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Demanding more of the self
that it abstain
from mirrors and leave
only a reflection of the place
alone, the life-giver, the
mother the mind.

1 January 2015
LITERATUR UND LEBEN

How to win prizes:
animate the obvious.

How to wind friends:
conceal it.

1.1.15
Break link
to Arabian past
when they poisoned Europe
with ancient Greek
science and philosophy.
Without them no medicine
and as everybody knows
doctors make diseases.
But who can say what
philosophers produce?

1 January 2015
Bright morning so clear the grass
etched shadows, edges
on everything.

    The humble
music of light prevails
over the silent mind.

Awake! he said,
the difference begins.

1 January 2015
SALTIMBANQUE

stays in mind
frequent flyer
visiting levity

uplifting man
lady with her feet
elsewhere in air,
blank space
their Rubicon —
from far away I see
a bead of sweat
trickle down the spine.

1 January 2015
You have to start somewhere.
But why?
    Why not just be there already, nothing to lift, nothing to carry:
        change every word into its opposite if you can find it and you’ll be there.

1 January 2015
All the ink 
all over the world 
evaporated from 
inkwells and old 
bottle without 
in the least 
darkening the atmosphere.

What can I hope 
from writing words down?

1 January 2015
COLD

The outside
gets in the body,
becomes an extension
of winter,
    a discomfort
displaces identity
brusquely.

    No wonder
Florida, Drang
nach Süden, Tenerife.
We flee from
what possesses us,
this ownerless animal.

1 January 2015
Writhing into the glare
Palmetto Street old
shadow shelter me.
cobbles asphalted over
the base still holds —

how can the windows
forgive windowshoppers,
what glass can withstand
years of deferred desire?
At a certain moment
it’s bound to crack, shiver,
tumble onto the lascivious
display of objects so long
shielded by the cold glass.

I know. I stand there also
wanting and wanting
the unwearable, undrinkable,
unreadable, untouchables
in the ethnicity of no.

2 January 2015
CONFITEOR

I didn’t know who I was,
thought I was me
but who is that,
mestizo o the mind,
my half-breed heart
didn’t even know
how cold and hot I was
just standing there
my head half drowned
in easy explanations—
god if I were only a book
I could pretend to sense,
would at least have covers
to shield my faithlessness.

2 January 2015
Doe now
near
little mound
of cracked corn

is this all
I can give back

leave a message
if you know
never answer
the first time she calls.

Believes me.
At least the animal.

2 January 2015
It makes no sense to remember
that is where the children are
those naughty inferences from adult life —

a body is the strangest thing to be in —
I fell from the sky
it’s never what they think it is,
it is alive with spiritual personhood
each riding on a molecule so small
it holds the whole world in it.

So why does anyone fall?
In summer a little insect
lands on my arm, walks
in the fine hairs, takes off
and is gone. What more
can I say? I am not here.
I never fell.

2 January 2015
Christ you could worry the light out of the sky, your trembling brain rehearses all the horrors all things turn into while you sleep.

2 January 2015
Call the mainspring from the clock
tell her wear a simple blue gown to the prom
blue silences desire, breeds respect,
get someone in to wash the windows—
is the lawyer here yet, the stupid witnesses?

2.I.15
Casting the runes meant
laying language on someone
so hard they couldn’t get it
off their skin their backs
bent under the weight of what you said,
in Old Language. so potent, means
beyond meaning because nobody
knows what blank signs mean,
hence are powerful,

the snake
of meaning under the pretty grass of sound
is dangerous enough. But this
is markless, darkness, silentium,
and whatever we do not know means grief.
The unknown word slips
up the bloodstream to the heart.
Bless me with babble, the blessed
maidenly running the mouth,
save me from the empty sign.

2 January 2015
Candles and honey
string for wick
and glass to hold.
a book to read
old music with
tandaradei
the old love cry
from one more lost
religion but no
love’s ever lost,
candles and honey,
birds in a book,
they taught the words
to sing till what are we
but the song’s pages,
glossed equerries,
seneschals of almost sense,
tandaradei
love you forever
dove and plover
duck and swan,
robin’s a raptor
too in this tune,
tandaradei
we all know why

light the candles
read the book
lick the honey
from a fingertip

and never ask why,
tandaradei.

2 January 2015
BIRTHDAY POEM

for Susan

I hate birthdays
they keep reminding
me that I am me

and me is someone,
something, that the years
have happened to,

me is far ago and long away
dragging now down
into the sob-story of nostalgia

away from now.
And now has you in it
right now, and I

can only be now
where you are
no nostalgia

nothing lost, everything
found, right here
where you are

I’m here too, I love
other people’s birthdays,
they came into the world
to save me, I also
am here for them,
we get excited,

we got born for this.

2.
So far that could be
any you
but this is you you

who teach us to see
and be, ‘everything’s perfect’ you say

all the time, sometimes
with tears in your eyes
you don’t let us see,

almost laughing at yourself,
your will to see
everything is right

so easy in a hard world.
But I think you’re accurate
after all, I have seen

you seeing, we are led
by your eyes
into a placed moment

where everything
really is perfect,
means everything’s become

completely what it is.

3 January 2015
FOR SIR H. GILBERT

snug somewhat upon
the *Squirrel* beside *The Golden Hind*
went out to see whereof he’d read
in David Ingraham’s narrative,
his ten-ton sloop

how small to face the sea
the men creep out
upon it,

    the sea stays home.
Which is why we love it wild or tame,
always the same in all the changes,

*mare*, Latin, third declension, neuter.

We are made of it
but it set us free,

in ridiculous little wooden boxes
they come ipon it
they dare its frowns
looking for all the rest
that Ocean made,
a land here and there,
a barren continent,
an island of jewels,
with those princely savages
of whom I read,
in towered cities strolling
their skirts of gold plates made,
their trumpets made of teeth.

3 January 2015
ORPHICA

Tell me more
than I remember
that's all I ask,

and tell me again,
I ask that too,

only means never,
all means some,

give me your time
to swell my night
with arcane identities,
water-witches of late
afternoon, trolls
of the gloaming, Huldra
having me by night.

I am the story
you’re trying to tell,

I’ll be here till you finish
and then we’ll see

will it me or you
who levitates
into unscrupulous celebrity,
the loudest voice.

And so he prayed to the Mousai,
making them famous as they made him.

What else is language for?

3 January 2015
Snatched away
the only way we can say it,
stolen from us
by the life we gave them,
snatched by language,
snatched by love
rebuffed or too generously
conferred— gone,
they are gone.
We see them stretched
out, death-pale at a dawn
they were determined
not to see, not ever
to see again, the red
lifting to white beyond
our loveless rooftops.
Hope to a fever
the world is cold

sarabandes by centuries
unstudied etudes
the parable
walks around the olive tree

sands kiss the girls goodbye.
What happened was a man
thought he was a stone
and stood on his head
in the desert till
the rest of men believed him too.

But women never, women
never have been
taken in by pyramids.

Quietude in deserto. Venus
casts a shadow even
rising in such clean air.

This little stick
I jab into the sand
its shadow clearer
than Cheops—

we know where such things go,

follow the shadow with your ears.
the river you cross is not of water

the shore you reach you created with your feet.

The dream woke you in time enough, time to be alone.

3 January 2015
EDGE OF BROOKLYN

Swamp was sexy, marsh
was sexy, the places
where feet sank in,
rats and weird birds
from the flyway

solace, silence,
the welcoming black mud
out there by the sea
where nothing was.

We called it the sea
but what did we know
of Archangelsk and Surabaya,
what did we know
of what the sea did?

Kinderhook they called it,
wooden houses on stilts,
just like La Tène villages
on Pontius Pilate’s lake,

rowboats parked beneath them,
their only way to town or milk or mail—
subway station a mile or two away
where the 20th century began.
They had no gas, no electricity but the houses looked decent, sturdy, not shabby. Paint intact, roofs solid. The wooden catwalks came close, ended maybe a thousand feet away. Jamaica Bay. 1960.

Who lived there? All gone now. What have they done with the sea?

3 January 2015
I wanted to write this in another language but it wouldn’t have me. It said *I am only for those born with me in their chests.* Every language is wrong, I answered, the blood is illiterate, the heart terribly mute. You are just a bunch of sounds, of loose ideas. But still I wish you let me love you.

3 January 2015
= = = = =

Let it be more thee
and less this shadow
on the snow or green

at Buddha’s noon
the shadow’s glad
to sink down into

all it has seen
vanish in the seeing
as the light comes on.

4 January 2015
West part of a place
where the sun wastes

no wonder n Dwat
lay over there, far
shore where the dead
shiver in the longest sunset.

Can we trust
language, our best
beast, to tell us this,

thus, what the sound knows
about the soul?

4 January 2015
Where the light goes out
you’ll find me
cressing the dark
coaxing it to speak
in me the way I try
to answer the morning —

the dialect of dark
is difficult, must
filter out the fear,
even the longing, till all
that’s left is what it
proclaims, this
missionary from the unknown.

4 January 2015
WAS HEISST DENKEN

You don't have far to find it
it lopes alongside you like the alphabet
waiting for you to find a piece of paper

then it becomes this thing you call thinking—
don't you know that what is called thinking
is always talking to the other? Know it.

It is your faithfulest lover, but never
your husband or wife. You have to be that
with your own loaf of home-baked bread.

4 January 2015
FATE

Anybody who knows anything about fate knows that it is always on your side. It is your side. Full moon over the snow.

4 January 2015
Deer see better in dim light—
so do I.

*Crepuscular, they say,
dawn and gloaming.

Born me

on the day One-Deer.
Everything coheres.

4 January 2015
Let me sleep again
and understand
the white morning
is a merchant of silence —

and I saw a white bird
sailing through the trees.
Which me should I believe?

4 January 2015
SPARROWS

Sparrows seem egregious
today, flickering over the snow
every bird for himself

as if a solitary piece of nature
hurrying to be in place
when the ceremony begins.

Normally they blend right in.

4 January 2015
VERDUN

Alumettes de bois
flitter in in the trenches—

old wars are best
the blood long dried.

4 January 2015
TILLEUL

taste of a tree
every summer nights

in the cup: tisane.
The porcelain rehearses

the little dream of the bees
around your blossoms

friend patriot lover—
and the steam from it rising

benefits the eye.

4 January 2015
OF COURSE THE COMPANY

it’s there, it’s here
we’re part of it,
we are it,
    it reaches
like Deleuze’s rhizomes,
mycelia,
    out through the world
and growing up is learning
you’re part of it,
    but never
before the end, or even then,
knowing what part.

Your job is to be other to the other
and bring the other
everything the other needs,
    you have it,
you say it, pray it, beat it
on an oil drum,
    bring it down
from the plum tree with soft hands.

4 January 2015
PTERSEPHONE

her voice destroyed

or destroying,
    snake-silent
in the underworld—

grief of those who must spend
half their lives in hell,
    in suspended animation,
as hibernation
    folded in on themselves
against the terrible cold.

And if no winter
    where would be
her Mother’s apple trees,
    and the stone-fruitsthey call them, peaches, apricots,
plums,
    do they need weather too?

And from this little stream too
    in the First Time
the Thundergods
    rescue her still
shaking her free at springtime
pregnant from silence and mystery,

they shake all that out of her,
snake-silence, jeweled darkness,
 shake it out and send it
back below earth and leave her

new with us again,
   light-voiced,
flower-able,
   Blodeuwed, 
the Maiden, Persephone.

5 January 2015
= = = = =

Pity the cold
I’m left with
pictures
buildings I’ve built

on islands I discovered
in lives I never

schoolchildren in a village school
all of them my sons and daughters

a great turreted temple
with a statue of a god in it
too terrible to have a face

I am left with a lawn at morning
visited by learnèd crows.

5 January 2015
TOUCH

To know by feel
is not to
know at all

the one you touch
does not live inside
the skin you feel

but far away. You fool,
fondling a shadow.

2.
Unless the body out there
your hands stretch forward
to touch is really
your own body, and you
some stuffless spiritual
personage desperate
for a lodging somehow
in the flesh of the world.
Unless the one you see
is just you seeing it.

\'5 January 2015
OLD MUSIC

Some music I lost ago hampers me now the warm againness comes round me and stills my hands.

How can I write now what wrote me years away and none of them alive to thank or blame?

The tenor lifts his real voice towards some imaginary love that never could have been there for him or anyone but the sound! lifts us with it to the rapturous nowhere from which music comes and no one could ever live.

5 January 2015

(listening to Act 1 of Pfitzner’s Die Rose vom Liebesgarten)
= = = =

(A Little Book of Nonnets)

I.

You like when you got what you came for
so say it again so the whole battalion hears
steam clanking in the pipes bleed the radiator
choose more elegant verbs and do wht weekend

or anything with me. ¡Caramba! we used to cry
at the sight of the sea doing it to you, wave form
sinusoidal inference of hip and carry on
in those days we said we were up to something

meaning language made fools of us yet again.

6 January 2015
II.

I like things like a heap of cracked corn rounded yellow on dead grass in the dawn light call me if you think of other resemblances I wait your inspired intelligence while deer eat the corn

you mean you like the size of the thing you said honesty of something just being there not nothing savages round their cook pots dropping hot rocks in more than one way to chauffeur the economy

up the luminous highway to where money ends.

6 January 2015
III.

Robert Duncan 95 today in heaven telling
leave accents off when writing Greek the Greeks
never used them or French in telegrams who need
better to be uncertain and from that bafflement

new music rises, just listen to me today
authority at last on the unsayable, hélas
Hellas, death is like that — get the feel of words
in your mouth and you’ll never make mistake

you are the lords of syllables and spit and breath.

6 January 2015
(A Little Book of Nonnets)

IV.

where we used to have ‘shgutzim on snowmobiles’*
we now have mysterious unmarked white vans
transporting arugula to start-up bistros
and we used to have partridges and wine-glass elms

or am I thinking of another kind of bird sadly
shrew skittering across back roads in rain
it used to be another country altogether
but now it found itself as you found me

full of phony doctoring and uncertain ancient Greek.

6 January 2015

- A phrase I owe to Robert Rockman, who used it to describe the social world of
  Red Hook township in the 1950s.
Twinkling waters seldom still an hour after
we were that place together touch and never tell
organized around entropy the music swells
its bravery brings tear to the eyes all the fond hopes
all the little miracles who come for the piña coladas
week on Carib isle their long mean ride home
into preposterous winter where I always live
no wonder I keep talking to keep warm.

the words we speak are humans’ kind of wool.

6 January 2015
(A Little Book of Nonnets)

VI.

Great-grandfather in old Baluchistan
found gold and sent some home but but great
uncle nameless intercepted it so poor we stayed
while there he rode in a carriage in Karachi
spent holidays in the snows of Kashmir
rode the Jammu Flyer down to Delhi—
a poem in each place and not a pahe for me,
o grief of ancestry, such loss of thing
to keep the name and guess and rhese pale eyes.

6 January 2015
THE BOOK OF RAIN

[Scraps left of a dreamt imaginary mediaeval manuscript, “El Li’ro de Lluvia,”]

Volcano —
   everybody is one
   sooner or later

Rule the radix! Rule the root!

She thinks science will give her back her planet.
Nothing could be further than the truth.

Spending your life
trying to get her number

Natura, her skirt of fire.

7 January 2015
="="="="

I'm not frightened
I just haven't started yet
whatever I'm meant to do.

The mercy is waiting,
cloud, cold, sunglint, solitude.

No need to talk—
let the words arise.

And arise.

7 January 2015
I could be unknown as anybody writing is a desk job only my name evr gets known.

7.1.15
Not sure what is
compression of a single line
a brisk fold

number of stars
exactly equal to
the number of molecules
in a human body

but whose?

Find her and know.

7 January 2015
Unwound yourself!

blessing meant sprinkling with blood

now cleanse, wash
eleven times in starlight, run
garnet pebbles in and out of your hair

and the inner wound will be gone—
not healed,
transposed
into a patient rock where it will wait
some other lover in some other weather.

7 January 2015
Something about Jericho
something about Jerusalem
they are lost into the actual.

The temple is gone
that should not have been—

now it’s time for
the First Temple again.

Then we will come home
into the imaginal. The real.

7 January 2015
(A Little Book of Nonnets)

VII.

None of this makes sense
because sense is something you feel
in the curious chambers of your body
sense is not something you say.

So what is this then or any poem
but the thirteenth egg in the dozen,
the one that tells you in a whisper
the world is new again, possible.

The exception becomes the rule.

7 January 2015
CONTRA XIII

I want to take away from women and from women’s discourse this number Thirteen they’ve been saddled with.

Leave the moon out of this. The Moon was assigned to women by the patriarchy—a lesser light, a borrowed light, fickle, feeble, you can barely read by its light.

In fact women are of the Sun.

This is what we have to make clear now, before all women are conned into being the lesser lights, the soft agreeable undependable.

Women are of the Sun—the sun was feminine, the moon masculine, in our old language, still that way in German (der Mond, die Sonne).

Women are of the Sun — and like the Sun give life to the world, warmth and growth, light to see by, study by, the light of intelligence and reason.

So their number is not thirteen it is twelve, the Sun’s completion, twelve houses, twelve signs, twelve hours of the night, twelve hours of the day—
if the suppositious thirteen lunar months in the solar year truly were of or ruled women’s menstrual cycle (the usual male explanation), then all women would menstruate in unison according to the phases of the moon. Patently untrue. Moon as linked to menstruation is a male canard, one more male attempt to creep into the hidden, ever-alluring, frightening chambers of women’s thought.

7 January 2015
DREAM AS CRITIQUE

1. So much read in dream
so many talkings too
dense print of codex
flapping page of manuscript,
causes, rabbles, tables,
increments, pale blue letters,
now at waking nothing to say
but what I can remember—
and I only know anything now
by remembering where I knew it
first — knowledge is place,
knowledge is local—
only wisdom is everywhere.

2. Distinctions. I have been late
with my necessities—love
is imagination that seeps through
into the breast—you can tell
love by breathing. Your own
breathing I said but he said
Did you know her father died?
I said I only saw it in the paper
in June or September on some
island how old was he?
3.
It seems he kept a parrot
blue as much as green.
They do, those people over there
in the old kingdom, sand dunes
and dragon towers, whatever they are,
and a wide river peculiarly flat
(aren’t all of them? yes but this is special)
oozing westward to a quiet sea. I don’t care
about all your geography, how old was he
why did he die who was he anyhow
when he was alive? But I was silent then
distracted by thinking about dragons and towers.

4.
So forget me today as a source of information
my lips were sealed by too much reading
while sleeping, those dream chronicles
wipe the sun off the sky — o Night
more sex than text more text than meaning.

5.
It was time to bring Kant
back into the conversation
his almost painful lucidity
like a thick slice of candied
lemon from Isfahan.
6.
So *rigor artis* set in.
We had to move to Brooklyn,
everything was too easy,
in the current state of our practice
only paying the rent is difficult.
For everything else anything goes.

7.
He was being cynical again,
it really was a joy that each object
and every relation could be lifted
up to the sun as a work of art,
the art is in the holding, the beholding—
everybody matters, everybody counts.
And suddenly it all felt like a poem
he had read in Anglo-Saxon in a dream
full of hal-lines and parallels and kennings,
the bridge to Brooklyn lifted up by swans.

8 January 2015
EX NIHILO

1. Cantinflas of course rode a donkey as we do who are not serious enough for horse, or lack the force to stun the audience with dark of glance or serpent tongue,

I used to know the Irish word for that but now the sun is setting over Round Top highest of our hither hills as my grandfather’s people would have said long before there was Spanish or movies or maybe it was a mule? the difference has something to do with generative ability, can he father another or is he last of his line, the animal not the man. You can always get another man.

2. Lord knows why I think of that, his ratty little mustache smile like a thirteen-year old wizard weeping to be a man (you can always et cetera), his sly little smile as if he takes it all out in laughter
because what else is there really but laughing, and who is there ever to laugh at but yourself?

3.
So it could have been maybe any face any actor any smile but as Robert would have said a face came out of nowhere to help me, his name made me begin saying what needed to be said, the deep song of nothing in particular that is so beautiful. His little smile also knows how to make me weep. An actor, only that, only who knows what it means to act, or say anything, or be?

4.
Just a face from an old movie. A face in other words, name of a comic person, a living ideogram of alien attitude, \textit{ajeno}, the smile from somewhere else that studies all the stuff we do — science with a smiley face, a mustache like a sneer left on the face after a failed seduction. But it never really does fail, does it, darling, because here we are.
A NONNET FOR MIKHAIL

Everything I write is ludicrous
so why not this? A girl I used to know
used to pronounce it lu-drish-us
and why not, the more laughs the better.

So why don’t I feel like laughing?
I need you like water in my shoe
but I need you. I need you like honey
in my hair but I need you. Everything

should be in its place and your place is here.

8 January 2015
We know the ones who love us
love us best don’t always love us back
stand on the shore and late
late come their schooners close

Sandymount to Cornwall to Brittany
and who is listening, who
dares that forbidden garden where
two make one

   the animals
are never far, the horn call
drives the deer, the cars slow down
as they near the cliff edge
where he’s waiting,

   what can he do
but wait, the one who loves him best
keeps him waiting,

   love is that, that
alertness linked with appetite, that
knowledge that all things
may be messages from her, every sound
one phase of her approach,

   a conviction
that the waves of the sea know something
that the birds sometimes remember to tell him.

8 January 2015
THEOLOGY

1.
Inferences like rabbits
under hedges winter torpor
I have agreed with silver the certain
integument of liberty but then
the miracles begin — I stopped
serving the succedaneum, sought
to reconcile with the originary,
put on my hat and went to church
and lo! the church was everywhere.

2.
Each syllable a line each line
an animal in a herd headed east
to meet her whee she was coming up
out of the salty bath from which by rising
she instructed us to wake or something like it
and be about the mirror of the mind (that thing
in the sky) right here in the moveless whirling
heart of the centrifuge — men call it city
women call it the place where people are —
I took off my hat she stared me in the face
and all my ethics fell away except for her.
3.
The signboard of the little church said **sun worship** as if they guessed what really does go on in there Lutherans though they were (o Altona! non-aligned mysticism of the Hanseatic Rose!) the broken mirror turns into medicine the other side of water, drink and be cured like the *drinkable gold* of the Rose+Cross, anyhow saunter in and settle down and pray, this kind of temple needs no roof.

4.
Caught by local symmetries the pattern pretends to be simpler than it is — here is the maiden here is her sheep wipe the dust away and there meaning is or one of them, she has as many as you’ll ever need, companion mine, her garter taut around your thigh, the king all smiles and chivalry and kiss the cross but we know better, we are Lancelot the Archangel, sign bearer, in lust with the obvious.
5. Poignant discomfort of the new left-over starlight to confuse unseen creatures of your private dawn: the names that live in your mind gold-diggers one and all, from Portugal to Kazakhstan they come, all hair and eyes in unfathomable languages but you decipher them with the ease born of longing the black sand quivers with your need and their slow steady pacing graceful feet.

6. Nothing worth writing but theology why did it take me so long to figure it out those quiet admonitions we address to deity lyric reminders, definitions to console her for her supreme unknowability. *Know me never but be me ever* she shouts in sunlight summarizing the point of our researches—*everything from one thing arises, so be that too,* the highway is clear now, the children are lost in school. The birds explain it all.

9 January 2015
No one can outlast the music, 
it waits for you too 
around the corner of silence 
always, and if 
you don’t hear it you’re 
thinking it, caught 
in the in mesh of intervals 
sliding your feelings up and up 
as if there were somewhere 
a place where you actually belong.

9 January 2015
Something between a fox and a wolf
but even further from adog
I’m often surprised not to see there
when I pass a mirror, that school
for humility, shock therapy, dismay.
All that meat to make one face!
Shouldn’t it just be bone, merciful
sinew holding identify up to the light
as the animal shambles from word to word
feeding and needing and trembling with cold?

10 January 2015
The unanimous is something else. A quiet stream slipping down the hill like Keekenhanna here keepings its crystals safe 5000 years? To have one soul it says, the word, and the stream reveals how to do that perfectly, m one direction carry everything with you there ahead and like the stream you’re there already at source and destiny all the time, the goal becomes the road to it, being unanimous you’re always arriving. The river.
10 January 2015

= = = = =

Take my word for it
dust on the mirror
pearls round your neck
a calico cat on the back
of the sofa, no difference,
not much difference left
in this world, the pearls
may be simulated, what
I think is dust might be
the light itself at play
or fading in the old
quicksilver in the glass
but no difference.
It's all cozy, domestic
as narrative, tragic,
a dead cat. broken
mirror, necklace snaps
pearls all over the rug.
Or not. Some things
last, they know no better.
The way we are
always together
as we can be, all
different, and no
difference at all.
10 January 2015

= = = = =

Logic led him there but there was nowhere. Certainly no one.

He waited to look into someone’s eyes to find himself there, no romance, just to see who he was in the clear eye of a stranger.

Learning should not be so expensive in this winter world, the stone clear sky. Tabula rasa, he thinks, I am no one,

an animal made of waiting, wanting,
too doubtful to hope.

Then came people running, laughing, and a car came by
distracted him from emptiness. I am a bare bush in the wind
all my springs behind me.

10 January 2015
FORM SKANDHA

The pictures fall from the story nobody tells

and we study them— shapes of shadows spilled on the wall— where are mother and father when the child is left alone with the terrible white wall

don't they know what a wall can be, what a wall can do?

I have seen these shapes all my life one says, one is a panther one is a woman riding a lion one is a fish swimming through the air how can I sleep at night when they ride with me

even in the dark a picture once seen forever seen is visible,
the inner eye is where they play,

a little song from South America plays with them, they move around the frightened child

any shape is terrible, any shadow tortures, it won’t go away, can’t go away, the picture is part of the brain that saw it

they belong to one another

the chuld whimpers under the blanket alone with the images we doesn’t want to see tries not to scream, what good will screaming do, the lady will still be there,

horrible soundless snarl of the panther.

10 January 2015
to a traveler

Did you go south with him to the music?

There is an island where the trees talk,
I heard them once and understood a little of their story,
the birds know more, are free with explanations, but you are sailing there in your silk square from Hermès, the island you want to lead it home

but I hate dogs and don’t understand how to have anything with me that is alive and can’t talk. makes me live its story instead of my own, if you come back and try to help me, keep hold of its leash, I fear commitment, my body aches with refusals, I will never be there for you.

10 January 2015
IMPENDING

like a grey sky
or a little snow globe on the window ledge
with a penguin in it,
things great and small
our lover sends me,
will it snow?

Planning to be out of town—
air color of sky color of salt-frozen road
snow in the woods a minor third above it,
name something, save me, be a tree.

2.
_Sourp_ means saint or holy in Armenian
that much I know, from two sources:
magazine and a friend’s mouth.
It’s hard to believe what everyone knows—

winter morning everything no color
call it bleak but call it beautiful
(the word once meant white. like bleach,
like black — absence of color
now do I begin to understand?)
3.

From a table
at the window
to decide.
So often the angels
meek principles of something known,
told,
vector-analysis
mountebank of mathematics—
the only kind of
(Thomas tells us) intercourse they have—
because an angel is an only
acrobat of alphabets
we have to learn to read,
the whole pale world out the window
a single page.

11 January 2015
That’s what happens when you wake too early, all the same sane world turns different on you and your lover sleeps. For all you know you could be a tree.

11 January 2015
Fighting my way there
across the resistance
the blue-shouldered valley
so poignant with permissions

but to be pure and evident
and always again,
clean
as a crystal from the sky

when it was the earliest
ting thing you ever really knew
this shadow of it, this
shelter, this marriage.

11 January 2015
The obvious is there to be belabored.

11.I.15
A sortof signal sent across sunlight into the certainty of day—

don’t be so sure, be love as you can, skin knows the truth a little,

some of the rest the mind knows but here you are fresh out of dream.

Fool if you worry, the empty street outside is your therapy.

11 January 2015
[Start of NB 374

[The word ‘therapy’ replaces the word ‘guérison’ which I guess is not English, and thus not allowed. But it was the true word.]
How many ready to credit your account of the miracle, man with a monocle, dog preaching from a book, a city with no streets, trees all over the place?

Don’t expect to be believed—she lay there with you, back to you, or turned mouth to mouth—who are you stranger, she kept wanting to know, and you did too. But we have no answer for one another. We just are.

11 January 2015
Hard to be long on a curt page—
short as a cup of lentil soup
or a rose set floating in her tub,

everything we say is testimony,
honest witness we try to bear
but to what? Thing after thing

as if they counted, and they do.
Me and you, for example, bride
and priest always waiting

for the tardy groom, a word
that only meant a man,
just like all the rest of me.

11 January 2015
Weather remembers as if another language partial to fairy tales a woman lives in the wood there too is a time when windows talk — permission is granted, goats wander down from unattended hills separate me from my dreams dreams are the place of sins just last night I mocked a boy said the soul weighed 3 ounces, god knows what I told the girl. So dreams reveal lower reaches of the imagination, not just Jerusalem, not just Beatrice.
And so doubt is born, it smells like coffee brewing, lucidity is close to pain, suit of Swords, air signs in the attic, you know?

But she knows comfort too, that maiden from before the moon who set us loose in Eden with hands at the ends of our arms

and all we did was build houses and roads to connect them water and fire to bless them and music to take the chill off emptiness

and there we read our tablets that glow with boyish moonlight keeping your lover awake and this is what it all was for, this text

that lies us us that all is well this abbreviated Iliad to say I love you in a hundred words and let you both slip into sleep.

12 January 2015
ACROSS THE HUMAN

1. Something has to happen now — beyond the glare there is a common world to share with Adam when we finally understand his sin, when we learn it really was he who reached out, snatched, holds still in his hand, never ate, never tasted, just blamed the woman who was always there before.

2. Help me understand. A white car parked in snow is a sign of it. A text message comes in while you watch a play, layer on layer of no one says. Who was she? Was it Lilith bound but never tamed, was it a wise animal in the woods, an alien, an alchemist?
3.
Finally we know that
nothing really works
but never really fails..

We change ideas
about why things happen
but things keep happening.

And we blame Eve—
blaming the victim,
bad as the Bible.

Across the human stream
another maiden beckons.

4.
And when you build the Temple
they come along and tear it down—

you don’t need a place to do it,
a church is just a domed distraction

with steeples beside it to scare
the wits out with those bells.
You are the place itself. You need nothing but consciousness.

5.
So what’s for supper we ask the Mother, she weeps and feeds us all the good stuff when all we really need is Milarepa’s broth, the nettle-flavored soup of nothingness.

12 January 2015
Beginning like snow
multiple instances of
identical differences
no two alike they claim
urning everything same.

12.I.15
To be like
nobody or to be else
like a street parallel the river
canalboats beside the parked cars
move slow as opera past the jubilee—

we are born again in metaphor and truth
while crowds rejoice in this and that
how could they keep from happy
when the river itself chuckles
with ripples of moonlight
just because boats go?

We’re talking suchness here, the brave banal.

12 January 2015
LARVA
    ghost or mask
in Roman dark

an identity — who knows
who anyone is? —
    the Nostrand
trolley roared past
field full of milkweed,
I was a child, that is
a ghost
    of what is to come.

Children are the ghosts of the future.
that’s why they’re scary, and why
for all their fearsomeness they
must be protected,
    their faces
masked in ordinary feelings
into which they grow.

I was a child, I know
what I’m talking about,
I sucked the milkweed pods
they were forbidden,
they gave me the precious
clarity of being wrong,
I lived in Roman darkness
waiting for the meanings
of words to become evident
in the things around me,
the sluggish dance of other people,

I was a child,
a ghost tamed by a name
they hoped,
    at night I climb
the stairs still into the dark
bedroom forum school cathedral,
I press my hands on my face
try to press my face on my face,
try to sleep.

12 January 2015
= = = = =

1. To be on the way to what she means, a husband, it could be a story, a Lincoln anecdote, town on the prairie, grasslands of the 38th Parallel, Oz.

No one is sure, not even early. The birds are here but do not sing.

2. Prevaricate, 9 degrees, stone walls. Everything means. Everything means the other side of this. Be partial, be incomplete, foreigner. Or as I say, a husband, the wrong man when interviewed declined to speak.

3. You begin to detect fiction, that lyric poetry of actual things pretending to be otherwise.

They — bricks, blocks,
clocks, cloacas, china closets —
sit there thinking
and you sing.
Who is responsible for truth?
What Tolstoy told you?
And why not the birds?

4.
But it isn’t fiction,
it is truth stumbling along
from line to line

naked as usual,
getting there, arm
uplifted, an excuse

to be there and be known—
of all things that
is what we most desire.

You reach out to touch her
and find the glossy magazine
picturing Botticelli’s famous nude

the one the friar never banished,
the actual bare fact
the allegory high above your bed.

5.
Things have intention
you think, the way plants
have flowers sometimes
or phosphorous explodes—

you ask yourself, that
lump of polished brass
with two blue eyes in it,
what does it really want?

Who is it pretending to be?
Isn’t that fiction, the myth
of meaning something
while the world is fast asleep?

13 January 2015

[Partially arisen as response to a letter (via Gmail) from Masha Mitkova, answered in turn early February 2015 by her video Severe Gremlins.]
Rathskeller fantasies
drinks beneath the senate house
madness underpins the state—
universal fascist conspiracy
starts in the kernel of the brain—

imaginary flags, lies
we explain till we think they’re true

did history ever even happen?
You wonder if that’s what she really means.
And both of you are probably wrong.

13 January 2015
Sit still and nothing bad happens—there is a reason why we speak.

Oh, so it’s ‘we’ now, is it,
I wondered when that was coming, the plural of appropriation, of possession,
my hand snug in your pocket.

Take it back, it is only you here, you and the tree.
A tree does not share, does not belong.

Treedom is like that.

13 January 2015
How many beginnings
are there in it,
crouched low
like songs inside an afternoon?

You could warm your fingers
back then holding onto them
as they walked from the radio,

you thought it was music
but it was touch, pure touch,
the famous tongue in the ear—

she tried to find out who she was
by how you reacted to her —
and that’s what music is.

13 January 2015
THE VOYAGE

Meaning something more
than music can
they built a ship
to take them there

garnets mostly, and a few girls
waiting along the shore
pale people
as if they never.

But the sand was warm
they stumbled up,
almost time
to change the weather.

The sun went out,
their new country dark
around the people made
sounds like water
running water
so they knew it was here
the imagined thing
footsteps of the cloud

moonstain on the mind.

14 January 2015.
Seem to hear
something in another room
bright and cold
train rolls by loud
a mile away
valleys do that
houses are mountains
briefly in between.
Not a voice, not
music, not everything
has a name.

14 January 2015
What a strange man someone is.
Up-to-date as rain but shy, like a word you can’t quite recall that means the soft delve on the upper lip you fall in love with first, then anatomy, character, destiny. Will he remember it in time to wake?

14 January 2015
This is where I used to be
before I was another.
Childhood was like that too
always a different
book for breakfast
always too close
to the end—

how can you trust a book
at all when even your
fingers holding it open
tell you it’s going to be
done soon, and then what?

14 January 2015
Give me another chance
to decide who I am.
I thought I was the weather
plus a little wanting.
But there’s something left over.

I don’t much care what happens
or what I get or don’t get.
Just give me a chance,
I don’t even know what I look like—
a mirror is just the impostor’s tool,
a glass ID of the wrong man.

14 January 2015
I would tell you if I could, the words know how to and the ears to hear, but where I’m coming from and where I’d go, a place apart, sealed garden, a fountain whose waters are curiously clear and thick at once, like liquid glass maybe, or La Sainte Chapelle on its island waiting for the end of time when all the colors become one and better still we suddenly have a name for all of it.

2. But as it is, bodies yearn and bodies try to understand, and sleep maybe is the measure of their comprehension. Sleep is a way out of the body, isn’t it, and all the somatic signals body gives are just signposts to another winter, another weird religion on the prairie, the frozen grasslands stretch around the earth
like the arms of someone greeting us at last.

3.
But that’s not it either.
It was something simple,
no geography of desire,
no star maps of ontology.

Just this. The nameless
accurate. The animal
who knows how to speak,
write books, forgive sins.

That animal. I think always
that it’s someone like you,
or really you, or some shade
of you neither of us knows.

And in that darkness I consent to live.

14 January 2015
Try the legitimate stage for a change
a man standing
on the street, a dog walking by. Impossible fantasy. But it works.

15 January 2015
ALKAHEST

in memory of Bulee Gaillard

molecules released
from all previous seeming
atoms set free from molecules
and then the music starts.

Down there or way out there—
call it whichever way you choose,
all the directions are dissolved—

all that’s left
is consciousness
which the vulgar
play on strings and drums
and call music.

But we know better.

15 January 2015
Is the name they gave me
better than the name I gave myself?

I worked with the sounds of my soul
and came up with this

but it would not let me, even now,
day it out loud.

15 January 2015
THE BURIAL OF THE COUNT OF ORGAZ

so at certain moments
—is that what ceremony is for,
the liturgy, the people’s work,
the openings? —
the vertical
suddenly behaves

all the way up

and everything from that point
unfolds through all the spaces we know or guess,

all the way up,
no empty space,

personhood triumphant
and God just one more being at the top,
the highest thing we can image
and he looks like everybody else,

all the realities happen all at once
tumultuous waterfall of God’s robe the winding sheet
apocalypse of linen and cotton
mass without line,
now at this moment
we see all that is to be seen,

the cloth is one the man another
for we are naked in the up,

cloud around us, colors define us—
is color the same as personality,
the same as sin?

And all the people
standing around
are just us after all

in all our weird clothes
all our weird religions
all going up

in all the colors of maybe.

15 January 2015
= = = = =

Rudra, roaring red
out of a different
way of thinking,

Huldra sleek and dangerous
closer to our forests—

but in between these very trees
another, a
wanderer, a one
just like us but hungrier

every early morning
hear leftover night.

16 January 2015
You chose me for this
out of all your lovers
to learn to contain

Write the kernel—
the seed shall have
the whole ode in it

on slender pages
pith not pulp.

16 January 2015
Church bells
and no church—
who comes?

16.I.15
ANTI-LUDDITE NONNET

Technology is best
sleek devices
smaller and smaller
do more and more

one day even I
will wield a thought
cool from my fingers
it will light up

and tell me what I mean.

16 January 2015
We have been white a world
and even then the light came down—
we faltered through it, magic,
touching one another gently,
tentatively, elbow, a shoulder
just to be sure we’re there
both of us, because there is n
other way to go but us
because I am other people.

16 January 2015
Short words are best in confession,

there was no crime and I committed it.

16.I.15
MARESFIELD GARDENS

Hungry all the time
except at meals

want to go anywhere
until the train comes

water and hilltops, wind and rock
I love but hide inside

in a room overcrowded with
my love for empty space

I came up the path to the door
breathed on the glass,

whispered Please let me in
then ran back down to London

dreaming but not dreaming of you.

16 January 2015
I went nowhere
I didn’t want to know them
I wanted to be them

and so one age of poetry
becomes another
all the same, all different,

the words in beauty
uncoiling to shock or ease
and someone always there

to fill the page with them,
the words, always
someone to be the poet

the single one needed at that hour.

16 January 2015
Not a blot
I want to leave
on the napkin

my lips are
stain enough—
the wind blows

and what I say
is already a
parody of me.

17 January 2015
Is it having need
for wheels?

Sunday church empties out
at one o’clock
the cars go home,
o sumptuous afternoons
of the middle classes,
spectacles and family meals
I have no appetite to describe
but animals are eaten
and pixels watched
those reliable pastors
of our civic downfall
into winter evening
when looking out
your own window
is enough to break the heart.

Lacking wheels, though,
that world is closed,
the classical figures
of rhetoric instead
move through your house
chatting, confessing,
quiet, quiet, zeugma
waltzing in the parlor,
shy litotes hides
below the stairs.

Language is all.
And a wolf outside
silvery with twilight
trots harmless
past your door.

17 January 2015
Suppose you had a teacher
who told everything wrong,
every fact a fiction,
every date off a hundred years,
every definition false.
And here you are.

17 January 2015
pasai tekhnai brotoisin ek Prometheu

All our arts
from one hand
holding fire—

as on the altar of the Keramikon
shown,
    potter’s craft
early art, an early
entropy, slowing heat down,
a lock of motion into matter—
to misuse a word or two—
and coffee’s brewing, in quiet
demijohns vinegar grows
strong with mother,
    and wine
in its mystery condenses exaltation and misery.

17 January 2015
POLICE-CAT

The woman of a certain age solves mysteries with the help of her cat Phluff—simple names are best — a cat knows that the solution to all mysteries is being able to live inside the heart.

17 January 2015
DREAMT IN THE DARK BEFORE DAWN

All words are blue.
All words have healing power.

+ + +

I dream I break into a stucco house in a good neighborhood skillfully. Once inside, I creep downstairs, and in the basement find my mother, looking at me, she is old, and on her face an expression of mild puzzlement, as if she wonders where I’ve been.

+ + +

It’s always open season on the heart.

17/18 January 2015
4:15 AM
Are you on your rooftop now
are you wondering even one second a week
about whether I can see you there
smoking, being alone with the sky

you think — but I’m there too,
you gave me the key to the sky,
told me where to find you
and how to stand just out of sight
and read your soul
by the gentle quiet movement of your hands?

17/18 January 2015
THE LAW

All things are possible
I argue, reading
from an old law book
I must have written
in a previous life—
mine or yours, who
can tell — all things
come within the scope
of the law,
all contingencies
covered. The law,
being law, is complete.

Everything that can be will be
I assure you, I am
your father in this matter
or the Pope. I am the Pope
all molecules below
the orbit of the moon
are believers, believers,
things doubt me
at their peril,
it is a sin
not to exist.

Mine
is the policy of starlight, always present, always influence. Am I the Law? Sometimes I think so or think it is the simplest thing to be, the law is just a child walking across a lawn wet from rain or dew—how can she tell?

17/18 January 2015
= = = = =

Studying an empty road by lamplight.
It is the hour of night when observation
is the only action

just like poetry where everything is known and nothing happens.
Nobody comes, nobody goes, everything absolutely here.

17/18 January 2015
= = = = =

Glued a quarter
to a bottle cap.
This is called
adding value.
Odd, faintly creepy.
Makes me feel
like a travel agent.

17/18 January 2015
The car of early
calls the morning.

didn’t the darkness let me?
Doesn’t the answer wait
always under the nude bush
we dreamt has flowers on it
the kind that don’t grow on trees,

those deep purple crocuses
fall out of the sky around us
till we cry out

Soon it will be dawn—
what else could fate have in mind?
If we could only forgive one another
one by one we might finally wake.

17/18 January 2015
= = = = =

I opened the mirror
and wrote certain words
inside the glass

Now they speak
to anyone who looks in,
their honest faces
tell them something
they never knew
but now is utterly their own.

17/18 January 2015
Suppose I pasted the Vienna Opera House (the one on the Ringstrasse) on top of my cup—would it cool my coffee faster or would such music at heat? Thermodynamics should be simple but are not. Or is not. I asked Andre Breton about this in last night’s dream, he handed me a note I could hardly read about poetry, from a girl who signed herself Cherokee.

If that was his answer it made no sense. No more than this. Yet what can you expect from dreams? Or poetry?

18 January 2015
SOUNDPROOFING

Whip it out and generate
a zone of silence all around me.

What a weapon!
No bigger than my hand,
weighs hardly anything.

Yet muffles a church full of Baptists.
I’ll put it on the market
as soon as I can make another one—

it took my whole life to make this.

18 January 2015
I want to walk
and walk into the sky

where my mothers are
borne on currents of
consciousness
we dream as memories,

they abide for us,
centuries of care, they make
promises we have to keep.

I want to meet them face
to face, I want to see their eyes
on this side of sleep.

18 January 2015
RAINY MORNING

Turn back from the wet road,
those headlights are leaders,
would guide you too deep
into the asphalt gleam
where your glance would stay
trapped in beholding
sheer guesses of water and light.

18 January 2015
ODE TO FATS WALLER

Day of my silence
why — rhymes
with science,

  twin blessings:
knowing and shutting up.

2.
The quiet shout
of ordinary things —
who’s listening?

the amazed trajectory
of the waking eye—
did you even see?

3.
I wanted to be more
than I am so I read the news

to find what is the opposite
of information.
4.
Still ice everywhere
black ice
they warn us

as if we were children
and had never

and we never.

5.
Road is danger
but sky is home.

I go there soon
to interrogate
endlessly the obvious

there is so much of it
it must mean,
deep secrets of it —

of course I love you
what else do I know how to do?

6.
Comes of listening all night to old jazz

wake into the attack anxiety of who

will take care of me now when the world is gone.

19 January 2015
= = = = =

So much to remember
beauty always *specifies*

why some people
grow uneasy around Monet

but I say his blurry surfaces
magic into single crystal.

19 January 2015
= = = = =

You wake
then sleep again
and wake and wonder

but the sky’s still there.

19.I.15
A door tries to stay shut
did I say silence?

I meant adoration
the sensual saints and angels
crowding the sky above
the burial of Count Orgaz

sky full of wanderers
dancers eager
to welcome you
emerging from earth

into their dance,
their luminous evidence.

19 January 2015
Or maybe I don’t know where I am today maybe it’s simple as that, a lacuna in location, a lover’s spat between me and geography, why not?

Yes, all politics is local, yes, poetry is the breath of the place outspoken through my captive lips, agreed, but why do I have to be anywhere, can’t I just one day be nowhere and still be?

Just because I forgot to throw the switch this morning, forgot to sign in at 42N by 73W, the shale beds of this post-glacial dale forgot me in turn, my words float like those remarks angels are so free with in old paintings, wise or terrifying words shepherded out of their mouths on long silken scrolls or ribbons floating high above the miserable sinners or suffering saints. No one is there to hear. No one is here to insist on my physical presence.

I think I am nowhere as I want to be.

19 January 2015
OLFACTION

Dreaming makes the body smell strange have you ever noticed that?

—I pay no attention to what the body does, the body is just along for the ride.

O I don’t agree at all, if anything, I’m along for the body’s ride

—That makes you stupid in my eyes. And aggressive, and inappropriate. You probably like to touch people.

What can I say? I’m never more alive than when I;m in contact with someone else.

—So that’s your problem. No wonder I call you stupid. Stupid. You probably want to touch me, that’s how dumb you are.
What would be the matter with touching you? I mean, just as a matter of curiosity.

—I detest being touched. It diminishes me. Sensation should be all about me, all coming alive in me. But your hand, or anybody’s hand, would have skin on it. And you know what skin is, other people’s skin, I mean, skin is a loathsome network of fat and membrane and nerve cells and capillaries, a network of meshes that try to capture me into themselves, wrap their stinking fibers around my essence and draw it into themselves, so that the skin’s possessor whispers to me I love the way you feel but all the while I am screaming with hatred and retching with disgust at what I’ve lost into their satisfaction. Their ignorance and hunger.

Well, it is hunger that makes me touch. Don’t worry, I won’t touch you. I’m not even sure I want to, given what you say. It’s awful to think of stroking you to give you pleasure only to learn is disgusts me.

—It disgusts me. You disgust me. Why are we talking about this disquieting subject?
I asked you, remember, if you ever noticed how dreaming changes the smell of the dreamer’s body.

—No. I never noticed it. I don’t believe it, either, unless the dreamer lost control of his sphincters in the dream. More disgusting stuff. You really are disgusting.

But when I wake up, I smell different.

—I don’t want to know about it.

But don’t you smell me, now? That’s not how I usually smell, I just had a nap before you came, and I still smell weird from the dream.

—You’re saying that having a dream can change the smell of the body after you wake up?

Yes. I’m glad you understand me.

—How do you know it isn’t your sense of smell that changes? They say sleep refreshes the muscle tone—maybe dream refreshes your sense of scent, and makes you more able to smell your own disgusting body.
If so, it’s still dream that does it, right? Dream changes the way I smell.

—I don’t want to know about it.

Do you dream?

—I do hardly anything else. It’s so safe in there—I die a million times and still wake up. The morning light sneaking in the window is what scares me.

Don’t be afraid, I’m here.

—Don’t touch me!

( 19 January 2015 )
The beard grows by itself
but what should the man do?
Blow the shofar, beat the gong,
Deus providebit, and walk out
with the pretty lady, dance
by himself like Whitman
all alone on the Jersey shore?
I’m talking here about Nature,
our Mystery Mother, who
slays us in the cradle or
gives us long grey beards
to terrify the natives and be wise.
The best part of getting old
is not having to do it all again.

20 January 2015
Call that a sonnet
call it LitCrit
a giveaway red rough
chin to show you’ve
been kissed, a lot.
Call it mercury grieving
for its lost thermometer.
Call it Parvati in love
with the shdow of His dance.

20 January 2015
The names of things
are full of salt.
Without them
the broth of wisdom
is insipid.

They are not eternal,
things, but outlive me.
Or maybe, I’m no Aristotle,
maybe they and I outlive

one another’s forms and go
on into the Changefulness
kicking and singing so
silence shrinks before us
and moonlight is loud with us still.

20 January 2015
SACRIFICE

But who will measure the yardstick”
You can feel the straight of it
as much as you like, lay it
across your shoulders or your hips
but what then? Who will know
the truth of so many numbers?
Is even one number true? Ever?

2.
I have to ask these things, *moriturus*
as I am, about to die, we say. We say
so many things. Death makes us talk,
we sing for his supper, everybody,
everybody is about to die always.
In the alleyway behind my house
I first saw a sick old man, he limped,
I got a sense of where he was heading.
His nice dog was leading him along.
We, I tried to understand. I had
no dog. And still they tried to
teach me numbers, and trust them.

3.
Algebra wasn’t so bad
because there was nothing there. Just letters, like real words a little, but saying nothing, never getting much beyond c except for x. A shrinking alphabet.

But a word that pointed out the window of its sound to something else: that’s what I call a real word, a word equal to nothing, not even to itself.

4. for Nicole

So measure makes the steps we mount to climb the temple. And measure meets us at the top, stretched us along the stone and does that weird thing with obsidian to my chest so suddenly I know nothing and they know everything. The bare heart of a living man is where humanity and cosmos intersect. The priests study what they made of me, then look at one another finding names and numbers now
for the wordlessness they found.

5.
So many lives ago this was
and still feels fresh.
Only the world changes.
The screaming numbers stay.
And I have done my job.
I have been measured.
They found numbers
in my blood and bone,
an astrolabe of ribs,
a tiny sun in my heart.

20 January 2015
ICONOGRAPHY

1.
The noun of nervous
waits for you here
a slip on ice, diamonds
small around the throat
how can it swallow
with all that light
squeezing in.

Hardest
light we know.

2.
We worry paintings
to discern the ‘scene’
they represent, woman
with her little dog,
wounded duelist
maybe already dead,
Maximilian falls.

So much to fret about,
so many paragraphs
before the signature—
who loved me this letter,
I who never sinned
except to stalk the moon.

3.
Didn’t the wise man say
we need to have fireplaces,
we need to see the heat
the way we have to hear
the hammer. How else
could the angel intervene?

I am the angel. This is what I say,
translated from Greek into
the space around their bodies
through which they try to move
but the painting holds them still.

21 January 2015
Glossy surface. Vitreous luster
words do many, things few.

Arbutus in a neighbor’s garden—
no bush, no garden of mine but

somebody has to turn out to be me
or else who is speaking?

21 January 2015
I met one I wanted
to be with and wasn’t.
That was Saturday.
On Sunday I slept,
next day I resumed
my official incompetence.
Or officinal, having
to do with apothecaries
or printing presses,
Brooklyn Yiddish *drukkerei*.
Where was I? What
happened Tuesday?
The days troop past in camouflage,
I saw that one again
but it was Thursday now
and no one can see me.

21 January 2015
CRITICUM

In any poem find the *operative* idea—not what it’s about but how it links forward, how it holds and leads us through.

21 January 2015

Criticum sounds like *triticum* sounds like wheat. Grind this.
Near mirage
shimmer city
streeted with horizon.

Met a door, a pert
usher, a seat
in the music—

would it hurt to stand
opera all the time?

Single-minded porphyry—
I am a church of it.
The stone is saying so.

21 January 2015
Exorbitant obvious
yet again—

a gleeful *via* to the City from
imagined hinterland
of cows and granite—
a fox is looking at you
from under the porch.
A car is idling softly
in an alien alleyway—

forgive my certainties,
I lived my way to them,
forgive my doubts
I’m not there yet.

*Via* is cognate with our word ‘way’—
a truck also goes by.
Some children are playing with a star.

21 January 2015
General Washington
was six weeks old
yet before a hundred
years had passed
ozart was born and died,
Bellini came along
and made song happen
all over again, and
Beethoven gave me
Opus 110— what did
Time have to do with that?

21 January 2015
But I wanted to see it
it was my fault
the triangle in the eye
that’s why winter came
and snow fell, covering the
lovely shepherdesses and their swains

because I had found
without intending to
the number that operates the god,

I think they’re still alive
under all the cold white numbers
girls and gods and guys and sheep

under the cruel hexagonals
*triangle making love to itself*
the bodies and ideas persisted

and me, frightened, trying
to spell everything right.

21 January 2015
WHAT OF THE DANCE PROMISED

Qualities leaping
under starlight
    dance
to help the continent
exceed their bounds
they wait for you

dance for them
    dance the way
the lion sleeps
while his lioness hunts

dance the way river
idles in the dry season
waiting for lovers
to come in their canoe
around the bend of shore

dance that way
to be so definite you
    know how
to forgive the sunshine
to forgive the night
everything is held
all equal in the body moving
democracy of dance

only all this I want of you
I beg you to do
can this voice
make you want to

and wanting, do
till dance be you?

21 January 2015
Could but can:
rooftops of Paris
I saw in ‘54
what have I been
doing sixty years
with what I saw?
Michigan Avenue in snow.
Dawn on the Great Trunk Road.
Everything told me where I am
so I tried to answer,
learning my coordinates by ear.

21 January 2015
As if a candle made a window and from afar a night looked in

Will you be my star the red fox said heaven is so quiet where you are

Need said Now it's always now love letter signed by unknown name.

21/22 January 2015 3 A.M.
They call this liquid gas
to confuse the young
and when the car is out of gas
they say it runs on fumes
which really does mean gas.
No wonder children take to crime.

21/22 January 2015
Waiting by the brook
for the miracle
for all these stones
are baptized all day long—

if anyone is holy
it is they, washed
in spirit, running water,
gleam like saints

beneath the tumbling
of all circumstance
and people like me are
only here to hear them speak.

21/22 January 2015
I think I’m hungry
I think I need to dance
read Greek elegies, send
a letter to my congressman,
take a bus to Philadelphia
for Rodin or for Duchamp,
call that man in Tennessee
they tell me has a field for me
to build my cabin on and taste
the sweetness of the mountain air
or wake my wife and see her sleepy
smile so I can go to sleep again.

21/22 January 2015
= = = = =

Have I done all this before
gone through that door
heard what they were saying
in the flickering lights
of an overheated imagined room
with you telling me the truth
as if I weren’t even worth a lie?
There was an old car just outside
and a magazine spread out on the floor
open to a photograph of Lenin
sad face, not noble, nervous,
I picked the picture up, why?
and carried it with me into the dark.

21/22 January 2015
Could pretend all these
were dreams. The way
daytime pretends to be real.

But it’s not as simple as that—
the yew trees by the road
closet a dusty little space

where no one goes. There
but not as real as here.
Ontology is hard to separate

from zoology, anatomy,
girls on their way to school
boys studying in the yeshiva,

a long hair left on my pillow.

21/22 January 2015
Who ever listened to the snow
the six notes of its crystal?
Tremolo. Six tones
in a billion timbres
all of them white.

I wanted to be small
but not a sparrow—
so I was born again—
listen to me, listen to me,
tell me who I am.

22 January 2015
===

I am the untranslatable
the mistake
you can make
only in your native language.

22 January 2015
All evidence persuades us.

This is a light pencil sketch of an angel.

Or you can read it at length is the dark of a book where words try in vain to cover his nakedness.

22 January 2015
SKETCHES TOWARDS A MURAL OF JERUSALEM

Judas on his way out of town
leaves his old black cloak
hanging on a tree—
at first glance a suicide
but he’s gone.

**

Peter on the battlements
shouting into his cellphone.

**

Thomas was called the Twin
who is his brother? Or sister?
Show them beside him.
They both may be riding
on white horses —
don’t twins mean money?

**

What it meant, to be demanded.
The mother sits at an empty table.
Still young, still waiting.
No one gives birth all at once.
It takes years
before the child is done.
Truly made. Truly man.

The pure white tablecloth.
Dove wings. The passage of time.

**

In the shadow of an old tomb
a healed leper
buries his old clothes—
we see his eyes
gleaming, still incredulous.

Maybe we too
are meant not to believe the picture.

**

On the sunlit road
someone is walking towards us.
Looks a little like your wife—
how could she be here
so long ago? Or is
Jerusalem always now?  

= = = = =

Knowing things back is celebration, warm air from the ceiling reaches the toes—heat rises though? — pain never far, astronomy of daytime when last night for the first time in years saw Orion!

23 January 2015
These huge tragedies are little because they only happen to me. There is a republic of disaster everyone shares. Speaking of stars, lights in the dome impersonate constellations: there’s the Bear, the Woman Combing Her Hair. Here below we stand and worship. The images at least are real.

23 January 2015
Could outside be the same as in?

Study Melville on this, *Clarel*, our master, and his wife Stein and Walt their bawdy son—for time means nothing in America — we have no others.

23 January 2015
The numbers are coming
to catch me up again
in their glad imperious embrace.
Who are you this time,
Seven, mourning for the man I was,
the world I left unattended
while I snored in Eden?

23 January 2015
= = = = (for MURAL)

**

Matthew close-up
one eye brown one eye blue—
how Jesus knew
he was a tax collector,
a man of numbers, looked too close,
filled out too many forms.

He is holding a plate
with a filet of fish or a whole fish
depending on the painter’s skill
given him by a relative.
He is patient, not hungry yet,
thinking what he has seen
and all he has not seen yet.
The sun is in his eyes.

**

Sad seeing men come
on their way to work
in the busy potteries,
to work all day by the kilns
with the sun beating down
John sits on the hillside, no beard yet, wondering if Jesus told him to get a job—he of all the disciples follows no trade—men on their way to work, sad sunlight of never-ending labor, maybe write a book deploring it, or greve with young butchers sobbing at their job, old butchers staring blankly at them.

**

One of the Miriams hard to tell which sits on the rim of a fountain chatting with friends.

Her hands are lively, her shawl shifts, sometimes we get a glimpse of her face. But her hands tell the tale:

last night a bird fluttered down the chimney and swooped around the room—
it perched on her finger
and she taught it to speak.

**

So just assume
this pomegranate
lying on the dusty shelf
cracked open, a few
gleaming garnet juicy seeds
spilled on the wood
was His. He set it down
when someone called.
Now it glows red
in the evening sun,
the white pulpy part
bitter as remorse.

**

Dear Painter,
I tell you things
that you can’t see
now make me see them—

all around us
the painting is in motion
quivering to be made
firm in the colors
of the blessed ordinary.

Notice how from the tower
a Rman is looking out
wishing he could see the sea
again, or at least a woman
hanging out laundry on the roof,
the smell of lavender.

23 January 2015
Not clear among the thorn bushes something that looks like a crown or hoop of gold. Why would it be there? A little boy is looking at it—clearly he wants to get it out but fears the thorns. We all fear the thorns. The gold thing might be paper, might be the rind of a yellow melon tossed by a careless man bound for the vineyard. You can see the vines on the hillside. The little boy is crying now, licking a bleeding thorn prick on his wrist. The crown has disappeared. Look, a woman walking towards the gate.

23 January 2015
He wonders if he’s said enough so says some more. The audience, college students mostly, are sure they’ve heard enough. But people are amazingly patient. Movies can go on for two hours or more and nobody screams. Except me. To spend hours in somebody else’s idea of a dream, you can hear metal grinding all through the story, plastic cracking, paper shredded. Nothing is new anymore. Except the old things that were there before.

23 January 2015
At 10 A.M. the snow all lace and surplice on the land, trees of seeing, all delicate, not so cold.

We see what comes of it as the sky comes on giving itself before the wind blows and comes to tear the pale grisaille away, tiny birds in our faces.

24 January 2015
= = = = =

for Levi

Mirror globe
who gazes
in it sees
himself the core
and all the world
rushes away
from him, Ashbery
solipsist style,
all things in one
sleek retreat
and I alone sole
source of every
rivering.

But I want
a concave glass
shows it all
arriving, arms of light
all round me—
I suppose it’s not
so different from the sky.

24 January 2015
It doesn’t rain much in Jerusalem but show a rainy day a waif in the street sitting on a curb (spell it kerb so grandmother gets it) staring down at water guttering over such pale feet. This too is baptism, the salt of poverty and longing tickles the tongue.

24 January 2015
At any moment the real poem begins.
Not these lyrical preliminaries, these vestibule rhapsodies.

Maybe not in my time, maybe someone else far into tomorrow gets to write it down on some glorious machine or with a stick in dirt, the poem at last in its own clothes.

24 January 2015
No, it must be me
that does it, can’t give
up so easily,
you can’t let me—

the task belongs to
whoever imagines it

doesn’t every knightly
romance tell is that,
and every myth?

What is the mind
except who thinks?

24 January 2015
I wish like French our so sister language we could specify the sex of the possessed not of the possessor. *Sa langue* is her tongue or his. Then the world belongs to everyone.

24 January 2015
Maybe I have to say it all again.
The mirror and the monocle,
the hysteric in the taxicab
his English wife the three-legged dog, the cherry pie
with butterflies on it,
old-time plastic radio my
cold hands warming on,
music coming, Christmas mass
from Minnesota. splintery bench,
mango in the subway, the lover
lost in the kibbutz, B-14 bus.

24 January 2015
What did they drink in the morning, first thing, warm? No tea yet. Coffee unlikely, from Ethiopia, the land in which the pagan gods took their ease, drinking a magical liquid that was black then white. We guess. But can’t be certain. This is not Punt. This is Salem the Holy. What did they drink for breakfast, Jesus and His mother, the disciples, his old father drowsing, weary of all the joining. As are we. Wine, like the sordid Romans? Sumac tea like the Armenians? Water like the Essenes. The painter decides or doesn’t, shows earthenware mugs, steam drifting from their rough lips.

24 January 2015
I am Dante yes but the old floor boards beneath me would splinter my bare feet.

24 January 2015
NAIL POLISH

or something like it
to seal the air holes in
my poor ink bottle cap.
Old acid post office ink
ate the plastic through.
So long ago. Women
put it on their hands,
colors with so many
names, you could read
for hours in the store,
drug store, five & ten
but there aren’t any
any more. Does anybody
still learn Braille?
Talking books. Digital
all you like it’s still tough
to learn Polish or Irish.
I used to watch them
doing their nails they said.
It made me happy to see
their quiet concentration on
this mystery of being just
slightly different from
whatever nature made them be. This art. Beauty. Majesty. And this girl at the register with jade green, dotted with specks of gold, what is she telling me? Really, she doesn’t even know I’m here.

24 January 2015
HYDROGRAPHY

A map

of the Sawkill is what I need
the Metambesen the old
name what does it mean

where does it come from I know where it goes
I am on the golden carpet of his last descent
down to Mohicanuck, the river of the north
that flows two ways,

    I don’t want to say

poor Hendrik’s name,
jettisoned at sea, in the Arctic almost,
by his crew,

    o god damn this new
music just stops and goes

give me my river tell me its true name
tell me its cursus its lingo,

yes, I’m paranoid about this
and right to be so,

hydrography is the big secret, they won’t let us
ever see the maps of little rivers,
just the big ones with hard names,  
the boundary markers, the tanker lanes—

but our actual waters, that feed us and the streams  
that feed the rivers,  
there is a taboo against revealing them.  
They are the real secret of the land—

do they keep their own secrets  
or is it that  

not one single human knows  
the exact course of how any of these little rivers flows.

24 January 2015
Always something left to do
a leather jerkin stitched to fit
and leave your arms free to wield
the instruments of Venus or Mars
as suits the history of this matter
this ordinary life.

24 January 2015
The other Mary
crouches by a tree
trying to recall
what a tree was like
before He died on one.

The other other Mary
comes along and finds her there,
sits beside her.
Paint her teaching her
how to smile again,
a little thing
letting the world back
into her face,
the light.

“He
didn’t die for this
to make us sad.”

You must make us
believe she’s saying that.

“Why did He die?” the other
Mary asks.

But no painter

can be expected to know that,
or show it, a stretch

of pale ocher, rose tinged

where it touches earth.

25 January 2015
In the lines of the figure
how they twist and meet
and turn away all
meaning lies.

The figure the lines intend
to reveal is just an excuse
for curves and salients
that tell the music of what
happened here, and who
it happened to.

Just as we are
or form a single shape
coming from all future time
to make sense of what we are.

25 January 2015
Use pale ink
to hide again
the message from
the messenger

once the sun
gets in his eyes
the answer changes,
when he gets back

just read the streaks
his tears leave
on his dusty cheeks
before he speaks.

25 January 2015
= = = = = 
(for MURAL)

You must make
the wall exult
at all the pain
it can’t keep out—

all feelings hurt,
even a wall knows that.

25 January 2015
= = = = =

(for MURAL)

Let it come to you
of itself, the color
it should be.

Any color
is the shadow of a man.
That’s who.

25 January 2015
A wall is all times at once. Hence this mural I mean you to mean.

All history is sacred, it’s all still happening, born here, died there, and still on the road between and ever after— it’s all one space I trust you with, one seeing—

*panopsis* or *panoply* might be the word for it if there still were words and not just these endless shades of light. Of night.

25 January 2015
JOGGERS

How lonely it must be to run, it bruises me to see them panting little puffs of human breath when all our breaths are measured.

Walking is solitary enough—but to run like this, hardly seeing, keeping measure only by number, how desolate their strides, I forgive them as they huff by my window forgiving my stillness, watching their soft footsteps animaling past.

25 January 2015
Sometimes I feel
the real poet forcing a way
through my habits and obsessions
beyond predilections to assert
the trumpet clarity
of the untouched poem
free of me and all for you
before I close the stupid
door that is my self.

25 January 2015
LIMINALITY

is strong around here,
hard to get here,
    hard to leave,
it’s always snowing or too far,
or the land beneath our feet
itself is slow.

    It’s all threshold
everywhere,
    all the entrances are sealed.

Year after year
we linger at the gate.

25 January 2015
= = = = =

Exact definition unnecessary.
A bird in the sky—
what more do you want?
Taste the image,
the size of it nourishes.

25.I.15
All instructions are magical
depend 
  on the lily to open
in its season, releasing
that subtle, almost mortal,
aroma. Juliet in her tomb.

So much pretending
to be done
  just to get through
a winter’s day any time of year.

26 January 2015
BLIZZARD EXPECTED

We think ahead
of all that can go wrong
and hope by thinking them
to forestall the event.

Theory: things
happen only once:
Sacred Law of Unicity.

But a law that can be broken
is no law at all. Hence
let this law be real law,
real as gravity. Think it
to keep it from happening.

Survive even the snow.

26 January 2015
ETUDES D’HIVER

1. Being sure being well brought up hearing warm air gush softly from the heater, could this be me after all these years, a man with a job, educated, married, in love?

2. How strange this warfare is against the seeming, all I can think about is not thinking about what I’m thinking— I suppose mind is not meant to be comfortable. It’s we who have to mean it.

26 January 2015
Could it by writing understand?

Hearing Vasks' violin holding the world in precise focus don’t have to go on wondering

The soul goes from leaf to leaf in winter fragrant with absence.

26 January 2015
Two Buddhist monks
on their way to Alexandria
the world-city
waiting for them
and all the words and minds
and gods they might bring
to that hungry metropolis

have paused in Jerusalem.
They are resting in the marketplace
eating cherries, chatting
with young John.
He always seems to have
time on his hands,
an ear for listening.

Shave the monks’ heads,
Painter, be sure,
and give them saffron robes—
apricot for you, or even
orange would do.

One of them is telling John
“Our master is like a herdsman
whose calf has strayed,
he hunts night and day till he finds the animal and makes it safe.” John listens, tries to understand, at least he takes it in.

The other mon whispers, though, “Your master is a door—don’t just stand there looking at it. Open the door and go through.”

26 January 2015
Trying to come through the way wet ink comes through from the other side of the paper and we read the words always going away.

26 January 2015
Be your face at night
oily with streetlight

stand there on
the broken terrace

thinking Waterloo
a hundred years

your eyes are full from
thinking of all the names

you never saw. Bare
shouldered you shiver

all round you the truth.

26 January 2015
There it is, that pool
an angel comes
to stir in
one healing’s worth of touch.
Only the first
sick man to leap
into the water
will be cured.
Is it once a day
this happens?
Or only sometimes?
Aren’t angels
outside of time altogether? You
have to decide.
I hope you let
them all be healed.
And does that water
also fork for grief?

26 January 2015
As if a bird were perched there over the pool on a bare branch and the sheen on the water was the only conversation — keep counsel with silence, change the subject frequently and run where the path lets you, watch out for roots, the bird (there is no bird) will guide you true. This is what comes of looking—life a quiet party in the next room.

27 January 2015
Make more happen.
Be blue for instance
or find out why all
those people go to church—
is it the candles, the words
nobody understands,
the boring music that some-
how feels good for you
like ovaltine or exercise?
Let me know when you find out.

The angel tells me though
to change ovaltine to broccoli
so people have some sense at
least of what he means. Yes,
angel. Not me. I know nothing
here except the words. And just
enough breath to let them out.
All else is angel. And you do too.

27 January 2015
SNOWDAY

As if nothing needed to be said.
Yet all that white invites to write.

Make ink of eyes, leave traces in the snow who’ll read?

27 January 2015
So it’s this:
how far can, how can,
language push the body
into and as
the so-called dance?

That’s what so much of my work means to consider by provoking. And the plays I’ve written try to see what language alone compels/persuades the actors to do, ‘enact.’

So that ‘dance’ and ‘drama’ would be, as in their beginning, two ways of ode—the song as sinew for movement, for action.

And someday a dancer will enter the empty room into which the poem speaks, and have to dance.

27 January 2015
There were reasons
the knee bent the way it does.
The cross had toppled over—
just to touch the wood
meant kneeling or bending.

Don’t think of it as upright—
show it as it on the ground,
the lowest thing there is,

the instrument. Crows
fly over it
making noise
that sounds to me like
heart break, soul crack,
fear of ever having
to come down to this earth again.

27 January 2015
I’m a sucker for sun-glint on cars not just after grey snow days but all the time, thrilled by what it lets us see, a hunk of machinery tinted with glory.

28 January 2015
Still close to the ruinous beginnings
of a nation
working by slaves—
whose proportion in the population
steadily declined (six
percent of the US now it says)
they could not even breed
their way to freedom
except on paper.
What have we done?

28 January 2015
Cold sunlight
I wake having no
cure for their anxieties
my friends.

I am a shaman
with no ayahuasca, no kykneon
no dose
Just words to make it all go away
empty as an angel
on its way home.

28 January 2015
The thing I write today is part of it.
What color is its fur?
Where does it sleep and what art does it behave to win its mate?
All I do is feed it in the dark.

28 January 2015
SUDDEN MIRROR

My lips are too red.
There is a beast here
among all my maybes
why does this one show?

28 January 2015
= = = = =

It depends. The coal under sunbeams over somewhere between.

Labor policies gave way to immigration. Fuel on two feet. Once any society enjoys slavery it will always seek to reproduce it. Minimum wage.

29 January 2015
The proposition can be iniquitous as a pronoun. Philosophers hanging fake fruits on trees.

you bet I’m angry or would be if I knew but this is all guesswork Adam and Eve stuff in sinuous doubt.

Nobody home! Pure air at liberty to breathe play with itself it can generate sounds without us servants.

Whistle a whisper to lead me to oaks leave myself there let the dog run home. Nobody cares! Free wood!
29 January 2015

Would the light have been down to meet me or was the sky herself annoyed at all my fervent approximations?

29 January 2015
FRAGMENTS FOR KURTAG

Hide like a leper
in hard-to-read sentence

Carry a doubt
around all day
and never let it out

They look at you
as if you're talking nonsense
know you've found friends

Everything begins on the other
side especially this

29 January 2015
The snow says
all weather says
what Rilke’s Apollo says:
You have to change your life.

Looking out the window
is seeing the gods
working inward towards you.
Quiet terror of that rapture.

30 January 2015
ONE LAST SONG

Last milking
the cow of mind
waiting in her byre
for the last weather.
Then those hands
will come to let
the matter out
she meant so long.
Or will it be
the soft muzzle of
her youngest calf
humming as she drinks?

30 January 2015
Feeding on itself the weary worrier takes any evident as evidence and hunts in horror the absent crime.

30 January 2015
The wind says
I too am angel

what I blow away
you never needed

snd all the airs I bring
teach you to sing.

But we live in a different age
no angels and no singing

just store-bought songs we
have to blow away all by ourselves.

30 January 2015
= = = = =

This is somehow
How it goes
Watching the children
Of other people
Making the mistakes
You wish you could make
All by yourself.

30 January 2015
Terms elaborate pirate tressure
hair into whiskers blending
not a cockcrow between now and waking
your hands full of gold, my silver.
how close we came to rising
timely through fathoms into
unshimmered sunlight, air again,
our old master. Death too’s impermanent,
like a ship with no sails who knows
what shores in reach? We try to speak.
Not like a screw propeller like the one
in Munich, not like that hydrofoil
in Puget Sound, noisy as memory,
but like torn out page from a notebook
floating down the gutter, back in the days
when there still was rain.

(30.I.15)
I slept with a phantom
at twilight
a herd of deer
nosed through snow
to eat cracked corn.
This is a song.

30 January 2015
Un fantôme, c’est un homme sans homme.

RK’s *Heart Thread*, Stanza 177, tr. CM

31.I.15
Every house is haunted.
everyone you meet
has died and walks again.
There is nowhere where we’re not.

We are the resurrection.
Beautiful. Terrible
only when we let ourselves forget.

31 January 2015
Cautiously silver and gold
write from all
the distances you read
between the words
between between.

31 January 2015
Sometimes instead of water
a woman comes out of the well.
Not young not old
she holds a candle
burning bright or a piece of book.
This is how we live
knowing things
come to us in our great need.
Jerome translated the Hebrew into Latin, the Vulgate.
A thousand years slide past.
Finally they begin translating the Bible back into English, the primeval language to which all other languages will finally recur.

Language itself is a holy, backwards thing, ass of the angel hurrying hurrying through the centuries to get back to the beginning.

31 January 2015
FOR KIMBERLY LYONS

[A birthday poem for Kim, scribbled on the back of a postcard Charlotte brought from Dumbarton Oaks showing a fourteenth century Byzantine icon of St. John Chrysostom, 'John of the Golden Tongue'.]

Golden-tongued
the people of God
all are, they have
language wet in the mouth,
they croon chemistry
lessons the flowers
understand. You
speak this gold
severely playful.
Conversation is heaven.
But so are your
silver silences.

31 January 2015
Park bench covered in snow
rows of hummocky white
mimicking the slats below—

no one there to see
the miracle of forms
answering forms,

shapes self-sculptured
in this cabbalistic garden
each thing a letter, white

scripture who will read?

31 January 2015