



# The Bardian

The Official Publication of the Bard College Community

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November 26, 1958

## Community Project Evolution Of Mind

Dr. Herbert Birch, teacher, author and well known psychologist, presented the first of a series of six original lectures of the general subject of "Evolution of Mind", on November 5th.



Dr. He Birch lecturing

These lectures are the first of a series of six original lectures of the general subject of "Evolution of Mind", on November 5th. The principle topics that will be taken into consideration by Doctor Birch will be the problems of biology, the relationship between mind and brain, and creativity with regard to the evolution of mind.

This lecture series is being presented as the first venture of two Community Projects, which is aimed at establishing an undergraduate program of outstanding speakers who would each present a series of lectures on a high level, appealing to various academic interests. To accomplish this end Bard students have allocated \$1,000 a semester from student convocation funds.

### First Lecture

The first lecture, on "The Origin of the Mind," was concerned with the biological development of the mind. Dr. Birch introduced the subject by discussing the history of Darwin's theory of evolution, the problems that confronted it, and the new fields of science that were opened up by it.

He then went on to discuss comparative psychology, or the origin of the mind. He began with the simple behavior patterns of unicellular animals, and carried the development of the mind up through ascending classes of animals to the highly developed mind of man, which is capable of integrating information learned in different areas of time and space.

### Inter-divisional

The decision of Council to invite Mr. Birch to give the first lecture series in this project was based on the fact that his topic would provide interest for nearly all divisions. The Community Project program plans to offer one lecture series each term, providing lecturers who will be interesting to as large a group of students as possible. Plans are being made by the students to publish the lectures in book form.

## Labor Research

### Center Created

The Bard Psychology Department has set up a Labor Research Center, connected with a course on the Psychology of the Worker.

### Statistical Analysis

With the use of a rented I.B.M. sorter, data on public opinion, and polls of all kinds, will be gathered and reanalyzed so that if a labor union, for example, wishes to obtain certain specific data, this could be obtained from the Bard Center.

The Roper Institute is turning over to the College a great many studies made of labor attitudes. By making new analyses of this data, the Center hopes to obtain much new information not previously available.

### Funds

The funds for renting the sorter came for the most part through student contributions, and it is hoped that this will initiate an interest in Bard as a center for labor data.

## NEW DORM READY FOR SPRING TERM



Compare this view of dorm taken over a month ago with what you see today.

photo by Hurowitz

by Phyllis Chesler

"Barring any unforeseen difficulties," Mr. Bill Asip of the Bard Financial Office has assured "the opening of the new dormitory in time for the coming spring semester." Dean Bourne has also expressed enthusiasm about "the progress of the dormitory in general."

### Effect on other Dorms

When the building opens its doors to the women students, the present problem of overcrowding will be greatly relieved. Stone Row will be converted into male living quarters, thus facilitating the removal of students from the Dwelling Units, the barracks, and Kappa House. However, if the college continues its program of expansion, these temporary housing units will be put into use again. In this event, necessary alterations will be made. South Hall will remain a female dormitory.

Those students who have already applied for residence in the New Dormitory will be given priority. Official request slips will be distributed by the Institutional Committee, under the chairmanship of Steve Weiss. Any individual requests will be reviewed by this committee in conjunction with the Dean.

### Setbacks

The dormitory, which is being financed by the Housing and Home Finance Agency, has suffered setbacks since the groundbreaking of nearly a year ago. The date of completion has twice been rescheduled. These delays have been caused by unfavorable weather, ground conditions, a labor shortage, and difficulties between the architects, Peter P. Muller and Sidney Shellov, both of whom are Bard alumni and the Rocklyn Construction Corporation. Because of this resulting inconvenience, the college will be collecting liquidation damages, the exact amount of which will be determined through arbitration.

### Features of New Dorm

The three story building will house ninety women students in thirty single and thirty double rooms. There will be a main lounge, a large study room, a recreation alcove, and a faculty apartment on the main floor. A kitchenette, a sitting room, and bathroom facilities will be located on each of the floors. The furniture that is to be installed in the rooms has not yet been decided upon. Mrs. Bourne has said "that as usual, there is not enough money

to do the type of furnishing that was originally planned". Completing the picture, there will be a patio and a sundeck.

## WXBC PLANS YEAR'S WORK

WXBC will soon begin its eleventh year of broadcasting. The major plan, for this semester, is to resume full operation which was curtailed by the disastrous fire in the basement of North Hoffman two years ago, where the old station was located.

Last year WXBC operated for a few months from its new location on the third floor of Kappa House, and this year the staff hopes to complete a full academic year of successful broadcasting.

WXBC hopes to operate on the level of a professional station, commercially licensed and self-supporting through advertising with a large variety of programs.

So far the directors have received no support from the student body. They are desperately in need of help.

The station personnel include: Joel Kluger, Chuck Curry, Ellen Peskin, Jane Jaffe, and David Fredrikson.

## President Case

### Resumes Duties

President Case, after an attack of Gastro-Enteritis and a successful operation, is now well on the way to recovery.

According to Mr. James Grider, special assistant to the president, Mr. Case has gained weight in the past few weeks and is feeling much better.

Having recuperated in Bermuda, he has returned to Bard to resume his duties as president of the college.

Dean Bourne acted in the capacity of the president during Mr. Case's absence.

## BARD HONORS PABLO CASALS

Pablo Casals, world famous cellist, has been awarded the degree of Doctor of Humane Letters, Honoris causa (L.H.D.) by Bard College. The degree, which has been presented in absentia to the 81-year old maestro at his home in Santurce, Puerto Rico, is the first he has accepted from an American institution of higher learning.

Emil Hauser

In presenting Dr. Casal's name for the degree, Emil Hauser, Professor at Bard, said, "Pablo Casal's fame comes not only from his superb artistry as a cellist - he has long been known as a conductor, composer and as a worker toward world peace. When the Spanish Civil War interrupted his work, Casals left his native soil and settled in France, just across the Spanish frontier in France, where he composed and taught and where he instituted the now famous festival of classical chamber music. His energies since then have been directed toward helping victims of this war and toward the cause of peace."

Senor Casals visited this country to appear at the United Nations Day celebration in New York on Friday (October 24th) after an absence of 30 years. His performance of a Bach cello sonata was widely hailed

## Paintings Of Stefan Hirsch Now In Poughkeepsie Exhibition

A collection of paintings by Stefan Hirsch, Professor of Fine Arts at Bard, will be on exhibition through the end of November at The Three Arts, 56 Raymond Avenue, Poughkeepsie, N.Y.

### Museum Exhibitions

Mr. Hirsch's paintings and graphic work are represented in the Metropolitan, Whitney, Newark, Worcester, Los Angeles, Seattle, Dartmouth College Museums and Phillips Memorial Gallery. He is a member of the board of directors of the College Art Association and was the recipient of a Fulbright Teaching Award at the University of Barod, India, in 1956.

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## College Vocational Office

### Provides Information Service

To assist Bard students in planning for the future, the college maintains a Vocational Office, located on the third floor of Kappa House and open on Tuesday and Thursday afternoons from 1:30 to 5 p.m. This service consists of providing particularly helpful information in the nature of graduate opportunities, travel and study offers, and positions which can be obtained by Bard students upon graduation.

### Job Openings

A great deal of the material sent to the college is of an unusually important and attractive substance, such as scholarships for study in foreign universities and offers of assistance in graduate work in various fields. Students interested in summer positions as well as jobs which can be held on campus as representatives of large companies should investigate these possibilities during office hours.

For those who are concerned with

beginning a teaching career, there are many items of interest such as scholarship information, job opportunities, and also general outlines of requirements and programs for prospective teachers. Included among its functions, the office will work with the Dean and the heads of the Senior class for the planning of a Career day program; on this day representatives of various fields will come to Bard, providing concrete advice and suggestions regarding preparation and opportunities.

### Statement of Purpose

The main purpose of the operation of the Vocational Office is to provide substantial assistance towards acquainting students with the great number of opportunities which are open to them, so they may project present academic pursuits into careers which will be a meaningful fulfillment of the college experience.

Carole Kapiloff

## A Bard Newspaper

This issue of the Bardian marks the appearance of the first real newspaper on the Bard scene since the fall of 1956. At that time, three issues of a newspaper, The Comment, were published before its collapse. Apathy and a lack of cooperation on the part of the students was responsible for the paper's failure to continue.

Today Bard College has an enrollment of about 280 students, whereas two years ago the number was only 240. Of the 280 students, approximately 130 are freshmen. The present freshmen class is the biggest Bard has ever seen. Obviously, the school is expanding.

As the college expands, the need for a vehicle which will bring expressions of student opinion to the open in an effective, organized and intelligent manner increases. The student newspaper can be this vehicle.

It is up to you, the students, whether or not the newspaper will be successful in its purpose. Your interest and written contributions will be the determining factor. Don't let what happened two years ago repeat itself!

Naomi Parver

## Four Quarter Plan

As the unrealistic aspects of the present Pilot Project are becoming clear, it is increasingly obvious that the proposed Four Quarter Plan, if adopted, will eliminate from this campus the exceptional academic and non-academic features that have been the reason for many students having come to Bard College. What will result is a factory system, where much learning will occur in a traditional manner that will emphasize coverage rather than discussion and creativity.

While the Administration has 'assured' us that a primary consideration will be the maintenance of the positive attributes of Bard, it is apparent that little more than financial incentive is pervading the experiments and plans now in progress. And it may well be that the Four Quarter device will improve the economic state of the College. But the result academically will be to establish on this campus a new college, as different from the present Bard as the latter differs from St. Stephens.

Indeed, it is difficult if not impossible to conceive of the academic community with self-government functioning under such a system as is proposed. The continuity of campus life will certainly be destroyed, as a transient student body and faculty will have little interest in maintaining a Council, an Education Policies Committee, or club cultural programs. Social regulations could be readily administered by decree of the Administration, which being the only 'permanent' body, would not then be compelled to deal with the convictions of students who happen to be in residence during a particular Quarter.

The responsibility now is to make these sentiments against the Four Quarter Plan known, and actively supported by those whom the Administration does listen to; be they parents, alumni, prospective students, or perhaps even the Trustees. Only then will it be possible to put a stop to this undesirable project before it is too late.

### At Bard After Thanksgiving

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Dec. 1	Dec. 2	Dec. 3	Dec. 4	Dec. 5	Dec. 6	Dec. 7
Soc. Stud. Club Lecture.	Psych Club Lecture	Community Project Dr. Birch	Science Club Mr. Victor Bach	Folk Dance	Prof. Folk Sing Movie: The Battle of the Rails	
Dec. 7	Dec. 8	Dec. 9	Dec. 10	Dec. 11	Dec. 12	Dec. 13
Woodstock Quartet Bard Hall	Senior Proj. Recital Pat Kay Theatre	acting work-shop	Community Project Dr. Birch	Science Club- Mr. George Hooper "Lobe Cycle" Movie: Great Expectations	Organ Recital	Formal
Dec. 14	Dec. 15	Dec. 16	Dec. 17	Dec. 18	Dec. 19	
	Senior Project Concert Claudia Auerbach	Theatre Production	Choral Madrigal Concert	St. Stephen's Society Symposium on Education Movie: An American in Paris	Classes End	
Christmas Vacation and Field Period						

## 3 Main Topics Occupy Council

by David Fredrickson

What goes on in a council meeting? Most of us are too lazy to attend meetings; at times it is difficult to reconstruct a meeting from the minutes posted, and often one loses a sense of development from one meeting to the next, especially when the minutes are not read. Some of the matters then, that have been discussed thus far this semester:

**Social regulations:** Most of us well remember the struggle last year to gain evening open house hours and all-night social room privileges. When early this semester administration threatened to rescind these privileges in one of the dormitories, council was anxious to reinstate its control over this facet of the community regulation. Toward this end a 3-member subcommittee on house organizations was formed to perform two functions;

(1) To synthesize a stronger relationship between house organizations and council, by meeting with house committees to discuss operational problems and to report on progress to council. It is to be hoped that something along this line will, sooner or later, be done.

(2) To handle any special problems, such as those indicated by proctors' reports, which concern dormitory, rather than individual, responsibility. One such problem has come to the attention of the committee, and meetings, first with the dormitory, then with the house committee, were held. The problems were discussed, and certain measures were adopted to deal with them. In this case, we believe that a final appraisal would show that the committee has served a valuable function.

**Community project:** The purpose: The project fund was set up to provide an outstanding lecture, lecture series, weekend, or other comparable event of interest to the community as a whole, which none of the clubs would be able to have the interest to sponsor. Last semester a committee was formed, after community suggestions were tabulated, to administer the final stages of selection of the Project for this fall. After a good deal of work this committee, with council's, and hence the community's approval, selected Dr Birch to give a series of lectures.

**The calendar:** While the budget was under review at council, the need for some manner of calendar regulation became alarmingly evident: there were far too many lectures and other events being planned, far too large allocations were being promiscuously and unavoidably granted. Again we could foresee a disastrous and wasteful end-of-semester crowding of the calendar. The problem became clear: how is this to be prevented in the future?

Several suggestions were made and discussed, all with the object of scheduling events for the first part of the semester to avoid the pile-up at the end. Under the present method the first few weeks, with academic work at a minimum, are also virtually devoid of any other type of interesting activity, simply because the clubs have not been organized and have not been able to plan any lectures. The suggestions were, by some means or another, to persuade the clubs each semester to plan events for the beginning of the ensuing semester. Another three-member sub-committee, this one on club organizations and calendar coordination, was formed to meet with club chairmen and study the problem.

These are three of the major issues which have occupied council this semester. Others of perhaps equal moment and more of lesser importance can be discovered by referring to the past minutes. They are not difficult to read.

## ALUMNI NEWS

Lieby Miedema, who graduated from Bard College in June 1958, has entered Radcliffe to study social psychology as a Woodrow Wilson Fellow.

A student of the social sciences, Miss Miedema's interests, included history, philosophy, sociology, and psychology. As her special field for graduate work she has chosen social psychology, but she plans to combine this with the study of history. During her junior year, which Miss Miedema spent at the College of the City of New York, she did experimental work on the orientation

of kittens. In her senior year at Bard she worked in the laboratory of Rutgers University during the Bard Field Period.

Each fellowship carries a living allowance of \$1,400 and pays the full cost of tuition and fees. In order to be considered for a fellowship, a student must be nominated by a faculty member.

Arthur Lutz, Bard '58, whose work is discussed in the current issue of the Alumni Magazine, has recently been awarded a \$2,000 Fellowship at the University of Wisconsin.

Miriam Roskin, Bard '56, who has just joined the staff as Alumni Director, has been working at Manhattan State Hospital in the dance therapy program and her efforts, along with several other people, are the subject of an article in the current issue of Dance Magazine. A Psychology major at Bard, her senior project concerned dance therapy.

"Divisions for Five (Plus One)" written and staged by Steven Vinaver, Bard '57, with music by Carl Davis, Bard '58, is being presented at the Downtown Theatre, 85 East 4th Street, having opened Friday, November 7th. A great deal of this production was originally presented at the College in 1957. The cast included Aline Brown, Bard '58 and Peter Feldman, Bard '58.

late Thursday or early Friday, not to return until the following Monday. However, those who remain turn out en masse to the entertainment committee's dances. Last Saturday several old students attended their first Bard College dance.

As night watchman Dick Bard said as he escorted two boys out the door of Potter dormitory: "Gentlemen, there's a long, cold winter ahead of you."

## 'A Long Cold Winter'...

The following is reprinted as a humorous article of interest from an issue of The Bardian dated October 14, 1953.)

Student reaction to the new phenomenon at Bard of completely segregated living quarters for male and female students colloquially referred to as "no open house", has manifested itself in various ways this fall. The first signs of discontent apparent in the community as related to the "open house" question showed themselves shortly after convocation. Certain snide typewritten comments of pornography that referred to the hazards of a mid-Victorian sexual code began to appear at odd intervals on the Hegeman bulletin board. (Needless to say, they were unsigned.)

To a certain extent, the weekends at Bard have modified their character. More students than ever before now leave for New York City



## The Bardian

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 Organizational Acknowledgements Ab Symons, Ed Simon

This Bard College newspaper is a joint undertaking of students of the Bard community.

## Poe's Jules Desolieres An Original Study

by M. B. Medory

In the town of St. Reme, a big man, large of frame, big of bone, approaches the village fountain. He ambles in a gait of preoccupation. His face gradually becomes distinguishable from his massive shoulders and dense black hair and beard. As he draws nearer his expression becomes vivid in its distortion, and then is replaced by a serene smile. His eyes gain luster and the pupils gleam and sparkle. His smile broadens till its serenity is lost in the cavern of his mouth, a mouth of dull teeth and a large slaving tongue.

"You fool you! you imbecil! you lunatic!"

His giant's head tilts, until his laughter, vacillating between a resonant boom and shrill chuckle, seems to come from his beard. His body bends backward. His moustache meets and then covers his nostrils, then his nose, and in its turn is veiled by his beard. His neck strains, the Adam's apple becomes a point. The neck muscles are taunt, like tendons. His body jerks, convulses down and over. His heavy head lifts and again his eyes are felt, bright and shrewd.

"You thought because I am a pumpkin, I would not come here, could not come here, but I know better. Pumpkins can do many things, all sorts of clever things, anything, everything."

His eyes softened and lifted in his face until they left my hair. The iris lost color in expansion and then it became brown, underlined in finely, red striated white.

'Orange is God's color, nature's color: the color of pumpkins. The color of pumpkin pie. Pumpkin pie a la Desolieres, a la Jules Desolieres. A dish fit for society. Amorsel worthy of regard and preparation by the finest chef. A tidbit, a delicacy. Wonderful, wonderful!

His ears seemed to stretch into the expanse of hair, forced there by the wrinkling of his eyes and the rounding of his cheeks. His lips parted until the upper teeth showed gum. He gleamed and was gleeful. His body lifted. One hand sought, found and clasped the other. The other. The pressure of the fingers caused the nails to turn dark red, then white, a band of red, white, and the black dirt, as they came forward until I could almost smell them. My vision blurred and I recoiled backwards in horror, then fear.

The hands relaxed and left each other. The ears snapped back. The mouth closed, then spread slightly. The hands sought their pockets and were entombed there, and he turned, his teutonic profile intent and sly and inspired. He moved away, his shoulders hunched with purpose, towards the bakery shop.

## How Loudly Does A Mouse Spin?

by Jerry Liss

This might be called an unanswerable question," but "unanswerable" because it's absurd. And why is it absurd? Primarily, because the words have little reference to each other. Unless the circumstances are most unusual (and unless they are explicitly stated), one can hardly think of a mouse "spinning". But even if we accept the "spinning" mouse, it seems very inappropriate to measure the degree of a spin by its noise, since this is rarely one of its relevant characteristics. In fact, a "spin" may have no loudness at all, so why try to talk of it in this way? Thus, upon consideration, even attempting to answer a question such as "How loudly does a mouse spin?" would be absurd because the terms have no relevant relationship to each other.

In our Common Course days, we have often heard of the glory of certain "unanswerable questions." Might it not be possible, however, that if we examined these questions too, they would be found to be just as absurd? For example, there is the question, "What is the meaning of existence?" When we use the term "meaning", we often use it in such questions as, "What is the

## On Academic Freedom

by Earl Jackel

At Bard College we have long enjoyed, and indeed found essential to creative academic productivity, the freedom from conformity and discipline that has pervaded our progressive system. We have perennially subscribed to the principle of free self-expression and informality, which in the social realm has yielded in various respects to conformist pressures, but nevertheless academically has remained absolute and seldom opposed.

The relaxed and voluntary atmosphere of the seminar, unobstructed by sectarian or ivy league devices, such as religious or dress requirements, is perhaps the key to the success Bard enjoys in the academic world. While many are at this time, skeptically inquiring about the

maintenance of this standard under a Quarter System, it appears that more immediate events demand consideration in terms of our ideas.

One has recently been able to observe that certain professors have unreasonably imposed principles of involuntary conformity among students within their seminars. Specifically, this has included 'requirements' pertaining to dress in certain Common Course sections, and the use of a professorial position to transform an academic religion class into a congregation for prayers honoring the late Pope.

Impositions of academic pressures to in effect deny students voluntary expression in matters heretofore acknowledged to be their province, unquestionably deserve the serious consideration of those who recognize the possible consequences these actions imply towards the remaining positive attributes of Bard College.

## Responsibility In Automotive Safety

A large number of recent automobile infractions, mainly door and fender scraping, speeding, and tire flattening by loosening up valves, have caused the Community to give serious attention to automotive safety. The Constitution provides that such matters will be within the jurisdiction of the Safety Committee. The unanswered question is whether this Committee, non-active in recent semesters, can rise to the occasion and bring forth the re-education, leadership, and discipline that it is empowered to provide, and morally should now provide, to alleviate the seriousness of the automotive problem.

While we may question what, if anything can be done in connection with automotive safety and carelessness (by the safety committee?) it could not be contested that the principle of community cooperation, such as demonstrated in the handling the recent telephone situation, would be effective in bringing about the necessary personal responsibility at Bard.

## Poems

A soft bird raced  
A winding path  
About the moon  
To set it spinning  
In the dark.

And the loose web it wove  
Too light for any weight  
Slipped in the trees,  
Snapping as they snapped  
Collapsing night.

So was I made to wander  
In the falling dust  
And search the sky that  
Had once borne a colored noon  
For the orange threads it wore

The pine breast flesh  
Stops flowing hair  
From raging in  
Thin hurried air.  
Where incense burns  
The breather and  
His body turns  
Inside an evening cloud  
As if a deep  
Brief saber's sweep  
Could make escape allowed

by Mark Halpern

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## Bard Jazz Festival Scores Big Success

The Bard Jazz Festival week-end brought to the campus a unique program of performance, discussion, and criticism of jazz by enthusiasts, both local and visiting.

### Highlights

Among the highlights of the two big concerts were the appearances of Tony Scott, famed clarinetist; Wil de Sola, on the bass, the J and K Jazz Workshop composed of high school students, and Barry Miles, the eleven year old sensation on drums, piano, and vibes. In addition, local talent, including: Ran Blake, Jeanne Lee, Tenny Glenn, alumnus Jonathan Tunick, Andrews Wanning, and Marion Vosburgh.

In discussion groups various problems were considered. Besides a session on general evaluation of the concerts, topics included were the content and meaning of jazz, and the subject of the jazz vocalist. These discussions intellectually probed many unknown areas of jazz.

Involved in the elaborate behind scenes work to help make the festival a success were: Roberta Moutal, Ann Bruce, Tenny Glenn, Jane Rosenthal, Corinne Young, David Frye, Neil Josell, Alex Friedman, and Ed Simon.

### Art Enthusiasts

#### Form New Club

The Bard community saw the formation of an Art Club at the start of this semester, under the leadership of Guy Schwartz, chairman, and Darryl Clegg.

Thus far, the club has held five life drawing classes, which are open to all students. The group is planning a lecture for December, more life classes and showings of movies and slides.

#### Purpose

The club was formed with the purpose of "giving students additional experience and practice in drawing plus an idea of what working artists and people connected with the profession are thinking and doing," says Guy Schwartz.

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## Basketball Team Plans Big Year; Wins First Game

The Bard basketball team has begun its fall schedule. Coach Charles Patrick says that four games have been scheduled for this semester, and more are in the process of being arranged for next semester.

Coach Patrick is looking forward to a good season this year, with six men returning from last year's team, and a group of promising newcomers. Veterans on the team are Marv Schwartz, Joel Kluger, Artie Levine, Bob Berstein, Jerry Liss, and Gary Goldberg. Coach Patrick is excited about newcomers, Bob Ehrlick, Steve Asch, Ned Medary, John Brecker, Dick Gomel and Sam Zurwitz.

#### Intercollegiate Schedule.

Mr. Patrick expressed the wish that Bard be allowed to play an intercollegiate schedule. He said that Bard has the makings of a good team and that the students have opportunity for full expression of their talents in all fields except athletics.

The schedule to date for this semester is:

Nov. 13 - Red Hook team at Bard  
Nov. 20 - Poughkeepsie Community College at Bard  
Dec. 6 - New Paltz State Teachers College at New Paltz

#### Bard Wins First Game

The team played a triumphant first game against Red Hook on November 13th. The winning score was 58-57.

Highlights in the game included a "wrong-basket" goal for Bard by Red Hook at the end of the first half, and Bard's overcoming a seven point lead with two minutes remaining in the fourth quarter, to win by one point. Among those who's play sparked this victory, which we hope will lead to several more this season were, Bob Bernstein, Bob Ehrlich and Marv Schwartz.

### Ran Blake

As was noted by many, including Mr. Buzz Gummere who "officially" welcomed the visitors to the Festival, the greatest credit is due Ran Blake. He has been instrumental in introducing jazz to Bard College. While no formal courses are as yet offered in jazz, Ran has received recognition from the music faculty of his desire to do a senior project in that field. The community is looking forward with eagerness to the 1959 Bard College Jazz Festival, which Ran Blake is already in the process of preparing for.

This week-end event gave to many the benefits of weeks of preparation by relatively few. Besides providing intellectual stimulation and enjoyable recreation, it did much to arouse outside interest and knowledge about Bard.

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## 'Playboy' Staged By Drama Workshop

The Bard College Drama Department's production of John M. Synge's *Playboy of the Western World*, under the direction of Mr. John Scrymgeour, was presented to the community on Saturday, November 22nd, Sunday, November 23, and Monday, November 24th.

#### Special for two Seniors

As part of their senior projects, Ray Gombach and Marjorie Harter took leading roles. Ray played the part of Christie, a farmer's son who leaves home because he thinks he killed his father. Marjorie characterized Pegeen Mike, daughter of the owner of the public house.

*Playboy* takes place in the late 19th century Ireland. The scene centers on a public house. Presently, there is a successful New York showing of *Playboy*.

#### Cast

Barbara Colby played Widow Quinn, a citizen of the town of Mayo; Don Parker enacted Pegeen Mike's suitor, Shawn; Mike MacDonald appeared as Christie's father, the owner of the public house. Other participants were James Lowry, Ed Kalish, Ann Avery, Phyllis Wax, Arlene Gould, Tad Richards and Bob Geronomo. The actors started rehearsals at the beginning of October.

#### Important Background Jobs

Working in the background were Michael Giffen, stage manager; Bob Geronomo, costumes; Alex Friedman, lighting; Irene Constantine, Kathy Tribby and Lenny Rosen, publicity. The set was designed by Mr. Burton Weekes with the aid of props lent by the Beekman Arms Hotel and White Clay Kill Antiques.

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## For Winter Warmth

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## RED HOOK MEN'S SHOP

## ADOLF'S

### ANNANDALE HOTEL

Social Relaxation Among Bardiens

Good Food - Beer & Liquor

OPEN NIGHTLY