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Native American Representation
Red Room Wrap-Up
[Bar]d?

National Day of Mourning Observed

Native American troubles honored against backdrop of overindulgence

by **Matt Dineen**

WHILE MOST AMERICANS were celebrating the national holiday of Thanksgiving on November 23 several hundred people gathered in Plymouth, MA at the hill above the famous Plymouth Rock. This group, which was comprised of Native American and non-Native activists alike, gathered not to give thanks but to mourn.

Organized by the United American Indians of New England (UAINE), the event was the 31st annual National Day of Mourning. Every year since 1970 American Indians representing numerous Native nations have met along with a variety of human rights activists in Plymouth to dispel the myth of Thanksgiving and mourn the historic and current injustices that Native peoples suffer.

Moonanum James, co-leader of UAINE, summed up the Day of Mourning with this question: "Why should we give thanks for the Pilgrims coming here, stealing our land, and killing our people?"

The main focus of this year's Day of Mourning was the case of imprisoned American Indian Movement activist Leonard Peltier. In fact, the annual event has been dedicated to him for the past several years. Peltier has been unjustly imprisoned for 24 years for allegedly murdering two FBI agents at the Pine Ridge Reservation in South Dakota. Amnesty International considers him to be a political prisoner who should be "immediately and unconditionally released." Formerly withheld evidence casting serious doubt on Peltier's

guilt forced the government to admit that they could not prove he was actually guilty of the crime, and yet he remains imprisoned. His cause has gained support all over the world, with the Dalai Lama and the Archbishop Desmond Tutu among his many prominent supporters.

In Plymouth the speakers emphasized the need to pressure the White House as Peltier's case for executive clemency has reached President Clinton's desk. The crowd chanted the number for the White House comments line: "212-456-1111 . . . 212-456-1111 . . ." It is urgent for advocates of Peltier's freedom to express their support for clemency especially since the FBI is organizing a counter-campaign that includes a free hotline for their sympathizers to utilize. The gatherers above Plymouth Rock were also encouraged to attend the Leonard Peltier Walk for Freedom in New York City on Human Rights Day, December 10th.

The final speaker was the militant and youthful Raul Louis who began his speech by invoking the crowd to, "Stomp on the ground! Shake the Earth!" The large crowd complied, stomping their feet in unison. Dressed in traditional clothes, Louis interrupted the Earth shaking by saying, "Thank you. Your determination is stronger than that stupid Plymouth Rock." He then asked the fundamental question, "Why do we mourn? Why don't we give thanks?" He answered this in the form of another question: "How can we celebrate when Native

Americans are 7 to 10 times more likely to live in poverty?" He further noted that his people are more likely to die of alcoholism, commit suicide and homicide, and frequently die of treatable diseases because they are denied health insurance.

"Hopelessness, despair." These two words explained why most Native Americans do not view Thanksgiving as a cause for celebration but he went even further: "It dehumanizes us to celebrate a past that caused so much misery. Do we ignore the injustices by stuffing our faces with turkey and thanking God for our material wealth? Do we pretend that Pilgrims were as good to the Indians as we want to believe they were? We feel pity."

After Louis' emotional speech the crowd began marching through Plymouth's historic district. In past years there were confrontations with the Plymouth Police. In 1997 the police physically assaulted and arrested a number of marchers on the grounds that they were "parading without a permit." The city of Plymouth became a national embarrassment because of this injustice, and on October 19, 1998 the city agreed upon a settlement with UAINE that allowed the group to march on Day of Mourning without a permit as long as advanced notice is given. The group peacefully marched through the streets of Plymouth this year without much police presence. The message of the marchers covered a wide range of issues. Along with cause of Peltier, support was expressed for ending the death penalty, freedom for Mumia Abu Jamal,



Matt Dineen

Twisting the straight and narrow: Demonstrators rock the walk in Plymouth.

the people of Vieques, the Palestinian uprising, and the Zapatistas.

When the group returned to Plymouth Rock one of the UAINE leaders informed tourists visiting the Thanksgiving-capital of the nation that, "We are not here to entertain you!" and that this event was "not brought to you by the Chamber of Commerce or Walt Disney!" The march proceeded down the street to the social hall where a potluck is held every year. Many participants of the Day of Mourning choose to fast at sun down the previous evening, so for many the potluck is their first meal of the day. This greatly contrasts the American tradition of over-consumption in order to "give thanks." They ask that everyone respect their custom that elders, pregnant women and children eat first at the potluck social. The meal is accompanied by more speakers and tables of relevant

literature.

The National Day of Mourning serves to remind us that the sufferings and injustices faced by Native Americans are not simply a brief chapter in a high school textbook. The struggle continues today and the people will not give up the fight.

For more information on the National Day of Mourning and UAINE visit:
<http://idt.net/~uaine19>

For more information on Leonard Peltier visit:
<http://www.freepeltier.org>

Global Warming Summit Fails *US Sighted As Seeking Loopholes*

by **Jacob Gordon**

THE MOST SIGNIFICANT international meeting on the issue of global warming dissolved last week as representatives were unable to agree on terms. The central purpose of the summit was to finally ratify the Kyoto Protocol, an international agreement intended to limit carbon emissions and check ozone depletion that results in global warming. The treaty, drafted three years ago in Japan, has been signed by all industrialized nations but ratified by none. Some 180 countries were represented in what has been one of the largest international summits of any kind. The goal of the Kyoto Protocol is to reduce global emission by 5.2% below 1990 levels by the year 2012, but it is now unclear how negotiations will proceed.

While there was considerable quarreling over specific terms, the US was seen as the biggest impediment to the success of the talks. While the US made numerous propositions on how to limit the greenhouse effect, few of them had anything to do with actually limiting the production of harmful gases. Suggestions included purchasing and planting forests in other nations that would serve as "sinks" to absorb carbon, as well as counting existing forests as credit towards reduction. The US, along with Japan and Australia, proposed the purchasing of pollution "credits" from other countries such as the

Ukraine and Russia; countries who's emission levels are well below Kyoto standards because of collapsed economies. The US even proposed feeding anti-flatulence diets to pigs and cows to limit methane. But most nations saw these as attempted evasions.

Dominique Voynet, French environmental minister representing the European Union said, "We are seeking new ways we can meet our commitments, not avoid them and create new escape routes. The US is trying to avoid domestic measures to curb emissions and create a series of loopholes, in effect unraveling the treaty. We are not prepared to be led down a road which would destroy the particularly hard work we have built up over three years."

Carbon emissions in the United States have soared in recent years as the economy has fattened. The US, with 4% of the world's population, accounts for 24% of the world's greenhouse gasses, making it the most vital component of the Kyoto Protocol. At current rates, the US will be making 35% more emissions by 2010 than it was in 1990.

Even the US's alternate plans are sketchy as to whether they can even reduce carbon levels. It seems that planting trees at high latitudes like Canada and Siberia to soak up gasses would actually worsen things by replacing reflective, snowy areas with dark, heat absorbing

areas. Kjell Larsson, the Swedish Environmental minister said. "The US is supposed to reduce its emissions by 7% on 1990 levels by 2010. The number crunchers have been working overnight on the US proposals and discover that it would allow an increase in US emissions of between 8% and 9%. That means, in effect, the US emissions would go up rather than down as they promised only three years ago. This is far beyond what is even possible to discuss." And further, while the idea of planting large numbers of trees may sound nice, it was noted that these would be monoculture forests with little of the grand diversity found in natural areas and are not seen as a viable substitute for cutting old growth forests.

The summit, however, demonstrates growing international consciousness and concern for the weight of global warming. Recent studies continue to demonstrate the consequences of rising global temperatures. The "hole" in the ozone, located over the Antarctic region, is now roughly 3 times the size of the United States. The ultraviolet light that enters and cannot leave causes the atmosphere to heat. Rising sea levels, changes in weather patterns, increased spread of diseases, and crop failure have all been attributed to global warming. Low-lying nations are now at risk of being washed away by rising seas due to expansion and melting ice caps.

To illustrate this, demonstrators outside the meetings piled thousands of sandbags around the Hague, reenacting what is done when high seas threaten low-lying areas. They were joined by hundreds

of protesters from around the world who broadcasted encouragement for the success of the talks as well as scathing criticism of those who stalled — primarily the US. Bill Nye "The Science Guy" conducted demonstrations of the global warming process with vinegar and an aquarium, and American demonstrators threw a raspberry cream pie in the face of US representative, Undersecretary of State, Frank Loy.

It is unclear how talks will progress at this point, but with the US making up for almost half of all the United Nation's carbon emissions, it is seen as imperative that an agreement be reached that includes them. Since the United States proves so vital to the success of the talks on long term environmental effects, other nations are being especially critical. Most representatives were dismayed at how the US continued to propose what were seen as loopholes. "There is no substitute for taking domestic action to reduce emissions by burning less fuel," said environmental minister of Britain, Michael Meacher.

Leading industrialized nations are already scheduling further meetings to try and hammer out solutions. However, if the US cannot see to meet the requirements of the Kyoto protocol now, it seems that the chances will only get worse. Governor George W. Bush is actively opposed to the Kyoto protocol and the economic restraint it might pose. If he takes the presidential office, the US may be further from successful negotiations over global warming than ever.

Swarthmore In Athletic Budget Cut Shock

SWARTHMORE COLLEGE HAS decided to discontinue its football, wrestling, and badminton program as a result of a 15-8 vote by The Board of Managers last Saturday. Neil R. Austrian '61, one of the members of the board, resigned shortly after the vote and said that the vote was the first time in his 22 years on the board that it had made a decision "without staying to reach consensus." Board member James Noyes also resigned after the vote.

Board of Managers Chair J. Lawrence Shane '56 and President Al Bloom are scheduled to make an official announcement of the board's decision to the teams and coaches of the cut programs at a public meeting in the fieldhouse on December 3rd.

The vote was the culmination of nearly a year of deliberations about the future of athletics conducted by the Athletic Review Committee (ARC), a group of administration, board members, faculty and students created by the board. The committee gave its recommendation to the board Friday afternoon, but the board did not make its decision until Saturday afternoon.

According to Austrian, neither the committee nor the board was able to reach consensus. Austrian, also a member of the ARC, wrote a minority opinion that was presented to the board, and the board itself was forced to a vote, despite the longstanding tradition of making decisions only on consensus.

"[Bloom] has a strong belief that there are too many recruited athletes on campus," Austrian said. "But we shouldn't put labels on people. These kids are scholar-athletes, with

scholar underlined."

At a personal meeting at Bloom's house Saturday at 3 p.m., Bloom informed head football coach Pete Alvanos of the board's decision. Alvanos said Bloom told him that the decision "basically came down to a numbers thing."

After the meeting, Alvanos found members of the football team who had heard rumors about the decision waiting for him outside his office. Alvanos confirmed the rumors in an emergency team meeting later that evening, and the team began organizing Saturday night's rally.

For Alvanos, the board's decision came as one of utter shock and disbelief. "To drop this program at this point in time — I can't even fathom it," Alvanos said. "Ethically I can't accept that as an answer."

When the college recruited Alvanos to take over the football program three years ago, Austrian, with the backing of the board and Bloom, offered Alvanos an assurance that the college was 100 percent behind the revamping of the team. In the wake of yesterday's events, both Alvanos and Austrian spoke extensively about the ethical failure they perceived in the board's decision. "I just feel for our kids. It's not fair to them," Alvanos said. "They were promised a commitment by the administration, and now they don't have it."

Austrian, former president of the NFL and an active supporter of the college and the athletic program, had been a key player in helping the football team recruit, often talking to players and parents and assuring them of the college's dedication to overhauling the football program. The board's decision, he said, has

put him in an unfortunate situation, one that ultimately forced him to resign.

Director of News and Information Tom Krattenmaker, speaking on behalf of the administration, said the college had expected a strong response and is in the process of explaining the board's decision, although he did not know about the possibility for change.

Austrian said the time factor compromised the decision-making process. "This is a bad decision for the college. Clearly there was a time pressure to make a decision," Austrian said. "There should have been no rush to make a decision at this time."

Alvanos and Austrian wondered whether the board considered how dropping football would affect other sports that rely on two-sport football players and what it would say about Swarthmore athletics in general. For both of them, one of the biggest problems with the decision was neither the haste nor the actual cutting of football but the feeling that the decision was made without a complete understanding of its ramifications.

"[The turnout at last night's rally] speaks volumes about how important this decision is," Alvanos said. "People may not care about football, but they do care about this campus and the decision itself."

"This decision will hurt the college. It will have long-term ramifications," Austrian said. "A lot of things were neglected . . . [The board] overlooked the impact this will have on the culture and the diversity of the college."

Buy Nothing Day

Did YOU thumb your nose at our behemoth consumer economy?

IT'S THAT TIME of year again faithful consumers. Yes, that's right, your favorite and mine . . . the holiday shopping season! It's our opportunity to indulge in guilt-free overconsumption!

There's just one dilemma we are faced with this year: since the economy is booming and everyone in this country has everything they could possibly desire anyway, is there really a need for buying more stuff? Of course the answer to this is YES, but certain "counter-culture" folks suggest the contrary.

Their wild answer? "Buy Nothing Day."

These people suggest that consumers around the world use the busiest shopping day of the year, November 24th, to just say no to consumerism and not buy a darn thing. Talk about scrooges, huh? They actually think that what we buy may have further effects that just making us feel good. Some believe that it may be "destroying our planet." Thank God that we have experts to prove these lunatics wrong!

"I think most people enjoy gift-giving and gift-purchasing," says Jon B. Hurst, Massachusetts state retailers association president. "I don't believe there's anything wrong with that. Quite frankly, it's been the strength of the consumer that has driven our economy to where it is today."

Well said Jon. I think that makes all of us obedient consumers feel much better. The experts think shopping-'til-you-drop is healthy and vital to our booming economy, and shoppers agree. Most are turned off by this idea of a Buy Nothing Day.

"I'm sympathetic to the idea, having gone through a leftist phase," said shopper David Pickens of Highland, N.J., intoxicated with consumerism. "The thing is, you have to compromise to survive the culture, and the culture says spend. We exist in a larger context."

Well said David. Happy shopping everyone!

— Matt Dineen

Raising the Bar at Bard?

EFFORTS ARE BUILDING in the quest to find out where Bard kids would like to drink and socialize, in hopes of getting a pub on campus. The Student Life Committee says they have enough administrative support to establish a pub if the students express enough interest. While no place has been specifically designated so far, possible locations for such an endeavor could include the Albee Social, a converted Ravine, the faculty dining room, or somewhere in the basement of the Old Gym.

The SLC is trying to establish an area where students can meet, hang out, or have a drink. Ideally, the space would be available to use for any club or organization but not limited to being the domain of a single one. Arch nemesis, Vassar, has a pub that some members of the Student Life Committee visited recently to get ideas for the Bard version.


Vincent Valdmanis, a sophomore on the SLC said of Vassar's place, "I liked some aspects of it, they had a lot of benches and corners to sit in and a DJ booth, some student art hanging, and there was enough room for a band to play or a small event to be put on." There were some problems though: only those over the age of

21 were allowed past a security check point and it was limited to hours of 9-2 four days a week. Despite this, Vincent said, the atmosphere "was really laid back and informal," qualities that would be desired in a pub at Bard, which the café seems to sometimes lack.

In order to keep a potential pub running at a school as small as Bard, it would need fairly consistent effort and enthusiasm from the students, and be a central spot for social life. Thus, student input is critical if the pub is going to be a place where people want to spend time at. While still a long term possibility, the SLC is going to be sifting through ideas and possibilities for the pub next semester. Any comments or ideas can be emailed to slc@bard.edu.

—Jacob Cottingham

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Corrections: In the last issue of the Bard Observer Jacob Gordon's article on the cutting of Manor trees was meant to be two articles, one on the fact of the cutting and the other on changes in environmental policy. The two were mistakenly edited together. Peter Gordon, who wrote the article on Comonawannaleiya in last week's Free Press, would like to make the following apology: "I would like to apologize to Amy Hillman-Siracusa, who I claimed smeared applesauce on Tom Carroll, Joshua Davies and the audience. Amy Hillman-Siracusa did not do this. Aimee Ciarimboli was in fact the third member of the applesauce-act during the human auction."

Final Report from the Red Room

by **Andy Ryder**

If you're not dancing, you might as well be dead! — "S.O.S.", The Obscure Essayists

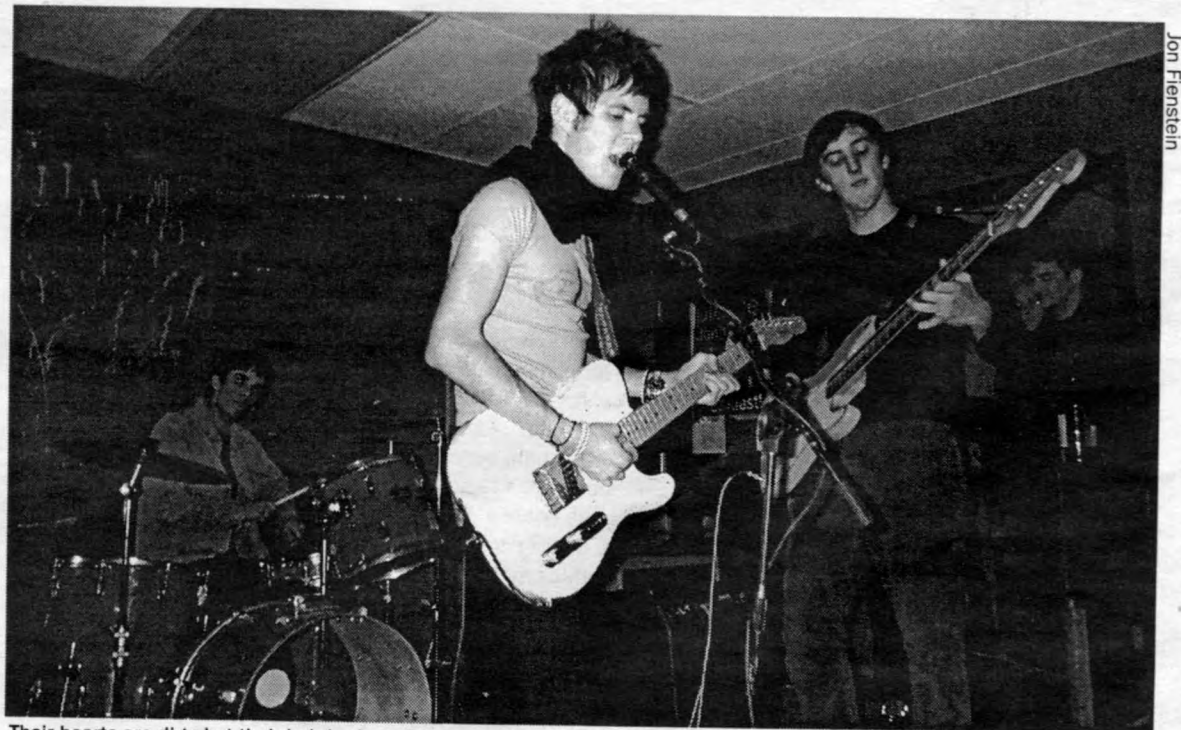
RED ROOM SHOWS for this semester are winding to a close. Thursday's show focused on synth-punk and post-rock, and remained entertaining despite its proximity to finals, the abnormally high sobriety level of the audience, and the inevitable technical difficulties. Adding to the ambience, an Exploding Plastic Inevitable-style projection illuminated the side of the stage with vintage typist-instruction slides.

The Obscure Essayists, in their rock-fusion incarnation as the Violence, started the show despite the absence of one member. The Essayists have altered their sound and appearance for nearly all of their many shows, drawing a rabid cult following. Their dance-pop hits were augmented by the presence of members of the Feelgood Revolution and Dirty Hearts, creating cacophonous, feedback-laden disco-punk.

The Obscure Essayists were followed by the Smokers, a band I was impressed by but don't really understand, so I'll have to give a more fleshed-out description of their two-man experimental rock sometime later [Editors note: *Not much to understand; I hit the drums and Raphi plays the bass-BA*]. Alphabet Soup of Thugs, a drum-machine fueled, early-'80s style hardcore punk band played next, including crowd-pleasing covers of songs by Minor Threat, Operation Ivy,

and pre-sellout Bad Religion. The set included surprising shifts into full-on disco and a new straight-edge anthem, 'You Can't Lead a Revolution With a Beer Bottle in Your Hand,' which threatened to alienate the powerful Bard drunk-punk contingent.

Around 11:30 World War XII played their last show. WWXII was one of the most proficient, and certainly the most ambitious, bands I've been fortunate enough to see at Bard. Their set began with a savage take on the Stones's 'Gimme Shelter,' introduced as 'a song about the Vietnam War' which aurally evoked Altamont as much as the Tet Offensive, and ended with a song about 'young people who have sex in their parent's bed.' World War XII brought experimental, accessible, and politically-aware music to the Red Room, and will be missed.



Jon Fienstein

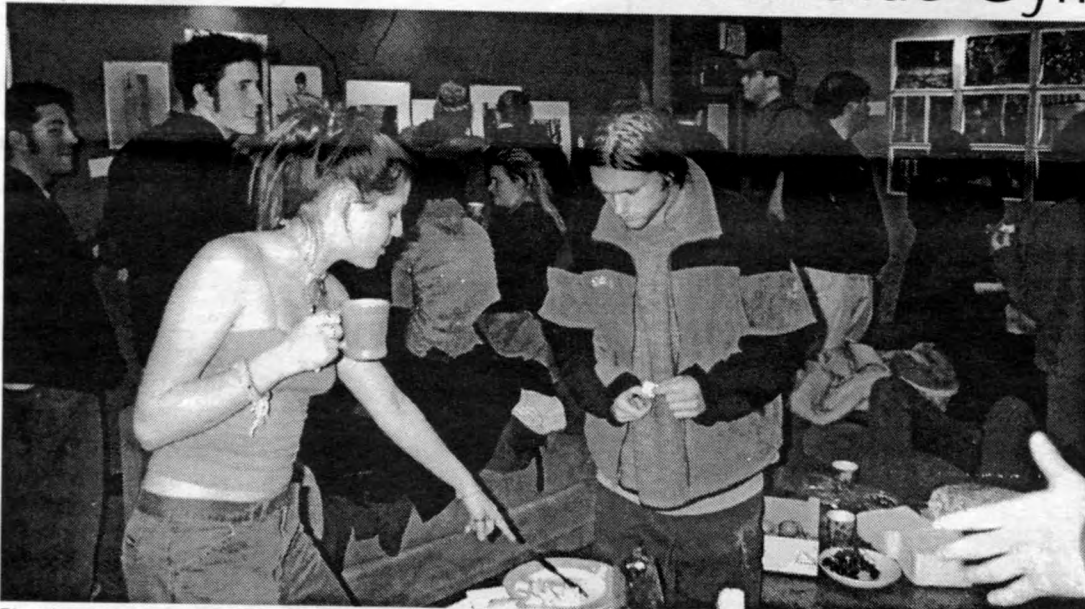
Their hearts are dirty but their hair is clean: They toy with emotions and song structure!

The show ended with the second appearance of Dirty Hearts, whose official debut I missed last week. Their instrumental, epic post-rock stripped itself of their previous overt Joy Division influence and ventured into sonic textures varying from the liquid to the metallic. While their set was technically only composed of two songs (and a short, thrashy intro), the final song stretched into a suite of false-endings

and drastic changes in tempo and dynamics.

This isn't relevant, but I'd also like to thank Amy Sillman and the art majors for the awesome crafts fair in the Old Gym Wednesday (see picture below). Of course, neither that nor the show Thursday are any match for the wild fun promised by something like a Sadie Hawkins dance.

Autonomous Events in the Olde Gym



Phood and photos: Some Bard photographers mounted a one-night photo show/opening. The work was divided between the red room and the root cellar. Lots of great work was displayed and there were tiny oranges, too.



Santa times three! Greg, 'the guy who is Santa at the Mall' was on hand at the Junior Seminar Crafts Fair to hear wishes and pose for polaroids. Featured here is the duo of Santa and Santa.

Paul Paradiso's PC Paradise

by **Nicholas Krapels**

ELECTRONIC MUSICIANS take heed. A new breed of your manna is quietly developing at your college. Ever since the genre's initially intensive creative period of the 50s and 60s, experimental electronic music has been dominated by the pioneers of that time. In their later years, these young adventurers have stumbled toward an elder statesman status, frantically attempting to apply their old ideas to new technology that was always too expensive and too quirky to make compelling pieces. As a result, the work that came out in the 70s and 80s was largely tape-based, long form music that for the untrained ear was many times hard to digest.

However, it seems that the tide is turning. The past two years have seen an explosion in the availability of musical tools for personal computers, and millions of kids around the world have appropriated the look and feel of these programs for

their own creative pursuits. And the now even older statesmen of the avant-garde are having an even harder time keeping up with the pace of emerging technology. It's no longer good enough to buy the most recent expensive synthesizer, twiddle around with all the whirly gigs and dooly bobs and then go play a concert. The new breed of electronic musicians are digitized, computer musicians who know their shit, and have a limitless array of potential processes at their disposal.

The story of the game used to be that an aspiring avant-gardener would find a quirk in some technology and exploit it to his best ability. The history of contemporary classical music is littered with examples: Steve Reich and his out-of-phase tape players, David Behrman and his photo cells, even Oval's Markus Popp and his coveted skippy CDs. But the time has come for this nonsense to stop.

Musicians must master their tools as an instrument and not as an unconventional source of non-Renaissance sounds

or as a mere compositional element. The former criticism applies to the elder statesmen of the initial formation of the avant-garde while the sampler happy members of the newer generation absorb the latter criticism. The test of a true electronic musician in the new century is how their sounds stand up to live performance. And while some "laptop musicians," as they have come to be called, have percolated into the rock club scene this past year, rumor has it that the leaders of this new school, Pita and Fennesz, don't even write their own programs!

To fun-loving Bard electronic musician Paul Paradiso, this must seem like blasphemy. At his recent midway Senior Concert on Sunday, December 10 in Blum Hall, he displayed a trio of fine works using three distinct programs entirely by himself! And he's not the only resident electronic pioneer on campus — Vance Stevenson has been wowing audiences throughout the entire semester, opening up for such name acts as Oval, TV Pow, and

Stillupstepya.

Though both Stevenson and Paradiso have an accomplished sonic palette, Paul may have solved one of the widespread stigmas of electronic music in his senior concert. When confronted with a pale young boy squinting into his computer's screen, most audiences revolt at the utter lack of movement, but Paradiso, with the help of one Nick Kramer, engineered a spectacular light show to go along with his performance, and it complemented the music perfectly. At the end of the concert, Paradiso left the room, but his audience remained, staring in rapture at Kramer's gargantuan level monitors and rhythmic lights, still listening to the effervescent conglomerate of Paul's processed audio. A fitting end to a semester dominated by music with an electronic bent. So, watch out, Bard campus, rumor also has it that there are a lot more electronic musicians hiding out in the woodworks, waiting to unleash their torrent of sounds on you next semester.

Kline Till Nine, Final Thoughts on the Semester's End

by **Drew Shulze**

THE FINAL WEEKS of school have arrived. These weeks have seen the birthday of my girlfriend, Britney Spears, a small incendiary accident, and the continuing political saga in Florida.

On Saturday December 2 I joined the rest of the nation in recognizing that the Queen of Pop had grown yet another year older. I spent the entire day in Britney Spears chat rooms, and listening to "One More Time" on repeat. At sundown I knelt before my Britney Spears shrine, and struck a match to light the candles. However, in my excessive adoration of the 19 year-old goddess, I failed to recognize that matches have definite life spans, and that fire burns things.

I burned my right index finger.

Bard's closing weeks have also found Al Gore continuing to contest the election. Despite polls showing that nearly sixty percent of Americans believe he should concede to Bush, Gore presses onward, and continues to be denied more than I am on a Friday night. As a result, I've decided to pass the time between all the hearings and presidents on the Internet looking for naked pictures of everyone's favorite Florida Secretary of State, Katherine Harris.

It's difficult to click with a bandaged finger.

The last few weeks of the semester mean more to me than politics and teen idols; they mean pinball, pool, and every other form of procrastination I can find. All

the work I have will be completed in the early morning hours of the 13th and 14th. Until then, I've decided to swap my scratchy handwritten notes for the sweet melodies of "Oops I Did It Again." I've given up hitting the books for hitting the bottle.

As I've walked around campus, I've seen the more focused students scurrying from library to dorm, and then back to the library again. For these students, finals week means more than Britney and Budweiser. It means presentations and portfolios.

Still, these students and I still share one perk of the coming intercession: extended Kline hours.

The De-Stress hours, as I believe they're called, keep our beloved dining hall open for an extra hour and a half every day, postponing it's usual seven-thirty curfew until nine o'clock.

I remember the day I found out about the new Kline hours. One evening, at ten of nine, I was checking my Bard email. After weeding through all the Hello Kitty postcards I had sent myself the night

before, I found a message from Erin Cannan telling me that I could still make dinner if I hurried.

I went to Kline, and as I stood in line, I was happy to see that they still had everything I liked available this late in the evening. There was pasta and pizza, and burgers and french fries. Mike Morini was there, too. I gave the lady my card, and she swiped it.

Then I heard that all too familiar beep that taunts me whenever it says, "Hey! You were here at 4:37 and that counts as dinner. What, you think I'm going to let you have dinner again, dumbass?"

To my surprise, the Kline lady handed me back my card, and told me to help myself. She explained that they had eliminated the meal zones. This meant that I could still go and have dinner. Again.

The longer hours at Kline are getting rave reviews from everyone I know. I recently spoke with all of my friends named Jill about the lengthened hours at Kline, and they both had nice things to say.

Jill Sunderland, who has a crush on

me, said that although she has not been in Kline during the added time, she likes knowing that she has the option available to her. I asked Jill what she likes to eat when she is in Kline. She answered, "I kind of like the chicken nuggets."

Jill Patterson, who has an even bigger crush on me, struck a similar chord as the first Jill. I asked Jill number two what she thinks about the chicken nuggets. "I like them," she said.

Jill has taken advantage of Kline's later bedtime, and had this to say about the De-Stress hours: "I like how I have the freedom to eat later." She continued, "it gives me more flexibility with my day and with my schedule."

Flexibility is the key. With the extra hours, and the removal of the meal zones, students are able to eat according to their stomachs, rather than according to the clock.

In the past few weeks I've spoken to a number of scholars who, although they aren't named Jill, enjoy the privilege of being able to go to their dining hall up until nine for something to eat. For many Bard students, chicken nuggets and orzo prove to be helpful study buddies.

For me, it's the five-of-nine pizza and the apple-raspberry juice.

The bottom line is that Kline's extended hours give Bard students an opportunity to take a break between their papers and projects. This extra time serves as a chance for students to get something to eat, to chat with friends, or to complain.

I use it as in intermission between acts of hunting a naked Katherine Harris.

One evening, at ten of nine, I was checking my Bard email. After weeding through all the Hello Kitty postcards I had sent myself the night before, I found a message from Erin Cannan telling me that I could still make dinner if I hurried.

Protesters Agree to Disagree

Last in a long line of response-counter-responses

by **Shankar Gopalakrishnan**

IN RESPONSE TO an article in the *Free Press* in which Michael Chameides and Jeff Ferguson criticized him and Ty Lilja for their earlier articles, Richards writes that he "must protest" and that "they" — presumably implying Chameides, Ferguson, and myself — should "recognize that not all protesters agree with them." In light of this response I thought it necessary that we clarify our intentions.

While I cannot explicitly speak for them, I am certain that Chameides and Ferguson at no point meant to say that "whoever is not with us is against us." Though Richards justifiably points out that he and Lilja had separate stances, both their articles based much of their arguments on the premise that not merely are protesters incorrect but that these errors arise from willful ignorance. Richards, for instance, warned us that "a little knowledge is a dangerous thing" and Lilja claimed that activists' anti-sanctions stance was due to the fact that reform "would not fit on a sign." I believe Chameides and Ferguson were responding to this sentiment, which is a common justification for impugning that activists are ignorant fanatics and thereby delegitimizing protest activity of any kind.

It may not have been Richards' or Lilja's goal to engage in such an attack; apparently Richards at least had no such aim. I believe that the *Free Press* article, however, was meant less as a direct response to these two individuals than as a response to the general class of arguments that these articles fit into. In the process the article may have seemed to imply a personal attack on Richards and Lilja, which was never the intention. Rather it was to point out that the sentiments they expressed are used by many who are opposed to political activity of any

kind, and that we should be extremely wary of arguments that focus on activists' knowledge and intentions rather than on substantive disagreement.

Overall I don't believe any of us — Chameides, Ferguson, myself, or the other activists at Bard — would wish to imply that disagreement with us automatically implies being anti-activist. As I mentioned in my original letter, there are many areas on which we anti-WTO activists even disagree with each other. As I'm sure Richards would agree, it would be ironic if we fought for democracy in the WTO but were not willing to accept dissent amongst our own ranks.

Which, finally, brings us back to the substantive disagreements, which we still have with Richards' position. In his response Richards mentions that the US and the European Union have faced sanctions as a result of WTO rulings. This is entirely correct — but it seems to miss the point of Chameides' original argument, which is more that sanctions are simply not a real method of enforcement against the industrial nations. For instance, the European Union, and to a lesser extent the US, maintain agricultural subsidies for their farmers in violation of WTO treaties — and it is unlikely that the developing nations will risk the economic fallout of trying to enforce those treaties through the WTO, since the prospect of one or two developing nations trying to sanction these two units is difficult to imagine. The US and the EU have mostly been sanctioned as a result of trade disputes between themselves. Similarly, Richards points to international climate treaties as an environmental action that the WTO does not interfere with. But again these international treaties are dominated by the industrial nations — witness the effects of US intransigence on the recent Hague talks — and WTO regulations make it difficult for individual developing nations

to legislate environmental or labor controls on multinationals and other large corporations. Again, the imbalance of power that the WTO enforces is clear.

As for the argument that Chameides and I did not suggest "an alternative" to the status quo, this was due to the fact that we assumed that Richards was familiar with our overall position. A number of alternatives have been suggested, from abolishing the World Trade Organization entirely to more immediate changes such as the termination of the TRIPS agreement on intellectual property rights and the wider inclusion of developing nations in negotiations. These are not arcane arguments — literally millions of people have been denied access to medicines because of the TRIPS agreement. Many activists

also argue for the inclusion of labor and environmental standards in trade agreements.

The details of these arguments are better addressed in a separate article. Broadly, though, our movement continues to fight for a WTO and a global economy that reflects democracy and social justice. Though we all share those goals differences are bound to arise. As Richards points out, these are vital to a continued movement. The question is whether those differences are interpreted as genuine disagreements or as the result of ignorance, stupidity, or bad faith on the part of one party. It is the latter approach that we wish to avoid, and hence these weeks of fiery debates.

It would be ironic if we fought for democracy in the WTO but were not willing to accept dissent amongst our own ranks.



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Ken Cooper Addresses Student "Body"

I HAVE JUST read Max Juren's letter concerning security's "police action"/reaction to his nudity on Annandale road. I responded to this call along with two of the community security staff. Max was indeed nude, that is not in question. He also had the perfect right to have no rational explanation for being nude . . . but here is my explanation for the action taken that day.

The Bard Security staff is educated, well trained and somewhat intuitive. To keep up with a student body of extremely bright, innovative and "experimental" men and women attending one of the nation's top colleges, it must be. Max is one such student.

Our mission statement reads: "To incorporate safety and security functions professionally and competently in keeping with the Bard Community Philosophy. To facilitate an environment of safety and intellectual exploration within the Community and to promote respect between each community, the natural environment and the Bard College Campus."

Security action and reaction is based on a premise of protection of the community in a reasonable and professional manner. Max's *exposure* opened a number of "cans" containing the proverbial worm.

First, members of the public law enforcement community (NYS and DCSO) do not yet accept public displays of nudity. Max is a community member and, as such, is deserving of protection by his security staff. It is our purpose to protect community members from suffering public arrests when possible. Annandale Road is a public thoroughfare and is patrolled by the Dutchess County Sheriff's Department and the New York State Police. Either organization would have

been justified in arresting a nude man or woman on or along the road. The responding security officers asked Max if he was a registered Bard student and to produce his ID, which he politely did. He was respectfully informed of possible criminal sanctions that could be applied to the police. The security officers, following standard procedures, notified one of the on-call Deans, leaving Max only with a suggestion to restrict his nudity to more private and understanding areas.

The Bard Campus, while beautiful and serene, is located close to a scene of one of the most heinous and brutal rapes ever to occur in New York State. It should not surprise any community member that a competent and caring college security force would respond assertively to a possible situation of sexual harassment or worse. Max must realize that some of our female and male community members have been victims of sexual abuse and even violent rape. His motives for removing his clothing had nothing to do with deviance or sexual perversion; he simply wanted to be naked! Yet, a woman, traumatized by a prior sexual assault, may have been further traumatized by this action. Ignorance or lack of "self knowledge" cannot help in these sensitive situations. I wish to apologize to Max for embarrassing him. My only motivation in this or any security action is to contribute to our health and safety, not to create derision.

I hope that in any situation involving the student community and its security department, growth, understanding and mutual respect will be the result.

Questions on the Reporting of Sexual Harassment

I spoke to the *Free Press* about my experience of being sexually harassed in my dorm. I, along with others from Albee, told our stories to a reporter, and, although those accused declined interview, we were all represented in the article several weeks ago. At the time, I felt it was a reasonable account of the situation but certainly not a flawless exposition. All the parties involved would probably agree that the story could not and did not wholly include every detail of each person's story. Yet, with some awareness of these limitations on news reporting, I, and others I know, agreed to talk to the *Free Press*, intending to address in print the often-overlooked issue of sexual harassment on campus.

Now, there has been a slew of printed responses to this article, each focusing on journalistic integrity and fairness. Readers have criticized the article for reasons ranging from the disclosure of too many specifics to the lack of description and substantiation of sexually harassing incidents. What has been lost, or at least overshadowed, in the past few weeks is the point that also made the first article legitimate: that sexual harassment did, does, and will happen at Bard.

I say this not to devalue the discussions about Bard's newspapers, but, in this situation, they have unfortunately taken place at the cost of other, and in my opinion, more important and productive discussions. Maybe the *Free Press* is to blame for this, maybe the respondents, or both. I don't know or care. The point is that behind all this well-intentioned whining about behavior, privacy, and responsibility, there are

countless other women at Bard, who have been and will be harassingly sexualized, objectified, and discriminated against. Even in the events following the initial sexual harassment article, women in this case have been confronted with a sexual harassment policy that does not quite work well enough, various forms of victim blaming, and questions about whether or not reporting the harassment was worth the consequences. And of course, questions about whether speaking to a reporter was worth it, especially given the nature of discussions in the past few weeks.

I had hoped, in retrospect perhaps too idealistically, that conveying what happened to me, and putting a less abstracted (though granted anonymous) face on the article, would help challenge the idea that we, at Bard, only know and enact egalitarianism. We do entertain this ideal occasionally, and are surprised when we find that, as one example, nearly half the women in a dorm are being harassed. But considering gender politics, as well as racial and sexual politics on campus, we are on some level aware of the disjuncture between this ideal and what we see. I wanted this said in the first article printed, and had hoped that it would bring that awareness to the fore. I want to say now, however, that if this sexual harassment case is too tarnished to get people interested in preventing this from happening again, I at least hope that future discussions are more appropriately focused.

—Anonymous

Continued from back cover . . .

BARD and MID-HUDSON ACTION CALENDAR November 27, 2000

Following are some progressive political activities of interest, scheduled at Bard or locally or elsewhere. Send info about upcoming events to Rayna at 914-752-4553 or e-mail rm479@bard.edu

EVENTS (*indicated that the event is at Bard)

Saturday, Dec. 9, POUGHKEEPSIE: There will be an "Anti-Fur Protest" at South Hills Mall on Route 9 outside the Burlington Coat Factory, sponsored by several Vassar and animal rights groups and others. Tentative time for the protest is 11 a.m. Information, (845) 451-2893, Email armhv@hotmail.com.

Saturday, Dec. 9, NEW YORK CITY: March and Rally for Mumia Abu-Jamal, starting at noon, to mark the 19th anniversary of the African-American political prisoner's incarceration. Gather at 96th St. and Broadway, march to 137th St. A rally starts at 3 p.m. at Mother AME Zion Church 140 W 137 St. Sponsored by International Concerned Family & Friends of Mumia Abu-Jamal, (215) 476-8812; Free Mumia Abu-Jamal Coalition, (212) 330-8029; Harlem Free Mumia Rally (212) 561-1543; International Action Center/Millions for Mumia, (212) 633-6646; and Student Liberation Action Movement (212) 772-4261.

Sunday, Dec. 10: National Human Rights

Day

Sunday, Dec. 10, NEW YORK CITY: Leonard Peltier Defense Committee is organizing a "Peltier March For Freedom!" on behalf of the long-incarcerated Native American political prisoner. Gather at Union Square at 12 noon and walk to the United Nations (Dag Hammarskjold Plaza) where a candlelight vigil and program of speakers, cultural activities, and traditional music will be presented from 2pm-4pm. Information: NYC Hotline- 212-539-6027 or LPDC, (785) 842-5774, www.freepeltier.org.

Tuesday, Dec. 12, NEW YORK CITY: Former Attorney General Ramsey Clark and others who are conducting a fact-finding mission to Colombia-where the U.S. may be preparing to intervene militarily-will address a public meeting on this subject at the 1199 Martin Luther King Auditorium. Details soon. Information, IAC at (212) 633-6646.

Friday, Dec. 15, NEW YORK CITY: Meeting on Globalization, Neoliberalism and Resistance: The Case of China, with Prof. Li Cheng Xun (Institute of Economics of China's Academy of Social Sciences) and two trade union officials from the Peoples Republic of China who will address the question of socialism in China. 7:30 p.m. at the Brecht Forum, 122 W. 27 St., 10th Fl. Cost \$6-10. Sponsor: New York Committees of Correspondence for Democracy and Socialism, (212) 229-2388.

Monday-Tuesday, Jan. 11-19 NEW YORK-BAGHDAD: The 4th Iraq Sanctions Challenge leaves on a mission to Iraq to coincide with the 10th anniversary of the start of the bombing phase of the Gulf War.

The

Challenge, initiated by Ramsey Clark and the International Action Center, will defy the U.S./UN sanctions by taking tons of medicines and medical supplies to Iraq in an act of solidarity with our Iraqi sisters and brothers in Iraq and in defiance of the genocidal sanctions and continued bombing. The trip constitutes an international act of civil disobedience. Mid-Hudson residents who wish to make a contribution to cover the cost of the supplies bound for Iraq, or to apply to join the Challenge, should contact the International Action Center right away at 39 W. 14 St., #206, NY, NY 10011, (212) 633-6646, fax (212) 633-2889, www.iacenter.org, Email: iacenter@iacenter.org.

Tuesday, Jan. 16, ALL OVER: Demonstrations are scheduled to take place in more than 100 cities around the world to commemorate the 10th anniversary of one of history's great massacres. More than 100,000 Iraqis were killed during the brief war while the United States lost just more than 100; sanctions since then have killed over 1.5 million people, half of them children. Information, IAC, (212) 633-6646, www.iacenter.org, Email: iacenter@iacenter.org.

Sunday, Jan. 20 (2001), WASHINGTON: Protest at the presidential inauguration Against the Death Machine. Fill the streets of Washington with a demonstration against the racist death penalty, the legal lynching of Mumia Abu-Jamal, the prison-industrial complex, police terror and other death penalty issues such as the continuing U.S.-led sanctions against Iraq, Pentagon plans for involvement in Colombia, NATO's aggression, and the transnational corporations and banks which continue to impose the death

machine of globalization on the world. Organized by the International Action Center with many co-sponsors. Information, (212) 633-6646, Email iacenter@iacenter.org, www.iacenter.org.

Friday-Monday, Jan. 26-29, WASHINGTON: A Youth Summit on Globalization is being sponsored by the Sierra Club and Amnesty International. They say, "We have space to accept 200 students from around the country to join us for this event. At the Summit, we will learn from each other new skills and methods for building the Human Rights and the Environmental movement together. We'll learn grassroots organizing, coalition building, message development, strategic planning and other critical tools for effective campaigning. We are looking for applicants interested in being involved in this event and would love to hear from you and/or your friends. For information Email Alejandro Queral at alejandro.querai@sierraclub.org, or phone (202) 675-6279. For an application online, www.sierraclub.org/human-rights and then click the Youth Summit icon. The deadline for applying is Dec. 13.

Saturday, Jan. 27-28, WASHINGTON D.C.: The fourth annual National Conference on Organized Resistance (formerly National Conference on Civil Disobedience) will be held at American University in Washington, DC. Check out our website for updates on workshops, how to submit a workshop proposal, registration, and other information! <http://www.organizedresistance.org> Last year, this conference brought in over 600 activists from across the country, creating an important forum for cutting edge discussion on strategy and tactics for the movements we are all involved in. This year's NCOR promises to do the same.

Luke Amentas' Interview via Michael Morini.



The Bard Men's Basketball team racked up their first win on the 3rd against Webb Institute 65-44. All of the team's players put in there all and kicked some ass. One player in particular who has been doing great both offensively and defensively is junior, Luke Amentas. Luke scored 21 points in the game against Webb and has been an essential part of the team for the third year in a row. Hence he is this issues featured male athlete. And I interviewed him. We met in Robbins, the place he lives.

Mike Morini: How do you think the team has progressed since the beginning of the season?

Luke Amentas: Well I don't know if you can use the word progressed. We've taken two blows, I'd say we've lost about three guys. We've lost Jose, Jamel, and Matt Noble. Matt and I were meshing at the beginning of the year, but he had to leave the school. But besides that we have become somewhat more cohesive on offence. Our plays have been coming together well. Given the fact that we lost so much, it's hard to use the word progress, I wouldn't say regress either. We did get one win.

MM: You were on the team last year?

LA: And the year before, three years strong. Specifically it's a test of endurance.

MM: How do you think the team has progressed in the years you've been on it?

LA: Certainly we've become much more disciplined now that we have guys showing up on time. We have structured practices and we're in decent shape. We have some guys that are always consistent. Besides that my freshman year we had a lot of talent and potential which was never tapped into because our past coach couldn't really organize the team. So I'd say we've come a long way in structure, we've always had the potential.

MM: Who is your favorite basketball team?

LA: NBA?

MM: Yeah.

LA: Knicks.

MM: Knicks.

LA: Knicks man.

MM: Are you from New York?

LA: Yup. Brooklyn.

MM: Right on. Are their colors your favorite colors?

LA: No. I don't really know what my favorite color is. Blue maybe. I'm a big Pat Ewing fan so my interest has waned

a bit since they lost him, Charles Oakley, and Anthony Mason.

MM: Do you like our mascot, the raptor?

LA: I just recently learned that a raptor refers to eagles and hawks it can be both. I thought it was some sort of pre-historic dinosaur.

MM: Yeah like in Jurassic Park!

LA: I think that's a velociraptor though. Actually I much prefer the levity of Blazers.

MM: Yeah the next question I was going to ask was would you change it to bow ties or the blazers.

LA: The Bow tie. Oh that's Botstein. No. I would not change it to Bow tie, that's a horrible name. Botstein and the administration contribute to an unsuccessful athletic department here. Cause they don't really want to put any money into it and really have no support for it. I can't imagine Botstein ever showing up for any type of sporting event. He doesn't think it contributes to having a good mind. Yeah I like the Blazers definitely.

MM: Blazers it is.

LA: Blazers is appropriate.

MM: If you were in a candy store and you could only get one thing what would you choose?

LA: I can only get one thing?

MM: One thing.

LA: I'd say it would most likely be a Snapple.

MM: A Snapple.

LA: Or a Hershey bar.

MM: With almonds?

LA: No. Straight up.

MM: What's your favorite web site?

LA: Ah. I don't think it's appropriate to say that.

MM: Do you play other sports?

LA: Yeah, not for Bard but I play soccer and football. I have no desire to play Bard soccer.

MM: Is basketball your favorite?

LA: Yeah. Also I do track. Handball actually is probably one of my favorite sports.

MM: have you ever played golf?

LA: I've been to the driving range. That's about it. Mini-golf.

MM: Mini-golf is pretty fun. Who are your influences as a player?

LA: I'd say my best friend Mike is probably one of my biggest influences but professional I'd have to say

Charles Oakley.

MM: Why do you play?

LA: Various reasons. I love the game. Absolutely love the game. I love to compete. And I love to just get intense out there. And also it keeps me in shape and I like to be disciplined.

I also enjoy being part of an organization.

MM: Do you have any resentment towards Franco Bulaon because you weren't in his movie The Goat?

LA: No. He actually asked me to be in that movie but I was afraid the violence would have been too excessive in my case. Maybe too realistic.

MM: Are you really 6'2"?

LA: Actually they have me listed as shrinking this year. They have me down as 6'. But I'm definitely 6'1". 6'2" is dubious.

MM: What's your favorite Beatles song?

LA: Beatles song huh. I'm more of a Doors fan.

MM: What's your favorite Doors song?

LA: I'd have to say "Crystal Ship."

MM: How big are your feet?

LA: 12.

MM: Me too, man.

MM: Would you ever want to become pro?

LA: No. Even if given the chance, well if I was given the chance I suspect it may be different. Given the fact there are so many let downs, I couldn't imagine putting my body thought that stress.

MM: Anything else?

LA: Yes. I think outfitting is important. I don't know if you've seen us at all but we swim in our uniforms. And we aren't exactly the most muscular guys so if at least we highlighted our rippling muscles with some uniforms that fit we might look a little bit more intimidating.

MM: What's with those rectangles on the side?

LA: I don't know. We are going to have a retro night. We'll be wearing the old uniforms. At least they fit. Also I can't stand those extended collar or extended sleeves. It's not a tank-top and it's not a t-shirt it just looks miserable.

And it makes it look like we have no biceps. We do have some. Also the lighting in the Bard gymnasium is somewhat gruesome.

MM: Awesome man. Alright, sweet. That's good.

Emma Kreyche.

The Interview conducted by Josh Krasner.

The Women's Basketball team lost a close one on Saturday to Becker College, 49-46, dropping their overall record to 1-7. Despite the loss, Coach Jeff Gold is optimistic for next semester because he is expecting the team to get healthier. "We had only seven players play today," Coach Gold said, "but we have a lot of people on this team with incredible depth of character and everything is a growing experience." After the game, I also interviewed Emma Kreyche, one of the leaders on the Raptors team.

Josh Krasner: What do you expect from the team for the rest of the season?

Emma Kreyche: Recently we have suffered from numerous injuries and we have been playing a lot of tough and competitive teams, so I expect we'll be coming out much stronger next semester.

JK: What do you think the strengths of the team are?

EK: We've got heart, man! We all look out for each other and care about each other a lot, and we are willing to give it all out on the court.

JK: What do you think the team needs to work on the most?

EK: Well, we definitely need a few more players. We are lacking form the guard position.

JK: Oh. Recently on December 8th marked the 20th anniversary of John Lennon's death. Are you glad that he's dead?

EK: Not particularly. I guess I wouldn't wish a premature death on anyone.

JK: How do you react to the allegations that the Bard Women's Basketball team has been given special privileges like access to the gym showers and individual lockers for each member of the team?

EK: I don't think those are special privileges anymore than they are to any other Bard athlete.

JK: What's the combination of your lock?

EK: That's a private issue.

JK: What do you plan on doing with your basketball career after you graduate Bard?

EK: I don't really seeing it going anywhere.

JK: Not even in a semi-professional team in Madrid?

EK: NO.

JK: Who do you think would make a better basketball player: Erin Canaan or Jonathan Becker?

EK: Erin Canaan. The woman ran a marathon!

JK: I noticed that our last names, Krasner and Kreyche, are next to each other in the Bard Directory. Is their any significance behind that?

EK: It's a sign, Josh.

JK: Of what?

EK: That remains to be seen.

JK: Do you think we were meant to be together?

EK: You're so fucking weird.

JK: Is that a bad thing?

EK: No, it's endearing.

JK: Do you need a ride somewhere?

EK: No. I've got a car.

Sports! Rap-up

In Bard sports news... the squash team lost to Vassar on Dec. 4th. . . Luke and Emma are really awesome at basketball. . . In other news. . . David Cone has left the Yankees. . . it's about friggin time man. Those damn yanks have too many great starters it's not really cool to steal all of the good pitchers. . . Mario Lemieux is expected to become the only playing owner in major professional sports. . . John Garrett for President man. I am so fed up with this Florida bull shit man. Finally Gore gets heard! The gap that satan is winning by is down to 154 or something like that. I think the future may in fact not appear to be a living hell. Satan's chamber may still remain to be only the wonderful state of Texas. . . ONE LAST SHOUT OUT TO MY PAL MAX JUREN WHO WON'T BE COMING BACK NEXT SEMESTER CAUSE HE'S GOING TO GO SEE SOME BIG DINOSAURS! MAX IS THE COOLEST GUY THERE IS AND I WILL MISS HIM LIKE I MISSED MY PILLOW THIS ONE TIME WHEN I WENT CAMPING IN THE WOODS!

The Bard Observer Staff Fall 2000

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Lonnie Green Remembered, 1970-2000

A MEMORIAL SERVICE for Bard Safety and Security Officer Lonnie Green was held at Bard Hall on Monday at 6:30 p.m. The service was attended by members of the Bard College community, including President Botstein, Vice President Jim Brudvig, Dean Erin Cannan, professors, and security officers. Ken Cooper, Director of Safety and Security, initiated the state of affairs with welcoming remarks, saying that although Lonnie's family members, his wife Joyce and the two Green boys Rulond Jr. and Quian, were unable to attend the occasion, they were thankful to the Bard community for their support and kindness during this difficult time.

Imam Salahuddin Muhammad, the Muslim Chaplain at Bard then offered opening prayers for Lonnie. This was followed by a brief speech by President Leon Botstein, in which he discussed how closely Lonnie's presence was felt in the campus during his many years of duty here as a security officer. He remarked: "[Lonnie] represented in the best sense what security is." In his view, Lonnie was an integral part of the community, and therefore, urged to keep his memory alive. In order to express Bard's deep respect for Lonnie, he also announced Bard's decision to waive the tuition fees for Lonnie's children should they eventually decide to attend Bard. He closed his speech by hoping that

in ten to fifteen years, two young Green boys walk through Bard as part of the community, and as Bard graduates.

Bard student Melissa then ruminated over some of her memories with Lonnie. She developed an intimate relationship in Lonnie through her numerous lockouts, and in the process she discovered 'a friend, a father, and a protector' in Lonnie. Paul Marienthal, Director of the Trustee Leader Scholar Program also reflected on his 'special' interactions with Lonnie while working in the community gardens. Imam Salahuddin Muhammad offered the closing prayers by reading a passage from the Quran on "Luqman", which was Lonnie's Muslim name.

Lonnie was a man with a big heart, a warm personality, and a profound sense of responsibility. He was a very special member of this community. Like Paul Marienthal, who said: "I will truly miss his presence on campus", there are many others who will miss his presence.

A memorial fund has been established for the Green family. Donations for the fund may be mailed or dropped off at the Security Office.

— Hasan Al-Faruq

Observer Editorial Policy

The Bard Observer is one of Bard College's several student-run publications. It is published every two weeks, on the following dates, with seven issues planned this semester: September 12, September 25, October 16, October 30, November 13, November 27, and December 11.

The Bard Observer encourages the submission of art work, photography, responses to editorials and opinion pieces, and letters to the editor and community. It offers free advertising space for student organization events. The deadline for submission is the Thursday prior to the date of publication. Text must be sent on a 3.5" floppy disk in Microsoft Word(c) format (for Macintosh(c) or PC), with accompanying double-spaced hard copy, via campus mail to "The Observer" or emailed in an attached file to observer@bard.edu. Please note that we make no changes to letters or club pages submitted to the Opinions section. Please check the spelling of your words and the capitalization of your letters.

Opinions expressed in the Comics or Opinions sections do not necessarily represent those of The Bard Observer or its staff. Claims and allegations in these sections are those of the author/s alone. The Bard Observer reserves the right to edit for grammar, spelling, and coherency. Anonymous submissions are accepted rarely and require editorial consultation with author/s after submission. The Bard Observer copyright 2000.

• LETTER FROM THE DIRECTOR OF SECURITY TO THE COMMUNITY •

RECENTLY A COMMUNITY member who is also a member of the SLC came up to my office to discuss Security's action in checking student IDs and re-registering three guests at an impromptu gathering of 15 students.

I think it is important to explain and discuss directives given to my staff concerning an on-going problem and the next focus for our campus security staff: that of limiting non-community access to our campus, especially by high school "children." With our mission of minimizing intrusions into student activities, especially during registered parties, students from local high school have caused vandalism, verbally harassed our student community and have even attempted to assault security officers. In one case, during the Graffiti Party, one local "child" tried to run down Officer Max Dube.

Your security staff has been frustrated in their attempts to limit this diminution of our community's safety and quality of life, usually able only to react and not prevent violations. In an attempt to correct this chronic and pervasive problem, I have directed our staff to ask all members of our community who they do not recognize to present their ID cards. Legitimate guests of Bard students or staff just need to stop by the Security Office at the Old Gym and register.

I need to stress that your security staff is sensitive to issues of perceived harassment or unnecessary invasiveness of the Bard Community.

Although the presentation of ID cards is required by the college handbook if requested by a college official, it is usually not necessary due to the small size of our student body and

the closeness of our community. Herein lies the problem. While half of our security staff have been employed at Bard between 4 to 8 years, the remainder of our security contingent have been hired since May when I assumed the position as Director. These men and women are competent and respectful to the community concept, yet are still learning who everyone is.

The Community should be aware that the interviewing and hiring of applicants for security positions is vastly different than in prior years. The interview process incorporates the synergy of the Dean of Students Office, Office of Residence Life, and the Director and Assistant Director of Security as well as current members of our security staff. The resultant effect is exposure of potential conflicts and misunderstandings, avoiding filling a security position with someone who may not be suitable for our unique community.

Newly hired security guards on our staff have demonstrated competence and thoughtfulness and have expressed enjoyment of their work here at Bard.

The student community needs to trust, respect and have confidence in their community security staff. Community members who have concerns, questions, or just want a decent cup of coffee can see Chris or myself any time in our office or around campus. Communication between each section of the Bard Community will keep us safer, happier, and better able to focus on our respective jobs: that of academic excellence for the student body and professional excellence for us.

— Ken Cooper, Director of Security

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