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Tivoli Bays Rape Investigation Stalled

Unofficial cuts may have been made; concerned community unites in alarm

By MEREDITH YAYANOS, Co-Editor-in-Chief

Recent statements by Dutchess County Sheriff Fred Scoralick regarding a lack of progress on the June 1997 Tivoli Bays rape investigation, as well as his department's consequent intention to reduce the amplitude of its investigation, has left community members shaken. The Bard Observer's surveil of the detective headquarters currently located in Tivoli's town hall has disclosed them to be consistently unmanned and the hotline unanswered.

In a phone conversation dated October 6, Tivoli Mayor Mark Molinari stated: "I have not been informed of any formal decisions to cutback. I know the number of leads has been drastically diminished in recent weeks, but I am unaware of any specifics." In conflict with Molinari's assertion of ignorance concerning particulars of the investigation, Bard Dean of Students Jonathan Becker believes that unofficial cutbacks are already in effect and asserted in a recent interview that activity on the case has obviously ebbed in recent weeks. "It seems clear that in spite of statements made to the contrary, the Sheriff's Department has significantly decreased the investigation's resources," Becker remarked. "Anyone in a position of responsibility associated with the case should know this."

The perpetrator, considered by law-enforcement professionals to be a serial rapist who is likely return, continues to allude arrest despite hundreds of leads and tremendous publicity. District leaders are outraged by the prospect that he may continue to escape conviction due to a lessening of the investigation's intensity.

In a September 12 memorandum addressed to several county legislators and assemblymen, as well as Senator Stephen Saland and Governor George Pataki, President Botstein appealed with state officials to intervene: "This has had a profoundly unsettling effect on the population of the community, and Bard students and employees are affected daily.

"In a September 12 memorandum addressed to several county legislators and assemblymen, as well as Senator Stephen Saland and Governor George Pataki, President Botstein appealed with state officials to intervene: "This has had a profoundly unsettling effect on the population of the community, and Bard students and employees are affected daily.

Security Gives Student the Boot

Top-secret weapon unleashed upon unsuspecting campus

By BRIAN BOURIS, News Editor

At 6 p.m. on Saturday, October 4, Brian Tafelski, a senior at Bard, found his car boot where he had left it, packed in one of the spaces between Ball and the Old Gym. This is of course where he expected to find his car, but he also expected to be able to drive it away. This was not an option. Tafelski had become the first Bard recipient of what is known as the "Boot." "This isn't a security's% biggest weapon against violators of Bard's parking rules and regulations. Attached to Tafelski's rear left tire was a large, metal lock designed to prevent the tire from rotating. "On the windshield of the car was a note that said simply, "We need some information-security."

Upon inquiry, Tafelski was informed that at 11:41 that morning a security officer saw a Bard student, wearing a security uniform, attempting to remove the boot from the car's tire. "One of them kept fiddling with it, trying to turn the key clockwise, but just couldn't get the thing off," says Tafelski. The student was successfully stopped after Tafelski himself suggested turning the key counterclockwise.

Meeting Addresses Multiculturalism

By CAITLIN JAYNES, Assistant Arts & Entertainment Editor

A Town Meeting was held in Kline Commons last Monday, September 29, in order to address various multicultural issues campus-wide. The meeting was called by a group of students, comprising mainly students of color, who have been meeting since the beginning of the semester to address their concerns over the lack of support that Bard has given its resident ethnic population.

In a letter to Leon Botstein, Stuart Levine, Mary Backlund, Jonathan Becker, and The Bard Observer, on September 23, the "Concerned Students of Color" defined the problems they see within Bard's community, academic structure, and administration.

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Community Garden Offers A Bit of Soil

By LILIAN ROBINSON, Co-Editor-in-Chief

To the delight of Earth Coalition members, CRES majors, and other green-thumbed Bardians, Bard College now has a community garden, located in the field behind the Cubagues dorm. But if you drive down Blythewood Road, or walk over from Tewksbury or the "oastaters," you won't see a sign marking the spot. The garden is still in its infancy, no more than a ploughed square of land approximately 110 feet long and 60 feet wide. But its mere existence is cause for celebration to many in the Bard community who long wished the college would provide a place wherein students, professors, and administrators alike could cultivate a bit of earth.

This began possible last Tuesday, September 30, when four or five students and Kathleen Mandeville, gathered together in the next to the plot of land. They held a small ceremony in honor of the nascent garden. "We each took a handful of sod and tossed it in the air," Professor said.

According to Mandeville, Bard's Christian Chaplain, she and Paul Marienthal, a fellow gardening enthusiast as well as the new Director of the Student Assemblyman Joel Miller was swift to reply. Mandeville, the new Director of the Student

Investigation Cutsbacks

CONTINUED FROM PAGE ONE

region. It has been a matter of grave concern to Bard College. I appeal to you to use your influence to insure that law-enforcement agencies in the county and beyond work together to solve this crime. Long term damage to the quality of life would be one of the consequences of failing to do so." Assemblyman Joel Millers was swift to reply. "Scorciak has indicated that he has no intention of reducing the intensity of the investigation of this crime, in fact, he has indicated that significant progress has been made." However, many Bard faculty and administrators remain unconvinced.

A recent petition circulated by the Bard Dean of Students office in conjunction with the Student Life Concerned Group of Students from the Student Labor Coalition concerns Sheriff Scorciak to clarify his intentions. "With a large number of leads remaining to be investigated, we would expect the Sheriff's Department to pursue a complete and thorough investigation, rather than wait for another assault to occur." In three days of tableau, over 600 signatures were acquired and are expecting hundreds more in the following week.

At Bard's Community Day on September 26, a multitude of Bard students and faculty attended a lecture regarding sexual assault, listened to live music, and participated in a walk (sponsored by the Outing Club) through Bard woodlands. Student Shaili Aricli remarked that such gatherings promote student solidarity and activism, and should continue to prevent dismissal on the part of law-enforcement and others less directly involved by the incident. "It's really disappointing that in a matter so directly related to students, we've had no say at all. It's a helpless feeling. Just once we'll continue to pull together...although that petition is a good start, there's much more we can do. We've got to stay united."
History of a New Dean: Jon Becker

By CAITLIN JAYNES
Assistant Arts & Entertainment Editor

Who is Jonathan Becker as Bard’s new Dean of Students? He spends most of his time in the base­ ment of Ludlow, but where and what did he do before Bard? How has he dealt with problems that were inherited with his title? In what direction does he see Bard headed, and what does he plan to do at Bard as the administrator for the student body?

Jonathan Becker is from Chicago, Illinois. He earned his undergraduate degree from McGill University, and attended Oxford University for graduate school, receiving a Ph.D. in political science. He has taught at Wesleyan, Yale, among others. Most recently, however, Becker comes to Bard from Central and Eastern Europe. For the last five years he has lived in the Ukraine working as a volunteer, teaching in a nonprofit civic education project, which has been part of a movement introducing education reforms to the Central and Eastern European arts. It was familiar to him with the area due to studies in conjunction with his career, and felt obligated to go and give of himself in a time of extreme change. After teaching one year, Becker became director of the organization, and was in charge of sending over one hundred and fifteen lectures from Western Europe and North America to teach in fifteen countries as volunteers. He has spent the last two years building the Central European University as Assistant Vice President in addition to his role as a lecturer. Becker learned of Bard, and the opening of the position as Dean of Students, from Leon Botstein, who has played an active role in the development of the Central European University.

In the few short weeks that Becker has been at Bard, his attention has been focused on the new smoking and stricter alcohol policies, as well as unhappy students expressing discontent with the actions of the various administrators in the DOSO. While Becker agrees that one of the roles of the DOSO is to deal with the everyday conflicts that students experience, he does not see addressing drug and alcohol issues as the office’s defining purpose. He finds it “unfortunate that when the Dean of Students Office is in public, drugs and alcohol are the only things talked about.” Becker sees a strong link between the students and the administration, he teaches a first-year seminar class because he wants the opportunity to administer to work on a more involved level with students. Becker says that his main goal as the Dean of Students is “to maintain a base for students and to be available for students in need.” He wants to “work with and advocate for students and help students develop interests beyond the class room, which would respond to and address the society at large.” The three main areas in which Becker hopes to build and expand upon at Bard are: social activism, international study, and community service. In conjunction with social activism, Becker supports students’ concerns over such issues as the cutback in the Tivoli Boys rape investigation which occurred this past May, and the merger of the Duchess County Hospital which would impede upon the distribution of information on birth control in the area. On the international study side, Becker is looking for a more convenient student exchange for Bard students and students from other countries. In the realm of community service, Becker is focusing on creating an outlet for Bard students who want to be involved in the Hudson schools. He hopes to use the success of these community projects as a base on which to build future involvement in other areas of service. On the whole, Becker is trying to incorporate Bard more into the surrounding community, and in this effort set up a Bard booth with Mary Backlund at Red Hook’s Hard Scratble Day held in mid-September.

Becker thinks that there is “a great staff here” in the Dean of Students Office. He wants the students to know that the Office’s door is always open, and invites students to come and talk with any of them at any time. He also says that he places on talking regularly at Kline during meals as a way of making himself known to the student body at large.

 Getting to Know the DOSO (qua?)

By CAITLIN JAYNES
Assistant Arts & Entertainment Editor

The Dean of Students Office now also referred to as the DOSO, sits in a new office across from the pool in the Krier Common room, after sharing space with the Office of Student Affairs. The office is open Monday to Friday, 9 a.m. to 5 p.m. The new office allows students the opportunity to ask questions and receive current answers about social issues in administration and house and departmental policy issues. The DOSO was proposed as a way of making the administration more accessible to students and to give students a voice in the decision making process.

The DOSO was proposed by Mary Backlund, the newly appointed Vice President of Student Affairs, welcomed those present and introduced the new office. She noted that this week (Oct. 6) is homecoming weekend and mentioned the various activities planned for students. She also noted that the DOSO was in response to student requests and her own priorities.

The DOSO’s main purpose is to bring students together and to make the administration more accessible to students. The DOSO is open to students voluntarily, and students may call in on a regular basis to discuss any issues and concerns they may have. Students may also call in to discuss things such as alcohol, drugs, or other issues.

The DOSO has two main goals: to provide a resource for students and to encourage student participation in administration. The DOSO is open to students and is available for students in need.

The DOSO has a staff of three: Assistant Arts & Entertainment Editor, Assistant of the Dean of Students Office, and Assistant of the Office of Student Affairs. The office is open Monday to Friday, 9 a.m. to 5 p.m. The office is located across from the pool in the Krier Common room. The office is open to students voluntarily, and students may call in on a regular basis to discuss any issues and concerns they may have. Students may also call in to discuss things such as alcohol, drugs, or other issues.
Security Beat: Chatting with Bob Brock

By LUKAS ALPERT, Staff Writer

September 1997: Statistically, the first month of the fall semester had 101 formal security reports: a formal report consisting of anything from petty theft to murder. Mr. Brock said that in the previous five years the highest total of reports for a given month had been 65. To put this figure in perspective there were 496 incident reports for the 1996/97 school year, indicating a potentially dramatic increase this year.

Bard Security: The Bard community can expect to see the addition of two new officers within the next few weeks. This brings the total up to twelve officers. Students may have also noticed an increase in the general presence of security officers around campus. Bob attributes this to the new policy of community policing he has been trying to institute. The policy is equivalent to the trend of many metropolitan police forces trying to reinstate the "beat cop." Bob feels that this is a "pro-active approach" in which the students get to know and reciprocally, the guards get to know all of the students. Whether, in fact, this will be an effective approach is open to debate.

Tivoli Bays: The rape in Tivoli Bays this past summer, as well as those in previous years, has put the campus on alert. As with anything at Bard (i.e. alcohol policy), the brunt of this concern falls on the Office of Student Affairs. As a campus contiguous with the Hudson Valley community, and therefore the rest of the world, Bard security cannot achieve this alone. It is the duty of the entire student body, male and female, to make sure this won't happen again.

Bob suggests avoiding the Tivoli Bays area entirely: "if you feel unsafe, then you must," said Swett. "The president is committed to have this built" and "it will be there for Parents Day [98]." Allen Josey said. If all runs smoothly, then, hopefully this will be a new building to congregate in next year.

The capsule will be opened and the list read on Parents Weekend 2097. It seems a rather simple way to ensure the immortality of your name at Bard, for the next one hundred years at least. A copy of Heinz Bertielsman's book will also be sealed in the capsule. Student's ideas for what else to put in the capsule are being considered, direct those to Walter Swett, the Assistant Director of Alumni Affairs.

"There is no question that student services are a priority at Bard right now and [the new building] is a major step in that direction," says Swett. Already existing Bard facilities will be improved upon. The new Student Center will house a new bookstore, a cafe to replace die-Kline, and a post office. A 104-seat movie theater and a "multi-purpose room" for student-sponsored events will have the space used in the Old Gym. Wall space will be used for student and faculty art shows. There will also be a lounge, a game room, a TV room, some theater club rooms (perhaps an Observer office?), and a meeting space.

After the campus center is open, the Film Depart­ment will move in to the Old Gym and Preston will be converted into a writing center. It is still unclear, though, whether the Root Cellar and the band practice space, both currently in the basement of the Old Gym, will be relocated.

The center is meant to be a place for all members of the Bard community - students, faculty, and staff - to meet. "It is going to benefit everybody," said Swett. "The president is committed to having this built" and "it will be there for Parents Day [98]." AJllen Josey said. If all runs smoothly, then, hopefully we will have a new building to congregate in next year.

Classifieds

Advertisements

The Woodstock Guild is expanding its exhibi­tion schedule and is accepting individual and group proposals from local and regional artists, artisans, craft persons, curators, historians, etc., for the 1998 season at the Klein/James Art Gallery. Deadlines for submissions are October 30, 1997. Application forms are available by mail. Send a BASE to The Woodstock Guild, 34 Tinker Street, Woodstock, NY 12498.

Services

Tutor, specializing in study and organizational skills. Very experienced with excellent references. Linda Dusin, (914) 757-5006.

Wanted

U.S. and European chess magazines 1996-1997. Also looking for chess video, if free or possible. Send any or all to Miss Margarita Boyumyan, 715 E. Main St., Green Lake, Apartment 2A, Palisades, IL, 60074.

For Sale

1997 Mazda RX7, 5-speed, very good condition, one-owner, 21,000 miles, four wheel drive, electric sunroof—$4,100. Please call Carolyn (914) 756-4620

All classified ads are printed freely of charge to the advertise. The Bard Observer "reserves" the right to edit them, as time permits, however: Please try to keep your ad to a maximum of 75 words. Students selling your ad(s) "The Bard Observer" for cash, will not be sponsored. Others sending your ad(s) to "The Bard Observer" will not be sponsored. Bard College, Annandale-on-Hudson, NY 12504. The Observer will also accept classified ads via e-mail at observe@bard.edu.
One of the reasons Contempt works so well is that its message is a hundred-fold more pertinent today than it was when it was made. Godard's genius is that he took the money and glitz of Hollywood and turned it upon itself. An important character in the film is Fritz Lang, who is hired by Jack Palance to direct a film adaptation of The Odyssey. Lang superbly portrays the sad reality of directors and creativity being controlled by money and producers, embodied by a very Hollywoodized Jack Palance.

Godard's use of simple images and a recurring passage from Bach's St. Matthew's Passion allow immense contemplation of the characters, fueling, hopefully, contempt. The film consists mostly of shots of Brigitte Bardot simply looking with pained glances at her lover and Fritz Lang being towered over by the Herculean Jack Palance. Both are useful in Godard's construction of the ambiguities of the film. Bardot and Lang are playing themselves to some extent and create a bizarre documentary on filmmaking in Italy. Therefore Godard makes the process of watching film very obvious and the distinction between art and life becomes blurry. The viewer is watching a movie in which they are making a movie and the characters in the movie are acting as one would think they would in real life. The question Godard plays with is, where the lines of reality begin and end in cinema?

Nevertheless, Contempt is first and foremost a love story. It is Godard's use of the love of life that creates the core of the film. The characters create a Homeric parallel where purity of love is destroyed by deceit and weakness. The two main characters, Bardot and Michael Piccoli, are the victims of a society in which money controls love, movies, and lives.

TENDERNESS AND DESPAIR

Godard's 1962 classic, Le Mepris (Contempt), starring Brigitte Bardot opposite Michel Piccoli is playing at Upstate Films through Thursday.

Nevertheless, Contempt is first and foremost a love story. It is Godard's use of the love of life that creates the core of the film. The characters create a Homeric parallel where purity of love is destroyed by deceit and weakness. The two main characters, Bardot and Michael Piccoli, are the victims of a society in which money controls love, movies, and lives.
Jazz Legend Celebrated

Festival honors Coltrane’s work with a full day of performances

By MELANIE SARA SHAW, Contributing

Bard College’s own Thurman Barker, music professor, composer, and virtuoso percussionist, organized and presented a full-day jazz festival in memory and celebration of John Coltrane. The festival took place at Olin Auditorium on the last day of September, the birth month of the legendary saxophonist, composer, and humanitarian.

The festival featured the works and contributions of students, adjunct staff members, local musicians, community members, and the Thurman Barker Quartet. From noon until 9 p.m., participants presented original arrangements of John Coltrane tunes. Through open jam sessions participants showed their energy for the jazz-making process. The festival featured original works of art dedicated to Coltrane, poetry readings, and a brief lecture given by trumpeter Bobby Johnson. The auditorium was buzzing with the comings and goings of students dropping by in between classes to catch bits and pieces of this all-day event.

The festival was headlined by The Thurman Barker Quartet featuring John Esposito on piano, Brian Smith on bass, and John Stubblefield on tenor saxophone. The group came on at 8 p.m. and played for approximately 45 minutes bringing a respectful close to the day.

The quartet played music selected from John Coltrane’s Sunship album. Sunship was originally recorded in August 1965, approximately six months after the recording of one of Coltrane’s most pivotal and famous album, A Love Supreme. The album was recorded by Coltrane’s last quartet and was written and recorded as a dedication to God and spirituality. Late in John Coltrane’s career he rediscovered God and felt he could help bring peace and harmony to the world through his musical compositions.

The quartet’s performance started with Thurman Barker’s drum solo which brought smiles to the audience’s faces as they welcomed the esteemed professor. The rest of the band joined Thurman and began to create a driving, free flowing, upward-moving sound which proved all of the musicians masters of their instruments. The essence of John Coltrane was captured in the music as the musicians showed their true feelings and sense of time and harmony, dissonance and resonance, as they floated in and out of sound, bringing everyone in the room into the Sunship and delivering them deep in John Coltrane’s love of music. The Quartet played three selections: “Sunship,” “Attainment,” and “My Beloved.”

Throughout the concert and particularly on "Sunship," there was intense interplay between Barker and Stubblefield as they highlighted textures of rhythm and sheets of sound. The saxophone crawled up and

CONTINUED ON NEXT PAGE
The World Unites Under Puppets

By STEPHANIE SCHNEIDER, Contributor

Those under the age of twelve congregated towards the front of the room while the more "adult" members of the audience tended towards the back. This inter-generational split was somewhat of an unusual occurrence for the Olin LC room 315, a room usually reserved for classes made up of students and professors. But tonight, instead of notebooks and pens covering the desks, goldfish crackers, dolls and penny covers covered this otherwise studious space.

There would be no class that night, Tuesday September 29. Instead a puppet show was to take place. And as the evening grew on, the division between the children and adult members of the audience seemed to blur.

The front of the room consisted of a table filled with puppets from around the world. To the left of the podium were dolls covering the desks, goldfish crackers, dolls and penny covers covered this otherwise studious space.

Both adults and children became quiet as they realized the evening performance was about to begin when Professor Mario Bick approached the podium. Bick introduced the man of the evening, Bard alumnus Fred Greenspan. Bick described Greenspan's credentials nostalgically as he, himself, remembered having him as a student.

When Greenspan graduated from Bard in 1975 only 10 students made up the senior class. Greenspan, an anthropology major, completed his Senior Project on recreational vehicles (RV's). After Bard, he attended Temple University where he received a Masters in anthropology and ethnography in film. And then, perhaps in true Bard fashion, went on to pursue a career as a professional puppeteer.

"I consider what I do a folk art," Greenspan remarked and described himself as a "traditional puppeteer." By this, he meant he performs live and with puppets from around the world. To the left of the podium was a ventriloquist's dummy. This is a ventriloquist's puppet!" shouted an eager viewer as he proceeded to beat people. Greenspan described this ventriloquist dummy as "marionette" in French means "little mary." (Mary, as in the mother of God)

The story continued with puppetry becoming too silly for the church but still loved by the working class or peasants. Slap-stick comedy was funny to them at the time.

Puppetry is not only reserved to the middle ages in Europe. It was funny and still is, to people everywhere. Greenspan took the audience around the world, showing stick puppets from Africa, screen puppets from Indonesia, and Japanese doll puppets which were bigger than some of the members of the audience. He showed Indian puppets that would pull a lot of pranks and Turkish puppets which were used in more "sexually explicit" performances. Lastly he displayed an all too familiar looking puppet.

"That's a dummy," someone cried out. Greenspan replied somewhat seriously, "They hate to be called dummies. This is a ventriloquist's figure."

Oz's In and Out Queries: Hey, Are You a Real Man?

Kline, Dillon, Cusack can't save ailing comedy

By NATE SCHWARTZ, Design Editor

Frank Oz's latest film In and Out stars Kevin Kline as a high school English teacher forced to admit his homosexuality when a former student (Matt Dillon) lauds him for his intrepid willingness to "come out of the closet" on national television. The problem is, Kline hasn't been honest with himself, the provincial townies or his fiancée: that's right, he's due to marry a Weight Watchers obsessed Joan Cusack in a matter of days. The media comes on the scene in the form of a quirky three-reporter team of Tom Selleck who acts as catalyst in this sleepy story.

The players then in place, writer Paul Rudnick (Jeffrey, Adam's Family II) commences a low-key caricature of an ideally ignorant middle-America where nearly everyone shares the same stereotypes about men and especially gay men: in effect, the locals conclude: a well-dressed, unmarred gent in good shape who enjoys Romantic poetry, rides a bicycle, and has all of Barbara Streisand's albums must be gay.

This allows for two genuinely amusing scenes. In one Kline listens to an "Are You a Man?" self-help tape which instructs him to un-tuck his shirt, adjust his privates and never, never dance. The second takes place at the conclusion of the film: Dillon interrupts graduation ceremonies to learn that his former teacher's life is in ruins: he's been fired, his wedding's spoiled and he's lost the coveted "good chortles; but, on the whole, direk."

Along with this, it was decided that a puppet could be a robot, a pen, but toys are not really "arti­facts puppets."

Greenspan had brought with him a collection of puppets from around the world and started his presentation with the monkey king from China. Greenspan's favorite aspect of the monkey king was his pragmatic approach to life. "When he's bothered by people, he pulls out a little pin from behind his ears." This pin then turns into a stick and then he proceeds to beat people. Greenspan made it clear that puppetry does traditionally have a lot of violence or better described as "slap-stick comedy." He mentioned that this was somewhat of an obstacle. "It doesn't play well on the East Coast in the 90's."

Puppetry has survived a long time, despite the frequent beatings. Greenspan described the history and explained that puppetry was often used in religious settings. He explained that is how the word "marionette" came to be because "marionette" in French means "little mary." (Mary, as in the mother of God)

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Conjuring the Beast
Paleontological expert delivers lecture on facts and fictions of Spielberg’s dinos

By MEREDITH YAYANOS, Co-Editor-in-Chief; reportage by Dan Buckley and Adam Davison

Although internationally renowned paleontologist John R. Horner may be preoccupied by the study of long-dead and dusty creatures, he’s no fossil himself. A guest in the Bard Distinguished Scientist Lecture Series, the celebrated curator’s lecture in Ohio on September 22 was imbued with all the youthful enthusiasm of your average dino-obsessed nine-year-old, yet sustained the comfortable lilt of a learned storyteller. In fact, the many youngsters attending that evening were transfixed by him and appeared to have no difficulty comprehending sophisticated details that he presented in a clear, concise manner.

A college dropout turned fossil hunter, Horner was destined for the scholarly limelight due to his extensive involvement with Stephen Spielberg on the making of Jurassic Park and The Lost World, but the curator was quick to clarify that the Velociraptors he discovered are distinctive in comparison to gargantuan incarnations they would later inspire, standing only two-and-a-half feet tall.

Indeed, Spielberg took liberties in several other instances in order to make the films more appealing to the public. One such indiscretion relates to another of Horner’s significant discoveries: the pair of intact Tyrannosaurus Rex skeletons, from which Horner concluded that the “Tyrant Lizard” was actually a slow-moving scavenger, not the unconquerable killing machine that predates portrayed.

Horner pointed out that despite these discrepancies, Jurassic Park and The Lost World touch on important issues of scientific interest, such as questions raised concerning genetic cloning and the recovery of species that have become extinct. According to him, new technology may enable paleontologists to speculate about the color of their hides from preserved blood specimens (although blood taken from amber-encased mosquitoes is something which he considers an impossibility). According to him, new technology may enable paleontologists to speculate about the color of their hides from preserved blood specimens (although blood taken from amber-encased mosquitoes is something which he considers an impossibility).

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"Y'all Listen Up Now, Ya Hear?"

"I ain't no redneck," claims North Carolina resident turned Bard highbrow

By SCOTT COMMERSON, Copy Editor

I hail from High Point, North Carolina. Haven't heard of it? Don't worry, neither has anyone else in Annandale-on-Hudson. I would tell you that High Point is "the Furniture Capital of the World" and has more stockpicking factories than any other American city, but you probably wouldn't care, now would you? Don't feel bad, I wouldn't give a shit either if I didn't live there.

I hope at the very least that you are familiar with my home state, North Carolina. As a good friend remarked a year ago when I told him I was moving there: "Toothless faces, God-awful places, North Carolina." By now the light bulb in your head is probably flickering faintly, "North Carolina," you think, "wait, isn't that in the (stiles cry) South?"

That's right, I'm a Southerner. What images does that word conjure up in your mind? Do visions of Scarlet O'Hara, Jesse Helms, and pick-up trucks flying Confederate flags fill your head? If they didn't I'd be surprised. The misconceptions that many Northerners have about us were quickly shattered. Nevertheless, there:

What in the hell is a Southern? Specifically, a Southerner?

Some quick definitions: Soutlhcans: people who hail from High South, and more often than not, Down South. Top-notch Southerners do not have an accent. However, any Southerners who have not had the chance to process the unfamiliar language may be using a form that is less at fault for betraying my accent than some of the other Southerners I meet daily. I have included the following heart wrenching and deeply personal anecdote. Imagine with me for a moment...

It is the arrival day of LCTE. I am standing in a crowd of five-years inside of a diner. Feeling left out of the conversation, I formulate what I consider to be an appropriate greeting, "So, umm, where y'all from?"

All conversation abruptly halts, people freeze in mid-sentence, heads cocked slightly as if trying to process the unfamiliar language. A pale girl dressed in black closes her eyes and mouths a single word, "No." A stray dog scampers away, tail between legs. A guy with blue hair and green eyeshadow nods knowingly to the girl next to him as he say, "He's one of them."

Wait, I think, backtracking quickly. Did I just confess to being an avid watcher of 'Touchd by an Angel' or a supporter of Reaganiomics? Did I say I was a fan of Michael Bolton or the Spice Girls? What had I done to elicit such outward disgust? And then it dawned on me. Absentmindedly I had unleashed the second one-word stereotype, the uncool heart known to fine-trickled sophisticates across the Northeast as "yum." Vainly I try to vindicate myself. "Oh, you guys, where are you guys from? Aha! My efforts are futile. Already the antennas of all Yankees within 20 meters radius are perked up and the warning is spreading, "Whatcha out. There is a Southerner in our midst.

Unfortunately, due to space constraints, your lessons in Southerns will have to end with "yum." With any luck, you now have a better understanding of the Southern language and all of the negative stereotypes you had about Southerners have been reinforced. While you may still not be able to locate North Carolina on a map, at least you know what those crazy rednecks mean when they say "yum."

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"Y'all" noun 1. you all, the rough equivalent to the comparatively drab and even more grammatically offensive Northeastern term "you guys.

To give you an idea of the stigma attached to this word, I have included the following heart wrenching and deeply personal anecdote. Imagine with me for a moment...

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**Presenting the Chickpea In A Whole New Light**

**Mughal Raj Indian Tandoori Restaurant Serves up a plentiful array of traditional cuisine**

By STEPHANIE SCHNEIDER, Arts & Entertainment, Editor

This is the kind of place to which, when you go, you always feel like you’ve driven too far and you’ve probably passed it. But don’t worry, you didn’t. Even though the little advertisements placed around Bard read, “Welcome to Mughal Raj Indian Tandoori Restaurant 110 Route 9 South Rhinebeck,” it’s a little beyond the familiar strip of Panda, Upstate, etc. This place actually requires you to pass the BP gas station.

Once you see the shining white sign from the dark highway, a sense of relief follows. When I pulled into the parking lot of the restaurant, it was assured that this would be a good experience because parking was spacious. “A crowd,” I thought, “that’s a good sign.” I was then a little worried about whether I would have to wait, but there was no need to worry about reservations. I discovered the place is very spacious inside (bigger than the parking lot) and can accommodate quite a few diners.

I began this meal quite adventurously. I had heard that the restaurant was decorated like someone’s basement décor. I am to review a restaurant and we glanced at each other hesitantly. We gave each other shy acknowledgement but simultaneously pretended to be total strangers. Being in Bard company did help contribute to the familiar-locale atmosphere.

We were seated and the service could have been a little quicker, but the waiter wasn’t driving us to the point of annoyance. The menu is inviting and makes it hard to decide. Ingredients of the dishes are listed, so if you like me and are not well versed in Indian cuisine, you can still pick something you’d like. There are many vegan entrées as well as vegetarian. And they also have lamb, beef, chicken, and seafood.

I picked out the “assorted vegetable pa- kora” as an appetizer, which proved satisfac- torily. It came in a basket with huge pieces of vegeta- bles, enough to split between two people, and with three different kinds of chutney: one with cilantro, one with onions, and another presumably containing tamarind.

I really wanted this dish called “a la kofa,” which is a mixed vegetable ball cooked with almond and coconut in a creamy sauce. I couldn’t wait to see a “vegetable ball” but they didn’t have it so I settled for the “navratan korma” which seemed to be the same thing, but without the ball (just a tad disappointing).

Of course the place was already populated with Bard students and we glanced at each other hesi- tantly. We gave each other shy acknowledgement but simultaneously pretended to be total strangers. Being in Bard company did help contribute to the familiar-locale atmosphere.

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Robert Livingston Jr. led an accomplished life that included administering New York state and Robert Livingston Jr. presided over it as a new world feudal lord. Many historians consider Livingston Jr. to be the first robber baron of New York. His father, Robert Livingston Sr., was an estate. The original thirteen thousand acres that comprised his property was reduced to a manageable 485. The land has been turned into an inspirational paradise with a museum concerning the history of the estate and the Livingston generations that lived in it.

Robert Livingston Jr. inherited the property from his father and through a marriage to Margaret Beekman consolidated tracts of land of more than three thousand acres. Clermont was the first manor of New York state. If not the new world, Robert Livingston Jr. presided over it as a new world feudal lord. Many historians consider Livingston Jr. to be the first robber baron of New York. His father, Robert Livingston Sr., was an estate. The original thirteen thousand acres that comprised the estate in 1730, more than one third of present day Columbia county, has been pared down to a manageable 485. The land has been turned into an inspirational paradise with a museum in every garden. House tours are available and enable one to see a wide variety of period furniture and antique art. The visitor center also has a mini-museum concerning the history of the estate and the Livingston generations that lived in it.

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Robert Livingston Jr.'s success financially, politically, and popularly allowed the Livingslons to propagate unimpeded for seven generations until 1962 when Alice Livingston turned the estate over to New York State as a national landmark. The almost two hundred and fifty years of relative isolation allowed the families living in Clermont, not to mention large reserves of wealth, carte blanche in its evolving design. Each generation left a mark on the property and structure and introduced new design until the house, gardens, and property achieved a unified completeness that is like a sheet spread from the treetops down to the grass. Clermont is open for picnicking, walking, and mountain biking. The 485 acres are laced with trails that allow a feeling of privacy and exploration. Terraced hills that lead down to the river are excellent for lunches, romantic interludes, and frisbee. Perhaps the most impressive aspect of Clermont is the growing legacy that the Livingslons left behind.

Clermont is a gardener's paradise. The Livingston DNA apparently included the green-thumb gene, for each successive generation expanded and added to the gardens around the property. Today there are several gardens left including a wilderness garden, a formal walled garden, and many gardens influenced heavily by both Italian and English sensibilities, a cutting garden resplendent with roses, geraniums, chives, clematis, crocus, scillas, trillium, lilacs, daffodils, and peonies, both north and south gardens, and a greenhouse. Surrounding the gardens and house are five acres of landscaped lawn and an entrance called the "lilac walk" which extends from the parking lot to the house in a bowl of lilacs more than one hundred yards long.

If you are looking to spend a few hours of relaxation, Clermont is a great place to do it. The estate is open April 1 through October 31 11 a.m. to 4 p.m. Clermont hosts events throughout the year including a marquee ball and croquet tournament. For more information call (518) 537-4240.
12 THE BARD OBSERVER ARTS & ENTERTAINMENT MONDAY, SEPTEMBER 22, 1997

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CHEAP RUBBERS

The Dime Store would like to welcome you all back! For those of you unfamiliar with us, The Dime Store is the only place around to get cheap rubbers. Forget paying the high prices at the Bookstore or Xerox, we'll sell them to you for just 10 cents each.

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We have lubricated Lifestyles, lubricated Rough Riders, lubricated assorted condoms, non-lubed Gold Co., non-lubed Kiss of Mint, mint flavoured condoms, and non-lubed Lifestyles original.

We're here to keep all Bard students and their partners safe and satisfied. If you have any questions, or comments, please write them down and send them to box 774.

Do it for a Dime!
Students of Color Address Community, Question Lack of True Multiculturalism

Letter examines relation between the ideals of liberal learning and the actual conditions encountered by students in their academic and social experiences

To: Leon Botstein, Stuart Levine, Mary Backlund, Jonathan Becker, Bard Observer
From: Concerned Students of Color
Date: September 23, 1997
Re: A History of Racism and Bias on Campus

We, students of color, have recently come together to express our personal concerns regarding the state of racial and ethnic relations on campus. After meeting on several occasions, the large turnout and our mutual interests have inspired us to voice our concerns as a collective.

As students of color, we have been able to identify an obvious lack of community as one source of tension. Since Bard is an extremely small, intimate school, it is becoming increasingly difficult to ignore the importance of feeling of marginalization. As we are not able to air our concerns to an established support system within the college, we are appealing to you, the administration, in the hope that our issues will be addressed.

We are also confronting the student body. We challenge you to take the viewpoints expressed in all MES courses and integrate them into your own lives and daily practice. The purpose of this letter is to open a dialogue for all members of the community—administrators, students, faculty, and staff— in an effort to increase awareness of the social dilemma. The following includes a breakdown of our central concerns which fall into three main areas: social, academic and structural/administrative.

Social

For many students of color, the transition to Bard is troubling. We are not made to feel like an integral part of the community. For example, the recent outreach events orchestrated by the admissions office sent a strong message to us. As a community, we were being approached by a part of the admissions staff dealing with recruitment and retention. Does our value as members of the institution matter? As a result of the administration not reaching out to us, why did it not originate in the Dean of Students Office? We are suggesting the current more comfortable social atmosphere within the college community, the institution will inevitably attract high quality prospective students of color.

Within our community, we have seen many fellow students leave. We are concerned about a low retention rate of students of color. To us this indicates a lack of a welcoming, nurturing environment for students of color. We believe it is the college’s responsibility to assist in the resolution of this problem. A priority for activities sponsored by students of color and the administration would be to make students of color feel more accessible to students of color. These hirings would increase the trust between students and administrators. These changes would demonstrate that we as students of color are well-represented throughout all areas of the college.

Academics

Bard is portrayed as a school with a liberal approach to learning, but we feel that it has not succeeded in fulfilling this philosophical ideal. Students of color have been able to reach a consensus—multicultural studies is not an integral aspect of our well-rounded education. An emphasis on multiculturalism through the lenses of various disciplines has declined in past semesters. We find it unacceptable that an entire concentration which appeals to a large number of students, the Multi-Ethnic Studies department, is run by only one professor. We are aware of the initiative being taken by Dean Levine at this time and feel it is only a step in the right direction. Our suggestions to improve the academic program are as follows: we request an additional divisional requirement, one for multi-ethnic studies courses. Through implementation of a requirement in multicultural studies, we believe Bard, as an institution of higher learning, would prepare its students for the realities of a multicultural world within and beyond Bard. An additional requirement would share our various heritages with the entire student body as well as provide an intellectual base from which to perceive people of different origins in our community. In order to successfully create a new requirement, the Multi-Ethnic Studies division itself needs to be strengthened. One professor acting as a chairperson does not make for a thorough department of diverse subjects and perspectives. Before the advent of the formalized MES department, there was a history of visiting professors in cultural studies. This history should be incorporated into a revitalized MES department with more professors of color teaching specifically MES courses. However, it should be emphasized that we do not only call for more professors of color within the multi-ethnic studies department. We feel it is crucial that other departments are also inclusive of professors of color, creating a wide array of resources for students of color and more diverse perspectives in all disciplines. We believe that this would be an appealing place to prospective professors of color if our new goals for a truly multicultural community and a revitalized, innovative curriculum were shared with them. To achieve these goals, there needs to be a higher priority placed on the budget for revitalization of the MES program and faculty recruiting. We believe that an improved curriculum and diverse faculty are expenditures equal or greater in importance than other future plans, such as the campus center.

Structural/Administrative

In addition to these two areas of concern, we take issue with the administration itself—the changes we call for should be implemented within the controlling bodies of the college, not just in student social lives or in academic curriculum. As we started earlier, this is a time for Bard to reflect on its own image as a progressive college and create a new example among its peers.

We first suggest that the college hire one or more administrators of color, making a statement about the ideal of shared power among people of all multi-ethnic backgrounds. We are aware of Donna Ford’s position as the Director of the HEOP/Assistant Dean of Academic Services, but feel that this is not sufficient. These administrators could be hired in all areas; financial aid, residential life, admissions. Hopefully equipped with an accurate understanding of our concerns, an administrator of color would make the administration itself more accessible to students of color. These hirings would increase the trust between students and administrators. These changes would demonstrate that we as students of color are well-represented throughout all areas of the college.

We ask for a full-time multicultural counselor who is well-versed in issues of students of color and is proactive in reaching out to our community. We are aware that there is a part-time multicultural counselor on call through health and counseling services, but feel that this is not sufficient. We also feel that this person has not made enough of an effort to be a true resource for us. This full-time counselor could plan activities for our community such as a support group for open discussion of our issues and emotions as students of color. Also, this counselor could organize a panel of representatives of color, which could be resources for first-year students of color.

As you can see, our concerns are not simple. They greatly impact the entire campus—all people and all classes. In effect to make Bard a place that is inviting for us as students of color, a place where we feel it is beneficial to enroll and stay. Lastly, and most importantly, the changes we call for would contribute to the entire Bard campus, creating a true feeling of community, trust, and knowledge among students, professors, staff, and administration. In an effort to open up a dialogue, we have chosen from among ourselves representatives who are willing to meet with members of the administration.
Botstein Memorandum
Offers Proposal for Action

President's memo recapitulates September 25 discussion, submits eleven-part plan to strengthen programs

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A second meeting will be called reconvening the group that met this week at the end of October. We will meet again after Thanksgiving so that the progress on all these fronts can be evaluated.

The college has authorized Jonathan Becker to advertise and recruit a full-time position within the dean of students office carrying the title either assistant dean or associate dean. This new position should be filled by an individual whose experience and job description permit him or her to focus directly on the needs and concerns of students of color and from minorities.

8. The college has authorized Jonathan Becker, dean of students, to increase the resources available in the counseling services directed at students of color and from minorities. Although the college has some services already available, it seems clear that more is required. This should be arranged as soon as possible.

9. The college has authorized Jonathan Becker to advertise and recruit senior fellows of color or from minorities.

The administration has authorized Jonathan Becker to advertise and recruit a full-time position within the dean of students office carrying the title either assistant dean or associate dean. This new position should be filled by an individual whose experience and job description permit him or her to focus directly on the needs and concerns of students of color and from minorities. A search committee will be established consisting of administrators, students, and faculty. This position will be filled by the beginning of the spring semester 1998.

10. I am asking Walter Swett, assistant director of alumni/ae affairs, in collaboration with Donna Fend, to explore the possibility of a meeting between alumni/ae of color and from minorities and those students currently enrolled at Bard who wish to meet with them. My hope is that a dialogue between students past and present can begin.

11. Julia Wolk '97, now a full-time admissions counselor, is coordinating efforts to strengthen the recruitment of students of color and from minorities. She is responsible for involving students in this process and for working with faculty. I am also asking her to contact Paul Connolly, director of the Institute for Writing and Thinking, and to collaborate with him in using the network of the institute to strengthen student recruitment efforts for students of color and from minorities. She will also work with Robert Martin and the Clemente Humanities program in the inner cities that was developed by Bard.

I would like to thank the students who initiated this effort for bringing forward an agenda that is timely and well-crafted. The college endorses the objectives articulated by the students and looks forward to working cooperatively with students and faculty in order to realize the above goals.

A second meeting will be called reconvening the group that met this week at the end of October. We will meet again after Thanksgiving so that the progress on all these fronts can be evaluated. It is the intention of all concerned that we put the changes outlined above into action successfully and quickly.
Want to Know
What Happened
To all Kline’s
Forks and dishes?

Waiting for clean dishes
Leads to realizations

By DOUG MERCHANT, Contributor

Any rational person can hardly contend that it is profitable for the human race to perpetuate activity which is inherently destructive. Consumption, whether it be of agricultural or manufacturer products is an obligatory element of any society. In the case of agriculture and livestock, this consumption is not destructive. It involves a process that is immediately replenished. Potatoes can be replanted, chickens will hatch new chickens and so forth. As long as proper caution is taken, this process can continue indefinitely. Other forms of consumption, however, can be classified as destructive where products which are used and discarded can only be replaced from a limited reserve of raw materials. War, though morally repugnant, is chiefly concerned with the elimination of a renewable resource: human life. Humans reproduce themselves, (all you need is two), and eventually even the most decimated population will restore itself. Consumption of limited resources ranks below even war on a scale of pure pragmatism.

If it is deemed important by civilization that humans exist in perpetuity then we must begin our evolution towards a method of living which is completely sustainable: protective of itself and self-replicating in nature. Therefore only the consumption of renewable resources is desirable and products already in circulation that are derived from limited resources must be used indefinitely. The further harvest of finite resources must be regulated, decelerated, and eventually extinguished altogether. A concern for ecological balance is important as well because the general equilibrium of any organism’s environment is an essential part of its survival. This is true in both the smallest pond and the greatest ocean and it doesn’t matter how big the fish is.

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Dearth of Kline Forks

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Recycling, the first tenet of sustainability to gain mainstream acceptance is only part of the foundation. Equally fundamental are the development of inexhaustible forms of energy like solar, wind, and water power and protecting the indispensable element of all life, air and water, from pollution. All of these must be protected by the same statutes as recycling and implemented in every nation on earth.

For any such vision to be realized on a global scale, it must grow out of the earth it hopes to save; it must be grass-roots, individual, social, economic, and political systems must begin to heed the call of sustainability and begin to monitor the products we use and become conscious of the other systems that we interact with. A pervading sense of shared culpability for the plight of the earth is the only impetus left, and pressure must be felt economically, socially, and politically. This is the only way to topple the current corpulence of corporations which we programmed to maximize profits without stipulations to provide for the perpetuation of humankind. Each microcosm must initiate change; it must learn to sustain itself with recycled products and maintain its internal mechanisms with a minimum of wasted energy. These microcosms include small businesses, non-profit organizations, townships, and colleges and universities. This change can only come from an increased sense of responsibility among the constituents of these microcosms. This is Earth, humanity’s role at Bard, to inaugurate a revolution of consciousness to connect our actions to their consequences.

At the beginning of the semester FLKurchased a large order of new silverware, plates, and glasses to accommodate the enormous number of first-year students. They have all since disappeared. (The dishes, not the students.) This is due to students who either take dishes with the intent of stocking their dorms or are simply eating or drinking on their way out and forget to return their dishes. Either way, Kline slowly loses dishes. Now, the dishes aren’t “theirs”, but essentially “ours”, in the sense that they are one of the resources that we enjoy at Bard. Since these resources have depleted, we have to stand around waiting for clean glasses or bowls. This is the same situation that exists with fossil fuels, aluminum, or any other nonrenewable resource. As the resource becomes scarce, we realize how dependent we are. As I was photographing another day with ten minutes to spare before my class, I had a slight revelation. Without a sustainable system, either in the microcosm of Bard or the outside world, we’re all screwed.

Despite Bard’s relative isolation from the rest of civilization, we can’t escape the fact that we are part of the ecosystem of the world. We have the power as individuals to help restore the equilibrio of the world or to send this thing spinning wildly off into space. We must recognize the inevitable interdependence of earth and humankind or we are doomed to spend eternity in a misguided, death-dealing session with a lifested earth.

Leon Gast Introduces Film

When We Were Kings at Bard

By ABBIGAIL ROSENBerg, Opinion Editor

I went to see “When We Were Kings” for the first time at Upstate Films before it went the Oscar. I was amazed. I talked about with my companion the entire car ride home. How could someone have the foresight to make such an intimate film? How could someone have the organizational skills to produce and edit a project so flawlessly? How is it possible to fulfill a vision that has so many levels of importance?

I saw the film for the second time last week in Preston. This time I was squashed between a theater chair and some guy’s knee. The heat in the theater was stifling, but more than 56 people sat through the 90 minute film and the key had squeaked and the fire alarm rang.

Gast walked in to round applause that lasted a full minute. He sat in front of the students on a wooden stool, jiggling the change in his pocket as he looked out into the sea of faces. You could tell that this guy was smart. His answers were anecdotes about the making of the film; about Mohammed Ali suggesting where to put the camera in order for Gast to get a good shot, about Don King poking fun at Stokely Carmichael, about Gast getting the sense of Ali by taking a place in “A mutiny” taking place in Don King’s hotel room. Gast found out that the black film crew members were protesting the fact that the director of a film documenting such a race conscious event as “The Jungle” was white. He was intrigued. This is a complex one that brings into question the social, political, and economic atmosphere of America. But Gast did not go into the issue any deeper than in an anecdotal fashion.

One of the things that Pete Hutton, professor of film at Bard, pointed out to Gast was that “When We Were Kings” came out at a good time to introduce the current generation to Mohammed Ali. While it is true that most people my age have little idea of the issues that Ali stood for, this film is lacking in simplifying the complex issues that surrounded both the fight and the music festival. I have to agree with Hutton in his use of the word “introduction” because it did create an interest within the audience and hopefully will be a catalyst for people to find out more about Ali, but I wish that the film would have gone deeper into the social atmosphere in which Ali was functioning.

Throughout the film, shots of Ali’s pride at being in Africa are overwhelming. On the flight from the United States, to Zaire, Ali sits in the cockpit excitedly talking about his amazement that the pilots are black. The sense of pride in an all-black music festival in Africa, run by blacks, financed by blacks, is abundant, true. Norman Mailer and George Plimpton praising Ali for making a connection, are absolutely the right people to bring Ali. Ali, the political activist. The documentary shallowly mentions the political implications of the name change from Cassius Clay to Mohammed Ali. But Ali did not go into the issue any deeper than in an anecdotal fashion.

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In Search of the Ultimate Local Fishing Hole

By JEREMY DILLAHUNT, Sports Editor

Bard College lies at the epicenter of American fishing. Although the central southern tip of New York may not be as notable as Wyoming, Colorado, Montana, Idaho, Canada, or Alaska for its prize catches, the Hudson Valley and outlying areas are home to the oldest trout water in the United States.

The Esopus river, as legend and history would have it, is the birthplace of fly fishing in America. The Esopus lies west of the Hudson a little past Woodstock and some of the country's oldest trout water can be accessed through the Ashokan reservoir and its tributaries. Joseph Conrad and Michael Ondaatje have both observed that all the waters of the world are connected. This may be true but it doesn't necessarily mean that where there is water there is good fishing. The Esopus and its fabled waters lie less than forty-five minutes from Bard campus so we must benefit from the hallowed water by mere proximity.

The four spots listed below were done so because of their closeness to Bard Campus and for their continued supply of healthy and succulent trout. All of the spots can be reached easily within fifteen minutes by car and have parking close by.

BEFORE YOU FISH go directly to the Red Hook Town Hall, only after, however, you have gone to Bev Way and procured the fisherman's traditional breakfast, located one-half mile south of the Red Hook stop light on route 9, left hand side, and purchase a NYS fishing license from Margaret Doty, town clerk. The NYS Fish & Wildlife department doesn't mess around. If you are caught fishing without a license the fines are severe and the punishment harsh. Licenses are fourteen bucks and are good for one year.

The Bingham Mill road fishing hole is excellent for fly rods and spinners. Fish & Wildlife stock the spot at least once a year so the trout are plentiful. From the southern entrance of Bard cross 9G onto Kelley road and follow it until you hit route 9 (you will go straight through one stop sign and pass the Red Hook elementary school before hitting route 9). At route 9 take a left and head north. You will
A Local Flash
Of Brilliance

Men's Soccer claims first victory of season
By JEREMY DILLAHUNT, Sports Editor

Against Manhattanville on Sept. 24 the Bard Men's Soccer team claimed their first victory of the year. While they continue to play at their opponents' level rather than their own, the aforementioned instance gave the potential and skill the men have. With victories few and far between the Manhattanville game provided needed satisfaction not only for the team but for the fans, numbering in the fifties, as well.

Nothing will grab loyalty in a team fanatic like watching your boys perfectly execute a soccer tour de force.

In the opening minutes Bard looked a little shaky but quickly became comfortable and relaxed. Once they seemed like they were simply playing the game rather than forcing it the Blazers began executing textbook plays. Returning to some of the most basic elements of the game, the give and go and the square, the men quickly established themselves in the midfield and at some moments would be in control of the ball and the field for spaces of five minutes or more.

In the middle Max Rubenstein, Basil Bouris, and Adam North played as cohesively as double-sided tape with the individual flair of great midfielders like Viallemano and Ramon. The frequency of intercepted passes by this trio made one think that they had read a script of the game tape and with the individual flair of great midfielders they seemed like they were simply playing the game to their advantage.

Against Manhattanville, one can only hope and remember the fanaticism of fans for clubs like Honduras and El Salvador. Unfortunately the Blazers were not able to capitalize on their good fortune and dropped the next three games to Baruch, Albany College of Pharmacy, and St. Joe's respectively. Although it looks a little bleak since the game against Manhattanville, one can only hope and remember past glory. Maybe that glory will manifest itself this Monday Oct. 6, at home against Mount Saint Vincent.

Busting Heads, Breaking Records

Women's Soccer goes 5-4
By PAIGE TAYLOR, Contributor

The Bard Women's Soccer team has been tearing it up, boosting a 5-3 record (until last Wednesday anyway), a first for Women's Soccer at Bard. At a goose-poop-covered field in Long Island Bard took on St. Joseph's College (Spet. 20), finger-nails, hair spray, and all. At the end of regular play the score was tied at 1-1. Thus Bard went into their second sudden death overtime of the season. After a devasting loss to SUNY New Paltz in overtime the women's team was determined to go down in glory. With a few minutes remaining in overtime to St. Joe's Jennifer Beattie gave a beautiful cross to the feet of Jenny Pavlich who tapped it into the back of the net, scoring her first goal of the season and giving Bard a 2-1 victory.

The last Tuesday Mount Saint Vincent College came to our house like lambs to the slaughter. Bard played tough and smart against the NYU gals on the artificial turf in Harlem the Blazers played well but couldn't hold up against the constant attack of NYU. Bard suffered a 5-0 loss as the result. Regardless of the score, the Women's team played tough and made those NYU gals pay in blood for their victory.

If you want to see more raw female aggression, and maybe even bloodshed, come out to Bard Women's Soccer against the longtime rivals from Vassar and see some blue bloods get their ass whooped on Tuesday Oct. 7th at 4 p.m. (Home).

Sports Scores & Schedules

WOMEN'S:

Soccer: 5W-4L 1W-7L
Tennis: 5W-1L
Cross Country: 6W-2L
Rugby: 5W-1L

MEN'S:

Soccer: 1W-7L
Tennis: 0W-2L

Women's Soccer: Oct. 7 vs. Vassar (Home, 4:00), Oct. 11 vs. Stevens Tech. (Home, 4:00), Oct. 15 vs. Mount Saint Mary (Away), Oct. 18 vs. Southern Vermont (Away)


Womens' Tennis: Oct. 7 vs. Russell Sage (Home, 4:00), Oct. 11 vs. Baruch (Home, 2:00), Oct. 12 vs. Pratt & Old Westbury (Away)

A Bun in the Oven and a Kill on the Floor

Lean Women's Volleyball machine and an introduction to volleyball lingo

By JENNIFER NOVIK, Contributor

Coach Kristen Hart started the pre-season with a bang by announcing to her volleyball team that she was pregnant. The next bang to the team came at their season opener at the Skidmore Invitational. The team only took one game in four matches but put up a tough fight against some good competition and was generally pleased with the level of play.

Loosing two seniors to graduation the Bard volleyball team still possess a squad of seven returning players and two freshmen, captains Stacie "Hutch" Barton and Eve "Couch-Fest" Bluestone. However, seven seniors also drafted from the seniors' dramatic sophomores, DeAnn Santora, Janet Baskow, and Chris Gardner, and newcomer who happen to have the highest service percentage on the team) Jessica Savage. With mostly sophomore players the team can take off from where they left off last year, working taxi advancing their offensive system and solidifying their defense. Bard Women's Volleyball placed first in the IAC last year and have come into the new conference (HVWAC) as the team to beat.
Floor Hockey: Blood Sport?

Two days of intramural play will accommodate Eleven or more teams

By JENNIFER NOVIK, Contributor

Intramural floor hockey has attracted so many teams this year it spilled over to Tuesday. Eleven teams are scheduled to fight, ex-play, with still more knocking to let be in after the deadline. Most teams are new to floor hockey in the Blazer-dome. One thing remains the same though, Flik is the team to beat, uh, defeat.

From what I hear, most teams are confident that they will reach the championship, if they've not already procured (read: rocky and clueless). I hear this mostly from my own team.

The Mother Puckers, with captains Javier Salinas and Bess Grecofield, have been previously known to squish the hopes of fellow competitors. But with an opposition like Pupsakal and The Chicks, it remains to be seen who will be in the trophy case this year. Even Bard Security has a team this year that, rumor has it, will be tough to beat. Bets on the play-off structure are currently being taken by Josh Bell.

Captains have received the official rules, which include six players on the floor (at least one from each gender present at all times) and one goalie change per game. New addition: the one female requirement can now be filled by one male player wearing a dress, full length. The rules clearly state that infractions will be punished.

If you are still looking to play on a team a list of captains is posted in Kline and in the Gym. If you know any of them give them a call to see if you can get on their squad. Note: captains have been known to tell even close friends that they need to try out first.

If you have any questions either find me around campus or contact Scott Swerc, Intramural and Recreation Director, at x530. Also, be on the lookout this semester for Intramural Volleyball and Intramural Bowling.

Gengis-Khan Influence?

6-1 Women's Tennis steamroll opponents; but what of New Palitz?

By JEREMY DILLAHUNT, Sports Editor

Our Women's tennis team has so dominated the competition it is rumored that Venus Williams is coming here to train for next year's U.S. Open. With an overall team record of 6-1 and a match record of 48-15 it looks like the team could move up in conference next year.

Against Manhattanville the women crushed the competition like a steamroller in a chicken coop. Losing only one singles match, the first of the season, the women went 6-0 for the season and 4-0 in the conference. Up next, however, was a home match against the mighty New Palitz tennis lieutenant in which the Bard women were like the unlucky rooster down and NOT the lucky rooster bull. N.P. is in a much higher conference seed and the dose of reality proved beneficial for Bard. Next came a home game against the high-scoring St. Jo's in which the women rallied to win 5-4 in a right match. The lucky team from Mount Saint Vincent had its fate prolonged by the forces of nature when the Oct. 3 match was canceled due to rain. With two upcoming home matches against Russell Sage and Bard College the women look to extend their dominance.

In Grimey Loss Rugby Smears Blue Bloods

We might not beat 'em on the field, but we can beam 'em into the ground

By JEREMY DILLAHUNT, Sports Editor

Bard Rugby played two away games these past weeks, the first against Manhattan and the second against by League juggernaut Seton Hall, losing both. This extends the team's record to a surprisingly good 0-2. The Manhattan game tested the mettle and machine of even the most stoked of the Bard Rug-gens. Played on a hard-packed dirt field littered with busted glass, fist-sized rocks, and unpleasant smelling fecal matter, the men of Bard, bruised, battered, and bounced, returned home that much stronger in spirit. Against the blue bloods of Seton Hall the men once again had a spiritually expanding experience. What they got from them was to put into the face, grin, and stomach of the opposition.

Fishing Holes...

Continued from Page 17

pass Bev Way which gives you a good opportunity to stock up on the day's supplies (check the weekly specials which are usually good and cheap). Travel six miles north on 9 until Bingham Mills road where you take a left; the Clermont Inn is a good indication you are getting close (Bingham Mills is only 9 miles after it on the left). Follow B Mills road about a half mile to a fork and bear left. The parking turn off is about fifty feet after the fork on the right hand side of the road. Commence fishing.

The Linden Ave fishing hole is excellent for splo reds and great worms but would take a pretty accomplished fly rod to navigate the brush. From the southern entrance of Bard Campus go straight through 9G onto Kelley road and follow it until the first stop sign. Kelley road turns into Whistleback road so don't get confused when you can't remem ber which one you're on. At the first stop sign, which is the intersection of Whistleback and Rockefeller lane turn right and head south on Linden Ave. At 1.3 miles from the stop sign, just after the Red Hook recreation park, you will cross over a small bridge. Immediately after the bridge is a parking turn off on the left. You can fish up and down the stream. Under the bridge on the west side is a good place to stand and has a fairly deep hole for trout to hide in. This spot isn't the greatest pas sual setting but an ace and I have repeatedly pulled out respectable-sized brown and rainbow trout from it.

The field off 199 is one of the more pleasant spots to spend an afternoon fishing and is ideal for fly rods. The stream parallels route 199 for a hundred yards before breaking south and meandering through cow pasture and light brush. From the Red Hook stop light go east on 199 towards the Taconic. At 1.4 miles from the intersection pull off to the right onto a little dirt parking spot. The parking spot is directly after a cross road with a meandering stream on the north of 199. Go into the field and follow the stream to any spot you might fancy his trust in it. Towards the westermost point of the field the stream has dug a decent sized hole and the trout are prolific there. Relax and enjoy the casting.

The Bard College Falls offer the closest fishing, for they're on campus. Follow Aroundland road to Bithrwood road at the Publications building. Follow Bithrwood road until it meets with a dirt road leading to the Bard Field Station (called Bay Road). There is a little spot to park before the gate that leads to the field station. Stop here, across from the treatment plant and find the footpath leading down to the stream. When the path splits take it to the left and follow it over a wooden foot bridge to the falls. The deeper pools just below the bridge is home to a wide assortment of fish including Brown, Brook, and Rainbow trout as well as Bass, Rock Bass, Crappie, and Pike. It would take an extreme ly experienced angler to get a fly rod into play so spinners are recommended.

This is just a brief relation of the fishing holes that are close to Bard College. There are hundreds of spots in the Hudson Valley and the smallest amount of exploration will lead to new ones.

If you have any questions concerning the local ter restrial and bug preference, or have a favorite guide, a guide, or lessons, Don's Tidele (a quarter mile south of the Red Hook stop light on route 9) is the place to go. The visitor center is 759-9233 and the know ledge they bring to fishing is unparalleled.
Tales from The Bot-Cave!

Volume 2, Issue 2

Today we have a very special Bot-Man! Bot-entertainment is proud to present: Bot-Bloopers

Hey! I'm Chris Van Dyke... and I'm John Holowach.

We do Bot-Man... over the years we've done some weird work...

But there are always humorous misc. ups along the way...

...like the time Chris forgot to let me edit the spelling.

Lup gloe two! Tha Buc-Cay Leen Byo.

Once, we tried to do a tie-in with a well known comic strip.

That didn't go too well.

Lasagna!

Of course, last year the observer didn't exactly come out on a regular basis.

Sometimes it was so late the jokes were all out of date...

Yip!

You know when we were locked in the basement, and it is flooded...

Ooh no one in Bot-Man, now we are in the soup?

But the worst was the time we forgot to write an ending.

We got to the last panel, and then there...

Tune in next time: Same Botstein, Same Bot-Channel!

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