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"News is whatever sells newspapers; the Observer is free."

The Bard Observer

To Community

Hospital Merger Opponents Speak To Community

Save Our Services representatives address impact on women's healthcare

By MICHAEL HAGGERTY, Staff Writer

Gail Wolfe, Merttie Dempster, and Barbara Harrison, the founding members of Save Our Services, spoke to Bard students in Olin on Thursday evening, October 9. The purpose of their visit was to raise awareness at Bard of the hospital merger taking place between North Dutchess, Kingston, and Benedictine hospitals. The merger has recently caused controversy among the citizens of the mid-Hudson Valley because certain terms of the agreement threaten to impose serious cutbacks in women's healthcare. Because Benedictine is affiliated with the Catholic church, North Dutchess and Kingston, both community hospitals, would be subject to Benedictine's regulations.

According to Wolfe, the merger has essentially become a feminist issue for three reasons: it is "another way we have to fight for control over our own bodies, the people making the decisions (about the merger) are men," and "all women's healthcare has been lumped into abstraction." Many students voiced their own concerns over the merger, especially in view of the Tivoli Bays rape this summer. Most concurred that the terms under the merger were unreasonable and that the hospitals should explore other options. Those students will be happy to know that Bard's president also shares their concerns.

President Botstein recently disclosed to the Observer a letter addressed to Michael Mazzarella, CEO of Northern Dutchess. Dated June 3, 1997, the letter states that the restrictions on reproductive health care, "if they are imposed, constitute a breach of the proper division in a secular democracy between church and state.

The letter proceeds to state that it is the responsibility of the college to assure that necessary medical services are available to students, and then appeals to Mazzarella to find a way around imposing religious restrictions on medical care. Botstein also informed Mazzarella in the letter that "if a satisfactory resolution of this matter is not provided, the college will have no recourse but to consider actions it can take to ensure the preservation of the proper separation of church and state in the provision of medical care." No response was ever received from Mazzarella.

Alan DeForest, president of CrossRiver Healthcare, which represents both North Dutchess and Kingston, said that he "absolutely believes in the separation of church and state" and that "the decisions are not a good idea." Yet, their situation is complicated because Cardinal O'Connor, who has ultimate jurisdiction over Catholic hospitals in New York State, is the most conservative archbishop in the country. "What is possible in the other places is just not possible here," DeForest said.

At the discussion on Thursday, Wolfe commented, "Our hospitals are telling us there are no other ways (around the religious issue)." However, DeForest said that the hospitals have explored alternatives. Six years ago, Kingston and Benedictine entered into a joint venture.

CONTINUED ON PAGE 2

Dario Fo, Political Satirist and "Jester," Awarded Nobel Prize in Literature

Meredith Schauer, Contributing Editor

On October 9, 1997, Italian playwright and performer Dario Fo was awarded the Nobel Prize in Literature for his comic and satirical body of work which has repeatedly fired upon religious, social and political institutions for over three decades. His selection was made, in part, by "shaking up the world of the arts, especially in Italy and Europe, where he is a well known and controversial artist."

Fo's and students in the Italian Studies program here at Bard have also expressed surprise and admiration over Fo's selection. Though it brings "noticeable attention to Italian culture and literature, for which they are pleased," Fo's obscurity makes him a "problematic choice for a figure who inevitably represents a country, its literature, and its sensibilities. There were many other conceivable candidates from Italy, yet it was Fo, whose works' political content is often hideously unfamiliar with..." (Nobel Institute)

His plays and one-man performances involve such elements as Gramsciology, a double-talk language which Fo invented, and a humor and wit likened to that of the traveling players of the Middle Ages. His best known play, "Accidental Death of an Anarchist" (1970), was very successful in Italy and England, though it failed on..." (Nobel Institute)

CONTINUED ON PAGE 2

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Women's Tennis Steam-rolls

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Hey Yoo Guys...

By MEREDITH YAYANOS, Co-Editor-in-Chief

Pardon me for wailing colloquially for a sec. I haven't had theopportunity to read any of this from last year, which, beyond granting me the opportunity toprint large human-themed bold type in the news section of a particular article, never seemed to purpose whatsoever and was consequently deleted. Getting to read through the pens and paper, I conclude the following:

From time to time, the Observer print issue is released through the paper and exclaiming in amazement, "Hey, the Observer doesn't suck."

Some of you have even gone out of your way to click "like" online. Thank you. Thank you. Much. I'm very glad the Observer doesn't suck, (well, relatively speaking).

However, others have mentioned the improvements have little to do with me, the Observer's former Editor-in-Chief, and that they hope the campus gets involved in this. At the SIDS meeting on October 9, students talked about reviving Red Hook and planning an action on campus to raise awareness about the merger's ramifications. As for what sort of action the Observer can expect from Bard College itself, President Bocoran said that "the college will participate in a legal test," in other words, "take part pro se," and "will use every legal tool available." Bocoran also plans to write a letter to the editor of the New York Times in response to an article about the merger in that paper on October 14.

Hospital officials have still called upon those of the merger are no longer emotionally involved to agree that the impotence changes are not that drastic. DeFranco said he wished people would "look a little deeper into these things and think that they might find they are not as bad as they have been told or they feel they are."
Just Desserts
At Rhinebeck's
Quaint Calico

By STEPHANIE SCHNEIDER, Arts & Entertainment Editor

I must admit, in writing this review, I cheated. Waiting outside for a table, I read a review of Calico Restaurant and Patisserie in The Poughkeepsie Journal.

I was excited; the review seemed to be nothing but praise. "I never picked a winner," I thought. But then I came across the final words:

"The owners tried to model Calico after a European cafe." Eek! I've heard those words before. I thought back to a restaurant in my past that tried to follow the same premise. I've heard those words before. I thought back to a restaurant in my past that tried to follow the same premise.

The place had a bright and cheery checkered floor and blue and while interior. It appeared a bit familiar. The walls were definitely more flavorful but nothing really to impress on you. No top ten lists are good, too. On top five lists, or top three, just give it a hand, here. It's your library too. You can leave comments or suggestions in the comment book in the zine library, or you can campus mail or e-mail. It's a neat little library, and that's what it is.

Okay, enough. Here are some times we like.

Spotlight on KRISTY CHAN

There are many people out there who are total zine fans, and the Calico is one of them. Kristy started doing a zine called Wild Honey Pie when she was 12 or 13 and you can find the first issue, #10, has some great things in it, including a well-researched article on alternative abortion methods.

The author goes on about how Calico is a bright and cheery place, all that promising so I stood outside Calico, praying that this would be my hometown, all I remember is that all the lights were turned off and they were definitly more flavorful but nothing really to impress on you. Top ten lists are good, too. On top five lists, or top three, just give it a hand, here. It's your library too. You can leave comments or suggestions in the comment book in the zine library, or you can campus mail or e-mail. It's a neat little library, and that's what it is.

CALICO IN FUX 6

If a zine is your thing, CIP is your zine (huh). Mike Appelstein has got made connection #6, which is a series of interviews, including ones with such stars as Bill Laswell and Michael, and an interview with the lead singer of the band Fiery Red, and the interview is about how she got into music. The interviewer puts the interviewer in the zine library for a hand. Yeah, read it yourself. The author has a couple of zines to the author, which is a bunch of zines that are made by the author, and the author is the author, and the author is the author, and the author is the author.

PEARL TONGUE 6

Beautiful, intelligent writing from a girl who knows what she's talking about. One of my favorite things about the zines is the author's ability to write about her own experience, and that's what this zine does. This is an essential part of the zine's culture, which the author explains.

KIRI-BLOOM

This is a small zine, created by a person of unspecified age and gender, that is hand-stamped and printed using a letterpress. Very old-school. Right now the zine library has three issues, which each consist of an essay on one specific topic. The first issue is about self-defense, which the author explains.

Old Gym, November 1, 9 p.m.–2 a.m.

$3 w/ Bard I.D. $4 w/o Sponsored by LASO

You Go Grrrl: Zine Library Runs Riot in Root Cellar

By ELISSA NELSON & LAUREN MARTIN, Contributots

Many of you are aware that there is a subscribe zine library right here on Bard campus. Routinely underground in the Root Cellar (a.k.a. the Bard Community Co-op) located in the basement of the Old Gym. Anyone who wants to see us go there and be as punk rock – we organ chocolate and read zines while listening to these crazy skaters crashing around over your head. Depending on which working maybe they'll let you in a room from the Root Cellar's vast collection of cutting-edge music: Joy's junk, bat & Zeppelin. Or you could bring your own music.

We are here, in our official capacity as co-founders (and usually overworked members of the zine library, to tell you about some of the zines that make our labs worthwhile. In our experience, zines come from the most passionate, thoughtful, politically aware writers there are, on subjects that are not discussed enough in the mainstream press or in academia, partly because the people writing for zines do not play to mainstream or academic culture. Also, zines can be really funny and strange and entertaining. We're going to use this space to review some of the zines we like the best, and the idea is that you will read our reviews and then you'll go to the zine library and read zines.

If all goes according to plan, this will be a regular column, and you all are welcome to help out. We're writing something about a zine you really like, or about a specific piece you read that made an impression on you. Top ten lists are good, too. On top five lists, or top three, just give it a hand, here. It's your library too. You can leave comments or suggestions in the comment book in the zine library, or you can campus mail or e-mail. It's a neat little library, and that's what it is.

Join the Break Beat Dancers

With RAY BOOGIE PERFORMING HITS

Live DJ • Salva • Magnetic • Hour • Beggar • Flip-top • Techno & more

Old Gym, November 1, 9 p.m.–2 a.m.

$3 w/ Bard I.D. $4 w/o Sponsored by LASO
**Post-Post Björk Album Release is “Oh So Quiet”**

By MEREDITH YAYANOS, Editor-in-chief

Björk, that eldritch Icelandic enigma, has done "it" again, and "it" is wonderful and good! Too bad we can never be too sure of what exactly "it" means with her. The fey 31-year-old has never stayed in one place for very long, squirming incorrigibly under the generalizations employed by critics who would attempt to keep her music, or worse yet, her personality, in check.

It should surprise no one that Björk's latest offering, *Homogenic*, is just as drastic a transgression from pop-chart normalcy as her two previous albums and almost as splendid. But the songs sometimes get too ineffable for their own good: where is the quirky horn?

Listeners expecting more of the over-the-top, in-your-face fulminations found on her '95 powerhouse album, *Post*, may have trouble getting comfortable with this quieter, though by no means gentler, Björk.

**L.A. Confidential Entertains But is the Cost too Great?**

By NATE SCHWARTZ, Design Editor

L.A. Confidential is set in the realm of the commercial forgettable! One reason is that, in the case of Hannigan's film, the filmmaker apparently doesn't have enough confidence in the quality of the writing, acting and cinematography to dispense with the fashionable. For instance, one is surprised by the kickboxing sound effects which accompany the various brawls—Sly Stallone and Arnold need these power-fantasy exaggerations, but a realistic, original film that believes in itself does not. The same is the case with gratuitous violence which serves no narrative purpose, but is mainly utilized as crime spectacle.

Another reason: there is a disparity in commitment to thoughtfulness in questions of accuracy. Hannigan is comfortable omitting from the film the standard fictions which might, as he puts it in a recent Meniscus interview, prompt the audience to interpret the film as actually taking place in 1958: "Detective, a lot of them did wear hats in 1956. I have them not wearing hats because it would remind you." If such a factual case can be scarcely deduced, how can one respond to the weakness of women in the film who are portrayed as either prostitutes, camp victims or screwups?

The film might sacrifice contemporary if it were to revise its treatment of "dames" as drastically as it revised its approach to headwear; it might also have been more than an entertainment.

The film never claims rights as a historically accurate period film; nevertheless, the consideration of events is highly relevant in analyzing the story.

Period film, much like the historical novel, challenges filmmakers to painstakingly uncover an extinct cultural moment: a dense focus of information which, beginning as multiple and diffuse, has largely coalesced and dispersed. What remains is often misleading and requires intensive investigation if one is to side-step gross anachronisms and distortions.

Unfortunately, the intentions of commercial film are in many cases such that study is minimal (enough to pluck up a few holes and maintain the shine of verisimilitude) and in the most impossibly numbing, it is the assembly of the super-real palimpsest, a jumble of history, a temporary forgetting, a cheap seduction.

L.A. Confidential is a sort of foundhouse mirror at film entertaining and then disturbing, which reveals a great deal more about what end in 1957 than what once was in 1953 Hollywood.
Upcoming Events

Oct. 28, Monday
Model UN Meeting
Eline Committee Room, 5:30 p.m.

Oct. 27, Tuesday
Beginning Service. With the Reverend E.
Magdalen. Bard Chapel. 12-12:30 p.m.
ASSO Meeting.
Eline Committee Room. 3:30-6:30 p.m.

Leisure:
"Sing the Tiger: The Middle Kingdom on
the eve of the Chiang-Jung Summit," by
Bard prof. James Chua, on his discussions
with Chinese political/business leaders in
Beijing, Shanghai, Hong Kong, Taiwan, and
Korea. Office 102. 7 p.m.
R.B.S.O. Meeting.
One More Room, 6:7 p.m.
10th with Denise Levine.
Lafollette 202, 6:30-8 p.m.

Oct. 6, Wednesday
Thursday Prayer and Teaching Circle.
With the Rev. E. Magdalen. Bard Chapel.
11-12:30 a.m.
Arbor Table.
One More Room, 11 p.m.
ASSO Committee Meeting.
Eline Committee Room. 12:30 p.m.
Earth Coalition Meeting.
Eline Committee Room. 3:55 p.m.

Funston Table.
King President Room, 3:30-7 p.m.

Tuesday Lecture:
Students playing their own compositions and
while by other composers. Blum. 7 p.m.

Oct. 5, Thursday
Marin. With Reverend Dr. Bruce Chilson.
Bard Chapel. 9.15 a.m.
Charles Steinmarche.
Eline Committee Room, 11:2-11 a.m.

Francis Table.
Kingo College Room. 12:30-1:30 p.m.

Tuesday Lecture:
Tuesday Professor Room. 3 p.m.

LoVeS ROCK! Presents: Lauren Lee.
Kingo. For more info: call 758-7250 or 752-
2571. Office. 10-2, 5:30 p.m.

Free Table.
Sydney. University. 10 a.m.
Music for Interior, Plaza and Promenade, by
President Leon Berenson. Mandatory for all
five students. Old Auditorium. 7 p.m.

Norcrag: Sitter Cities Meeting.
One More Room. 7 p.m.

Oct. 24, Friday
Film Committee Presents...
Free Speaker: Old Gym. 7, 9 p.m.

England Song Forum.
The Meeting Room, Raphob Junior and
the New Students. Exploration of history,
development of musical instruction, and the
interpretation of Scripture in the Gospels.
A Illuminated by Rabbis. Literature. For
more info or reservations, call 76241. Old
Auditorium. 8 p.m.

Student Activities Presents...
Soggy's Red Hot Feet Wamet's. a six-piece
Dixieland and jazz band. Music and dancing.
Band Hall. 8 p.m.

Dance Theater till 1997.
Room through Oct. 27. For more info, call
7745. Dixie studio. Avery Arts Center.

Screening.
Nineteen, the classic 1922 silent horror film
by F.W. Murnau. Accompanied by famous
director Dusan Jovan on the mighty

Western Organ. Tickets are $5.00 and can be
obtained in the lobby of the theater or
directly from Max Dube. (04. 444-3888 and
outlets. The Bardavon, 35 Market Street.,
Poughkeepsie. 7:30 p.m.

Oct. 25, Saturday
Parents Day and Alumni Homecoming. Events
throughout the day. For more info,
call 76241.

Art Opening:
"New Directions '97," the thirteenth annual
national juried fine art exhibition. Thirty-
fire paintings, sculptures, photographs,
prints, watercolors, and collage. Runs
till November 22. For more info, call
(914) 471-2550. Kranz House Gallery, 55
Nuyay Street, Poughkeepsie. 4-7 p.m.

Oct. 26, Sunday
Sunday Worship.
With Dr. Bruce Chilson and consociate.
Church of St. John the Evangelist.
10 a.m.

Vietnam Studies Presents...
"Dear Walde. Speech of Gagros, an Irish
documentary based on Richard Ellmann's
biography. To be followed by a short reading
from Walde's writings. Office. 10-2. 7 p.m.

BGaA Meeting.
After Social. 7 p.m.

Film Committee Presents...
"Money" at Old Gym. 7, 9 p.m.

Oct. 27, Monday
Blood Drive.
Sponsored by Hudson Valley Blood Services.
Appointments suggested, but walk-ins are
welcome. Old Gym. 11 a.m.-4 p.m.

Lecture:
"Joseph Losey, a novel photographer, his
scripts and career, will speak about his work.
Old Auditorium. 8 p.m.

Oct. 29, Wednesday
Lauren's.
"Jews and New Christians in the Atlantic
Slave Trade," by Seymour Deutcher,
University Professor of History and professor
of sociology at the University of Pennsylvania.
 Sponsored by Bard's African and African
 Diaspora Studies and Multicultural Studies.
programs. Old Auditorium. 7 p.m.

Oct. 31, Friday
Halloween Storytelling.
Mary Louise. 9 p.m.

Nov. 1, Saturday
Ecological Musical Comedy: "A Tree.
Down the Old Gym. 8 p.m.

Art Opening:
for Diane Elizabeth Jones, plein air landscape.
"Pebbles," Coffin Gallery, 37 Front Street.
Office. 5 p.m. Exhibits run
till December. 3.

"Through the Looking Glass: A Mad
Hatter's Halloween Ball."
Fundraising event with Alice in Wonderland.
Students, teachers and makers, and info, call
(914) 471-2550. Burroughs Park Community Center,
Wappingers Falls. 8 p.m.

Nov. 2, Sunday
Speak or performing event.
To celebrate the end of the "Spook House"
exhibit, and followed by a costume party.
5-6 p.m. Streetside of the stances at the
river. 6 p.m. March with your scarecrow,
bring lantern and music makers. Behold at the
river. Supper... For more info, call 757-
2049. Town Artists Co-op. 60 Broadway.

The Legendary
Band Max Dube
Cresses the Street

By JEREMY DIllHAUT, Sports Editor

A new chapter has begun in the everpresent conflict between town-
ies and college kids. Frank Guido. owner of the popular-but-unre-
quainted-by-Bard student Martin's Harbo Inn Restaurant, opened
the doors last week and gave Bard students another option in their
search for entertainment. The Bard band Max Dube signed a multi-
piece deal reportedly worth an estimated $300 and a limited num-
ber of discounted beverages.

Approximately two-hundred students packed the largest dining
room of the restaurant in their show of support for the local boys
growing crowd. They grewed down and ran the Burroughs local as

the Jackson Five's "ABC," as well as other original material. At
first the separation of locals and Bardians could be discerned by sim-
ply walking from the bar to the room where the band was playing.
The two groups were slightly wary of each other until everyone got
drunk. Then, after the appropriate amount of social lubrication, it
became more difficult to distinguish the geographic boundaries
between locals and students. On the dance floor isolated pockets of
hipsters decimated into a thriving homogenized mass shuffling in
the low and pursuing the original goal of the evening: having fun.

Chasing the Dube's first breakup some of the band got together with
Mr. Guido to secure the gig deal. Max Dube will reportedly play every
other Thursday in October and then start a weekly Thursday gig in November. Mr. Guido was all smiles and
hearty hand-pumping as he congratulated the band on the turn-out.
"I didn't put up any signs or anything. I was expecting fifty peo-
ple. But this, this is great," Mr. Guido said during the band's break.

When the Dube, named after Bard security guard Max Dube,
renamed from their break it was to house, holing, and chew on a
completely integrated audience. For the next hour and a half the
division separating tavern from student and student from town was
crushed as both groups figuratively answered Rodney King's immortal
appeal. "Can't we all just get along?"

"Admission to the Dube spectacular was three dollars (which
included a complimentary beverage); this fee is subject to change at
a later date. At the upcoming show the doors will open at 4 p.m. for
a hard-core; the Dube lights it up at 10:30 p.m.

Earn Extra Income for '97
Earn $500-$1000 weekly stuffing envelopes for
details RUSH $1.00 with SASE to:
GROUP FIVE
6547 N. Academy Blvd. Dept. N
Colorado Springs, Co. 80918

A MEMORABLE HOE'DOWN... Students rocked to Madness' Help! to it up.
Preparations

A Short Guide to cheap
make-up, tasteless fashion,
and fake eyelashes

Recro Pharmacy, Red Hook.
Cheap make-up including a large selection of
Wet 'n' Wild. Fine selection of fake nails, hair gel
and spray.

Super K Mart, Kingston.
All of the above including a lingerie and hosierie
department.

Walgreen's, Kingston.
One of the only stores currently selling fake
eyebrows. Located in Kingston Plaza, near
Airmart.

The Hudson Valley Mall, Kingston.
For cheap, trendy dresses and accessories,
"Deb" and "Rave" have cornered the market.
Visit the balcony areas for colored fake eye-
lashes and pancake makeup.

By ABIGAIL ROSENBERG, Opinion's Editor

Get out your mum's old high heels, the 5th annual
Drag Race is happening this Saturday night,
October 25. In keeping with tradition, the event is
happening in Airmart.

The Drag Race, known this year as "DRS," is the
most well-known party of the fall semester and
students as well as other people from the area converge
on the Old Gym for all-day partying, live DJs, and
larger-than-life divas.

Initially founded by the non-defunct S/MACES,
the Drag Race has traditionally been a coming-out
party of sorts, a debauch for the fabulous.

Consumers range from the average cross-dressed, to
celebrity impersonations, to the electrically wired,
tailored ensemble. Last year's celebration, "The Drag
Race in Space," featured hundreds of Bard students,
toms of Wet n' Wild makeup, a shrouding dj, a cat-
walk, two nuns, and the MC's parents. Plans for this
year are being kept relatively low-key, but traditions
such as catwalk cunts for the queen, king, prince,
and princess have been staples of the previous parties.
For all of you unfamiliar with the Drag Race, math-
ing is over-the-top when it comes to dressing for the
party. Large wigs, four-inch platform shoes, daisy
dresses, and bare boots have been the uniform in the
past, except at "The Drag Race in Space," which
turned out to be "more sophisticated, more charac-
ter-oriented," according to one participant. These
were incarnations of both Por Unic Heriman and the
Brady Bunch.

Who knows what's in store for "DRS?" Will this
year's party population be able to top the fashions of
last year's queens and kings? Only time and a whole
lot of makeup will tell.

Reggae Legend
Cliff Still Smokes in
The Harder They Come

By BASIL BOURSIS, News Editor

Think dreads of marijuana smoke and the popular-
ization of native Jamaican culture here made The
Harder They Come a cult favorite in the 25 years
since the movie's original release. This feature-length
movie, reggae singer buxton's acting debut in a
Jamaican music industry, whose success depended largely on the acceptance
of reggae in the United States and overseas. The industry
proves a familiar yet unique place, filled with
courage and competition, a place where business,
religion, and politics converge. The Harder They
Come should receive much credit for exposing the
growing artistic talent to a mainstream audience.

The film is set in Kingston, 1973. Henry, a small-time
Marriage, is cornered by the police. He escapes
with a dud early in the film. In a moment's notice,
he is again caught by the police and is thrown into
jail. There he meets a drug dealer named Steve
Pee Herman and the two earn their freedom. They
return to Kingston and meet a young woman who
is looking for a job. She agrees to help Henry with
his逃脱. The film is a tale of two men and a
woman who are trying to make their way in the
world of reggae music.

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The Community is Cordially Invited to
The Bertelsmann Campus Center

Ground Breaking

Saturday, October 25, 1997, 11:15 a.m.

Scaling the Campus Center Time Capsule, to be buried beneath the building and reopened on Parents' Day, 2097.

Capsule Contains:
A list of all donors. (Even a dollar gets you immortalized forever!)
A copy of Eye of the Beholder by H. Brands and L. Bertelsmann
The Senior Project Guidelines
...and other items representative of Bard life.

If you have an idea for an item to be included, or want to get your name on the list of donors to be read in 2097, please contact the Alumni/ae Office via Campus Mail.

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Your chance to learn about it! Ask Questions!
Campus Presentation
Bunac London Staff

Wednesday, October 29
4:00 p.m.
Kline Dining Commons Committee Room

Table: 11:00 a.m. - 2:00 p.m.
Kline Dining Commons

Sponsored by Career Dept.

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The Bard Observer ARTS & ENTERTAINMENT MONDAY, OCTOBER 20, 1997
Letters to the Editors

Dear Editors,

Concernations on your obvious access in pub­lishing, "The Bard Observer" on a more regular basis. Issue 2, Volume 8, made for much enjoyable and worthwhile reading. This even holds true for Basil Bouris’ article entitled “Security’s Use of This Boot.” The boot is a wheeled vehicle immobilizer designed to be affixed to a motor vehicle. The equipment was acquired by Safety and Security so that vehicle operator’s might be held responsible for excessive numbers of outstanding parking tickets.

Vehicles parked on Bard College property, whether operated by a student or not, are required to be registered with Security, as per the Student Handbook—new stickers became effective September 1, 1997. (1) to be parked legally, as per the Parking and Traffic Handbook; and (2) to have all parking tickets paid at Student Accounts, as per the Student Handbook.

The Student Handbook, p. 65, states that "Any unregistered vehicle may be towed at your own expense.” The Parking Handbook, p. 2, states that "After a second infraction, vehicles may be booted or towed at the owner’s expense." Hence, the primary purpose for Security’s use of this "top-secret weapon" is to insure accountability.

The boot is not meant to harass normal users of

"It is my intention to utilize the boot against all would-be corrupters and neglecters of our fine institution’s parking regulations... Yes Basil, the boot does help to ‘alleviate any feelings of inadequacy that Security may have along these lines.”

Basil’s private property, rather it is meant to dissuade irresponsible individuals who are continual violators of Bard’s parking policy for taking advantage of campus parking regulations. These same regulations are followed by 95 percent of all students, faculty, and staff at Bard. The boot is directed toward the other 10 percent, and not for just a “second infraction”; but those with a large number of outstanding infractions, perhaps six or more. Especially those who have both registered their vehicles in the hope that they can outsmart Security. Well, it can’t be done. We’re smarter, cooler, and more intelligent than your average Security Department.

It is my intention to utilize the boot against all would-be corrupters and neglecters of our fine institution’s parking regulations... Yes Basil, the boot does help to “alleviate any feelings of inadequacy that Security may have along these lines.”

Bob Brooks, Department Director of Safety and Security

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The Nothing at Bard, Witness a New Lifestyle: Simplified, Easy, Boring

Seth Gillim and Jen Colasumno

As we go through life, often we wonder how many times we have walked across our campus on a Saturday night and spent nothing, or maybe just spent the occasional €2 on a hotdog and a coke. Not eating or drinking; just walking across campus.

So, what happens when we increase our expenses? Do we all go to a bar? Well, it’s not that simple. What happens if we all decide to drink on campus? What happens if we all decide to drink on campus and smoke on campus? What happens if we all decide to drink on campus and smoke on campus and not do anything else?

When it comes to social activities, let’s find a way to make sure that college is a time for opportunities, with little to no restrictions. However, they are not paid our own personal ethical and moral reasons to decide how we should socialize.

How do we feel about the idea of that there is a policy that we cannot drink on campus? What happens if we all decide to drink on campus and smoke on campus and not do anything else? What happens if we all decide to drink on campus and smoke on campus and not do anything else?

Dear Editors,

I am opposed to the merger of Northshire Duchess Hospital, Kingdom, and Benedictine hospitals as currently proposed. The two hospitals have agreed to a merger in which they will be restricted by the religious doctrine of the Catholic Archdiocese of New York.

I am concerned about the Catholic Bishops’ directive which bans contraceptive counseling. The ban

CONTINUED ON NEXT PAGE
prohibits the hospital R.N.s to provide contraceptive and safer sex counseling to members of the community. There are many diseases that are sexually transmitted that can have long lasting and even tragic consequences. AIDS and hepatitis B are examples of two sexually transmitted diseases which can be prevented with the use of a condom. Hospital R.N.s are professional health educators; this directive is in conflict with their role as health educators. They should not be silenced from counseling their patients about the prevention of serious diseases.

I am personally concerned about the future availability of emergency contraception, also known as the morning after pill. Emergency contraception is a critical component of the medical treatment of a female patient with a sexual rape-victim. I am not at all satisfied by the fact that Benedictine’s rape crisis unit currently dispenses emergency contraception. They circumvent their directives by calling emergency contraception an “abortion inhibitor.” Any knowledgeable healthcare clinician knows that emergency contraception is a short term, high dose prescription of oral contraceptive. The fact that Benedictine Hospital currently chooses to ignore this is no assurance that, in the future, the Catholic bishops could not force them and all of our community hospitals, to adhere to the directive which clearly bans the “promotion of contraceptive practices.”

Many students at the mid-Hudson Valley should not be limited by the guidelines of any religious doctrine. The choice should not be between for-profit health care and public health care. There are many creative examples of affiliations where the economic survival of non-profit organizations and the services they provide are promoted, while at the same time, allowing the Catholic entities to remain true to their beliefs. I urge the hospital boards to find another solution.

Sincerely,

Mantha Rial Davis, R.N., F.N.P.
Director, Bard College Student Health Service

---

**The Case Files**

**Reduce, Abuse, Recycle**

by Daniel Catzent

Younger fellows intellectual

The kind of making excuses for not asking your PC what they have done about the rise of paternalism on campus?

Well, between that and debating whether or not you should have gone to that Big University you also got in, it has been a busy Reading Week. Now it’s back to the grindstone of playing “buzzword bingo” with DOSO consultants contemplating whether to BAC or not to back off.

One of the most common complaints heard from students is that the Bard is like no other schools they got into. Although many professors that Bard is not the same as many schools. Many schools take things that I say looking for at those “other” collegens can be found inside our quiet world. I say “easy,” this one can come, and get the same education that one would give at the other schools while not being harassed by individuals wanting to see you back off.

In fact, when I came to Bard, I was so grateful to learn how many professors will gladly give you tips from their “Liberal Arts” pedi to help me take advantage of opportunities that I thought I’d missed.

The only required eagor at Bard is the use of zipping zipping itself (and, unless you read this column, the rest will be refixed).

One of the most important choices to make at Bard is the choice to be educated in the easiest way possible. This is especially true of Bard. You can choose to do the “right” intellectual “Ben¬

The first choice at Bard for one nation is whether or not to work hard. Many choose not to work hard, but instead to make it self-defining for the nerds who want to work hard as possible for the dear “intellectual ben¬

Yet, one of the students who have heard of it, are not to be taken lightly, when making those professors the eight will make good grade. I mean, who wants to spend many hundreds in front of a computer, or achieve Zen with the Seventeen Stringed Instrument and ultimately have their own project criticized by professors who have made them read it, and since they don’t care about the state of the student (as he was in the library when they were getting to know the other students), will give the student a generous grade anyway.

In fact, I don’t want to risk gettingโบklunism from professors who see me as someone who needs “the shock of reading (or watching, or listening) at most schools.” Quality and quality is not really appreciated, but “public relations” is. So, at all possible opportunities talk professors that know their work on “hard” on completing the course. The only difference between Bard and schools whose athletic capabilities make Dade Maryland jealous, is that at Bard, some of the terminology is different, and the norms of behavior are somewhat different. Indeed, with the alleged restrictions of the faculty, the public relations aspect is taken on added value. They are looking “very hard” on completing the course. The only difference between Bard and schools whose athletic capabilities make Dade Maryland jealous, is at Bard, some of the terminology is different, and the norms of behavior are somewhat different. Indeed, with the alleged restrictions of the faculty, the public relations aspect is taken on added value. They are looking “very hard” on completing the course. The only difference between Bard and schools whose athletic capabilities make Dade Maryland jealous, is at Bard, some of the terminology is different, and the norms of behavior are somewhat different. Indeed, with the alleged restrictions of the faculty, the public relations aspect is taken on added value. They are looking “very hard” on completing the course. The only difference between Bard and schools whose athletic capabilities make Dade Maryland jealous, is at Bard, some of the terminology is different, and the norms of behavior are somewhat different. Indeed, with the alleged restrictions of the faculty, the public relations aspect is taken on added value. They are looking “very hard” on completing the course. The only differen

Dear Editors,

As stated in the guidelines for the SJB in the Student Handbook, The purpose of the SJB is to enhance, protect, preserve, and within the limits in its jurisdiction, the rights of all Bard Students. The SJB has cases involving alleged violations of college social and residential rules, including, but not limited to, violence, theft, property damage, public disturbance, alcohol and drug abuse, and mental health issues, and assault (including sexual harassment and sexual assault).

Many members of the community are unaware of the existence of the Student Judiciary Board, whereas many of those who have heard of it, are unaware of the existence of the SJB. These two unfortunate facts make the SJB virtually pointless, as its reason for existing is inexpensive bound to its protection of community member’s rights. It is in context question the rights of those who know neither of its existence nor purpose. You see, the SJB does not come to you, you come to them.

The Board is made up of representatives of the community, and exists to hear both complaints made by community members (students, faculty, etc.) against students and to hear any cases that fall under its surprisingly wide jurisdiction. In the latter, the board is responsible for discovering whether a student violated any community guidelines, and depending on the decision, assign appropriate sanctions.

If the SJB does not exist, there would be little (official) recourse for students against students, and even less of a chance for students to receive a fair hearing from the SJB. Some have used the SJB to their advantage by providing a judicial review of the actions of the administration.

Many of the recent incidents that led to protests over the questionable enforcement of school rules have been long lasting and even tragic consequences. The SJB as stated in the Student Handbook, yet they were not referred to the SJB. Never could or should the SJB replace a policy of the administration.

The SJB exists to safeguard the enforcement of the community. It is an important institution of the community by providing a judicial review of the actions of that community (including students, faculty, and administration), and its purpose is not served when its existence, function, and jurisdiction

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Classifieds

Advertisements
The Woodstock Guild is expanding its exhibition schedule and is accepting individual and group proposals from local and regional artists, arisians, crafts, persons, curators, historians, etc. for the 1997 season at the Kleinert/James Arts Gallery. Deadline for submission is October 30, 1997. Application forms are available by mail. Send a SASE to The Woodstock Guild, 34 Tinker Street, Woodstock, NY 12498.


Academic-based group leaving for the rainforests of Kalimantan (Borneo) on December 27 and January 15 to study the rainforest of Kalimantan (Borneo) on December 27 and January 15 to study the rainforest of Kalimantan (Borneo). The Environmental Careers Organization (ECO) is a national non-profit organization based in Boston that has spent the last twenty-five years developing environmental professionals and promoting career-long involvement in the environment.

The organization's regional office in located in Boston, Cleveland, Seattle, and San Francisco, ECO places over 600 new environmental professionals directly each year into the workplace with short-term, paid internships in corporations, government agencies, and non-profit organizations. The organization is host to the nation's premier environmental career conference each year, and will draw more than 1,500 students. In its thirteenth year, the National Environmental Career Conference (NECC) presents sessions that address all levels of environmental careers including a networking event for those ready to enter the workplace. The 1997 conference will be in Boston, MA on October 24-25. For more information on ECO, NECC in Boston, or how to start a career in the environment [sic], visit the organization's web site at http://www.eco.org or call 617-426-4375.

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Announcements
for length and clarity, however. Please try to keep your ad to a maximum of 75 words. Students: send your add(s) to The Bard Observer's campus mail. Others: send your add(s) to The Bard Observer, Bard College, Annandale-on-Hudson, NY 12504. The Observer will also accept classified ads via e-mail at observer@bard.edu.

Observer Editorial Policy
The Observer is Bard College's only student-run newspaper. It is published every Monday and distributed free on campus and in nearby communities. Everyone is welcome to submit.

The deadline for all submissions, be they stories, cartoons, photographs, statistics, or advertising, is 2 p.m. on the Wednesday prior to publication. Last submissions must be received no later than 2 p.m. on the Wednesday prior to publication. Unless otherwise specified, all submissions must also be submitted via campus mail to the corresponding section editor. All letters go to either Lilian Robinson or Meredith Yavonos. Submit developed photographs if possible, preferably in the commercial 4x6 print size. We strongly discourage anonymous submissions. If anonymity is absolutely necessary, you must reveal your identity to the editors. The Observer reserves the right to edit for spelling, grammar, length and coherency.

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By JEREMY DILLAHUNT, Sports Editor

On Sunday, Oct. 19, the Bard College Rugby team lost a squeaker to the lucky Colombians from Columbia University. Emotions and testosteron ran high as the teams played until the last minute of their final game of the season. With only one game left in the rugby regular season Bard has one last chance to find a way to beat the university and earn the championship.

Kimani “Kimo” Davis played an excellent game against the Colombians; he had one try (touch down) and a try (off) of his opponent's assist from Nick Wieland. Nick rebooted the ball from Kimo at the five-yard line and, facing several defenders, Kimo was able to successfully complete another drive over a manic frenzy and turned around with the beard of the Columbiaers from down south.

The second half is looked at as though Bard was completely defeated the beginning in the first. For a while it seemed as if the Colombians would go the way of the Medallon cats, but late in the second half they returned recharged. Playing like they had received a full night's sleep, back rubs, and pasta dinners somewhere in between便士 and middle of the second, the Colombians ran a successful last-quarter effort. As Bard continued to play the "brick wall" defense that had been so successful as far as the game the Colombians played the "wrecking ball offense," where only a few moments before the Colombians lullagaged around the field like they had been drinking Budweiser, Rripple, and Viva Villa all morning, the Colombians were more than once through Bard in a spastic spurt of ferocious energy. The Bard defense crumbled in the grinding attack from Columbia like bleached flour in front of a vacuum cleaner. The Colombians continued to drive with a try (home run) and completely repulsed the Bard attempt to counterattack. Sensing a weakness, the Colombians were whipped into a manic fury and turned around, playing with the vigor and ferocity of men caught in the grip of adrenochrome, to successfully complete another drive with a try (buah buah) had been caught with their pants down in a confession booth, Bard attempted to account for two tries (hula-hooping) by playing the "ban on this" defense but Columbia countered with the U.S. invasion of Panama offense. Bard's second string couldn't hold the line and the Colombians made a successful kick (gongly).

At the end of the conflict Columbia emerged victorious and defeated Bard 17-14. Next Sunday, Oct. 26, is the last regular season game for Bard. PETA (People Eating Tasty Animals) will be present to argue up a pig, and manyeros will be on hand to witness the last great Rugby season ever as Bard looks to defeat conference leader Drew. It is a do-or-die situation for Bard as the Ruggers need to win to qualify for the tournament they are holding on Nov. 2.

Scores & Schedules

WOMEN'S:  
Soccer  (0-7L)  1-W-10L  
Tennis  
Crew/Country  
Rugby  (0-2L)  1-10L

MEN'S:  
Soccer  1-L-10L  
Tennis  
Crew/Country  
Rugby  (0-2L)  1-10L  

* Lead Conference

Women's Soccer
  Oct. 21 vs. Vassar (Home: 4-0), 4 p.m., Oct. 22 vs. Manhattanville (Home: 4-0), Oct. 28 vs. Bridgport (Home: 3-30), Nov. 1 vs. Jersey City (Away)

Men's Soccer
  Oct. 20 vs. Webb Institute (Home: 3-00), Oct. 27 vs. Vassar (Home: 3-30), Oct. 30 vs. Southern Vermont (Away), Nov. 2 vs. Harwick JV (Home: 1-00)

Women's Tennis
  Oct. 22 vs. Mount Saint Mary (Away), Oct. 25 Hudson Valley Conference Tournament (Home)

Cross Country
  Oct. 25 Hudson Valley Athletic Conference (Away), Nov. 1 Halloween Classic (Away), Nov. 8 vs. Westfield State (Away)

Rugby
  Oct. 25 vs. Drew (Home: Pig Roast on the field), Oct. 26 vs. 2 (Home)

Women's Volleyball
  Oct. 23 vs. New Paltz (Home: 7-00), Oct. 25 Hudson Valley Athletic Conference (Home: 9-30am), Oct. 28 vs. Thomas Aquinas (Home: 7-00), Nov. 1 vs. King's Point (Away)

By PAIGE TAYLOR, Contributor

The Bard Women's Soccer team's winning streak has come to an end after a temporary splendid fall after last four games.

In a home game against Vassar (one of the top ranks in the Division III teams) Bard played one of its best defensive games ever before against Vassar. Still, the match ended in a 1-0 loss. Maybe next year...

The game against Sevence Institute of Technology is the exception of Bard's last four games. The Women's Soccer team executed much of what it has learned from two-year Bard coach Jeff Derago. The players were in their defensive, made one and two-touch passes and kept pace with them throughout most of the game. Bard won 3-0. With as much shots taken on goal the score could easily have been a 10-0 shutout. Nevertheless, a 3-0 win makes the Women's Soccer team happy already.

Last Wednesday, October 15, Bard went on Mount Saint Mary College for a night game against Siena. St. Mary's is a fast-tracking team with quick transition that had a tough time finding off. Leftback Berca Brown and others continually defended our goal with enduring speed and fierce aggression, which makes a 7-0 loss even harder to bear.

The game against Southern Vermont College this past Saturday was the most exciting game of the last four. SVC scored early with a penalty kick. In the second half, Bard came back with a header by Paige Taylor, assisted by a cross from Bridget McCarty. And so Bard entered its third sudden-death overtime of the season. The fight goes on for overtime until a selection off of a Bard defender slashed into the back of the net.

The Women's Soccer team has four games left in the season and is hoping to turn their 7-6 record into a 10-7 record, and to set a record for the first-winning season for Women's Soccer.

Come watch the next home game against Nyack College on Thursday, October 21.

Hockey Schedule...

Tuesdays, Oct. 21 & 28, 8 p.m. Bridgewater Brakiders vs. Uhi Flyers, 9 p.m. Bridgewater Brakiders vs. Stannen Cruw

Wednesdays, Oct. 22, 8:30 p.m. Bridgewater Brakiders vs. Stannen Cruw, 9:30 p.m. Bridgewater Brakiders vs. Prince Albert All Stars

Thursdays, Oct. 23, 8 p.m. Peterborough Petes vs. Andrew's Goon Du, 9 p.m. Sparky Da Gooners vs. Mother Nuders

Fridays, Oct. 24, 8 p.m. Peterborough Petes vs. Stannen Cruw, 9:30 p.m. Bridgewater Brakiders vs. Prince Albert All Stars

Saturdays, Oct. 25, 8 p.m. Peterborough Petes vs. Andrew's Goon Du, 9 p.m. Sparky Da Gooners vs. Petes Cruw, 10 p.m. Peterborough Petes vs. Stannen Cruw

The men's and women's teams are also looking forward to qualify for the tournament they are holding on Nov. 2.
TALES FROM
the Bot-Cave!

Volume 2, Issue 3

DISCLAIMER:
The following events are completely fictitious delusions dreamt up by the authors. Any resemblance to any people, living or dead, is purely coincidence. PLEASE DON'T SUE US.

Bot-Channel

In the Bot-Cave...

But much! Just watching “Oz” in charge! HAVING A FINE BIRTHDAY.

Bot, can we talk to you, please?

I’m always having a few bruises.

IN THE CAR...

Boo! We always have time for you, robots.

Bot...we want you to come out, you know...out of the closet.

WE LOST A LOT OF SMOKE AFTER THIS YEAR’S FIRST ISSUE. LAST YEAR THE MANIA AD BOT HIGHER RATINGS.

What is this terrible?: What can I do?

Guy, this is terrible! What can I do?

IT’S NOT THAT I MIND GAYS, OR CLOSETS EVEN, BUT I’M NOT GAY!

IT’S NOT THE Point. Think of the ratings, Ellen did it, and now she’s the biggest thing since Bob Saget.

Guns, I’d do anything to save the comic, even lie, I can’t be something I’m not.

Random passed off fan.

Look at Lucille Ball, or Teddy Roosevelt. Weren’t both of them came out, and now they’re dead. Coincidence? I think not.

Come on Bot. Think of the country.

This is taking too long. Finish the comic.

I’m not in the closet. I’m not even in the closet.

Before Ellen came out.

I used to do anything. I used to do anything.

People just resort to some last violence as usual.

IT’S NOT TRUE.

Encore! The ratings are going up already.

TUNE IN NEXT TIME: SAME BOT-MAN, SAME BOT-CHANNEL!

Created by Chris VanDyke, John Holowach; Written by Chris and John
Drawn by Chris; copyright Chris VanDyke, John Holowach

Special thanks to Ellen, I Love Lucy, The Bull Moose Party, America’s Funniest Home Videos and Scott Baio