Drugs, Fraud, and Vandalism: Official Numbers
Safety and Security 1997 stats reveal the underbelly of Bard
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Professors Drop Clinton's Pants
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Drugs, Fraud, and Vandalism: Official Numbers

Since 1992, the reported number of incidents of harassment on the Bard campus has been steadily rising: there were only 13 reported in 1992 and a relatively whopping 42 last year. The latter figure is one of the most surprising in Bard’s 1997 Safety and Security Statistical Report. This report is released annually in accordance with the 1990 Crime Awareness and Campus Security Act. The following is a partial list of categories of incidents and the number of complaints that were made to Bard Security and Safety for 1997. To obtain the full report, contact Robert Brock at the Safety and Security Office.

Brock, the director of Safety and Security, pointed out that one of the most disturbing aspects of the report is the number of incidents of harassment reported. Most of these 42 incidents came in the form of verbal harassment, with an estimated 90% in the form of phone calls. Cases of harassment in other forms including sexual and written are less prominent, but still reported.

According to Brock, when a harassment report is made, the perpetrator is usually unknown. The complainant is given the option of bringing in outside agencies such as the New York State Police or the Dutchess County Sheriff’s Department. Because the majority of complaints came in the form of phone calls, Brock pointed out phone traces as a way of locating the perpetrator. If Bard Security and Safety determines phone traces to be necessary, outside agencies must be notified. Because technology is so advanced, Brock warned that any on-campus call can be traced.

A few cases of harassment have been solved, but the majority have not. Once a perpetrator has been identified, the Dean of Students Office is attempting to resolve the situation.

### Safety and Security 1997 Stats

<table>
<thead>
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<th>Offense</th>
<th>Number Reported</th>
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</thead>
<tbody>
<tr>
<td>Assault (simple)</td>
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<tr>
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<td>Harassment</td>
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<td>Thefts (from buildings)</td>
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<td>Thefts (from motor vehicles)</td>
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**Professors Drop Clinton's Pants**

**Chace, Kahn lament subversion of political process in recent lecture**

By LILIAN ROBINSON, "Thistlebottom" Spice

Antarctica was perhaps, at the end of January, one of the few places on Earth whose inhabitants were not assaulted by the non-event dubbed The Clinton "Crisis" and slavered over by every contingent of the media. The war in Algeria? The conflict in Northern Ireland? The Environment? Labor? The threat of Iraq’s nuclear and biological warfare? No, these were not the subjects to which the national media turned its rapacious eye.

Pope John Paul II’s visit to Cuba monopolized magazine covers and front-page headlines at the beginning of the penultimate week of January, and then, midweek, on Wednesday, January 21, all journalistic hell broke loose. The prominent t.v. anchors — Peter Jennings, Dan Rather, Ted Koppel — abandoned Cuba in order to see who could most professionally repress a sprint. Nationwide, eyes were rubbed in synchronized disbelief when Barbara Walters spoke with broadcaster gravitas about a “semen-stained dress.” Scandal! Sensation! The already invisible line between tabloid journalism and its supposedly scrupulous betters was smashed to molecular bits. And that’s when it all began, the still unabated onslaught of pointless t.v. “special reports” and repetitive newspaper and magazine articles on the disturbing, shocking, catastrophic “news” that

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- News
- Planning Committee Allocations
- Student Activists Coming to Bard
- A&E
- Spice Girls: Get it On! Get it On!
- The Prying Game at the CCS

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**Opinions**

- Killing a Woman: the Tucker Execution
- Sports
- Fencing: Not Just for Sissies
- Women’s B-half: Offensive Sharks in a Kiddie Pool
- The Neurology of Squash

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**Grant of $94,000 Boosts Work-Study, Promotes Literacy**

Half will pay Bardians to educate local children

by STEPHANIE SCHNEIDER, "Indiana" Spice

Opportunities abound for Bard students who wish to get involved this semester by offering tutoring services to the local community. Students of all ages can benefit from the tutoring services of Bard College and Red Hook Central School. This tutoring program is being funded by a grant from the Empire State Partnership Project which is allowing Bard students to participate in these new tutoring programs.

Ann Gabler, Bard’s arts in education director, said she was quite pleased with the turn-out at the meeting. She said that about 70 students were in attendance, both looking for work-study positions as well as volunteer opportunities. Work-study positions are limited, but availability is given to those who work in community outreach programs. Work-study aid by agreeing to volunteer for at least 10 hours per week.

President Clinton has set a challenge for all colleges and universities to join the “Honor Roll” by pledging 50 percent of their Federal Work-Study funds to faculty and graduate students. This is a step in the right direction for Bard students to participate in these new tutoring programs.

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notified. In some cases DOSO will either handle the punishment or the case goes before the Student Judiciary Board (SJB).

In what may have been a change of policy, this year’s statistical report included the two rapids that happened in the Tivoili Days area in the summer of 1997. Unlike previous reports in which the other web-publicized rapes at the Annandale Triangle (1995) and Tivoili Days (1995) were not mentionable owing to the fact that they did not actually happen on campus, this year’s report lists all the rapes that have occurred on campus, followed by asterisks. Near the bottom of the report, the asterisk explains that the rapes are explained as “adjacent” to Bard campus. Becker stresses out that other schools might not report those incidents because the location is not on campus or off-campus, but Bard has chosen to include them.

Another notable change has come in the form of medical calls. In 1992 Security answered medical calls; there were 137 in 1997. It is not clear if Bard EMS was called to all of these incidents, but it is policy to dispatch a Security officer along with every Bard EMS call, since the calls go through the office of Security and Bard EMS equipment is stored in Security vehicles. In recent months, the confidentiality of Bard EMS has been questioned, but according to Becker, Bard EMS is confidential to a “grand degree.” While no names are given out to the public, every Bard EMS call is accompanied by a Security officer who writes up a Security report separate from the Bard EMS care report. When asked about the confidentiality policy, Chris Tignoir, head of Bard EMS, replied that “Bard EMS is 100% confidential.” In further explanation, Tignoir said that a copy of the Bard EMS patient care report is sent to Barbara Jean Bradley, head of Health Services for the college. This report is put in the student’s medical records. Tignoir did not say that although Bard EMS works closely with Security, there have been times when Bard EMS has asked the Security officer to stay with the caller or patient. Tignoir points out that under certain circumstances, because students are more comfortable with disclosing their medical problems to their roommates, serious medical conditions are not reported. The confidentiality of Bard EMS is crucial, to making students feel comfortable enough to call for help. Students should be aware that Security does screen and copies of all calls, including those that are received for Bard EMS, to the administration.

According to Jonathan Gabler, Dean of Student Affairs, while the administration does receive all the Security reports, including those of officers dispatched on Bard EMS calls, Becker stresses that the reason for the call is not usually disclosed. The Dean emphasized that students should never be wary of calling Bard EMS in a situation of punishment. He says that a student has never been barred from graduation as a result of calling to Bard EMS.

In opposition to all the reported increases in crime, the category of theft has decreased. While it may seem possible, the decrease does have a negative statistic. While the number of incidents may have gone down, the items stolen have been more expensive than in the past; laptop computers and bicycles are high on the list of stolen belongings.

Although these criminal statistics are not what most students talk about when they discuss life on campus, the statistics are made public so that the students, parents, faculty and staff are informed and understand that Planet Bard is not immune to these dangers.

Convocation Fund Allocations for Spring Semester 1998

Work-Study Boosted

age groups and interests. They will allow Bard students to assist Head Start and the Red Hock Public Library as well as pre-school literacy programs in a letter to interested students, Gabler said that activities will include reading stories to pre-school age kids and developing some art/music projects.

For those who want to work with older children, the Mc-Mahan Literacy project focuses on grades K-3, and is “designed to help beginning readers learn the basic book they use most frequently at their reading level.” A student who wishes to work more independently and design projects on their own can take part in the Spring 98 (AER), an after-school program at Red Hock Elementary for kids who need help with homework and projects, Bard style, in math, art, or literature. The letter mentions that the children are especially interested in the project related to Mexico, but all ideas are welcome.

Finally, the Arts in Education/Literacy allows for short-term internships with professional artists, who, according to the letter, do “curriculum-related projects at the school.”

The funding will allow students to be paid and will provide transportation and training. FLIK has volunteered to donate food to feed Hudson students and Bard volunteers.

Another program at Bard which is experiencing a revival is the New York Hudson Literacy Project. Unaffiliated with BRIDGES, this program allows Bardians to work with children in Hudson, NY school for underprivileged students. These students are “who are really on their last chance,” said Dean of Students Jonathan Berg. According to Becker, Bard students will work one-on-one with students, helping them with basic reading and math.

Becker says the Hudson project has existed for several years, but that the number of Bard participants has dwindled. The new funding will allow students to be paid and will provide transportation and training. To further aid the literacy project, FLIK has volunteered to donate food to feed the Hudson students as well as Bard students.

Anyone interested in getting involved with these programs can contact Ann Gabler at ext. 7641, visit her in Sorrey 2, or drop into the Career Development office.
"Crisis" in the Clinton Administration

Continued from page one

the President of the United States allegedly had an affair with a 24-year-old White House intern, Monica Lewinsky. Apparently, Bang students, professors, and administrato
t all hadn't enough of the subject, for an informal panel discussion entitled "Sex, Lies, and Hidden Tapes: Crisis in the Clinton White House." due a large crowd to 1032 at 6:30 p.m. on the first Tuesday of the spring semester, January 27. Bard's James Chace, Henry R. Luce Professor in Freedom of Inquiry and Expression, and Jonathan Kahn, Assistant Professor of History and Political Studies, pro
ted their respective expert opinions, and Dean of Students Jonathan Becker officiated.

"The issues we're facing are legality, morality, and the political consequences" of the "Crisis," Dean Becker began, going on to say that Professor Kahn's commen
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Clinton is also the first president to be accused of sexual misconduct while still in power. The nation of women in the Kennedy White House were true, however, Chace said, and he had proof: "I know two of the women personally, one is a friend, and the other an acquaintance." The audience laughed at that, but sobered up (or pretended to sober up) when Chace switched to a more serious topic, the U.S.'s cur
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"In the long run what's more important than whether he'll be impeached or not is the continued degradation of the political process," Professor Kahn remarked. "Instead of debating policy issues, you can go after (presidential) with a civil suit. Starr has a great deal of "latitude" at the depo
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Like Professor Chace and Dean Becker, Kahn criticized President Clinton's evasiveness and seemingly disaubt
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A Crisis in the Clinton Administration

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By MEREDITH YANACS, "Ellich" Spice

The Cocoon Theatre, a cozy family theatre company situated us up a flight of stairs in a rem

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ically inclined parents, and everything from the refreshments to the low-ceilinged theatre space itself radiates homey comfort befitting such a name. Gentle collegiate readers, were you to venture to this place, you might recall a younger, less jaded time in your life. You might even draw out just a little, and yield willingly to the cap of warm milk, quilted blanket, and comic books they offered you last week, in the guise of an eccen

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On Work of Bard photographers and graduate students on exhibit in two shows; both end February 15

By LAUREN FRENNEY, The Bard Observer

The free wine is often the main attraction at a Bard art opening. This was not the case two Sundays ago at the Center for Curatorial Studies. I did notice a few people looking around for the bar, but obviously the main driving force was a glass of wine. I quickly made a beeline for the bar, as if I was being lured through the glass doors (separating the front vestibule from the sacred gallery space) by the captivating gaze of a young woman who seemed to be gazing something fantastic and inviolable. As I stood at the entrance to a dark hallway, a rack of identical red glasses was presented to me and I filled them to the brim with the vital liquid.

The pinocchio piece was a part of The Praying Game, an exhibition curated by first-year graduate students at CCS. Though compelling, this was not the show that I had come to see, and I felt more of obligation than anything else had turned away from the graduate students’ project and towards the smaller, related show taking place in a room off to the right.

The show titled A Thin Line is an exhibit of contemporary photography curated by Bard students Augusta Anderson, Chris Ceasal, Matthew Potter, Paul Rich, and Carrie Solomon, under the supervision of Photo History professor Susan Linstead. This exhibition fulfilled one of the group’s goals: a few years ago an undergraduate photography class curated a show at CCS, but their show was titled and designed by their professor. A Thin Line is the first show of professional work to be curated entirely by students in the Bard Photography Department.

The group spent most of last semester discussing possible themes for their show, talking on the phone with different galleries, running back and forth to different CVS, and even taking pictures, as if they finally agreed upon addressing an issue which is fundamental to the art of photography, the question of “the thin line between reality and unreality,” says Debbie Linstead in her introduction to the catalog. The artists they chose were Sarah Berezov, Andrew Bush, Marianne Courville, and Gregory Crewdson (Crewdson spoke at a CCS lecture last semester). As Deb Linstead explains, “Each explores the tension that arises from the conjunction of a naturally occurring scene and the photographer’s inevitable, knowing use of artifice or interpretation.”

Who, when reading the catalog in advance of viewing the show, in the use of artificial interpretation we used to call artifice or interpretation in photography (which, certainly I agree that it is), could not any photograph have been included in this show? At first, this seemed like a weak premise on which to base the show. I found however, that for the most part, the work included in this show addressed the question in a very direct way.

To say the least, it was the most appropriate to the theme of the show. His work mimics certain conventions of street photography, a familiar genre which we have all grown to trust as a relatively objective form of documentation. In an effort to question the assumptions made about documentary photography, he placed himself in every photograph, costumed as one of the others. The example that works the best is entitled Noon of the Noon. He takes nowa­days! Just ask Gwyneth Paltrow.

In any case, Kate Winslet’s British accent was obliterated altogether because she was cast as an American. (Oh, oh? What a perfect way to (at least slovenly attempt to) smooth out Kate’s talentless intentions in the face of her pudding-fac­ted face’s in­ert­ima­nec­trice.

I love Hollywood for expecting so much from the American viewer. The dialogue in Titanic was worthy of an ABC evening special fresco from 1920s of past. It is impossible of successfully reviewing the piece because the movie ultimately left no impression on me. Expensive special effects are like a thick coat­ing of Velveeta cheese on cheap, store-brand chips: they really make no difference. I will not be wooed with computer imaging, nor Billy Zane’s unbe­stor­able­ness. It out­stands Kate’s talent­less­ness­inevitable­stages­in­the­face­of­her­pudding-fac­ted­face’s­in­ert­ima­nec­trice.

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NICE RACKS, SPICE BABIES Got Back... on Screen

Gratuitous self-promotion reigns in Spice Girls’ bootyful flick

By NATE SCHWARTZ, "Voxmeter" Spire

Rarely, if ever, does a movie connoisseur rejoice that he has missed the first half of a film. In the case of Spice World, the latest prefabricated dreck from the set known as Spice Girls, it was a blessing. For the uninitiated, the Girls are the latest musical Happy Meal to be marketed to the kids of the world. There are five different action figures: Baby, Ginger, Scary, Sporty, and Posh Spice. Each has her own plastic complexion, gaudy wardrobe, and garish accoutrements. Their _

Rarely, if ever, does prefabricated drek from the act known as World “planning” a tour of North America for the ladies. Formerly known by such nicknames as Drop-in, Spice, Table Dancer Spice and Spice of Confusion, the girls’ insipid blather can be chugahumped at http://www.aarp.org/nowworld/ or for more ambitious among you, askled photos of Ginger Spice, interviews and, you guessed it, other demoralizing claptrap from the Silicon Valley can be perused at the MTV/Yahoo site http://www.unsired.com/ultimate_artists/spice_girls/index.html. (Note: line break hyphen not part of address.)

So, on to the—production. Director Bob Spiers (maker of television’s "Family Ties" with his "seducing the dorky guy" sht) attempts a light satire and brings to the screen such notables as Elton John, Meat Loaf and Elvis Costello for cameos. Unfortunately the performances of these more talented performers are swallowed in the swill, gush, and screech of our _

On Screen

Elton John, Meat Loaf and Elvis Costello

ex.html. (Note: line break hyphen not part of address.)

Dame Shirley Bassey of Bond fame look like a monk. Here are some samples: Do you think I'm really cool and sexy, and I know you want to get with me. Are you as good as I remember, baby? Get it on; get it on. You wanna get with us than you better think twice. Common themes, anyone? I saved the most perplexing (and arguably the most ridiculous) "get with me" lyric for last. If you wanna be my lover, you gotta get with your friend. Huh?!? This epigrammatic line can be interpreted in several ways. Consider the possibilities: a) the Spice Orgy is being proposed, b) the Spice Girls have made a zany, thinly-disguised sex romp aimed at the 12-year-old “jean skirt-and-braces” crowd. Just consider the banal and uplifting ring, "Angeli." After all, what could be more innocent subject than the heavenly bawdiness being of Biblical lore? The angel's dirty face is sure, holding onto what she had before. Not sharing secrets with any old foe, none she's gonna keep her cool. She wants to be naked, she wants to get naked. Hmmm, perhaps that song isn't such a good example. Apparently the Brits have a different conception of angels than we do mostly Americans, even angels gotta have a little spice, right? At any rate, the Spice Girls certainly have a lot on their minds. And for any of you naysayers who question their intellectualism, there is only one suitable response: "zigazig ha!"
Minimalist Decor, Maximum Flavor

The rule at Tivoli’s Stoney Creek

Connaisseurs will appreciate Wine Discovery Thursday when bottles are one-third off regular price

By A.B. ROSENBERG, "Rubber" Spice

Stoney Creek is the best restaurant in Tivoli. There, I’ve said it. I’ve tried to keep it to myself, but word has gotten out and the once sparsely filled, candle-lite, black and white tiled floor and glossy wooden bar has become crowded. I don’t know when or how it happened, but people have begun to talk about the goat cheese-filled ravioli with extra virgin olive oil and garlic and the fried squid with remoulade, secrets I once thought belonged only to myself and a few others.

Along with the minimalist interior decoration which features red leather booths, black formica tables with metal bands, glowing votives, and a large, arguably transformative wood-burner (it could be just a realistic-looking plaster sculpture), the menu consists of straightforward, minimalistic decor that sets the mind at ease.

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It's a Whole New World of Sound: Minimalism, Microtonality & What's Next

By JOEL HUNT, Opinions Editor

I sometimes wonder to myself about the context, style, and language of my record reviews. You, dear reader, are probably thinking, "Now wait a cotton-pickin' minute," but hey, it's actually true. I'll be honest: the majority of reviews I write are completely that of a belligerent nature, laced with "dirt words" and self-righteous blather. And you know what? No one will all the information with that. I sometimes worry about the appropriateness of what I write, but when I took a glance at the rest of the last Observer to offer, I worried no longer. If "Erotic Obsessions," written Sheldon that the first release I shall perhaps- category falling under "Arts & Entertainment," and "Please Don't Kill Yourself" can be some sort of "Get-Ca" and not just how to confuse Friends and Irritate People" (the title of this series of reviews, long abandoned by my knowledgeable editors) has a place in such a venerable rag. Honestly, my only "Obsessions" are records (and peer-less Traci Lords films, uh, whoops), and I'm certainly in favor of anyone killing themselves anytime.

However, in this installment I shall attempt to shed the remants of my otherwise noteworthy overbearing self while I review (editors read: "wish to examine") a bunch of releases by a swoop of people who don't really fit into any of the high-flow/grop genre distinctions, thereby rendering such distinctions meaningless. You may ask yourself, "Why? What Cares?" Well, silly, there's a whole new world out there just waiting just your doorstep. There's a gigantic amount of recordings that fit not into the old, but the new traditions. Yeah, I know, to many a Bard student "new music" may only mean one of those things: "evil," "boring," or "Knitting Factory." But that's more to the world than that, so let's get started.

The irony may not be lost on many a sharp Barry Manilow fan of the new CD boxed set Early Minimalism Volume One by violinist, filmaker, and all-around-extravagant of the world's cutest composer, La Monte Young. The group also included such stellar figures as John Cage, who went on to change rock history (read to yourself) and Steve Reich, who exactly is behind this. This particular release from 1993 is totally striking because of its pure energy. I guarantee that one of the few releases you'll find featuring "classical" instruments which encourages you to "listen at maximum volume!" Drzyblatt also uses a wider palate than most Minimalists, as his Orchestras of Exciting Strings actually consists of strings, horns, percussion, and just-invasion guitar. Yet he holds the same concern with microtonal structure that Conard does, just through more propulsive music. Some people back in the Seventies used to talk about how the music of Steve Reich and Phillip Glass was somehow related to "rock," but those charlatans don't have anything on Arnold Drzyblatt.

Tracing the Minimalist thread back to its origins is somewhat easier given the advent of the compact disc (hell, even Charlemagne Palestine is getting re-issued these days). One of the more interesting documents to come out of Jim O'Rourke's and David Grubbs' Chicago- based reissue label Dexter's Cigar is What? by Fred Frith. Mr. Rabe, it seems, is doing quite some crazy experimentations in the electronic studio of Swedish Radio back in 1967 or so. The result was What?!, originally released on Wagner, then this new version offers a second, slower version not offered on the vinyl (if you can find it, that is). A good description of these pieces is that they are two studies in shifting overtones (the harmonics inherent in regular notes) produced by electronically generated tones. The result is a slow wave, easy to listen to, complements yet as engaging as the listener wants it to be, which is quite a rare function in "Western" music. Bringing electronics into this discussion (as if I'm actually talking to you) udders in a whole other tradition besides Minimalism: namely that of tapes. The multiple tapes versions include "vapor music," electronic music, etc. Although I won't go into full-fledged tangents on either tradition (I guess that now, nearly 30 or 40 years after their inception, it's maybe okay to write "tradition"), I will make you aware of some of the artists who employ aspects of both without being classifiable either. I start with RLW, also known as Ralf Wehowski (in some cases, a member of the seminal German P.D.F. collective in the 1980s released such international hits as "Koh-e in 1/2 Tower," "Distort," and "(R)(D)"(M)EEP of P.D.F. (all re-released on CD by Wehowski's Selektion label). Well, maybe they weren't household names (except in mine), but they are interesting in their dissembling of the physical elements of sounds (all kinds), and subsequent fragmentation by "tinkering" so that the result falls somewhere between improvisation, minimalism, and source manipulation. RLW has continued the work he started in the 1980s, but with the help of other artist, using whatever has produced excellent works such as Ach (Selektion, 1992), When Frozen Air Sings Like Ice (I Shall Break Again Streamlines, 1995), and Pullover (Table of the Elements, 1996). These sounds are made with a minimum of audibility, but reveal themselves to be more than mere bleeps. RLW's current release is Pal6.4 (Selektion), a five-CD set consisting solely of recordings of all (or most all) of his past material by a wide range of other people, equating his output with the materials he manipulates. So yes, it's much more than just "remixing."

One of the more intriguing related works I've found recently is No Is It E Monole by los Smolders on the Quiet Artworks label. What's intriguing about it is the fact that it was released on vinyl, which is rare for this kind of stuff. Also, there's certain amount of ambiguity as to who exactly is behind this smorgasbord of distorted tones and static. What is not ambiguous, however, is the intention. But I'll leave it to you to read the liner notes.

And, finally, so you won't think that all of this music is "European" (although there's certainly a lot of it being made in America, unfortunately), I'll tell you a little about Ryoji Ikeda. This Japanese gentleman has just released a 1,000 Fragments on his own Clear label. This release consists of "Channel X" (1985-95), "5 zones" (1994-5), and "Luna" (1995) which was originally released on Wagner. The new version offers a second, slower version not offered on the vinyl (if you can find it, that is). A good description of these pieces is that they are two studies in shifting overtones (the harmonics inherent in regular notes) produced by electronically generated tones. The result is a slow wave, easy to listen to, complements yet as engaging as the listener wants it to be, which is quite a rare function in "Western" music.

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Was Tucker's Death the Result of an Opinion Poll?

Recent execution raises questions about media coverage

By AMI COPELAND, Consultant

Karla Faye Tucker is dead, and I can't say that I was sorry to see her go. She was executed last Tuesday evening by lethal injection in the state of Texas for her part in committing a double-murder in 1983.

The execution took place after the Supreme Court turned down her attorney's request for a stay of execution. The attorney petitioned the Supreme Court to calling into question the constitutionality of the clemency process in the state of Texas. However, at six Tuesday evening, the Supreme Court announced that they would not grant this case, thus effectively sanctioning the execution.

Immediately following the announcement, Texas Governor George W. Bush Jr. (the son of ex-President George Bush) announced that he would not grant the thirty-day stay of execution, an option that was available to him. At 6:57, less than an hour later, Tucker was given her lethal injection while the relatives of her victims watched. Eight minutes later, she was pronounced dead.

In a state that has executed over 425 men since the reinstatement of the death penalty in 1976, Tucker was the first woman to be put to death by the state since the Civil War. What made the execution so uncertain was that although Texas runs generally in favor of capital punishment, the fact that the soon-to-be-punished was a woman, combined with her claims of a recent "discovery" of God (as a born-again Christian), had effectively split the general Texas opinion over proceeding with her execution.

So where's the beef, right? Well, I'd like to believe that American International and the United Nations (who can't decide what to do with someone who uses nerve gas on his own people) called for clemency from the state of Texas! Thousands of innocent people around the world die unjustly and these organizations focus their mighty attention and powers of prestige on saving a woman who brutally murdered two people with a pickax! Given them although one who uses nerve gas on his own may not deserve the exposure she deserves the attention.

Four days after the execution, I was sorry to see her go. Karla Tucker's execution raises questions about media coverage. Recent execution raises questions about media coverage. Why is our society more than willing to tackle moral issues from ivory towers and religious pulpits, but when the time comes to take action, when we hear the cry for help by a Chinese peasant who is about to be shot in the back of the head by the heart can be sold to an American businessman), we do nothing!

When I thought of Tucker's "repentance" for her sins, I became even more upset in my stance against capital punishment. I'd like to ask Reverend Pat Robertson, with all his millions in "repentance" donations and an ardent supporter of Tucker (at all the day before her execution), how does one become cleansed from one's sins by asking: "The Lord, for forgiveness? Shouldn't the insane, the criminals or those who have to forgive her, anyone can? Granted, this strikes at the heart of my problem with Christianity, but it still doesn't answer the question. I would very much have liked to believe that if you offended someone then you needed to ask for his or her forgiveness. If someone treated me unfairly I certainly wouldn't feel comfortable to know that God has forgiven them although I haven't. Isn't that how our judicial system works anyway? It's based on accountability to one's peers! I don't remember seeing a clause of "Divine Forgiveness" in reading the Constitution.

In the end, the question has been answered. Obviously Governor Bush didn't think that there was enough public opinion against the execution in order to grant Tucker clemency (which could come back and bite him in the ass during the next election), so he left Karla Tucker "up to the Lord" when the life of a woman (even a murderer) comes down to a public opinion polls. As a Texan said the other day in response to the question of whether or not they should stop the execution because of Tucker's discovery of God, "Now, shouldn't make a difference really, but at least she'll be able to recognize him one she gets up there. I think it's safe to say that if there is an "up there," that's not where she'll be headed.

Upcoming Events

February 9, Monday
Bard Cinematheque Presents-
Orphaeus (1949), by Jean Cocteau.
From videotape. 7 p.m.

Dance performance
Motion
t. directed and danced by Betsy Fisher. Call 758-8622 for more information. Dance Studio, Avery Arts Center. 7:30 p.m.

February 11, Wednesday
Concert: Mozart, Caccini, Schumann, Elgar, and Bach performed by Deborah Baling '85, on piano, Jonathan Velay '86, on cello, and Camilla McGovern '95. For more information, call (518) 537-4493. Bard Hall. 7 p.m.

February 13, Friday
Film Committee Presents-
"Valentine's Swing Formal." With live 10-piece swing band, food, and dancing. Formal attire strongly suggested. 9 p.m. Old Gym.

Screening: Latin American film, El Lado Oscuro Del Camino. 8 p.m. Old 102.

February 14, Saturday
Student Activities Presents-
"Valentine's Swing Formal." With live 10-piece swing band, food, and dancing. Formal attire strongly suggested. 9 p.m. Old Gym.

February 15, Sunday
Film Committee Presents-
"Sui Generis: "of its own kind". Bard's literary magazine of foreign language poetry and short prose, and translations into English of works, is now accepting submissions from the community. Send submissions to Prof. Melanie Nicholson or Eric Orlin with PO, Box No. ONLY and a cover sheet, with name, Box No., and phone number.

Deadline: March 6
Where do you want to go tonight?
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QUINTETO D'ELAS
a young, Brazilian, all-female quintet with
Betina Stegmann, violin
Adriana Schinavieri, viola
Marialbi Trisolio, cello
Ana Valeria Poles, double bass
Helena Scheffel, piano
Schubert Trout Quintet, Op. 114
Vasconcellos Suite Veridiana
D'Rivarlo's Hipanga (arranged by Adal Fernandes) and
Burli's Tange - Etimas liana (arranged by Adal Fernandes)

Wednesday, February 18, 1998, 8:00 p.m., F.W. Olin Auditorium
This concert is part of Quinteto D'Elas debut tour of the United States.
Open to the public free of charge
This program is made possible, in part, through the generosity of The Leon Levy Foundation at Bard College.

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INSTITUTE FOR STUDY ABROAD
BUTLER UNIVERSITY

The Dancing Paperclip of Tormented Souls® / by Morgan Pielli

© Morgan Magnus Pielli 1998
Central Europe. Participants can eat a foot-long hot dog on August 15, 1998. Enrollment is limited, so interested students should apply. The Division also has

### Study/Travel in the Czech Republic

The University of New Orleans is also offering, for the first time, a four-week program in Prague, the capital of the Czech Republic. The program includes seminars and lectures on the literature, history, culture, politics, music, sociology, and life of Prague and Central Europe. For more information, interested students should contact The New Orleans Division of International Education at the address, phone number, fax, or web site in the previous ad. (Be sure to mention your interest in "The Prague Summer Seminar.")

### International Study/Travel in Austria

Austria, also known as "Oh, Vienna"? Demonstration of The Fund's three seven-week programs: the Engancheff Institute on Comparative Political and Economic Systems, the Czech Republic. The program includes seminars and lectures on the literature, history, culture, politics, music, sociology, and life of Prague and Central Europe. For more information, interested students should contact The New Orleans Division of International Education at the address, phone number, fax, or web site in the previous ad. (Be sure to mention your interest in "The Prague Summer Seminar.")

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## Classifieds

### National Tie the Knot Day

**Thursday February 12**

**Sponsored by BiGaLa**

### Show support for the upcoming legal decision on the gay marriage case in Hawaii

A discussion group will meet February 2 at 7:30 in Albee Social
**The Rise May Have Plateaued**

Lady-Raptors' basketball harried by injuries to back court

By JEREMY DILLAHUNT, "Old" spice

Statistically, interconference has done the Women's Basketball team a good turn. Overall team statistics are up and opponent's scoring has dropped. This good turn has resulted in wins for the Raptors women yet, but if the trend continues the last few games of the season should be tight.

On average the women lost by more than 40 points per game up until January 28 against York. In a game that went into overtime, the Bard women played a 1-on-1-on-1 backcourt and a 1-shark-in-the-kiddle-pool offense. The back court of Kaia Papalaski and Abby Rosenberg combined for a monster 16+ assists. Unfortunately for the women's good turn proves to be on the side of the Yorks.

In the overtime period York hit three threes—pointers in a row and made the foul shooting out of starting guard Rosenberg, the division shooting from York was too much for the Raptors who succumbed 69-58 after missing nine points.

The taste of victory is in the Women's mouths. Playing with renewed vigor and desire for the season's first win, the women have cut their opponents' margin of victory from 40 PPG to 12 PPG in the four games following Inter­session. Individual play has been on the rise since the beginning of the season. The following February 5 loss to New Rochelle, Kaia Papalaski is averaging 14.3 points, 3.3 steals, and 2.4 assists per game. Lindsay Goldstein is bringing down 9.9 rebounds per game and Bridget McCarthy is raining the opponents' margin of victory from 14.3 points, 3.3 steals, and 2.4 assists per game. Lindsay Goldstein is bringing down 9.9 rebounds per game and Bridget McCarthy is raining.

A slight deterrent has befelled the Raptor women in the last two weeks, however. In the tough overtime loss to York, starting guard Abby Rosenberg suffered a sprained thumb; out 2-3 weeks. In the following week the Raptors lost their other starting guard, Kalia Kalamaras, to a knee injury. The back court of Kalia Kalamaras, and Abby Rosenberg, the women lost by more than 28 points.

Over-time, the taste of near victory is in the Women's mouths. Playing with renewed vigor and desire for the season's first win, the women have cut their opponents' margin of victory from 40 PPG to 12 PPG in the four games following Inter­session. Individual play has been on the rise since the beginning of the season. The following February 5 loss to New Rochelle, Kaia Papalaski is averaging 14.3 points, 3.3 steals, and 2.4 assists per game. Lindsay Goldstein is bringing down 9.9 rebounds per game and Bridget McCarthy is raining.

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THE BARD OBSERVER THE BACK PAGE MONDAY, FEBRUARY 9, 1998

BOT-MAN’S

BIG HAPPY FUN PAGE

Bot-man, Issue 7, 1998

BOT-MAZE: Help Levine boy reach his customary cup of tea while avoiding various hazards of Bard campus.

RUGBY TEAM

TEAKS FIELD

FINISH

RETINA SOY MAN

VASSAR ART MUSEUM

START

TOWL & SHUTTLE

THE RETINA SOY MAN CROSS WORD PUZZLE

DOWN
1. Four letters meaning “fizzle wrap?”
2. Son walla’s teeth
3. A dish made from wormail clippings
4. Italian lemon refrigerator
5. Stupid and/or pointless.

ACROSS
1. The flag of Nicaragua
2. Camel cheese
3. Where children go
4. Shaker well
5. Flower herkin

SOLUTION:

CAN YOU FIND 3 DIFFERENCES BETWEEN THESE TWO PICTURES?

HOW TO TIE A BOW-TIE: BE LIKE BOT!

HOW TO MAKE YOUR COPY OF THE OBSERVER INTO A WORKING MODEL OF THE HINDENBERG:
1. Waste paper into an oblong ball.
2. Light on &. Then cry “off the humanity!”

Created by: Chris Van Dyke; John Holowach, Copyright 1998 Chris; John
Special thanks to: Dan Vena, the shuttle drivers, and Playboy Enterprises.