in the left hand. Measure 26 has a half note (G3) in the right hand and a half note (G3) in the left hand. Measure 27 has a half note (G3) in the right hand and a half note (G3) in the left hand. Measure 28 has a half note (G3) in the right hand and a half note (G3) in the left hand. A key signature change to one sharp (F#) occurs at the start of measure 25.

28

Vln

Pno

30

Vln

Pno

sfz

33

Vln

Pno

36

Vln

Pno

39

Vln

Pno

42

Vln

Pno

senza sord.

46

Vln

Pno

49

Vln

Pno

53

Vln

Pno

57

Vln

Pno

61 *con sord.*

Vln

Pno

mf

pp

64

Vln

Pno

67

Vln

Pno

ppp

70

Vln

Pno

73

Vln

Pno

76

Vln

Pno

79

Vln

Pno

gliss.

82

Vln

Pno

10/8

84

Vln

Pno

sfz

87

Vln

Pno

90

Vln

Pno

93

Vln

Pno

p

96

Vln

Pno

99

Vln

Pno