**Internet access expands**

Login from the comfort of your room

By Pedro Rodriguez
Managing News Editor

That Bard College expanded its Internet access via the Henderson Computer Center about three weeks ago is fairly common knowledge. Bard has had access for a few years at select locations like the Levy Economics Institute and through the Bard BBS at the library. About three weeks ago, Bard College took a further step which fewer students are aware of. Students can now access the Internet from their rooms.

For access, students need a computer (of course), a phone line, a modem, a communication program and a valid Bard Internet account. Visit room 302 at the top of the Henderson Computer Center to sign up.

The Henderson staff recommends potential users read Introduction to the Bard Academic Computing Systems, Logging In and Logging Out, The Final Login and Tips on Password Security. All of these should be included in the packet sent to all Internet account applicants.

The computers on either end of the phone line—the server at the computer center (the Academic Computing system) and the user’s—need identical communication parameters for a successful connection. The Bard Academic Computing system uses the following parameters:

- Bandwidth: 14400 bits
- Parity: none
- Data bits: 8
- Stop bits: 1
- Duplex (local echo): full

**The primary purpose of a college is hard intellectual labor.**

—Dr. Bernard Iddings Bell, President of Bard College, 1927

Terminal emulation: VT100

The Bard system is equipped with a total of 15 phone lines. Six of them are for student use; the other nine are reserved for faculty and staff. There are two phone numbers, one for each group of the Bard population. Calls to one of the phone numbers will be distributed over its lines, until all are in use, after which there will be a busy signal emitted by the user’s modem probably followed by a NO CARRIER message on the computer screen.

The phone numbers are:

- Faculty and Staff User Accounts (914) 758-7622
- Student User Accounts (914) 758-7623.

Bard has full Internet access beyond that of paid services like America On-Line and Prodigy. Where those services have several sites around the country, limited in capability, Bard’s full Internet access provides four services: E-mail, Gopher, Gopher and Lynx.

E-mail allows users to send computerized mail, as it were, between computers hooked up to Internet.

Gopher provides access to library catalogues, including the Library of Congress, through the Bard’s own system that proves very costly at the moment.

Gopher, born during the 1980’s, is the precursor of World Wide Web. It works on an ASCII format—a black screen with nothing but text. Gopher handles all types of information.

World Wide Web, like Gopher, is worldwide—hence the name—but includes graphics on an ANSI format. Through Lynx, Bard users can access the Web in its non-graphic format. The graphics require huge cables with greater capacity than more phone lines.

The Henderson Computer Center has been wired for this purpose.

Internet access from personal computers by modem is available 24 hours daily. Also available in Henderson 302, is a three page photocopy with more complete and better instructions.

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**Student assaulted**

By Joshua Ledwell
Editor

On Thursday night, a Bard student was raped by an unidentified assailant. The attack took place near Fetter dorm at about 10 pm, as the student was walking to her home off campus. A man forced the female student, who is not a student, to the floor and raped her, Rhinebeck state police said.

The victim described the suspect as a white male of medium build and height, physically strong, with short hair. He may have been clad in a black sweat suit. At this writing, the suspect remains at large, although police are continuing their investigation.

According to Dean of Students Shelley Morgan, the student, a 22-year-old woman, is hospitalized with "holding her own" and in good medical condition.

Dean Morgan said that there may have been other people walking on Annandale Road nearby at the time of the assault.

She urged that anyone with information about the incident or the rapist call Bard Security immediately.

"The Dean was also careful to emphasize that the identity of the assailant is entirely unknown. "I would not assume that it was not a student," she said. Students should be alert and careful at all times, and not be lulled by the campus' rural seclusion. Men and women, Morgan said, should use the buddy system when walking around, or call Security for a ride.

"To address emotional issues around the rape," Morgan noted that Bard Response to Rape and Associated Violence Education (BRAVE) and other groups will hold forums and meetings in the coming weeks. Students can always come to the Counseling Center, or to Morgan herself, with any concerns that arise. "This is a very traumatic event," the Dean said, even for students not directly involved. Anyone who feels a need for support should take advantage of college services.

Police investigators have been interviewing people at Bard to gather more information about the assault. However, Dean Morgan said that students should not talk with anyone asking questions unless they have been notified by campus Security.

Morgan said that Security always clears any police presence on campus in advance. People inquiring about the incident who "catch students off guard" therefore could be "TV people, or anybody," she said.

Along the padded path from main campus to Crouse Village, conspicuous posts for campus phones have remained bare so far this year. The phones, which were intended to help deter assaults similar to Thursday night’s, are on order, according to Dean Morgan. There is no paved path or sidewalk in the area where the rape occurred.
The week in review

By Pedro Rodriguez
Managing Editor

Nuclear Arms Nonproliferation Treaty

The United Nations is trying to update the 1968 Treaty on the Nonproliferation of Nuclear Arms (NPT), which took effect in 1970. The five world powers openly acknowledge possession of nuclear arms (the U.S., France, Britain, Russia and China) are aiming for a permanent end to their spread.

Representatives from 174 countries are set to meet at the United Nations headquarters in New York City for a four-week conference starting Monday, April 17, and ending May 2. Secretary of State Warren Christopher will open the proceedings Monday and Vice President Al Gore will close on Wednesday.

They will argue Washington's position and push for a majority vote on a controversial proposal by President Clinton to bar the U.S. from nuclear weapons.

Security update

By Lineee Knollmueller
Features Editor

The past week has been eventful and harried for Kim Squillace and the rest of Bard's Security staff. Following the sexual assault near Annandale triangle Thursday evening, security has been working closely with the Rhinebeck state police. "We are following up any leads on campus, and turning the information over to them," said Director of Safety and Security Squillace in an interview Tuesday morning. She read a description of the assailant: "It is a white male of medium build, short hair, and possibly wearing a black sweat suit. Anyone with information should call the Rhinebeck state police at 876-4014, and should ask to speak with investigator Wayne Neal." Students are encouraged to use escorts when walking around campus, and security patrols have been stepped up.

"We've got people patrolling all the way to the bridge, even though it's not Bard property, because students live out there. And those students can call for a shuttle from their homes—they don't have to walk all the way to Feiffer to get a ride on campus." A student wrote a letter to the editor (see page 7) in which she complained about the lack of a shuttle escort on Saturday evening, because a driver had not reported for work. "It is true that shuttle drivers did not report for work. It is true that shuttle driver did not show up correctly, this is the second time.

Emphasizing her concern for the safety of the Bard community, Squillace added, "My door is always open for anyone who wants to talk about this, to vent their anger or frustration. I know that we at Security will take the brunt of the anger, but we're doing what we can. People should know that they can come and talk to Security."

Rumors spreading about an incident in the Robbins dormitory Friday evening, April 14, have been suggesting what actually occurred. "A former Bard student, not currently enrolled, was last seen working in the morning, She complained about the lack of their dormitory. No update has been given on their current location.

Following Monday, April 12, when a student reported the theft of her CD player from her dresser drawer. She was not certain if her room was locked or not at the time. "This is just a reminder, always lock your doors, even if you're leaving for a minute," suggested Squillace.

A final reminder for all art students with studio space, especially in Annandale House: "Sticks, rags, adhesives, for one heck of a fire," said Squillace, "please don't leave things out. Soiled rags should be disposed of in closed metal trash cans with no plastic bags. Sponaneous combustion could occur, and with all the flammable materials around, could be dangerous."

News & Notes

By Mantas Lelis

The Bard Observer

The past week has been an eventful one for Bard students. Security has been working closely with the Rhinebeck police to investigate a sexual assault that occurred near Annandale triangle Thursday evening. The assault was reported to the police at 8 p.m., and a description of the suspect was released.

"We've got people patrolling all the way to the bridge, even though it's not Bard property, because students live out there. And those students can call for a shuttle from their homes—they don't have to walk all the way to Feiffer to get a ride on campus." A student wrote a letter to the editor (see page 7) in which she complained about the lack of a shuttle escort on Saturday evening, because a driver had not reported for work. "It is true that shuttle drivers did not report for work. It is true that shuttle driver did not show up correctly, this is the second time."

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by Michael Pfeifer

Why is there no lighted path leading out to Fetzer? Where are the emergency phones? How could something like this happen on this campus? Have anyone do that to another human being?

The sexual assault on Amman Road last Thursday might have told me some questions. My brain and heart have been twisting in paroxysms of anger and sympathy, indignation and fear, disgust and determination.

It's easy for me, for all of us, to look back and see something to blame for this incident. The impulse is to find a scapegoat to lay off the responsibility of society, to pick a target and keep the blame on something anything, anything, changes, and we can pretend to feel safe again.

But the path for blame is a defensive mechanism, and it will not really alleviate our fears and mistrust. Only one person truly deserves the blame and ire of this incident—the assailant himself.

And nothing we could ever do to him is going to change the safety conditions of this campus. The awful truth is that we have to learn things the hard way. We've heard the statements before, maybe now we will start believing them.

This campus will never be completely safe. All precautions are necessary. Raising blame is not going to change what happened, nor bring back the innocence we may have lost forever.

The administration took years to finally complete the path out to Creger Village. We are still awaiting the emergency telephones. Who knows what happened on the occasion and administrative delays have kept a path from extending out to Galen and Fetzer?

We have waited too long. The College must start putting in safety measures and putting people to work immediately. Concerns like phone wiring problems can be overcome with the proper technicians. The path, the phone and the lights are deterrents whose absence is unacceptable. Furthermore, security has been woefully understaffed for far too long.

Vietnamese commando

Shunned by Vietnam as traitors, over 50 Vietnamese claim they were deserted under cover for the Central Intelligence Agency and the U.S. military during the Vietnam "Conflict" and ask for entry into the U.S.

The commandos were part of a failed operation to infiltrate Viet Cong forces in 1962. Some of the troops survived for years in forced labor camps. The U.S. does not believe their story despite recently declassified Pentagon papers which allegedly provide strong evidence in their favor.

In a related story, former Defense Secretary, under President Lyndon Johnson, Robert S. McNamara has released a book, in retrospect: 'The Tragedy and Lessons of Vietnam.' 22 years later, he writes that he believed the U.S. should have withdrawn from South Vietnam by 1963.

Dorman seeks presidency

Representative Robert B. Dornan of California entered the race for the Republican Presidential Candidacy Thursday, April 13. A member of the far right, Dornan is known for his anti-abortion gun control, homo sexual, education stance, and for his harsh ontology. He was recently silenced in the Senate for saying that President Clinton "gave aid and comfort to the enemy" by protesting the Vietnam War.
The ruin and moral failure of Bosnia

By Sean O'Neill

A decade or two from now, when people reflect on the world events that occurred during our undergraduate days in Annandale, the catastrophe of Bosnia is likely to be the most remembered.

"Incarnations in terrorism, whether in the Venetian towns of the Dalmatian coast, the ski resorts in the norriess of Sarajevo, or the vineyards of Western Herzegovina around Mostar."

That is David Reiff's description from his new book, Slaughterhouse.

He writes that Bosnia is neither a civil war, nor a religious conflict, nor an example of "the inherent violence of the Balkan character." Journalists, diplomats and intelligence analysts have concluded that mass genocide occurred in Bosnia, and that 90% of the genocidal actions were perpetuated by Serb forces against Muslims.

The people of Bosnia, non-nationalists and Muslims alike, are Europeans similar to those one would find in a cafe in Frankfurt, Zurich or Paris.

A quarter of a million of them are now dead and another million live as refugees.

The destruction is so close to Europe's famed cosmopolitan cities that the distance from Italy or Germany to Sarajevo, site of the longest siege in modern history, is about the distance from New Jersey to Rhode Island to Annandale.

What's What

The Bard Observer

More astounding than the proximity of mass genocide to idyllic towns is the fact that many of the countless war crimes and human rights abuses could have been prevented by a concerted Europe, U.S. and Russia.

I once thought, wrongly, that Bosnia was a continuation of "ancient ethnic hatreds." This, despite the fact that in 1990 one-fourth of Yugoslavia's population lived in mixed marriages, with practically non-existent rates of ethnic attack.

The truth is that, while the world was distracted with the Persian Gulf War, Communists like Milosevic and Tudjman of Croatia were desperate not to lose power in a democratic revolution. The Serbs manipulated artificial ethnic tensions in a nation that was historically peaceful.

Authoritarian control of the media, along with the spread of democratic opposition, re-created rivals that had been corsetted for forty years.

"You Americans would become nationalists and react, too, if your media were totally in the hands of the Ku Klux Klan," argued one Belgrade journalist in The New Yorker.

Yugoslavia, similar to Canada, was a federation of six provinces. The biggest of the provinces was Serbia. Britain and France like this province because it alone of the six had historically sided with them in the world wars against Germany. Russia likes it too, because of its similar linguistic and cultural heritage. These great powers have ignored the policies of Serbia's (effectively) authoritarian leader. He openly wants all ethnic Serbs to live in one state and agrees to the murder of anyone who obstructs Serb destiny.

In 1991, a second province, Croatia, followed the lead of another province and declared itself independent from the Serbian-dominated Federation. Serbia went to war against it.

Croatia has been led by a man who is only slightly less fanatical in pursuing his own form of nationalism.

The resulting war is primarily between Serbia and Croatia, with the leaders of each nation claiming ethnic supremacy over all others. (The Croat leaders, for example, insist that only lightly-skinned members of the United Nations may walk on their land.)

The war's greatest travesty, though, has been the assault of the democratically elected, multi-ethnic government of Bosnia. Civilians have been targeted, mostly by Serbs.

And when not shellèd at, raped, shot at, or besieged, these mostly unarmed people were placed in internment camps under inhuman conditions. Muslims were killed for being Muslims.

Genocide ought to be recognized as a national crime, and its perpetrators be punished by boycott and expulsion of force.

The Serbs, unlike most of the Bosnians, are people with political aims not shared by the West. The West's arms and oil embargo should have been selectively used against the Serbs and not against the Bosnian Muslims.

Winston Churchill once stated that "the government of the world must be entrusted to the satisfied nations, who wished nothing more for themselves than what they had."

Yet the satisfied nations must earn the trust of the weak by showing that they can go to war to protect themselves.

Aerial strikes in April 1992 could not have frighened the Serbs from further incursions into Bosnia, as scholar David Compton has argued.

Today, sanctions should be rigorously applied against Serbia as long as necessary until its regime collapses. Air strikes should be used, too, if Serbs attack Croatia or Macedonia, or if Croatia imitates their foul behavior.

The principle that communal and internal borders can be altered only by the mutual consent of the parties must be upheld whenever possible. A blockaded of Serbia is the least desirable choice to take when the least desirable of all.

It will require a sustained effort to prevent an expanded war, as well as resistance to the shortsighted desires of Britain, France and Russia.

Firmly and unequivocally, the nationalists must be contained.

Bard Spring

Returning this episode, Colby, from "unbaid love"

by Sean O'Neill

April 1997

To the Committee on Hirings:

Hello! My name is Colby Sprague and this is my application for a job at Bard College as a professor.

I was graduated from Bard in May of 1995 and have just completed my Masters degree in Tibetan culinary studies at the University of Lhasa. I am flattered at your offer for me to become a professor in the multidisciplinary Obscurantism Program at Bard.

I cannot accept, however, unless my wife, Nadine Seefeldt, also receives a professorship. She is a doctoral candidate for a Ph.D. in Community and Social Action. It pleases me to learn that the college has yet to institute Japanese studies, or a similar program. Bard should never capitulate to a mainstream educational agenda.

I heartily agree with President Hernandez that the college needs to have Tibetan culinary studies to fill a gap in its course offerings.

A misunderstanding of the main staple of Tibetan diet, tsampa, is the barley meal — as well as a comprehension of its various manifestations as wet tsampa, dry tsampa, tama tea, and tama pastries with yak butter, will supply students with new paradigms with which they can challenge the capitalist, Big Mac hegemony.

My dissertation will detail the use of tsampa by Tibetan nomads as a cultural weapon against authoritarianism. Its towering resonances mirrors the paths through Tibet around gorges, waterfalls, pastures, and rocks.

In my thesis, I employ the concept of concentric circles to describe the inter-personal relationships of Tibetans within — to import an elitist term — a "restaurant."

Interested class and status realities can be discovered by examining the proximity of various eaters to the main tsampa dish at a traditional meal served on the Chang Tang plateau. Lamas, dressed in their sparse, charcoal colored robes, are the Buddhist leaders who sit closest to the tamshe, as would be expected from their venerated position in society.

The next ring of people is the drolka. These wandering shepherders are recognizable in their gaudy, embroidered crimson headpieces, their perfumed crimson headpieces, their perfumed

Before they pass out.

The next social tier consists of the dancers, those students who exchange green pieces of paper for a chance to waltz, the wiggle and cavort in a confined, darkened mating space. These are bounded by a third circle, that populated by security forces, dressed in faded blue uniforms, and administrators, who favor darker colored outfits, all of whom command the least respect and interest in the society.

My wife Nadine’s application speaks for herself. She recently created the composition "Cacophony at Three Miles Above Sea Level." Her inspiration for it came when riding a a grayly-expanded role. In the piece, she tries to transcribe into musical notation her feeling when confronted with the gale, or great teacher, sitting cross-legged on the stone floor of an ornate room in the Sera monastery, filled with tangka paintings of Buddhas, intricate mandalas, and fierce demons. A recording of its performance is enclosed.

In closing, I note that there is no more fervent longing among alumni than to return to principle that our undergraduate longings to depart are fulfilled.

Appreciatively,

Colby Sprague
**Giant weekend for tennis**

By Josh Bell  
**Sports Editor**

Meanwhile, recreational softball is in full swing

By Josh Bell  
**Sports Editor**

**Rec League Softball**

By Josh Bell  
**Sports Editor**

**Real World Sports**

By Josh Bell  
**Sports Editor**

April 19, 1995

S**port**

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Michael Potter prepares to blast one out of the park. Photo Josh Ledwell
Review of a cult favorite

By Helder Mira

Honestly, I have been meaning to go to the movie theater to review a film for the past two weeks. However, due to moderation papers last week and having to finish reading a novel for class this weekend, my viewing time has been strictly limited. Allowing myself to only watch one thing each weekend, I chose something I really wanted to watch, a cult hit TV show The X-Files (Friday, 9pm, Fox network).

Living up at school sans television set, I have been very behind on my TV viewing (and have, almost completely lost interest in the booth tube and its few offerings). So it was to my delight when my friends introduced me to this show. The series revolves around a department of the FBI which investigates paranormal activity, from UFO sightings to hauntings by mutant parasites. While many of the story ideas are based on films from the science fiction/horror genre (such as John Carpenter’s The Thing, Alien, and The Exorcist), the writers have been able to bring interesting twists to the stories which make the show fresh and original. Some of the encounters have included a mutant flukeworm which grows to be six feet tall, various aliens, a town of killers created by subliminal messages, a possessed boy, and a satanic school board.

The cast consists of two primary characters: the UFO-hunting Fox Mulder, played by David Duchovny, with Gillian Anderson as his skeptical scientist partner Dana Scully. Not since Batman and Robin has there been such chemistry between a crimefighting duo.

Duchovny gives a wonderful buzzcut, square-jaw caricature of FBI agents with his monotone voice as he questions suspects about the supernatural (Mulder has been a believer since his young sister was abducted by aliens). Questioning Mulder’s off-the-wall theories is Anderson’s down-to-earth character, who searches for logical solutions rooted in science.

The two have an everyman, All-American beauty to them which allows the audience to relate to them. The pure lack of romantic tension adds to the chemistry of their relationship.

Complementing the scripts and acting is a very unique visual style, which makes it resemble a work of film noir. The mood is created with intense shadows and extreme angles. Lighting consists of strong blue and green shades, creating a very dark atmosphere. The eerie atmosphere is strengthened by the musical score, composed of striking chords.

The show exceeds the bounds of most TV shows, but not as vulgarly as does NYPD Blue. Its horror and violence come from the unseen, which makes it all the more unsettling at times. In last week’s episode, a two-year-old was brutally run over by a train. Not long afterwards, Scully is lowered into an elephant to perform an autopsy.

One drawback is the constraint of an hour show and having to solve the mystery by the end of the hour (it usually ends up unsolved anyway). With the promise that this show has, it would benefit from working as a serial, such as Twin Peaks does. This aside, The X-Files is one of the few consistently good TV shows to come along in the past few years. Few shows carry the edge that this one carries and as long as The X-Files is on, there is one reason to own a TV set.

Plugs

This weekend there will be two screenings (on campus) of films by two of my idols. On Friday night, the film committee will be showing Ed Wood by Tim Burton (ahhh). Beautifully shot in black and white, the film portrays the sad story of one of Hollywood’s worst filmmakers as he befriends a drug addicted Bela Lugosi (the truly worthwhile Oscar winner of the year).

Also being shown on Saturday, in Olin room 309, is one of Orson Welles’ lost masterpieces, F for Fake. This documentary (also a disguised autobiography) takes a look at art forgery, film making, magic, lost dreams, and Picasso.

Welles sought to get as far away from Citizen Kane as he could, and did so in this film which examines the fake and magic which is used to create films. F for Fake was the final film that Welles was able to complete. Both Welles and Wood were outcasts of the system. Welles was a Hollywood rebel and I recommend both films highly.

Next week, I will have a new film to review. Until then, check out these shows.

Letters

To the Bard community,

We realize that there has been concern over the funds raised from the Shake Boutique Halloween party which was planned last semester. We are printing this letter to let you know that, with your help, the Boutique donated $550 to God’s Love We Deliver. This is a not for profit organization which provides hot meals for homebound people with AIDS.

To show our appreciation, we are using the remaining funds to throw a free party! Watch for it.

Thank you,

The people at Shake Boutique

Ms. Aimee Lind
Club Head, Shake Boutique Bard College

Dear Ms. Lind,

Thank you so much for your generous contribution of $550.00 to God’s Love We Deliver, which we received on December 27, 1994. Your gift will be translated into hot, nutritious meals, prepared with the freshest ingredients and delivered, free of charge, to men, women and children hungry and homebound with AIDS throughout the five boroughs of New York City and Hudson County, New Jersey.

Our thanks were shared with letters from clients whose lives have been extended and enriched by the services that your gift supports. One note included the following thought: "Thank you for helping me through the most difficult time of my life. Once in a while, in this troubled world, something wonderful comes forth. You have given me the strength to hope, as well as something to be thankful for."

God’s Love We Deliver’s ability to generate such hope—through the provision of life-sustaining meals—would not be possible without the kindness of donors like you, and we are extremely grateful for your partnership in our mission.

Best wishes,
Kathy Spahn
Executive Director, God’s Love We Deliver
More Letters

Dear Bard Community,

I called Security on Saturday night to request a shuttle from the dance concert to Robbins, and found that there was none available. The shuttle driver did not show up and there was nothing they could do about it! This is insane. A campus wide alert is in effect and women have been warned to walk in pairs or use the shuttle service, and the shuttle is not in operation! Bard obviously cares very little for the safety of its students. I made it home safely, others might not have been so lucky.

Pamela Baumbarger

To the editor:

Not many days after my return from spring break I had what is called a "golden institution" problem, a conflict in communication with another student. In my attempt to secure a check from the convocation fund for the purchase of club supplies my budget request was delayed by the treasurer. Originally my anger and frustration was aroused because there seemed to be no legitimate reason for this delay. However, I had resigned to the idea of looking for an institutional resolution with my strong suggestion that the treasurer arrange a meeting between me, himself and the other two parties who would be necessary to achieve this end. This conversation took place in the main dining hall, shortly after Wood food service had closed its doors for dinner; the treasurer was eating a late dinner because of earlier engagements. As I prepared to leave the dining hall, on the tail end of an extremely frustrating conversation, I requested that I might have a few words with the Chair of the Planning Committee. It was at that moment that the treasurer called me back over to the table at which he was positioned to inform me—in what I perceived to be an antagonizing tone and attitude—that I would not be able to resolve this matter with anyone but himself. At being called back to confront, again, what I perceived to be an intimidation surrounding the original issue of a delayed convocation check, I indirectly stressed out at the treasurer sweeping his unfinished dinner onto the floor of the main dining hall. He informed me that he would report me to security as a result; and indeed he did. Had he asked for an apology at the time of the incident he would have gotten less than nothing, for I felt myself to be wholly justified in my actions. After having spoken to one of our local mentors I learned that I was justified in my anger, but not in my action. After having represented this position in a meeting between the treasurer and myself, arbitrated by the Associate Dean of First Year Students, I am prepared to say that although my anger was justified in my anger, but not limited to those issues. If you would like to belong to such a group, contact Michael at 697-7411 or Dan at 339-9090 Ext. 113.

Looking for a two-bedroom apartment to rent in Tivoli, Barrytown, or Annandale starting June 1 through next school year. Please drop me a note in Box 1340.

Performers Wanted! To strut your stuff at the Queer+ Coffeehouse on Friday, April 21 at 9pm, whether you're queer or just queer-friendly, whether you're a poet or musician or dragartist or diva. Contact Brent Armendinger via Campus Mail ASAP. Responsible student seeks summer housing in which to work on Senior Project. If you need a housesitter or someone to sublet for June and July (I leave in August to study in India) please call Kathy at 752-7539 or drop a note to box 856.

Wanted: Room Box/CD player. 752-7435. WXBC is ON THE AIR! Your favorite radio station can be currently heard on 540 AM in Manor and Manor Annex, and will soon be available in Albee. Shows run nightly from 6:00 pm until... Make sure to read next week's Observer for a schedule of shows. —The Management

Vomit around a Kline toilet seat—who are you? Please stop. You are a) burning your esophagus, b) ruining your teeth, c) losing precious ions, d) disrupting the hydrochloric acid balance in your stomach, e) need I continue? I'm glad I'm not there anymore-making love to that porcelain goddess. I'd rather be fat that I couldn't move to write this note but maybe it'll be in time for both of us.

Hey Psych! Blue eyes under a brown hat—why do you scare the way you do? Signed, Curious but 100% "Not Interested."

You can stop "Running" away! I promise you that there will be no more responses to your INFANTILE behavior—so forget it!

Remember that Classifieds are free to Bard Students.

Oops!

In last week's issue, the article entitled "Democracy Triumphs!" should have been credited to Joshua Ledwell. [If I don't too my own horn, who will?]

The Bard Observer

Editor-in-Chief
Joshua Ledwell

Managing/ News Editor
Pedro Rodriguez

Features Editor
Linnea Knollmuller

Sports Editor
Joshua Bell

Copy Editor
Lilian Robinson

Calendar Editor
Diego Socolinsky

Submissions from the community are always welcome.

Letters to the editor should be under 500 words, and may be edited for spelling or grammar. Pieces for the Opinion pages will not be edited without the consent of the author. Only that which is slanderous or libelous will be denied publication. Anonymous submissions will be evaluated on a case-by-case basis for publication—but we prefer to be signed.

Campus organizations are also invited to publicize their events free of charge in the Observer. Space on the Calendar Page is provided through the Dean of Students' Office. The Observer is published every Wednesday while classes are in session. Only those items which arrive in campus mail, or to our office, the Friday prior to the next issue will be guaranteed immediate publication.
# The Bard Observer Calendar

Brought to you by the Dean of Student's Office

## April 19 to April 25, 1995

### TRANSPORTATION

*Jitney Schedule:* the Jitney runs Monday through Friday and makes stops at the following places and times:
- Robbins: 8:30a, 8:50a, 9:10a, 9:30a, 9:50a, 10:10a, 12:00p, 12:20p, 12:40p, 1:00p, 1:20p, 1:40p, 2:00p, 2:20p, 2:40p, 3:00p, 3:20p, 3:40p, 4:00p, 4:20p, 4:40p, 5:00p, 5:20p, 5:40p.

**Tuesday:** Van to the Lyceum in Red Hook, 6:30p - 10p.
**Wednesday:** Shop 'n Save Run, 6p - 9p.
**Friday:** Vans to Rhinecliff Station at 4:20p (4:50 train), 6:00p (6:31 train) and 7:20p (7:51 train). Vans to Poughkeepsie Station at 5:20p (6:12 train). 7:35p (8:20 train) and 10p (10:45 train). Trip to the Poughkeepsie Galleria Mall, leaves at 5p and returns at 9p.
**Saturday:** Van to A.A. Red Hook, van leaves at 6:1p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck. 10a - 2p.
**Sunday:** Meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck (St John's, St. Chris and St. Paul). Pick up at Rhinecliff Station for trains arriving at 6:07p and 8:55p and 10:06p. Pick up at Poughkeepsie Station for trains at 6:46p, 8:46p and 10:52p.

### Meet all vans behind Kline

<table>
<thead>
<tr>
<th>Wednesday April 19</th>
<th>Thursday April 20</th>
<th>Friday April 21</th>
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<th>Monday April 24</th>
<th>Tuesday April 25</th>
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<td><strong>Table Française.</strong> Kline President's Room, 5:30p - 6:30p.</td>
<td><strong>German Table.</strong> Join us for some conversation. All are welcome to attend! Kline Commons Committee Rooms, 6p - 7p.</td>
<td><strong>Mary Lee Settle, award-winning essayist and novelist will be reading from her work. Olin 102, 7p.</strong></td>
<td><strong>The Women's Center invites you to come to Annandale House for talk and tea from 7p to 8p. You can stay later for the weekly meeting from 8:30p to 10p.</strong></td>
<td><strong>Learn how to write and submit a budget and how to appeal to the Emergency Fund. Kline President's Room, 6:30p.</strong></td>
<td><strong>Help clear a trail. Red Hook Trails will clear the remaining portion of the trail that connects Bard to Tivoli. Call ext. 7454 for information.</strong></td>
<td><strong>Sign up for Yom HaShoah (holocaust remembrance day). Name reading vigil on April 27. Sign up during lunch or dinner at Kline.</strong></td>
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<td><strong>Russian Discussion or Rasizi Std. All are welcome to come from 5p till 5:30p. Kline Commons Committee Rooms. Sister Cities Project Meeting. Kline Committee Rooms. 5p. S/M ACES meets every Thursday at 6p in Kline Committee Room. Benvenuti alla Tavola Italiana. Kline President's Room, 5-6p. Join us for Italian conversation from 6-7p. All welcome! Olin 202, 7p - 9p.</strong></td>
<td><strong>Faceting the Challenge: U.S. v. U.K. A talk by Bard graduate Mark Nichols, Program Analyst in the Office of Emergency and Humanitarian Assistance. Olin 202, 7p.</strong></td>
<td><strong>Bard Opinion Table. Talk with the Resident Directors and members of the Student Life Committee. Kline Commons, 12p - 1p.</strong></td>
<td><strong>Earth Day Celebration. Spend a beautiful spring day on the Ludlow Lawn, from 10a to 5p. Annual Cultural Show, organized by the International Students' Organization. An evening for world peace and harmony. Olin Auditorium, 7:30p.</strong></td>
<td><strong>舞蹈 Performance by Bard Alumnus David Parker ('84). Sponsored by the Dance Club. A $2 donation is suggested. Avery Art Center Dance Studio, 8p.</strong></td>
<td><strong>Sign up for Yom HaShoah (holocaust remembrance day). Name reading vigil on April 27. Sign up during lunch or dinner at Kline.</strong></td>
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### Free Fitness Seminars

**April 17 - 21: Alternative Ways to Achieve Fitness Without Entering a Weight Room.**

**Instructor:** Gina Delmont, Bard Athletic Trainer/Fitness Director.

**Stevenson Gymnasium 7:00pm - 8:00pm.**