3-2016

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From the middle of America whatever that is

the recent dead all of them violent or peaceful on this day rise

into their Next Condition. It is the day 13-Death_ they have been waiting for, one day in the Venusian year when they collect all their residue and go,

ascend. Everybody goes to heaven eventually. Everybody comes back.

1 March 2016
POLITICS

13-Death
in the Mayan
calendar—
what a day
for Super
Tuesday
when we begin
to choose
again the manner
of the four
disastrous
years to come.
We follow
our leaders
as we follow
teams: with
idle ignorant
passion.

1 March 2016
SOLEMN ODE FOR THE FEAST OF SAINT DAVID

As if we had to chase the rabbit back into his hole so the month could start again, a month, a month now what is that, something round and fat and split in thirty parts and none of them make sense, I mean, do 2?

Month’s named for a moon but a moon has nothing to do, no work of its own just bother us, just pulls the bathwater up and down the pipes, in the lagoon outside to irritate the cormorants who need to know just how deep to dive to get the fish, a fish, now what is that, something silvery and sleek though dight with scales, something swift
outside our ken when ken
means skin and sunburn and late to work,

work, work, well what is that
something my ancestors did with hats
in Manchester or gold mines in Australia
half-pink ladies of Pakistan, who knows
what work means, this is one,
this piece of language skitters in the wind,
wind, wind, noow who is that
that is somebody’s loving breath
but whose you say but whose?
who could it be but that
woman long ago whose lap we call the sky.

1 March 2016
Getting ready to be somebody else. Not as an actor, or as a dead man reincarnates, not as a confidence man pretends to be someone he isn’t, a banker or a Rockefeller, no just getting ready to turn into me after all these years of not quite. Not quite being anybody. Marble statue, onyx urn, staircase made from sheets of lapis, ah, a man is a house a-building never done. Ghosts in the attic, rats in the floor, I have some nerve just being alive but still the time has come to be and to be me, that imaginary entity.

1 March 2016
On the Day 1-Deer

My American birthday!
The deer outside indifferent to arch's lion roar. Place of being one. Peace. Wearing the words as my house. Timid. Persistent, Wise?

2 March 2016
= = = = =

It loses itself in listening
it comes back

silence is like that,
your mother’s house

your father’s overcoat.

2 March 2016
The more words I have
the fewer I use.
Poetry is miserly at best
like Levi’s point of carbon.

2.III.16
To mix the words
until they understand
how to keep silent
and what to tell—

a quiet rush of rightness
spills some sentences

tremble a little
naked above the quivering bath

wherever language takes you
you’re always at home.

2 March 2016
Though it is music
I listen.

Thugh the theme
is monotonous
the elver still
swim Sargasso.

I can’t credit
the animal in me
and yet the flute
astonishes.
A string snaps.

Spotlight
on silver flute.

Nothing happening
out loud.
Reach into your shirt
to find your heart

the one you gave me
is old now. Speaks
Russian, smells
of cinnamon.

As ong as he can sit
quietly and write whatever
comes to mind
out of the music
the music doesn't matter.

The words don't matter.
Only a bleak and lonely
crag in Scottish highlands
dim when the fog rolls in,
only more more words.

The School of Tonal Approximations
is in session.

Sounds like the smudge on my eyeglasses.
I am the littlest Pope
I sit on my goldenest throne
and I say and I say and I say.

Lift the love words
out of the tone war.

I woke this morning
to an eagle, circled
twice above my grave
and flew east. Renewal.

A sign. All signs are good.

Trying to find
measure in the meter,
Mother, we cry,
I need to be carried
in your arms.
I am naught but a
couch sofa divan daybed
davenport
    on which the lovely
analysand stretches out
her lies, limerances, verities.
I am the truth.
When you lie down on me
everything is gone.

Are there crocodiles
where you come from
or only pyramids
floating upside down
on a never-failing stream?

I can see Herself
walk out of the Sun
and come to us.
I call myself arif
boldly, utterly
dependent upon
whatever I see.
As oak wood joins 
oak wood, slat 
by slat to speak 
the dance floor 
into place we dare 
prance on, leap, 
bore one another 
with dullard tunes 
commentaries, 
we stare down 
at the exact joining, 
dear god, we have, 
we have the wood.

A song comes 
from the body 
of the other 
only they can 
sing it. 

no man 
sings his own song. 

2 March 2016
[Bito: Gann concert]
The birds are 
floaters in the eye
of the sky

You think
the earth is somebody
else up there?

Not so, the earth is somebody
else right here

and we live in him
tellus, masculine or her
terra, feminine
or chthôn, is that neuter,
look it up,
call it ha aretz
and be done,

and anyhow
is gender sex?
that's another bird
entirely
that flies only in our head.

You and who else’s? Us all.
They streak across the see-o-sphere
and teach us how to plow.

3 March 2016
ON KABBALAH

Kabbalah is reception
is a she, she receives
from all the galaxies

and with wisdom and
what works as such she
receives us.

Striving to be worthy
and from her lap
we are born,

worthy or not.

She is not the mirror
but Hers is the face
when we look long enough
into our own.

2.
Caring as far as you can
you enter
an otherworld.

Each people has its own kabbalah
and its business is to find,
in alphabet or stars or flowers
or the fracture pattern in old rock,
listen and discern.

3.
Brigid told me to think
the weird old spelings of Irish words
small as their alphabet
the spelling added
letter upon letter to make sound
and show the meaning under,
how Seaghain says more than Sean—
to teach the inwards of each word.

Spelling reform is a kind of blasphemy—
but the inner mantric force
of the sounds never is lost,
the sound is the sound of the body being.

3 March 2016
o have an empty mouth at last
not a seed or word or pear peel in it,
no scrap of meaning

just waiting, like old Chaôs
to be and ecome and be someone
full of pockets and poltergeists

and the whole world
starts all over again, yes, right now,
swallow the little saliva

that’s always creeping in
from somewhere, wh knows
the mother of waters

who gives the mouth its funtains
its strange taste that always
remind me of you.

3 March 2016
out he kitchen window
at the stream slow
sparkling by
all these years his
house he never saw.

3.III.16
PHILOSOPHY LESSON

Any sound at all
is a call

Ask any bird

Trees squeak
in wind, speak

I’m not joking
even these words
mean something

more than I can say

but they can.
Things do.

4 March 2016
Dissolve this mirror
under your tongue

let it fly softly
down your swallow
and be inside.

See,
in you
is not so different
from outside.

As above so below
means you too,
look into your palms
and remember.

2.
You can feel the looking
around down there,
your heart is like
a young girl getting dressed
to go out, every
outing is important,
your heart studies the mirror,
never perfect but
she’ll have to make do.
3.
And there is music there too
the mirror knows how to see,
panpipes and sugary guitars
crazy old man singing to his cat.

4.
Believing is a big part of seeing.
People come along at dawn
with little ladders and prune the trees.
Springtime down there too!
You have been waiting so long, hungry,
a cookie, a piece of cheese.
O the traffic of the heart
and no police in sight.

5.
In my Imaginary
I found a book
I must have swallowed
long ago, birthday
gift from Uncle Owen,
pale buckram,
four boys in it
all of them me
travel around the world
opium and Mecca and deep
in Turkey meet a girl
who shows them the way
to the center, she doesn’t say
center of what, and one
by one they go in,
disappear and I am now.

6.
Keep tasting the taste
of that bright glass,
the clean taste,
never lose that.
This is your hour,
this is what it meant
all along, the ladder,
the mirror, bird
on a wire, shapely
fruit tree about to leaf —

7.
I wish I could tell you more about it
but we come to a room
where the documents are sealed.
No one around to help you read
even after you break the wax
and tear the folders open,
stultifying alphabets,
Caucasian consonants,
the vowels flew away like butterflies.
It is natural to end in incoherence
that’s how we began, the boibeling
babble of a baby me —
surely you remember.
Lucidity is rare.
Most of the time you only think,
and think you understand.
Clean cars move fast on seldom-traveled roads —
beauty comes and goes.
Enough for now.

5 March 2016
PRUNER

Aims at symmetry.
No lop.

Stubborn tree
or does it too crave

ordinary shapeliness?
Does it call to the pruner

Marry me to a shape
I have in mind? —

I endure your hooks
and clippers, come serve

my sense of self?

5 March 2016
Strange animal
that runs away
when I open my eyes.

Better for it to be real and there,
here, in the house,

real enough to run away —
or not real at all,

a mere neural/ocular event?

Is it *always* better to be wrong?

5- 6 March 2016
= = = = =

(Poet as Magistrate).

1. Led by the lictor’s rod 
   (his pen) this poet 
   ambles through the trees 
   of dream and wakes 
   to write a word down —  
   labdanomancy,  
   not rh-, the known kind 
   of telling fortunes by rods 
   (whatever that means) 
   but another manteia, 
   a telling built evidently 
   on L. Someone’s name.  
   A lost disease.

2. The rod, the bound-
   together substance, 
   quill or Sharpie 
   leads the writer. 

She wakes up 
and writes a word down.
Because a word is always up there, overheart, head-said, needs down, here, where you can find it,

lift it to (again) heaven of your hearing.

6 March 2016
It would always be another. Possibility wolf-footed girl with a snake in her pocket, Christians in a circle singing — anything could happen. The wolf is in us already, every one. If you call Kelly, I will come.

There is a reason for these things, a deep but limited alphabet. Spell me any way you like I turn into you before the breath has left your mouth.

No, they’re Buddhist babies all learning to spell together all out loud, loud.

6 March 2016
All right, I admit it—
a nightingale carries a girl away.
I saw this in France
in a garden of scents.
High over the lake she's lifted,
looks down in deep clear water
sees Pontius Pilate's bones
gleaming ivory, she hears
the tone each bone gives off
and told the bird to bring her back.
Brave bird, compliant geology,
calm world that never forgets
any word once spoken in it,
not even this.

6 March 2016
LEONORA

How did you know her?
—We went to the same temple.

But she wasn’t Jewish —
— Neither am I.

6 March 2016
Fulgentius, now who was he?

He knew the meaning
of someone's hidden
clearly in their name.

I have read too many letters,
written too little, grass on the lawn,
people still uncertain which name
wrote which books — is a fish

responsible for the whole sea?

I have a cold today, a code she said,
uneasy to decode. Lamp
in the window, sun outside.

7 March 2016
Sickness is a sign of health — pathogens prefer vital hosts.

7 March 2016
Instead of instead of
walk a pony by the sea
or ride a rabbit
into mother’s hill
say hello at last
your mind begins.

8 March 2016
Dawn: Everything visible. No color at all.

8.III.16
Faeries believe in us still.

I can hear them thinking under the hill.

Contour
of the land is their language.

We don’t have to walk there, understanding is enough.

Their cup
we drink the shape.

8 March 2016
Edges have things between them to help them stay apart. Distinct. A boundary is the best thing, a beast we need.

8 March 2016
Geology is faerie talk.
I knew it at thirteen,
a girl is not so different from a hill.

8.III.16
It takes so many times
to make a mind.

Say it now, later
see if it’s true. Call it
the lagoon, the clerestory,
my one and only you.

8 March 2016
Does that road a little glisten?
Is it moistened with more than dew?

Things get pale in the middle sometimes
but when a face does that, the words

stop understanding. Surface is all.

8 March 2016
1. There is tamarisk weather mild enough to sit outside— I watch my laden caravels come home over the horizon but I cannot see the sea.

2. I bend the horizon to my purposes, it’s just a line like any other line, a loop, a lariat, everything comes home.

3. Hours later 80F outside ever as if I were,

After sleep forgiveness— unpleasant this little claw marks left
awake awake! as Louis said
the hill is habited
the people of underearth
still love us

when we’re sick
they understand
even better than
the Lady in the sky

so welcome home.

9 March 2016
If we had to go there
it would speed

sinspeed
painspeed, speed of remorse
lingering.

Old religions
never give up,
all penalty
and fear,
a game everybody loses.

9 March 2016
After all these years
can’t comprehend human sexuality

I stand in the desert
trying to understand

the sand

reach down and finger it
a few grains
under my thumb nail

I try to read
but the message
is too far away in language,
this micro-chunk
of once upon a time

rock

stopped speaking
long before we got here
with our binaries and genitals,

almost all the rocks
are silent now
except now and then a one
big or small
still is speaking

hill to heaven
or gate of hell,

or this blue oval
you wear on your soft wrist.

10 March 2016
At least listening
the key changes,
the door falls down.

A level plain. Sand
stretches to the sea.

I am here again.
Music does this,
I try to get there
but what I see
is always far away
no matter how I move.

Maybe I too
am just a kind of door.

10 March 2016
“Deep mystery of my Undivided Body”
woke with that conundrum
what does it mean
    in me?
Aristophanes’ doublets,
thoselost bi-gendered together ones?
We can’t even say their names
his divine roly-polies tumbling,
angering Zeus. Or Tiamat. Or
whoever sliced us in two.
But not me? Undivided:
does it mean that all of me
is still intact from the Great Place,
the fairyland where I was born,
son of a seal and a singer?

But I hear my blood
throbbing in my ears
like a truck idling outside.
If I can hear myself
am I not divided
from what I hear?

I offer myself and my condition
for your inspection.
This too is a kind of music mever stops.
11 March 2016

VIOLIN CONCERTO

Just listen
and find your way
leads you out
from thinking into
they let you in.

11 March 2016
RADIO VIOLIN

Sound of the instrument
itself not always pleasant
but what it says is what counts
against the worse than silences inside.

11 March 2016
LO-FI

The advantage of cheap radios—they make you listen only to the music undistracted by the sound.

11 March 2016
The local
is the last refuge
the mind is streets
is the road
up to the quarry
one light on,
is the rock.
We come back
glad to obvious,
a minister
with no flock—
open your hands,
there’s the church.
The houses listen.

11 March 2016
= = = = =

Emma Lutz-Higgins dancing

A dance is understanding.

Her dance is the history
of philosophy,
Heraclitus to Heidegger,
along the way a celebration
of Nietzsche, whirling
through eternity, then coming
home to rest with Sartre.
Existenz.

Dance is saying
what can’t be said in any other way—

she twists with touch
and ire, it seems from her arms
the world’s on fire.

The body is the first philosopher.
The body knows how to think—
and not just think it’s thinking,
the way we do when we don’t dance,

*bailar*, body knows
to dance the only dance,

making space talk all around her,
a dance is making space come clean,
tell its secrets, wall and floor,

she reaches out and touches, strikes,
presses downward, upward,

*Break the sky*
the body cries,

*break the sky*
*and let me in.*

11 March 2016
She didn’t know the power that she had but knew how to wield it. Egypt lasted thirty dynasties and never knew. She wore a scarf in cold weather, walked by the river, inspected the flight of birds. They fell when she looked away. The power such a young one has. In the hips it hid for all to see. She guessed wrong every time and it worked out. The power.

11 March 2016
= = = = =

There is a town in Germany
looks just like me
we wear the same socks
and walk on rivers, remember?

I tried to bring some home
but my hands are leaky,
all I can show you is the stain
I wear for a face, water, water,

I claim that it’s ancestral
like a song or a bird’s cry
something almost natural
enough to try to believe.

12 March 2016
DULCE ENCUENTRO

I think you are the one he said, who is to lead me to my death. What could she answer? If he was right, everything would happen as it should all by itself. If he was wrong—well, he wasn’t wrong. We all lead each other on that way. Say something! he said, I think I did, she said, but I guess you didn’t hear me.

12 March 2016
SILKEN LADDER

she sings
seems old
old even when
it first left lips.
Old because
the world is
and we yearn
to listen,
knowing somehow
it will show the way.

12 March 2016
The car was the wrong color
so had trouble turning the corner
at the top of the hill
into the brown oak leaves
I’d never noticed blended
under the tall pines. Who
would drive such a color
on ordinary roads? Wrong.
But I know how to forgive,
I’ve been the wrong color too.

12 March 2016
I studied everything,
forgot everything.
I am the white keys
on the piano, waiting.

12 March 2016
CONVALESCENT

Soft hammering
not too rhythmical
woodpecker high
in some big tree.
Deep resonance.
I hear the invisible.
Glory sun cloud
loud, fresh wind.
The worst is over
it says in the sky.

12 March 2016
Es schimpt der Eichhorn

Scolding
go on
squirrel
annoyed.
Doesn't need
understanding,
woodpecker,
squirrel, spring
going on.

We are masters
of letting
things happen
all round us
everything
on its beautiful
own.

12 March 2016
LANGUAGE SHOWS US WHAT WE’VE LOST

Queen is *cwen* — basic Indo-European word for woman.

A queen is The Woman.

King comes from Old English *cyning*, the skillful, capable, ‘cunning,’

the man She chose
to lead her soldiers
and give her children.

There was a Queendom once.

13 March 2016
Comes the revolution
the czar comes back again
because the word means
turning round and round
back to the same place.

We have to find a line
that changes, an arrow \textit{out}.

\textbf{13.III.16}
Assertion facing ocean—
the implicit clam
is testing something all the time

everything in the ocean
has a job and odes it
making the ocean work

the system needs the clam
Venus Anadyomene herself requires
a fleshy cup from which to rise.

14 March 2016
The sea tells us:
we grow out of stone.

We are specialized minerals
we know how to laugh,

climb stairs, wear clothes,
and cast them off. Or waves.

14 March 2016
LAKES

By some lakes in east Prussia
some languages clashed.
Kashubian, Altpreussisch,
Polish, High German, Low
German, then Russian came.

A lake loves language—
fact. Go to any lake
and listen. You’ll hear
more French than Montreal.
for instance. More Venusian
than my solar plexus.

Your ears will grow weary
from all the sense they make.

And think of the eleven thousand
eight hundred forty two lakes
in Minnesota. No wonder we’re confused.

14 March 2016
Maybe music will help.
But music is the other room

like sun behind clouds a little
but undependable —

who knows what, and how, they’ll play?
And who are they, these hands and lips
masked by distance,

could I have dreamed it all
and wake now in a world
without Beethoven and Berlioz,

just a strange face I remember from dream?
You never know till you turn the music on
what else might have vanished in the night.

15 March 2016
Only bother painting what you can’t see otherwise.
Only write what you don’t know — why repeat yourself?

And why sing if they can’t carry your tune home with them on the subway under frozen Moskva streets?

Some common sense really does make sense.

15 March 2016
My shoulder aches, carrying nine hours of crumbling sleep.

15 March 2016
GLOBAL CHARMING

1.
to come
again and again to the same
place

*the girls*

*behind the barn*

Psyche’s tasks

unfold in my hands.
I listen to everyone,
despair of everything,
the small white cat
comes to console the weeping girl
exhausted from trying to evict
the small white
someone else’s cat
from her new house,

*the consolations*

are myriad,

*the yellow capsules*

fall into the wrong compartment,
have to be spooned
out at first then one
by one fingered free from
the pills they wrongly married —
life is a farce written by mythology
the laughter dies in the throat,
the pretty girl becomes a tree of stone —
marble makes everybody beautiful.

2. Have I taught you the wrong lesson, lily, maybe to be white and soft is not enough, maybe praise and honor are different music, and you need the rough hands (comparatively) of young men and women to carry you upright before then, you lean softly on their chests, painters clamor to paint you. But all the painters of such scenes are dead. Have I taught you all wrong, lily, that it is enough, more than enough, to be and become and be used?

3. Charming has harming in it — why is that?

You can lose yourself in magic and never come back.

Or in the modest ballroom you can lose yourself in being sweet and never say your mind, and an unsaid mind is the greatest harm
to you and to the whole world around.

4.
Such numbers used to mean warm.
The body changes: the earth warms, the body chills.
67 degrees in sunshine and soft breeze.

I freeze. Not quite. The rime leads me astray — rime used to mean ice and frost, remember?

Nobody does.
The planet has forgotten how to spell.
Quiet fibrillation of the truth.

16 March 2016
Easier to sing another’s language
where sound is all
and sense comes out of what they hear

or I have been a heretic so long
I can’t tell the Holy Scriptures from
that gnarled old apple tree west on the island

and that’s about singing too — for who
would dare not listen to a tree,
especially one leaping from a fern brake

and our naked mother lithe along a branch?

17 March 2016
As if looking out of the mirror another. That’s what we all fear, not what we look like but who or what we really are. Maybe he’ll have gentle eyes. Maybe he’ll say it’s time.

17 March 2016
Music on the radio
something I can't name
but seems familiar —
the music knows
me better than I know it.

17 March 2016
Love duets in opera so often sound like husband quarreling with wife. —

Maybe all music is concerto, struggle, strife, getting the last word in.

17 March 2016
\[ = = = = \]

\[ \text{BIOΣ} = \text{when mind begins to move} \]

That the movement is what matters

\textit{in time,}

only the time.

Time is what we do.

Movement slows through life,

\textit{towards the rainbow body —}

all men grow smaller,

\textit{till only mind is left}

as it was, is, at the beginning.

18 March 2016
You begin to feel the green coming forward, upward, out. Not seeing yet, a different kind of visual knowing, the now of spring.

18 March 2016
= = = = =

Asphalt road
across the green
suddenly blue —
a dense field
of forget-me-nots already.
Then the light changes
or the eye decides.

18 March 2016
It even looks like itself
spring today
cracking open

that fortune cookie
full of green
promises.

*

I have disapproved
of small forms
ever since I couldn’t
fit my foot into
my father’s shoe—

a form should be
large and welcoming.

19 March 2016
Not sure retirement will do much good—doesn’t work ho on all the time inside?

19.III.16
A few minutes after midnight
Sun slipped into Aries
and a skeleton lover
came and licked my penis
with her ivory tongue.

What a strange dream
for the first day of spring—
and now in bright sunlight
I can't even remember if
I dreamt the action of
only the words that say it.
O mind, you are the
strangest lover of us all.

20 March 2016
Why bother with the real when the mind is right here?

[As epigraph to my imaginary interview with GQ.]

20.III.16
MULTIPLICATION TABLE

One x some is nun.

two x you is me.

three x me is self.

four x more is few.

five x live is telling.

six x sex is even so.

seven x heaven is biblically given.

... 

ad inf.

20 March 2016
When I was a child
we only had to wait
till the cows came home.
When we grew more profane
we had to abide
till hell freezes over.
Now that we know there’s
no hell anymore
we have nothing to wait for.
I think I hear them
mooing in the crowded barn.

Could you imagine Olson
writing this poem? Barely.
Or Zukofsky? Never.
Or Duncan? Maybe.
But I could do it every time—
so much the worse for me.

20 March 2016
Shouldering my way through heavy sunlight I fetched the paper. More lies. I never left the house.

20 March 2016
The sun is sitting
on the rail fence
like a girl waiting for her beau.
O treacherous metonymy of the visible,
the terrible silence of light.

20 March 2016
HELLEBORE

Two or three demons on the dining room table worshipping the green and purple hellebore in a little glass vase. It’s hard to count them, flowers bring them, no harm. Colored like the flowers, taut, new, springish, small.

21 March 2016
Want to be able
to know the weather
like a sister

all relatives are
dangerous, every
family proves it

only a stranger
is up to any good,
smile at the pretty

sunshine but dont
dont trust anyone
you know so well.

21 March 2016
Or is the sky
part of a conspiracy

a Greek thing
full of narratives
all of them
sad endings
under the metarsia

or lost in ether over—

a myth is a boundary
a myth is a restriction
a chain—

suppose there to be
no story at all.

21 March 2016
The sky is bluer along the horizon Steiner explains. The moon too is different on that table. Scientists have explanations too. We see in context. Let that be a lesson to me.

21 March 2016
To take short views would be to take this day off as all the quietude anybody needs. It’s always only now he said, nothing more. We nail calendars to the wall to keep them out of our heads.

21 March 2016
= = = = =

Beautiful precise particulars
no one understands

Take only as instructions

Everything changes

The grass comes back
regardless

Sanity
is a kind of car
smoothly rolling uphill
always easy, never gets there,

the sky is always
your arm’s length ahead.

21 March 2016
(A Sadhana)
Until you become
the thing you think.

Ribbon in her hair,
a pyramid on fire.

Or did they mean
*pyramid* —

a mind ablaze
with thinking someone?

One at a time
marry the world.

21 March 2016
= = = = =

Find
those little details
to understand me

I tell
myself over and under
until sleep goes to sleep

and something wakes.

21 March 2016
Make a list of languages
I don’t want to know
whereshall I start?

And others I want to know
without t learning, just
speaking out of the moment

in perfect Flemish, say,
like my ancestors the weavers
who fled across the Channel

into this language I weave in
as best I can, having no
islad to escape to from what I am.

21 March 2016
Things are always elsewhere
have you noticed?
The things you need.

That’s what elsewhere is for,
to store essentials in
safe from our casual employment.

21 March 2016
In the middle of medicines a pomegranate cracks open, lured into action by the young woman lying beside it, reading. What is she reading. People who say young woman are more nervous, repressed and dangerous than those who say girl. Just girl. Pomegranate. Aspirin. Eardrops. Cough syrup. A letter from her ex, announcing his conversion to Christian Science.

21 March 2016
Red Hook
Byzantium was a sky full of clouds with the sun breaking through.

They spoke a weird dialect called Language.

21 March 2016
Weys Corners
I’ve filled the cup
and drained it twice
and still taste you.

22 March 2016
Some operas when I hear them suddenly on the radio sound as if they’re coming from deep in my own past life. I clutch to the sunlight trying for now.

22 March 2016 (hearing Hoffmann)
This isn’t a poem
it is a report
from an unknown
person in an alien
landscape. Otherhood
I’ve heard it called.
There are trees
to stare at, and some
staring out from.
There are sounds.
The trees are dark
but some can see.

22 March 2016
= = = = =

ПОЭТА

They are playing
but not a game

there is milk in the bowl
but from no cow

the sky is full of light
not from the sun.

He sticks out his tongue
to catch a snowflake.

Saxophones in the south.
A pebble in his shoe.

`  22 March 2016
Rhinebeck
Woke in darkness
the full moon
was shouting
through the walls of my house
Lucky fellow,
it’s spring!
Just like opera!
The world is waiting
to be your wife!
But I have a wife beside me
a wise one and a beauty
better than all your tunes.
But she is just a woman
and I am everyone.

23 March 2016
Cautiously
with no design
steps into woods.
Just north of town
park in the clearing
walk up through trees
to a lake up there
to do nothing by
and a cabin
with no wall
in case of sun.
This is as far
as medicine can go.
Sit there
if you can find a stone
and listen
soft as you can.
And it will be done.

23 March 2016
never spend a day of your childhood
— L.D.

As it is you forget
so many of them
as you traipse along—
why give any more away?

And what could you buy
with just one, or even
a handful of days,
embarrassments, bruises,

beatings, liturgies, sins?
And what are they worth
to anybody now? Not even
you want to remember them

silent in their precious secrecy.

23 March 2016
See me at the window looking out.
I am somebody else in a house, here, and you are someone even more unknown passing along the road at dawn.
It is getting to be day. One of the streetlights already out. This dawn is a child looking up at the sky, remembering all these trees. They too are looking at me, I am safe in their thoughtful gaze.

23 March 2016
THE DAY

Good morning
to say good morning to
the others. 60.3°
Who are they?

You met them on the way
like Oedipus and Laius
and they slew you.
Now you are free

from personality—
they took back every quality
they had adorned you with
and now, tuneful

as an empty tin can you
kick along an asphalt road
louder and louder.
This is heaven

and you mean it
hard. Now you too
have some sense
of who the others are—
they love you as you are
and they’re not waiting.
There us nothing to wait
for. It is complete.

23 March 2016
Caught by courtesy
pale sky some blue
feels like rain—
How does rain feel
my father asked,
half-playful, half
to still my chatter.
Wet and urgent
yearning to go down
pound the pavement
flood streams I thought
but didn’t say.
Maybe the rain
would tell us both
when it came.
Courtesy of rain.

23 March 2016
End of Notebook 386.
DE RERVM NATVRA

Assume it a game
a passing by
of unpackaged time

then it ends.
Assume it never was.
What will the music.

What will the music
poured into you
do now, homeless,

clockless, the cat
asleep by the radiator?
This is folklore.

Magic is a wasted hour
come again
with hands full of gold.

The cat wakes,
reasserts its gravity,
sleeps again.
Put an ad in the paper
explaining how things work,
Play the game again,
change your mind,
Nothing works,
everything runs.

The day is too warm
for the thermostat to click on
so the radiator’s cold,
the cat is displeased.
It is bad magic
to annoy a habit.

Or anyone else. Magic
means pleasure. Here,
have some of my gold.

23 March 2016
= = = = =

Sleep mostly images
wake mostly word

coming back to the word
why is that

one
thing at another time

a song you can
actually see?

We need the night.
We need the night.

24 March 2016
Thinking to resist
what must be kissed
he turned himself
into a bird and flew

some
times sin is
comely and saves lives—

you
can still hear
the tern complain

screaming to protect
all of our young.

24 March 2016
Aiming the obelisk
back at Egypt—
a stone also
yearns to go home—
the inscriptions
are almost accidental,
the substance only
is material, legal,
means the whole piazza
is already Egypt,
take Europe with it
back into wisdom
that desert country
where one knows
and never touches,
no thunder left
in heaven. No—
leave it here,
inside the stone
is always now,
and the old green Nile
is an ox-box bends
around your heart.
Yes, you, you universalist
particularian hard-
working millennial—
we bought our paradise
now live in it, city,
drinking the river,
the shadow of the obelisk
tells us the time.

24 March 2016
DEAR CRY BABY

for Crichton

We wear our bodies for one another.

KMy body speaks all right
but I can’t hear it.
Only you can.

The body itself is perforance.
Somewhere over the rainbow
we used to sing, that’s where
Being lives without performance

We speak of the Rainbow Body
when the fleshy particulars dissolve
into radical colors, then shimmer
into light alone

then the light dissolves.

But now we are caught here, in Being
by what your body tells me
(any you, any me).

So it’s all your fault.

24 March 2016, Kingston
CODA

Music they play
in the New Age massage parlor
the ending goes on and on

there is no beginning.
The ending is all there is.

24 March 2016
MAPS COVER THE BATHROOM WALL

Azimuths waiting.
And the colors rejoice
to show us where
we were both and where
we have never been—

a picture of the real!

Such that it can lead you
to the very place you are.

Go outside now. Stand there.
Pigeons stumble around you.
Sunlight does wonders
for old brick. It is lovely

but you keep being afraid
the world is somewhere else.

24 March 2016
Kingston, ubder Artemis
LAKE

Be *lacus*
as from *latus*, ‘broad,’
the wide water
stretched out
where you think land.

Such width a little duck
could settle on it and
give the whole thing shape,
proportion, relevance,
meaning, home.

A duck. A lake.
What we know of ourselves,
trying to say it,
the magic spell
that makes all this
our own scroll

steadily unrolling.
There is some word.
Try lake. Try late:
when time has grown
so broad it swallows us.

25 March 2016
So much ink
for so few words—

never run out
of rapture

waiting for the breath
to come back

laden with all
those kisses.

25 March 2016
Near the end of the city
a marsh we lived beside.

All gone. The sea
has other things on its mind.

I hold the horse-high grasses
sacred, the black marsh mud,

so many birds.

2.
Just south of little Hudson
there is a tall grass wetland
looks, feels a little like
my old coastal marsh,
like a postcard from my past.
I’m afraid to get out of the car,
set foot in it, for fear
of who I might find in me there. Maybe there is
a reason for things to be gone.

25 March 2016
Today is the 25th of March, feast of the Annunciation when the angel told Mary God would be born in her mine months from now.

And it happens to be Good Friday. So the very beginning of Jesus’s earthly life and its terrifying ending are both somehow happening today. But then they always are.

25 March 2016
= = = = =

Be my market place
  a man’s spell his real name
so I am ἀρχή
tin sign
up over my shop door
noisy leatherwork inside
burins and metallic ink

where we write
alternatives o the real,
some little shmatta,
a little bit of matter

a love that outlives us.

26 March 2016
Line of light in the north
what does the north mean again

farmers or faeries, magic
children of the ground

a lake, a lake is a mystery
nothing stays the same
beside a body of water,

every morning a new religion,
under the birdbath two
new daffodils preaching.

Or pretending, just like me.

26 March 2016
Carry everything home
in the same box—

it's long past time for matins
if you keep the hours
or let time tell us.

Yet here we are,
whether are or not.

Watch, just watch—
let the window
do all the work.

26 March 2016
KHRISTOS ANESTI

And maybe that says enough
says more than all the creeds.

He stood up from the dead
and brought his body back
to show us something
we still don’t understand,
the wound in his side.

Easter Sunday
27 March 2016
Transmutation, the transmutation takes place in mind
your skull the only cup
your breast the only athanor.
The magic spell
is any word, focused language
fuses reality. Melts the seeming,
reforms as gold. Focused there
where sensation and perception
and recognition rise. Seeming
turns into knowing and we glow.

27 March 2016
INDIAN ROPE TRICK

The mind climbs up the mind and disappears into itself.

27 March 2016
Birds on cables
nothing sourious.
But the endless
transmissions
under their little feet
babels of committee-ese.

27.III.16
I’m just a little man
who writes a lot of books.
So what? The trees
all around me say
most of it anyhow,
I just write it down.
Don’t ask questions—
just keep answering.

27 March 2016
The individual eludes analysis. Fact. Study the meaning of words. There are graveyards on the moon we'll discover, with inscriptions, deeds of our childhood. What might be left from when we were whole. Or vineyards whose wine we still manage to drink. How easy to lose memories, with all our busy Lisbons to remember. So much work the mind must to do find its own. The individual is me on the other side of me, you can't see it and I can't be it yet. Later, when I come into my own: clean, empty house, clock on the wall ticking telling the time somewhere else.

27 March 2016
TEMPORARILY ABBREVIATED

for Tamas

They want me in the long poem, poem where something can finally happen and Achilles doesn’t have to pay for every kiss and Odysseus strolls home every night to find a different cat sleeping by the fire, new constellations overhead, the sea on strike.

But lately I’ve been living in a postcard, pale empty beach scenes, grassy marshes, or that blue town in Morocco where the walls soak up cruel sunlight and shabby robes conceal my derelict embodiment and hide my pale otherhood beneath a fez.

It’s me again, you can hear my heels dragging in each sentence, brokeback alexandrine, trying to gasp out some new music — no
declamation! all aria! — sing it, buster, or shut up
is what I was trying politely to imply,
the longer the song the looser the liberty
until all the wars end and we stop hurting
in the name of some book or other, the rich man's
favorite game: set the poor to kill the poor.

You think I can do anything about that? Maybe.
Everything real happens one person at a time.
Maybe someone will read this rant and decide
to wound this lively world no more. Hope
is a hazard, and the die long since is cast,
but still we green around the springtime
and hope some more. So stare up into the sky
like the Apostles, reasoning if He went up
surely some day He has to come back down.

28 March 2016
Rain
a great mystery
feeds all life
soaks the seeds
of transformation,
makes
us pay attention.

28 March 2016
Nothing is always ready to begin if we let it. It seeks a permission deeper than mountains, quicker than songbirds. It needs our sweet voice to call out and then it comes, instantly, and suddenly nothing is done.

28 March 2016
To know the wind’s middle name
and how to write it,

`sheer`

listening takes the town by storm.

There are blue lines on the lawn.

I don’t want to touch you
I just want to be there
taking a picture of your house
when all this is going on,
whatever it is.

    That’s me
across the street,
    I am the wind.

29 March 2016
If I were younger I would mention the separate colors of your ways, days.

If I were older I would not need to.

As it is a rainbow lives far away a little while. Close up you feel only a freshness in the air where it has been.

29 March 2016
Things look back at me
over their shoulders
like Bellmer’s doll,
to catch me looking,
catch my wonder at
their elegant otherhood.
Everything knows me.

29 March 2016
A WOMAN AT THE PARTY

“...and that’s how the world was made”
I concluded and the small audience applauded but she frowned. Later I explained to her that I, like everyone else, am responsible for the creation of the world—Quintilian exaltations, ecstasy of sheer language: all things are spoken into place day after day. Chemistry is eloquence, physics is grammar. Why are you frowning?
You told them but you didn’t tell me!
No, I told them another thing, in other words. That was a different world. I’m telling you this one, the truth, the one last to be spoken.

29 March 2016
DUBBIO

Is a Yankee game better than no baseball at all? The rabbis pondered, the bishops sent out for scientists from the oldest academies and no one knew. Essence? Entity? Which proceeds from the other? Is an ape in human vestments *tailcoat, ambassador’s sash. tophat, smoking a cigar) more of an ape or less?

Forma or nateria? Shape or function? Professor Fangreich came to their aid—if it’s a game, there must be an opponent. Concentrate on that equipe (he meant team) and by their deeds decide. The clerics shuffled off to supper leaving me no wiser.

29 March 2016
So many old, so few new.
I’m like an Irish wedding—
and in the last dream I had
the leaves were green already,
the trees but not yet full.
But green. I look into the cup
and see my face floating.
I drink till I am gone.

30 March 2016
The wod cracks in the middle.
Enough silence happens
for a forest to slip inside,
semi-tropical, parrots, no apes.
The moon is setting. Always.
The word heals over, begins again.
The world it let us see is gone.

*Break things to be new. Heal them to be old.*

30 March 2016
Always something waiting, Decatur, Halsey, we live in neighborhoods, animal tracks, el trains overhead and still the sparks spill down o Friction mightly mother of all motion, blue sparks and orange sparks, life of a man. No one knows me. The people who live on my street are my infidels. The church I sang lost its language but the mulberry bush outside, the white carved lamb the white carved shepherd still carries, we are safe in someone’s hands, whose? A Japanese tree, all knobby bare branches and buds waiting for the gong of springtime to bellow out of someone’s dream and all be green. Waiting again. The good shepherd gives his life for his sheep. That’s all I recall.

30 March 2016
They keep me from speaking by making me speak. The cars of the wealthy cruise the streets where the poor live in poetry—


31 March 2016
It's all about touch isn't it? The sense even they can't take away. Hard to commodify. Close. Your breath the purest fetish.

31 March 2016