APRIL DOOR

Lancing as medical
the old condition —
sparrowcraft, kisscunning —
the ancients knew.

Then there was music
the unforgotten, a stone
for doubt, some thorns
wreathed around a bucket.
Nothing else to drink.

2.
That was no kind of answer
but it slaked. Sometimes
no response is all you need,
knight.

   Not the question
but the asking.

   Like a bowl of soup
in winter, scraps
   of meat in it,
why not,
an animal you barely recognize.
Now it was the season
for the light to come on —
  it waited
while you were sleeping.
    Yes,
center of the world.

3.
I seem to be following
or finding a form
from another time,
  another me,
one that might be you,
    a *then*
close relative of now,
  ode-shaped,
full of breathy pauses,
angel wings or unwashed glissandi,
forgive my countryside,
Masonic March, allegro,
    they call
this dawn
  because (I look around)
it is just your own.
4.
April Fool, I
    thought I was
a solemn surgeon,
practitioner of neural mysteries,
sympathist of breath.
    It was still dark
in me
only the sky was growing light
In Balance Tide,
    no one needs me.
This minute you can tell blue from black.
They promised snow but all I see is air.
Ode-form, advertising a cure for doubt.
Open the door. See what rushes out.

1 April 2015, 6 AM
The shadow of my own house
falls across the public road.

Isn’t that what language does
when I speak or write things down?

The me of it sprawls out
where it darkens your path

or deepens it, or you can walk
right over it or dwell in me.

1 April 2015
Trying to be legible at last
I think I’d better use no words at all—
so I shall set out to dance the silences
before your tepid eyes and rouse them
to see right through the silences — terror
of our condition: I am the same as you.
No one can tell us apart.

_Hypocrite poète, ton semblable, ton frère !_ 

1 April 2015
Symbols of wingless profusion
blades of grass

the old grass yellow as memory
and the new not speaking yet

o come up, semaphores of springtime
be many, be me.

1 April 2015
Wooden rail fence white in sunshine
dry blue sky unoccupied
April Fool but it all still loves us.

1 April 2015
A kind of defilement
like weather when you’re thinking
when you set someone else’s letter
down on your table and still try to be you
reading it. You can’t. Her voice
is louder than your thinking.
You wonder, you may even want her
or what she says. Needs differ.

Aometimes it just isn’t raining.

1 April 2015
The straight line is the hardest—
from silence to silence
a plausible interruption
or sweet sense, as of fragrance
of a person passing
dawn shampoo or first
spring rain a field away,
a line like that,
meaning nothing,
part of you now
a second or two of that
then quiet again

we’re always waiting.

2 April 2015
Very black the letters on a white ground
long ago we decided that’s how to make sense
but now they print poetry in grey on grey
sissy, timid, terribly tasteful, hard to read —
book designers know that verse is trivial,
decorative, not meant to be read, faint smell
of language, vague music in a distant room.

2 April 2015
When you live among trees long enough you begin to taste wood in your mouth, that slight fierce lignin sweet maple, the quiet chew of oak deep in the jaws. And you begin to learn about shape, how things shape themselves and what and how shapes mean. And you can do that too, hastate habit of your words, powerful, slip right in. Listen to them talk out there, tall in their quiet synesthesias, masters, mistresses, your primeval vocabulary.

2 April 2015
We know what’s going on —
we must want it to.
The morning mores
but sleep speaks
behind my eyes
a veiling of light,
    movie screen
of absent images, far
off shape of a sound,
shadow of a bell.

2 April 2015
Thinking about someone keeps them away.
Love comes always from the unexpected quarter.

That part of the sky behind your head — the occipital region fertile teeming personal unknown.

And you can’t swivel around to see it — it turns with you. They taught you that in school, the sky wheels. The sky is a wheel.

2 April 2015
= = = = =

When I was someone else and grass was green and Eve was Miriam with a swoop of spine and no more snow, Eden under new management, rust-free Hebrew grammar, pineapple trees and coconut bushes, and I am all the Adam you’ll ever Eve, weave, wake at dawn with canticles of sugar, drumbeats of kiss.

2 April 2015
The wind blows me to an empty page —
mysterious island
with grammar of its own,
white syntax
bare as snow,
crystal lexicon
no one can read.

2 April 2015
THE TRUTH WILL OUT

You brought that nice Greek salad home from the diner, yet now you shove it in the microwave, and for two whole minutes — why is that?

—I’m Irish you see, and we don’t hold with raw food, especially raw green stuff that comes up out of the dirt.

But why is that? Isn’t lettuce better raw?

—it is not. We cook all our food. Even our water we distill with care from mash of grains and such, or boil it earnestly and sieve it through dry leaves.

That would be tea?

—it would.

But why this preoccupation with cooking everything?

—it is our nature. We Irish invented fire, after all, and we love our bright little friend, and trust fire to cure the sheer strangeness of food before we dare put it in our mouths.
I thought Prometheus invented fire.

—So we did. My father was Prometheu, and his dad before him, so on, so forth, and I’m Prometheu too, so we are all Prometheus.

But what about Zeus and divine punishment and all that. the crag, the Caucasus?

—Ah, there you go, that’s the tragic part. Those Zeus up there were vexed with the first Irishman for inventing fire, and banished him from the nice farmlands of what you call Central Asia to a smug, shallow, lump of a green island we called Cows-Cause-Us, because the green stuff was apter for cattle than for ourselves. And the cold sea all round us, but with at least a salmon or two in it. And there we abode, pinned to the land.

But Zeus sent an eagle to prey on Prometheus’ liver. What about the eagle?

—That would be the English. And not just our liver.

2 April 2015
I’m part-way up the mountain now seldom get back down to conjure with you the shared magic of reality,

and the young man whose name I forget is getting married soon, the show goes on the shone goes out

I live in the dark and call it dawn.

3 April 2015
dreamt as such, 6:20 AM
Saving the mountain
from its climbers
hear the dæmons of the mountain
shout,
       a voice
like a horn lifted
saying always one same word
and you fall
or fall back.

No Zarathustra
on these slopes,
in these caves are
bears at best
or tigers, little
demons, trolls.

There is no woman
in a mountain.
Smash your lute
and hurry home.

3 April 2015
My eyes are feeble—
come, flowers, be big and bright
I need a crocus big as a tulip
a tulip big as a tree.
And the dandelions on the hill
must have real manes, and roar.

3 April 2015
Acknowledging the obvious
he knelt down and touched
his forehead to the ground.

There is a kind of ecstasy
he found in doing this, lap
of a stranger, lawn of mother’s house

the one he left so long ago
it took thirty years for it to find him.

Love too comes on you that way
as if it were the simplest thing of all.

4 April 2015
That big thing moving in the woods
is a speck on the window as I turn my head.
True on false. History is this.

4 April 2015
I know it’s Saturday
the joggers come
assailing the morning quiet
with gasps of pure Aryan will.

4 April 2015
Who am I not to say what it says?

Where else would language get it from but I don’t know?

4 April 2015
Small things, small things
dancing all together —
what could be bigger
than all you see?

4 April 2015
Our river flows two ways
one from the mountains to the sea
the other when the ocean
prongs its way into the land —
wide, wide the tide,
salinity three per cent still at Kingston
under our bridge,
your ocean
invading,

at winter end
you can see chunks of ice
drifting north and
moving fast south at once,
that must be me coming to you
and you coming to me.
What else could a river mean?

4 April 2015
THE DANCER

As if it couldn’t be other, the brokers wind up the clock and steal the watch what can we do with our waiting wailing on street corners with music?

she looks down between her legs and sees everything yes that is the ground down there, the earth is all there is and she sees all of it what fire and steel still leave on earth

this blue place! this exactness!

2.
She sees all that and all of us and then—we never know what happens when white meets blue eyes flutter closed the dream begins even before the back hits the mattress o god the one she slept on in the hallway o god the hallways and the mirrors the lamps with burnt-out bulbs in corroded sockets but when she moved in the sacred dance called Getting Up from the Table At Last and Walking Across the Room all the delegates swooned the swoon of hips the swoon of hair
3. She danced in other words for the harrowing of hell when Christ’s body slept in the tomb but his Principle danced through the underworld waking the sleepers.

I mean a dance for Easter a dance for Passover a dance that delivers us from captivity from the authority of money and government yes walking across the room can change the yes the world yes walking even two steps sets yes the clock moving again and the brokers are banished and all that’s left is ourselves our failures our loves.

4 April 2015
THE MYSTERY

is alive is inside is animal
it lingers between worlds
as when Christ-Jesus-Joshua
broke down the walls of hell
and let the holy ancients out
to be free in the world again
to do charity and art, giving
and giving. And always
between any this and any that
the mystery pervades. Between
is its homeland, and love its practice—
bring all together, be a moon
to every midnight, be an empty room
where I can meet you and we can be
any people in the world, numberless
identities, ipseities, all of us found.
The link is all. The link flows out
between, it is the milk of mystery,
we drink it from time’s chalice—
this is what I hand to you here.

4 April 2015, late
LAMENT

Forest of Teutoburg, here
we broke the Roman legions.
Here we lost ourselves
from people into national identity.

4 April 2015
Voices in the midnight street.

The gaps between their words
make a strange music
of pure interruptions—we wait
for the next silence
like choristers anxious for their cue.

But now out there is almost quiet.
They’re smoking cigarettes
on their doorstep as if their house
inside had no breath for them at all.

O the secret lives of unseen people!
Miracle of all we don’t have to know!

4 April 2015, late
Maybe that’s what Corbu really wanted—a young woman come inside his empty chapel when all the silly priests and sillier art historians had gone home for supper,
a young woman, who stood alone inside this light-starved crooked dome, this concrete skull around a Stalin’s brain, cold, too cold for her to take off her clothes but she dances. And dance is always naked and summons all things to decent nakedness. The faithful body tells its story to the world so everything answers with its naked meaning.

She danced to bring light back into this place, light the builder tried to block with tiny windows, make light from friction of her body with the air, real light, not scraps from those gouged squares more wounds in darkness than daylight speaking,
danced because that’s what the place itself begged her to, dance enraptured human presence as David once pranced before the Ark, dance here in this godless chapel, dance herself
to the old god the builder wanted to keep out of this bare bone, this anguished pleading place that wanted someone to come talk to it, this faux-rock tomb yearning to make life happen, bring light to art and art to life. Corbusier, far away, fluttered about by architects and acolytes, maybe her dance brought him some Easter too.

5 April 2015
Easter Sunday
Asking answers to be questions
is like going to church in the trees—
you know you’re in the right place
if you just pay attention, deus adest
god is present. So many gods,
all lurking in one answer. Answer:
what you swear to. Spring but no leaves yet. No asphodels on the hill.
Planting is one thing, answering another.
I swear they will come up soon, Yellow you made them be. And all around the little squills they call blue-eyes grass.

5 April 2015
DEATH

Running out of bread and all the stores closed. Running out of milk and no cow at all.

\ 5 April 2015
POWER

Kick your shoes off
and feel the road
the road is power
the road is you
the rough the smooth
the road is me
I feel you walking
along my thigh
up my back you walk
into my skull my skull
exact size of the earth
never doubt it
I am the same as the earth
the same as you
the smooth the rough
the road is power
the power flows up into you
from every touch
your feet your hands
the earth arising through
you you are the earth
you know yourself
in the rock the road
is mirror the road is glass
the road is a color you can’t name
color is power
color is what the earth turns into
when you sleep
you sleep in me
don’t you know that yet
you sleep in me
your skin is the night sky
I am the other side of the sky
all power comes from you
you walk along the road
until I come to myself
locked in shadow
a shadow also is power
everything we can’t see
is power, everything we see
the rough stone presses
gently underfoot the road
the road is everything you feel
I mean everything you feel is the road.

5 April 2015
Easter Night
I am a good bookkeeper
I keep all my accounts straight
every word a separate account
but don’t trust me with numbers
numbers have nothing to do with what I do.

6 April 2015
Things aren’t what they mean to be
but what I am

isn’t that what any flower says
when it’s still beneath the ground?

6 April 2015
Do I have to explain everything?
Do I have to be me?
Do I have to rain in April
and make shadows in July?

Isn’t there an opera
where all this happened before
but did it right, with bassoons
and sopranos? Aren’t you

just waiting for me to do it
even though the famous key
is still in your own pocket?
And do you keep looking at the door?

6 April 2015
There are no bones
in Shakespeare’s tomb
or if there are, not his.

He vanished in mystery—
paid all his bills, left
lots of words behind
that one way or other manage
to explain everything.
Even where he went
and why he went there
and who with,

as we say

in Brooklyn
where I met him once
or was that you?

6 April 2015
== == == ==

I met Shakespeare in a mirror—

You too, he groaned, impersonating me?

Go ahead, none of her will believe you.

They barely believe me.

6 April 2015
When a car goes by
with a bike on top
I marvel at the wheel
and stay inside.

6.IV.15
Sunlight filtering through clouds needs another Goethe to decide

*we walk upside down on the sky*

that’s why we fall in love at all—

sun-gleam on passing cars.

6 April 2015
Amortize means kill the debt—bring obligation to conclusion. Latin words, Latin words all about culpability and punishment. And every once in a while redemption: buying it back, pawned pocketwatch or human slave redeemed. But mostly Latin makes sinners of us all.

6 April 2015
A dancer
  can’t hide her grace
it happens
to the air around her

the space changes
and we are helpless
before its agenda
all the things that must be done.

6 April 2015
Walking the tightrope
ever the tide—
the straight line
beneath our drunken feet
to cross the street
or far out on the ice off shore
every footstep an affront
to gravity, my sober mind
at risk of tipsy members—
a tower is built
not to reach heaven
but to fall,

for this is heaven when we stumble and wake up.

7 April 2015
This star
I call my horse
I ride it round
and round itself
rodeo angle
turn and turn again,
I will be master
of this light
or die tonight.
O horse I never!

7 April 2015
Grey light of maybe
pale god of midmorning
teach me what everybody’s thinking
so I can come true
to the center of myself
which surely has to be out there
beyond the passing cars.

7 April 2015
COLD APRIL

Bare branches still shiver from the wind in an orphan world.

7.IV.15
Why are girls named
April May and June
(I knew a March once,
Avery) but why not
my favorite month October
or December when the light comes back?
I’d name her Lammas for high summer—
sad, all the names I’ll never get to give.

7 April 2015
Not exactly rain.
Road glistens softly.
Every gift implies an obligation.
How can we live in all this beauty?

7 April 2015
Thirty-six degrees and wet and yet
the first hint of
a shimmer of green
along the field —
but no leaf set.

8 April 2015
LYRIC FOR KURTAG

Listen to the light
rain dim speaks softly
as a friend would.
I catch the sky
looking at me.

8 April 2015
Babylon means captivity
Red Sea means deliverance
the actual geography
has vanished into our dream.
Words replace the mountains,
and only in ink do we drown —
religion is the mystery of mystery,
a story told about a story
about a story they will never tell.

9 April 2015
Sounds like American music
the one thing we can’t make
no matter how much of it we make.
It all comes from Africa. Germany.
Ireland. The real sound of America
you can hear still in Nebraska, the wind
moving through the grass from north to south.

9 April 2015
Let the remark be liberal — the left side of anything has yet to come.

9 April 2015
ENDURE THE LOSSES

1. Turn them into gains how — inspect the middle of next week or Dawn in the Grisons. Art’s deceptions heal.

2. When the imagination’s broken, fix it by touch — that sense never goes away, heal it by ice or autumn wind. It comes in you again alive. The loss is too specific to be personal. One foot at a time march in Paradise.
3. The smell of heat.
   The sound of sunshine —
   it has to be together
   because there’s no place
   for it to be separate.
   The log laughs.
   The sparrow explicates.

4. So here I am in a lost world
   10,000 BC in Anno Domini
   the old words, the Christian words
   baptized by cartographers,
   the weighted keel, the schooner on the rocks,
   the more it changes the more to forget.

5. I was reading Greek last night
   explaining the meter to a class
   of two or three whose teacher
   stood skeptical abaft the door
   wondering what I was up to —
   I thumped the rhythm
on the tabletop, explained
the first three words, the class
such as it was looked baffled,
impressed, annoyed.
Tolerant. Or was it Hebrew?

6.
See these are the things
we’ll never know —
the manuscript unrolled in dream,
the Sappho forgeries,
and what became of all those souls
you used to know,
who from afar defined for you
what beauty meant, or crimson desire.
Teach me a dream is just a dream
we dream. And what isn’t?

10 April 2015
How can we help it
we are carved from the sky
by the hands we once had.

10 April 2015
Think of a secret
let it press you
to dissemble —
explain yourself
in timber and livestock
hawk in a tree
a book you open to find
the page is on fire.

10 April 2015
1.
The limestone the sanctuary
legs of the colossal divinity
who holds a live crow
on his stone arm—birds
know where they are wanted,
where they mean.

2.
Cool against the leg stone
warmer on the footstone
as if sunlight had sprawled there
just before cloud

3.
So we remember gods this way
nassive silent absences
shaped of stone,
they hear our prayers
as we hear them.
Being
is reciprocal.
4.
along the knee-side
a trickle of stone-sweat
our atmosphere.
5.
Say to the stone
Wait for me.
Barred window
of the museum
traps the art
safe from changing us.
Say to the stone
I will never remember.

10 April 2015, Shafer
Better than sunglasses
walk in the dark.
The only dreams I had
were waking five times from no dream,
no stimulus, no need,
just awake in the dark
the ordinary can be a nightmare too.

11 April 2015
ORDINARY

Anything from banal to the bishop of a diocese but mostly it means just here and now, things as they’re seen as they fall. Called ordinary because it orders our lives.

11 April 2015
A LEXICAL

Would be a book of words where word after word is considered deeply until it seems poetry.

11 April 2015
Alert as the sword tip quivers  
it’s all a movie after all  
words by themselves I hurry to repeat  
sparrows at breakfast  
how peaceful when we sleep  
image a gold plaque around his neck  
St. Jude with flame atop his head  
bearing the image of Christ —  

the attributes mingle,  
St. Death holds a skull in her hands  
not hers, hers intact, huge black eyes  
under her hood seeking us  

but she knows her moment we do not  
we smile at her half hoping half forgiving  
and light a candle to guide her away  

what does an eyeless skull still see?  
So the movie grinds on, the little  
man from Oaxaca teaches us  
a word or two of Spanish  
the sun comes out after a week of rain.
SPRING

Facing the heart of the sun
asking, letting
her tell me how to be.

11 April 2015

12 April 20'5
We run out of numbers, 
now the fun begins—
we have to know the name 
of every single living thing 
when we barely know our own.

And everything is alive!
No hope of hiding our ignorance 
in dozens and decibels — any 
sound has its own name and address,
You are a person and everything 
you see is a person too.
That star in Orion’s sheath, 
the little nearby cloud that hides it.

12 April 2015
Content with what one has—
a miracle — star
cast out of ice, ice
from mountain water formed—

we are always near
to the beginnings, close
to the behavior of the very first star—

and this one only seems to be so far—
*it happens in your eye*
no elsewhere could hold it,
no maid with it in her hand
but this one here
shouting in the window.

12 April 2015
Orchestration of silence
requires a master—
Bruckner, Emily Dickinson—
to know where the mind stops

and what happens there
then, when there is no then
exactly but only the wind outside
waiting for her permission

to move, to touch our skin.

12 April 2015
What would a moon be
doing in a tree?
Yet there it is,
4:37 A.M. in April
not a leaf yet
to feed on for it
and all the birds asleep,
a moon out on its own
and only me to see it—
I feel privileged
by this mystery.

12/13 April 2015
Sunshine on a suspicion of green grass, at last. A time to wake or take the air as they used to say back when the air was a little different from today. Am I grieving or rejoicing?

13 April 2015
Reaching for it
over the rim of the raft
the water that bears us—

I see it that way,
a quick-moving sort of stone,
a long love story
with an absent friend

moves us but we never
touch. Landslides
on either bank but the river
knows. Grasp it
as it goes.

13 April 2015
We run too quick
over the must track—

seize the moment
from behind—

liberty means laughter
mostly, moon in sky

ice cream spill on lapel,
dead light bulb in live socket.

Even vanilla stains.

13 April 2015
I paint this whole picture just to try out my new brush.

Every masterpiece is lying in wait for its proper instrument—

how else could the mind find it? Now I drop my sable and withdraw.

13 April 2015
= = = = =

Of course I’m hungry—
hours since I’ve eaten, 
I don’t need my body
to remind me of that. 
Be at peace, epigastrium,
jejunium and all your kin
leaping at me from within—
I’ll eat when the weather
or the mind changes—
sky knows me better than you do.

13 April 2015
OUR BODIES OURSELVES

Not. Please not.
Your bodies can be
if you’re Catholic girls
temples of the Holy Spirit
or if you're Jewish
chosen vessels, vectors
of ethnic continuity.
But not selves.

Your self is a stranger.
Your self is a traveler
trapped for a lifetime
accidentally on purpose
in a miracle of meat.

Your body shelters you,
bears you, feeds you
immeasurable
paradises of sensations,
pleasures you, hurts you,
minds you while you sleep,
yes, your body is your mother
and your motion and your means
but not yourself. Please.
13 April 2015

= = = = =

Some other kind of mammal
one that talks lucidly
and spends hours at the water’s edge
trying to be a member of that flow.

I have seen one once or twice
in summer shade by flowering mallows
but often and often in my dream—
for I permit myself the luxury of sleep,

for I am a mammal too and need delusion.

13 April 2015
A map the size of
the heart of who holds it,
a map all close detail
and far ridges lift
between the paper and the skin.

Sleep now — distance
is kind to us,
lets us love from far off
and rest from love.

Roads go there
and let those clouds come here
we call our friends.

13 April 2015
It's been a long time
since I've gotten
to sit out somewhere
in sunlight
just fishing from the sky.

13 April 2015
Panning
this stream
for gold
it comes
why not
from sacred
hills up
there where
I have never
been and so
conclude
they must be rich
with troll
pilferers, goddess
tresses, nuggets
of the first law
when all there was
was singing.

14 April 2015
How have I dared
touch thee?
being quick, quick
as the water
you take the form of
when I arrive
bend down to reach
her element not my own
I pray to night
after day to say
what you mean
so I can hear.

14 April 2015
As if I heard
someone lightly
hurrying down the stairs
or something falling
softly and at length
in another room.
Did you know
that sunlight could
make such gentle
sounds? Not all
drumbeats, sobs,
climaxes.

14 April 2015
= = = = =

Being sure at least of this.
Head at a window.
No one at the door

J’ai lu tous les livres
and they all talked back.

A little cloud, a little
sun. It has begun.

14 April 2015
= = = =

Irrigate the obvious
and up will sprout
harvests of transcendental wheal.

14 April 2015
I keep waiting for something
to crawl out of my right ear
and spread its wings and flutter
loud around the house crying
this is what you’ve been
listening to all these years
for I am music and a living thing
dangerous and beautiful and
who knows what else I bring?

14 April 2015
Like many performers
you confuse the search for sex with the search for art —

art implicitly public
sex implicitly private

you are doomed to confusion
early grief and bitter letdown

you have to make art
all by yourself —

everything else is playing in the schoolyard, bullying, competing, weeping

Not opinions, not “views” — reactions —
which are worse, less discussable, uncontrollable.

Where am I going
with all this?

What am I carrying?
Could she write her body
she would be the odyssey

at least I have not yet become.

At least I am not saying this.

The word fell through the paper
into blankness, the land before —
millions of years before a word was spoken.
They told us. Devonian, they say.
Permian, they say. Primary shield.
What we say depends on, fueled by,
that long abstention. Don’t call it
silence. Silence was invented
just after speech.

If you had not spoken
there would be no silence.

Writing without formal result —
loud praises of no deity
the Atheist’s Mass,
as if a painting by Balzac

I know what I’m talking about
but not what I’m saying.
I only hear what it really means
extravagance of sunlight suddenly, when will I begin?

At least I’m not using language.

At least you’re not listening.

Nothing yet has been said. I wasted the morning by writing not writing.)

15 April 2015
Sunshine says it all away.

Spirit recoils from desire — the inperson rejoices to be known. Turn inward, voyager — you are the only one there really is.

15 April 2015
= = = = =

Being sad in Penn Station
I stand in the crappy
souterrain full of litter
and commuters and remember
the Baths of Caracalla
vast-vaulted, brave
columned, that once when
I was already alive
stood above this pit.
We let a state
conquer the real
yet again —
a great sign
vanishes from the city
we scurry in a trench.

16 April 2015
= = = = =

From what dimension
do you come
to be broken on the wheel
of earthly gravity —
to bear the weight of bone?

16 April 2015
= = = = =

Asking me again —
manual adding machine
old Dictaphone
ballpoint pen from Hitler’s
table in the Sperl —
what does an object
demand of the hand,
heart, head of a man
like me who picks it up?
Or the world is haunted
and we are its ghosts,
moving cruelly
among the innocence of things?

16 April 2015
Trying to work out
the limits if any
of sentience. There is some
difference between object and animal
but I’m not sure that mind is what it is.
Mobility? Motility? Desire?
Does an object live in marigpa?
Or does it exemplify rigpa itself?
Unpersoned, compassionate, at peace?

16 April 2015
THE EMIR OF ANY

1.
The Emir of Any waits on his throne in your empty room. It's made, his chair, of acacia wood, inlaid with turquoise, a lion’s head in malachite with golden eyes forms the backrest. He sits forward so yu can see it stiff, holding the lank strands of mermaid hair—greeny-yellow as new elm leaves — loosely, emblem of rulership. He to whom the mermaid has given even one of her hairs gains power. See how potent this one is, made all the greater by waiting. It is not good to be alone.
2. Doves and sparrows (nobles and commoners) flutter round the room. A carpet from Wajudstan pools out at his feet, a long one, and the birds walk safe on it. The birds are the only ones who know how to speak.

3. What a thing it is to be alone. He thinks with satisfaction, No one is alone as I! The more wives in my seraphic harem, the more alone am I. From time to time one of them comes in, shimmers across the room, smiles, waits, is clearly enrobed within her own mystery, then is gone.
4. What is real? The book or what it says? He has consulted the authorities now he waits. Waiting is potency, dread, achievement. 

_I wait better than all the world — all their waiting, endurance, suffering, is just a shadow of me._

5. All day he sits there honest and calm. Now a different bird flies by the window— a crow this time. _Come in_ the Emir cries, so in sails the crow, wings glistening with news of all the places it has been. And a crow sees everything.
6.
It’s in the sheen,
the sheen, he thinks,
it’s what we think
when we see
depth in the stream,
faces, figures of men
and women, battles,
animals, digits
of mighty numbers
tallying wealth,
keeping count of the dead.

7.
He is alone again,
evening swept the birds
away, the wives
content in their
mysterious apart.
He sways the hank
of holy hair,
playing with it,
no more imposing
than a child
playing with
whatever comes to mind.
8.
This is when
the music starts.
It blends right in
with the carpet
at his feet, colors,
shapes, densities,
abrupt angles,
quiet surcease,
oboes mainly
and a sad little drum,
heartbeat of a dying man
stumbling into Paradise.

9.
Come out, you music!
he calls and silence falls.
The natural consequence
of all that loveliness.
It is good to be
just where he is.
A lapwing pretends
to have a broken wing,
only pretends
not to fly, he thinks,
so many birds,
so many ideas!
I am the world
I think, but who are you?
So long he has been thinking.
10.

But not so fast!
he calls to his departing breath,
the union of mind
and matter eludes me not,
I have sat here
on my throne until
everything is evident,
every breath I take
remakes the world—
that’s what I meant.
Now you can go.

16 April 2015
At last the beginning—
the ballet endures
behind and beyond
the exhausted dancers
fainting in midair,
the music carries
the audience’s eyes
up into the willful spaces
where dance must
first have happened
before it comes to us.

17 April 2015
Too many or late the nib
scratches the skin the scribe
laments in Tocharian
seeking a mother tongue the rest
will come to know

there is no answer to his riddle
(blue ink the sky, black ink the soil)
(white for the water, word for the women)
because everything is motherlode
of all the rest or at least some other

listen to me gallivant in prose
pretending the sweet interruptions
that make verse, the lordly intermissions
when what one line has lied to us
slowly truths itself that silent instant
before the next one speaks

for nothing is silenter than time.

17 April 2015
Pour water in your lap
or wine or milk

to baptize the Place
from which all days come.

18 April 2015
(dreamt)
Everything is easy again.
One thing is another
and we’re done. The chill
is off the sunporch, the gloom
perks cheerful in the coffee pot—
the Other People smiled the night away.

18 April 2015
THE OTHER PEOPLE

The Other People
we call them fairies
though they are not fay, not fey,
not frail, not gossamer.

Or Little People we say
though they are not little.
Leprechauns too,
though they are no more Irish than you.

2.
They are the Other People.

As we have a culture of work and amassing,
they have a culture of play and dispersion.

Just as even we can play a little now and then (though we feel guilty about it after it, or even during)

so the Other People sometimes work a little as a lark, carving or drawing or writing or building strange devices—

but they are suspicious of work, and like to tease us at our jobs we take so seriously.
They are suspicious of working for money, and suspicious of money and property—all the things that lead to war.

For of all things, they hate war most.

3. It is said that they have the power to will people or animals dead, to kill by will alone. But it is also said they never do it, never, though sometimes when they see or know that one of us is about to die, they give a hint, a sign, a token to warn us to be ready for that hange.

But life is precious to them, and they never take it.

4. You know they’re there, here—but you’ve been taught to deny it, ignore them, talk about life and death and history as if we were the only ones in the room.

But we are seldom alone.

If you let them, the Other People will play with you. They make good friends. They are music in silence, wildness in quietude.
With them, it is always beginning.

18 April 2015
WAKING

I wasn’t sure how many joints my legs have for the walking.

The blue sky woke me unfamiliar to myself and to this place. Peril of sleep in daytime—you come too far from the land of truth into this maybe.

18 April 2015
Month is moon is man’s measure
come back to my argument
only the sun can warm us or can burn.

19 April 2015
I fight tradition
because it is the poet’s
tradition to do so—

Ashtoreth not Baal!
A stick upright on a hilltop
is greater than the tallest statue,

the shadow it casts
points straight to the heart.

19 April 2015
Take the chill off—morning splendor plus a little heat from the unit and we are now.

So late this spring the trees are thinking still — what an immense decision to put even a single leaf out into the air.

19 April 2015
We choose our weather by mindset virtue and sin. Choose wind and rain—weather is the only democracy we share.

19 April 2015
FAITH

True conviction—
only praise
is licit, praise
with fervor
opens the door.
O please slip in
and be in our midst,
be the best of us
in the dear
silence of the actual.

19 April 2015
We know the names of things aloft
but when thinbgs snuggle under earth
the first things we lose are their names.

Fly with me! say to the rose or the salamander,
everything is up here with me,
be with me aloft, stop hiding,
where the grace of love shouts your names
earthworm! chipmunk! bed of gravel!

19 April 2015
WISDOM

does not need to be
enthroned in some temple

Wisdom wants to rest upon
her throne inside your heart

Wisdom does not enjoy pomp
does not trust institutions

Wisdom likes directness, subtlety,
quiet, loud cries, solitude,
joyful crowds, the sea

Wisdom has green eyes.

What is Wisdom’s actual temple?

You, walking around.

20 April 2015
EXHORTING THE POPULACE

A flower comes up
out of rain
the famous violet

girls’ names of the past
her middle name was Rose

her name is Rose

How could a flower be old-fashioned?
violets  gardenias  peonies

In the blue hydrangeas on Batty’s lawn
she caught the wide sea—

sky is one vast permission.

20 April 2015
REFUGIUM

Away from the living
into the dream

we falter when we desire

it hurts to walk
on that hard hard road
the ground—

and wood rebukes you
and every stone denies.

It hurts to go.

That much he knew,
stars burn your fingertips
(Orion howls for ten thousand years)

as if he knew where he was going
before the event
before anything at all was possible

the cradle cracked beneath his cries

Out me to the stars!
it streamed across his bassinette
but he did not know he didn’t know

*my desire lost among the pilgrims*

he thought,

and the girl

who brought him to the sea

left him there

and with her hair-streaming wild

vanished her white body into the waves.

20 April 2015
UT SUADET

1.
Every family own language
Seminole? Or St John’s River
where I understood the Delius

lingers in the child’s mind
another music? For I was
a child yesterday.

Plover, rhymes with lover,
has a broken wing (not)
we win love by lying

by our weaknesses displayed,
our dirty pick-up trucks, sad
sweatbands in our caps, our stains.

Othello. She fell for all
that happened to him. We do.
I boast my failures, my heraldry

Gules, a sealed book proper, never read.
So pick me up tonight,
open the story and change the light.
2.
Celebrate my measly trick, so kind—
it all fits together, sprawl on the roof,
have no neighbors, the rain is cold.
God's mercy and we may never meet again—
that's the theory— in this life, and you'll
not have me but always what I said. Say.
This is all I own and now it's yours.

21 April 2015
BRIGHT RAIN

The glisten on the road
is the listen to the light—
all our senses quietly connive
to catch the moment self
in the inmost ear
where it’s all Remember Me
and How like you this?
The shining asphalt on River Road
reminds me of everything
that seeing does, a fruit it is
divided among children, sweet,
unfamiliar, almost permanent.
Eat one you’ll never eat again.

21 April 2015
Stark as the light soaks
into the wet earth
I celebrate absence at last.

Nobody! I am a cave
in time, nobody home,
tumbled tocks are
beasts enough for
who is me? Stark
absence, tender light,
earth forgiving, grass
upending, signifiers
everywhere, so
I can keep still.

21 April 2015
It is never warm enough
never cool enough
because it is it. Not us,
not ours, not me. Not me.

It is it, and rules the world.
It rains. It comes and goes.
It is the nature of things.
It’s natural. It’s only natural.

21 April 2015
lila

Education banalizes knowledge,
stifles curiosity.
But I hate games
even more — games
stifle the spirit of play.
And only play can save us.

22 April 2015
UNAVOIDABLE MORNING

1. Scholars mine the floor.
2. A floor is wood and always wants to be more.
3. Resistance is fertile.
4. To bondage in a yellow bus.
5. Never mind the door, just go in.
6. There is a gold ring on every human finger but it's hard to see.
7. We are married to so many, so many.
8. Bees tumble out of the carcasses of dead beeves the ancients taught us, and respectfully we wait their stings.
9. Land of Goshen who are you.
10. Problems of memory—memory is mistaken for identity.
11. There is a question for every answer — find it.
12. Every percept is an answer.
14. The problem is having suddenly an instinct to connect. Let them be separate! If they choose. In heaven there is no giving in marriage. And this is heaven. Honey. Milk. Lick the name off her skin.

15. A verbal proposition is merciless.

16. Evening comes before morning — a warning.

17. The crows were upset I think by me.

18. Always another till the last, and even then.

19. Where do they spend their lights?

20. Framework of a house should be the pattern of everything we make. Every poem, for example, should have a dining room, a bathroom, a bedroom, a porch.

21. I imagine the sky.

22. I imagine the sky and then I marry it.

23. Is there enough sleep to go around?

24. Trends and patterns you find in history are all shadows pf you. artifacts of inspection, headless horsemen leading armies of ghosts.
25. Belief is a rusty wrench when you keep a keen bright blade, knowledge.
26. But what a job it is to distinguish believing from knowing.
27. A blue flower is a commitment. (Hence hydrangea, morning glory, squill)
28. Nothing left that’s less than.
29. Don’t give your magic away — offer a clue maybe, but not a cloth.
30. Properly understood, marriage is a gateway to the Other Kingdom.
31. It is at the exact intersection of people with the Other People.
32. Being sure of something, like a highway cut through a syncline.
33. Vague meant wave once meant quivering with light meant beautiful meant hard to hold meant hard to grasp meant fugitive meant uncertain.
34. O water, the things they claim in your name! The things they blame!
35. No island is big enough to support a flag.
36. Sometimes hard to tell nervousness from deepest calm.
37. A silence machine! A radio that absorbs sound!
38. Where am I? The water still swirls clockwise down the drain in the sink so I know I’m in the same hemisphere where I began.
39. I’m halfway home at least.

22 April 2015
There is something waiting
as if a broken bottle for a naked foot
the wee catastrophes of every day
a farmer and his athlete’s foot
a mariner with rope burn, tell me
a story with no pain in it, tell
a story with talking animals
who know what they know
tell me a fox and a marten

a ditch and a delver, a maid
and a mattress for I am weary
of eel-broth and would lie down.

So it gets to be old.
The glass is dusty
but the water’s cool
....

22 April 2015
TRANSPARENT OBJECTS

impinge upon sleep
or rise in sleep
slower than breath
to assume location—

in most lights, most
dreams you can’t see them
but you have been you think
in this city before

with copper domes and meek
steeple barely touching
the sky, your sky, you brought
it with you from foreign land

and the objects too, waiting
for you on the horizon,
afloat on picturesque canals
only moon glow says they’re there
but transparency has a way
of talking you know how to hear,
it frightens you, like the roar
of a beast far off on the veldt

but it could come near. Objects
are seldom quiet, you knew this
from childhood on, they whisper
all night long, no wonder

you can’t stop dreaming even now.

23 April 2015
GIRLS ON RADAR

he imagined, looking over his rimless presbyoptics to see if anyone at all was really here. Near. There, like the moon, one fat sliver of it in the oriel

but no girls. Why do we live in houses, or at all? Wouldn’t one moment of pure perception, reception, welcome into the sheer otherness of the actual, just once be enough? Why all these days and years—is it just to get it right at last?

But what is it? That too is nowhere to be seen in sky or house or lawn. Maybe wind in the lilacs leafing now but no blooms yet. But no one he knows. No one he does not know and longs to know, it would be someone worth a life to meet.
23 April 2015

THINGS I DON’T WANT TO KNOW

he keeps telling me
that man in the moon
or the mirror, anyhow other
enough to be scary
and my father taught me
the other always knows,

what they mutter to you
at the bar makes more
sense than any Bible
is what I carried away
from years of barely listening

but then that foreigner spoke up
so loud I couldn’t listen
and had to shout myself
to drown him out, though
it turned out we were screaming
the same ridiculous message.

23 April 2015
So tell me as much as you can
window. Sycamore on the next
street see over nobody’s house.
Who? Always who. A street
in an unfamiliar city, going there,
going away. Taste of things
left on the plate from somebody
else’s meal. Call her a painter,
they still have those. Or a friend,
rare bird, a cuckoo clock, say
over and over again the same
hour. When we are. Are most
if not together then adjacent
pieces of paper, printed, words
even, as if in a book. In a book
where also no one lives. No air
in there. A tin can from Italy
with tomatoes pictured on its flank,
tall brushes standing in solution,
clean. Art even at its worst
is so clean. How can we live there
too? Ask her. She knows. Up
to you to persuade her to tell.
And I don’t think you can.
23 April 2015

== == == ==

1. Cancellations possible only as of stamps on old envelopes names of cities their little post offices their times of day far away in every sense except here it is in your hand.

2. So nothing is altogether gone. Shadows. What Asia calls karma, the germ of future consequence in present action. The work of what you do.

3. Any one. Falling, of course, things take time, we measure what is not ours, we divide the day and pay for it. He is paid by the hour
another is paid by the year. The difference. The doubt. Of that hour how many minutes are yours. Salary. To be worth one’s salt.

4. But is it ever enough just to say these things? Can’t they too leave tracks in consciousness, in conscience. So having heard this somehow onbe is changed? But maybe the speaker least hears what has been said.

24 April 2015
Hammering heard at morning, more a tapping, almost gentle, a tender-hearted Wallachian putting a vampire to sleep.

A hammer can be anything, itr does what time does only quicker. Or makes this house stand.

24 April 2015
And the sun
she shines
what do we
give in return?

There must be
some veiled reciprocal,
something dark
offered up, from us,

our talk, the tumult
of our will
to mend her ardor
so she sleeps with us.
(In memory of Emily Caigan)

She died last Sunday
as a consequence
of a prolonged alchemical
experiment called life.

24 April 2015
Human life as an alchemical experiment,
our meat the base matter, the bone,, the narrow.

24.IV.15
on the way to KTC_
(on Billie’s plan to make us a quartet)

I want to be the cello
round and full and usually slow

I will say my piece
beneath the stridulous
hysterics of the violins,

gaze from below
upmthe skirts of that sultry
contralto the viola

I will keep time honestly
and move the show along
just humming quietly to myself.

24 April 2015
INTELLIGENT DESIGN

No cerumen (ear wax) accumulates in my deaf ear.

25 April 2015
= = = = =

I’ll catch up with myself
inside the hollow skull

names in there, not things—

arteries, foramina, sulci—
we know the worst.

We are said to be made of parts
but the truth is unity,

the thing is hollow.

25 April 2015
I have listened to the wind too long. Time for the trees to tell me what I missed.

Everything lives, it all goes on. The deft manipulations of a practiced mind persuades us this is today.

In fact we are never.

Always in being and never becoming. Just listen to your old wooden fence.

25 April 2015
[End of NB 376]
= = = = =

Could it be another wing
except the bible one we read
about but never feel?

Nor should we feel it—
best protected are we
when east we notice.

25 April 2015
NUMBER THEORY

*for Tisa Pusnik*

In El Iskandariya a gnomon
that let the sun read
how we divide the day
she gives us, she laughs
at our categories, the heat
pours down

but in one lost book of Diphantus
we read of a young woman from the Fayoum
who came north to measure
the stars at the bottom of a well
at midday in that latitude — theory
has nothing to with it, she reasoned,
and wove long strips of linen
with numbers on them to record—
but then she looked up and decided
such digits were better for contradiction,
meditation poetry —

but there was nothing to contradict,
nothing to predict, nobody bothered her
and so play was born, *lila*, divine play,
imported from India
where the stars are somehow different. We do not describe, she said, we know.

And then her father came and blamed, hammer is to spoon as hacksaw is to the west wind, he claimed. All claim is blame, she said, with the lucid arithmetic of paranoia, the name psychologists give to the accurate perceptions young people have of the old, old people, old world around them when they come in, nothing in it they can really trust, nothing but number alone.

25 April 2015
(28.IV.15)
The situation
 where anything is,
sparkle (your word)
on lake scrim
of Pan’s theater.

   song-doing
melodrama
   we peer through
to see ‘the natural world’
presented to our gaze—
owls have world too, and lionesses hungry on the veldt, just say field,
   why don’t you just
say place,
   this is the place
where things (means everything) happen to happen,
   appear to appear,
call out to us in passing, impinge on what we are.
Like the old woman selling roses at Fugazzi’s or my blind singer strolling in the Thirteenth, words take us only so far, your hand, for instance.
26 April 2015

NULL WEATHER

Even your enemies have forgotten you. Your friends have done enough for you already. Not a word from anybody. This is not deliberate, it’s nobody’s fault, it’s weather, just weather. It is your own day at last, all yours, joyful, alone at last with your empty mirror.

26 April 2015
Nightfall.
Along the highway
all the tall stones
turn back to trolls.

They’ll spend the dark
cavorting, trolls
and trollesses,

mkoon religion, stone
religion, fragments
of Moses’s smashed
stone tablets,

the dance.

26 April 2015
(along 9G)
ODE TO THE CITY OF HUDSON

Being near people
is almost enough—
there is a wheel out there
spinning in the middle
of this earnest city—

a place
where things used to happen
and poor people live—

now new things happen
in the mind all the time
all the time in the mind

the gods play here

and we see their flesh all round,
bright rim of river
and so slim the streets,
glass
everywhere, brick
steeples and other trees.

Things have to be far away
to be distinct,
the distances are built right in—
brick again, ruddy rhombs
baked from earth and straw,
each one a parasang folded in upon itself,

we still use Persian measures—
newer measures trick us
into thinking we know what they mean,
what they measure.
What we mean.

How far away are you?
Will my car get me to you
with a lot of walking to be done
maybe, is there a door
on all these little streets
to let me in?

Who’s ‘me’
you ask, rightly, all these words
carry visas of their own,
you can never tell who’s talking
just by the words they say.

Sing like shop windows
full of art, the intricate
imagination of strange
folk spread wide
into the fading light.

So then it gets dark. Unlikely outcomes gleam on grill chrome, cars pursue destinations their headlights project onto the specious reality of (as he said, our joyous voice) night!

This leaves me. I stand on the sidewalk of this bijou city moodily licking ice cream in some weird artisanal flavor (maple macadamia; pine-nut mousse) content to watch the lights change red into green like one-trick mephistos or like spring coming home again and again

or just this one last time, who knows,

You bet I’m lonely — to be in the body is already crying out loud. I just have to make sure
I never said this before.

27 April 2015
Don’t get too specific,
I still have hopes.

Truant expectations
infest that neighborhood—

the teeth of a hope
are jagged and infect.

Once bitten you keep
looking out the window,

keep feeling up the door.
No pair of shoes on the planet

will bring you ever the one
you almost have in mind.

A street is empty by design,
and the moon himself a watchtower

over your beleaguered city.
Check the bible on this though

I may have the gender wrong—
some days I can't stop thinking

about Miriam Herzl eating a mango
on the polished dark wood of

a subway station bench — the mind
scar itches, the train never came.

27 April 2015
= = = = = =

The egregious
by number sum
elicit Dragon Pond
tesserae to fletch arrows
with pure cubes!

Number me next.
The coral lipstick
of a vagrant teen
smudged a missive
out of a mirror Go
with me or never know

she said, and the sawn
cracked slowly
over the Aleutians
crushed butts ashtray
few enough to be sordid

I am by myself!
she said that too
but I was listening

so that I understood
ne touche pas
this marrying lady
brass ring off the carousel
ride me again
meet me in that logging camp
where the blue tin percolator
bakes under ashes . . .

(27 April 2015, Shafer)
SOPHIAD

Not having caught up with anything
the blue sky is there already
time is not our problem
saith the Lord,

the road
to Thebes is busy once again,
migrant philosophers
travelling both ways at once

and all for me! she thought
the lucid Dame betowered on her insula,
dot of grassland on a glassy mere,
motherless feminine, a bright
anatomy of choice,

for no longer am I in deserto,
my island floats through every clime
makes summer in the mind and
Thebes will never hold me!

but you can, for I almost belong
to those who worship me
wherever they find me, wherever
they think I am
so now we know

who's talking,
spade-tongued we excavate
word by word the gifts she gives us
word by word,
in the reliquary of sound,

noun by noun we dig up
the lost city of the first approximators
and see where they went wrong,
their formulas, rebuses, apophegms,
cowbarn, granary, the room
hip-deep in precious oil

where in our dreams we still long to sink.

28 April 2015
for Sarah During

The long neck I knew you by
pale in the spring sun—
spring in your selfie
further along than ours,
tyro leaves on your branches
when we have none,
even what looks like a leaf
fallen on your blue knee
from another season. When
are we, really? Touchless
lovers, father and daughter,
mother and son, all one
in the new sun. Time
makes us everyone at once.

28 April 2015
“NOBODY READS POETRY ANYMORE”

_for Ella Scott_

They also serve
who stand around in the rain
carrying blank signs

protesting the inescapable
promoting inscrutable causes
weeping and laughing

wet just like you and me.

28 April 2015
At least I tried
on the way to the roller rink
where nostalgic characters
endanger their bones
wheeling around on noisy wood
to think good thoughts about them,
about all of us entranced
by this and that, the past, the future,
that slim personage slipping past
as we flâneur along our way.
But it’s hard, hard for me to feel
for folk who put wheels on the heels
and noise around in loops, how loud
wood is! I stand outside the place
undecided. Should I go in and watch
or turn my back and make my way
to the diner next door, Eveready
Diner they call it, ewig Deiner,
I think, I am eternally yours.
But who am I talking to?
And I wonder are you listening?
28 April 2015
A quiff of hair
above me
when I wake,
grey cock’s comb
of my father
every when he woke—
the only sign
he left in me,
that and his green eyes.

29 April 2015
ANY

bird in a bowl of sky. Don’t look
too close, any
word will do,
just let it out,
your karma and its
will catch up,
It will be exactly
what you mean,
whether the weather
is blue or not. Leaves
start to appear—
spring’s late, I thought
you’d like to know,
deep down there
in the future where
you can read this
and a bumblebee comes by
you hear (you almost hear)
a good sign though
it’s annoying a little
isn’t it, like music.
As Prof. Klotz observed
in his sententious way
Irritability is the
surest sign of life.
29 April 2005

LIVING SYSTEMS AGGREGATE

Olam. The world. Any. Every.

If you can think it, it’s in the world.

It is the world, the where-else-is-there? The Who, me?

29 April 2015
WRONGNESS

of cars. How weird we were (fated by our ancient habit) to have cars and drive cars. Instead of posing a root question — how to move from A to B — we fiddle every time with the last sad technology around. So in a little over a century we have replaced the horse. Can now get there three or four times faster than before, after several trillion dollars worth of roads and infrastructure good for nothing else but these same cars. And trucks, yes. But we should have instead examined the toot problem afresh: how to be in A and then be in B. Wake the mind, coax the mind to change the world, get there by mind. The worst invention of all was the wheel.

29 April 2015
What is the English word for chair?
What is the English word for maybe?
What is the English word for she sits on her throne?

There are answeres everywhere.

Just now cloudless blue sky fiercefriendly sunshine on the day the Mayans call Rain—

I ask again What is the English word for now?

29 April 2015
Castigate? Well, yes.
The oil tanker down the river
(used to be up) bringing
fuel to Inland America.
That place across the river,
all religion and anxiety—
what else can you expect when
you raise up people to think about
Hell? Makes them vote Republican.
On this side we have
only heaven. Some money, trees,
history, despair. But despair
is clean. We give up easy.
We lost the Civil War and think
we won—how weird we are,
can’t recognize the new fashions
in slave economy. In what sense
are those men and women, jobless
young men, homeless young women,
in Newark and Ferguson and Baltimore
free, exactly? Explain tit o me.
I’m looking across the river.
Don’t keep me waiting.
29 April 2015

APHRICA

Realtime he said
as if even being alive is
a distant township
one the moon looks
down on seldom:
hidden in the cleft.

*Klooft*. Speak
in that continent
no one knows,
the sun-kissed, the blest.

What other languages
brought to torture there
to wipe out knowing
of all who live there.
Even the moon knows more.

29 April 2015
WHAT STAIRS TEACH ME

I go slowly down the stairs, stairs are a very thoughtful place to be, each step a threshold into thinking, a new vista, fresh perspective of the world below, above, eyelevel of the cautious eye. I stand and stare. I must look a little drunk or crippled, linger on some step, one foot lower than the other, look at the top of those books, Icelandic sagas, top shelf, German encyclopedia, a car passes in the street below! Doesn’t matter how dumb I seem, the stairs are my thinking place to be, new formulations all the way down.

30 April 2015
If after all these years
I decide to count
the steps in my staircase
do I count the top step or not?
It’s not a separate
step like all the others,
just the upstairs floor itself
that comes to meet me.
What possible number
could account for that?

30 April 2015
Emergent Vitalism
or buy a new
religion every day
to keep spirit away.

30.IV.15
I thought I was close to beginning but who was I? I lost interest in that question and just kept flying as they say by the seat of my pants.

To Elsewhere. *Ailleurs* of the French mental travelers. The steamship with no smokestacks oozes across no ocean. The moon with no wings. A five-year old accountant. Good things certainly, but far away. Or there that spotty mirror is again—immaturity has its advantages, its blessings, it’s not all unpaid bills marmosets frisking in your hills, swallowing pills. Thrills. And then I am old again, marveling at Socrates, his composure as he quaffed the lethal hemlock, smiling as if he was going somewhere, a place he knew already or thought he did—because we are all born with that knowledge we do our damnedest to forget.
30 April 2015