Distinguished Shakhashiri

Saving the world from scientific ignorance

Professor Bassam Z. Shakhashiri visited Bard's Olin Auditorium Saturday, March 11th. His aim is the spread of "science awareness" among non-scientists.

Shakhashiri is Professor of Chemistry at the University of Wisconsin. He founded the Institute for Chemical Education in 1983 and served as Assistant Director of the National Foundation for Science and Engineering Education from 1984 to 1990.

He has received the American Chemical Society's James Flack Norris Award for Outstanding Achievement in the Teaching of Chemistry (1983), of which he is the youngest recipient, and the ACS Award in Chemical Education (1986).

His annual lecture, Once upon a Christmas Cherry in the Lab of Shakhashiri, has been featured at the Boston Museum of Science, the National Academy of Sciences and the Smithsonian Air and Space Museum. His television appearances include PBS, the NBC Nightly News with Tom Brokaw and Larry King.

Shakhashiri states the purpose of education is to "enable individuals to fulfill their human potential ... not to guarantee, but to enable." Those in the scientific community, he says, "have done a lousy job" communicating the importance of science to the rest of society. The result is that a significant portion of society believes that the sun revolves around the earth.

Chemistry in particular has a bad name. "Chemicals are associated by the public at large with things that are not good for us." Using a match, he proceeded to illustrate the major branches of science. Dropping the match to the floor, he said "that's physics." Igniting the match, he joked, "chemistry is more striking than physics, and physics is no match for chemistry."

During his somewhat lengthy slide show, Professor Shakhashiri displayed graphs ranking the U.S. against fifteen other countries in education where the U.S. ranked noticeably low, especially since it was shown in red. It may be noted that the Philippines, appearing on the first graph, disappeared afterward.

As commentary, he introduced The Law of the Yukon: "the scenery only changes for the lead dog."

The qualities of a good teacher, a la Shakhashiri, are: competency in the discipline, commitment to the discipline, comfort with the methods used and compassion for students and colleagues. Teaching, he says, is rated as slightly above blue collar employment. A change would have to come from the efforts of the teachers themselves.

He suggests that perhaps what science needs is fans analogous to sports fans. But again, education is crucial. "We want fans of true science, not fans of pseudo-science." People tend not to see the valence numbers for the explosion.

The second half of Professor Shakhashiri's lecture consisted of various chemical demonstrations, the bells and whistles that make science appealing. He stated that science is "an intellectual endeavor, not games and toys" and that simultaneously, "science is fun."
Forum Report
The ugliest forum in a long time

Pedro Rodríguez
Editor-in-Chief

Far from the usual grinding hnal associated with post-budget forums due to lack of attendance, spring semester's second forum may only be the second in a string of nasty ones.

The opening debate centered on the controversy surrounding the recent Secretarial election. Treasurer Gabor Bognar made it clear that the same rules applied to this election as did to all previous elections. David Loebell suggested: "It may be a matter that the existing [constitutional procedures] must be followed." Newly elected Student Association Secretary Imteaz Mann publicly "resolved to follow the procedures."

A constitutional amendment was passed concerning voting procedures. The Election Committee is now required to advertise "the details of the election one full week prior to balloting" and, "no less than twenty-four hours in advance, the exact hours during which ballots shall be collected."

Treasurer Bognar submitted a constitutional amendment concerning the creation of a "transfer fund." During spring semester's budget forum, a resolution passed allotting an unused emergency fund money to the senior class for their year-end festivities and the senior class gift.

Several students stated that during the final forum of the fall semester of 1993 the administration had agreed to fund both students in the future and that the use of conversation funds was to happen only once. Dean of Students Shelley Morgan said, however, that the administration never agreed to that. "It always had to be a partnership to exist."

Treasurer Bognar vehemently opposed beyond the Horizon's proposal on the basis that an appeal was made, for the second year in a row, for conversation funds side stepping the budget proposal process used by all other organizations.

A constitutional amendment was passed beyond the Horizon's request "a more democratic way to do it" since it was brought to a forum for a vote.

Bognar reiterated that such a statement "is as fallacious as any statement ever" because the appeal was made at a regularly unattended forum. He continued saying that Bard's democratic process "cannot be abused."

Afonso responded, "we're talking about abuse of power, you're one to talk."

The resolution eventually passed allotting $1,500 from the emergency fund for one of the two students chosen for the Beyond the Horizon program, the administration footing the rest of the bills. The resolution contained the stipulation that the "continued on page 11"

Several students stated that during the final forum of the fall semester of 1993 the administration had agreed to fund both students in the future and that the use of conversation funds was to happen only once. Dean of Students Shelley Morgan said, however, that the administration never agreed to that. "It always had to be a partnership to exist."

Treasurer Bognar vehemently opposed beyond the Horizon's proposal on the basis that an appeal was made, for the second year in a row, for conversation funds side stepping the budget proposal process used by all other organizations.

A constitutional amendment was passed beyond the Horizon's request "a more democratic way to do it" since it was brought to a forum for a vote.

Bognar reiterated that such a statement "is as fallacious as any statement ever" because the appeal was made at a regularly unattended forum. He continued saying that Bard's democratic process "cannot be abused."

Afonso responded, "we're talking about abuse of power, you're one to talk."

The resolution eventually passed allotting $1,500 from the emergency fund for one of the two students chosen for the Beyond the Horizon program, the administration footing the rest of the bills. The resolution contained the stipulation that the "continued on page 11"

SUMMER SUBLETS
The Graduate School of Environmental Studies is looking for student housing for this summer, mid June through mid August. If you wish to sublet or rent, please call 758-7483 or, see Molly or Liz in Sottery 101.

STOCK BROKER TRAINER Enter the exciting field of investment banking! L.C. Wegard & Co. is a 36 year old full service brokerage firm seeking aggressive, career oriented individuals for our WESTCHESTER expansion. Send resume to: L.C. Wegard inc/o Rod Cooper, 220 White Plains Road, 4th Floor, Tarrytown, NY 10581 or call (800) 845-7171.

The Bard Observer seeks staff. All interested writers, photographers, copy editors, artists, cartoonists, etc. are welcome. Meetings are held in room 84, Tewksbury basement, Thursdays at 7:00 p.m., or call 758-0772.

The Bard Music Festival needs people. If you are going to be around this summer, or would like to be around this summer and would like to get first hand knowledge of how a music festival works, or even if you are just curious, please call Robin Leebard at 758-7410.


I found your cassette in the library. Drop me a note in campus mail (Box 1014) telling me what's on it or I'll record Stone Temple Pilot over it.

Many thanks to the Film Committee for showing Blue, White and Red. They were spectacular films. Keep up the good work F.C.—Grateful Foreign Film Fan.

Happy birthday Gen baby. Love, Michelle

Happy birthday Mich Love, Genevieve

As the finder of lost radishes, you make me drip...

Royal Assassin for sale, Shivan Dragons need not apply.

Norman is waiting for us in Providence. Road trip? WB

"Shall we dance again, in our special way, with our trousers round our knees..."

Creative projects are always fun over the Internet, so get cracking.

Science is fun.

Remember: all classifieds and personals are free to members of the Bard community.

Caribbean/Mexico $189 rt

Europe $160

California $120

If you can beat these prices, start your own damn airline.

Air Tech Ltd.

(212) 219-7000

Security update
Rash of students losing keys

Pedro Rodríguez
Editor-in-Chief

The lost and found closet is replete with lost keys. There is an enormous amount of keys from dormitory rooms and cars stabbed away, said Director of Safety and Security Kim Squillace. "How do these people get into their cars?"

Anyone missing keys is urged to present lost and found before summer. At the end of the semester, dormitory keys are returned to Buildings and Grounds and car keys are thrown out.

The fire alarm at Olin was set off Wednesday morning due to the smoke created by a sanding job within the building.

Students and faculty are reminded to completely evacuate a building where the fire alarm has gone off and not to reenter until the security officer on duty gives an all clear signal. Officers must check the building thoroughly, but silence the alarm before doing so to protect their hearing.

"When in doubt, a person should always call security," says Squillace. "A student erected a display of some sort at Annapolice House during the week involving tree branches and insulation. Unfortunately, it was a 'major fire hazard. . . .a tinder box' said Squillace. "Unless a student has the approval of a department head, they should check with security just to go over security concerns."

Again, anyone who sees something potentially dangerous should call security.

Otherwise, there are no incidents to report this week, despite two parties over the weekend. "I have to commend the students," Squillace said, "there were no problems."
Recycling

When was the last time you recycled? The uncer- tainly is m a r ked. Trash cans have been used incorrectly in many cases, and ignored in others. Fed up with a lack­uster recycling policy at Bard, the Earth Coalition has combined with staff to enact some tangible changes. Said Coalition member Brent Armendinger, “Last spring our group got very frustrated because recycling wasn’t happening. The environmental club fizzled because of trying to deal with these issues, but getting nowhere.”

This fall, staff members decided to get involved. Dick Griffiths, Director of the Physical Plant, Laurie DeCitiis, Horticulturist, Jim Brudvig, Assistant to the Ex­ecutive Vice President, Kean Hurley, Manager of House­keeping (Servicemaster), and Ann Gabler, Program Development Associate began working with Resident Direc­tor Rich Kelley and student Sarah Forrest. Discussions were begun to improve Bard’s environmental record.

A major stumbling block was Bard’s contract with Waste Management, the company through which we currently recycle. “April 3 is the end of Waste Management’s contract,” explained Armendinger. “After that date, we will be using an independent broker, a woman named Marie West.” She’ll be contracting for Bard, explained Armendinger. “Interestingly, she used to work for Waste Management, but left due to difficulties with them. They have a sketchy environmental record, at best.” With the new contractor, major changes will be evident upon return from spring break. All buildings will be equipped with color coded, stackable bins. The bins will be emptied every day, and the contents taken to a centralized location (near the water plant), before the journey to their proper destinations.

The four containers are categorized as follows:

- Mixed Paper—magazines, catalogues, colored paper, newspaper inserts, light cardboard, candy wrappers, and envelopes with windows.
- White Paper—notebook and computer paper, and regular envelopes.
- Commingled—glass containers, plastics #1 and 2, tin and aluminum.
- Newspaper—newsprint (including the Bard Observer).

“Look for a provision for composting, if housekeepers see that a dormitory is not recycling properly, they will not be taken,” added Armendinger. “This system is easy, so people shouldn’t make mistakes. We also feel there will be less apathy about the idea of recycling when people can see that with the new way it will really happen.”

West’s contract includes a provision for composting, which has been a longstanding concern among the environmental activists on campus. “The pre-consumer compost from Kline goes to a farmer, so all that is taken care of, but right now all the waste from our trays goes to a landfill somewhere,” said Armendinger.

The new system is not being dumped upon students and faculty without explanation or education. Earth Coalition members will schedule dorm meetings to explain the changes to all students. Brudvig will educate faculty and staff, and Hurley will talk with Servicemaster employees. Next August, the Resident Di­rectors and Dean of Students will initiate first year students during LDL.

Economically, the new system will be advantageous to Bard. “50% of the profits will come back to school to be used to make Bard a more environmentally responsible institution. We can buy recycled materials, and the like, with the money,” said Armendinger.

Students interested in supporting the Earth Coalition are welcome to attend meet­ings Tuesday evenings at 7:30, on the 3rd floor of Aspinwall. Explaining the global mission of the club, including recycling, composting, and supporting the Free the Planet campaign, which pressures political leaders not to remove existing environmental laws, Armendinger related an entirely local aim. “One of our main goals is to reduce waste at its source, especially paper waste. We are trying to find avenues for Bard to waste less.”

Student Art!

deKline cafe will put your artworks on display! Don’t miss this opportunity to be seen by hundreds of our customers each day!

Contact us by campus mail box 574, or leave a message at 752-7689.

Will you have a life after Bard?

Tuesday, March 21
12:00 to 1:00 at Kline
President’s Room
Professor James Chace will speak on FOREIGN AFFAIRS AND JOURNALISM
What to do with your Bard degree

Symposium gives students direction

On Saturday, March 11th, the Bard Office of Career Development and Shelley Morgan sponsored a Career Colloquium entitled “Where do I go from here with my Bard Degree?” in Olin 102.

The panelists included Marcelle Clements, class of ’69; Erin Law, class of ’93; Mary Mason, class of ’85; Jewel Jackson McCabe, class of ’67; Daniel O’Neill, M.D., class of ’79; and Barbara Crane Wiger, class of ’68.

Peter McCabe, the President of the Alumni/ae Association, opened the program, one that might become an annual event, with few remarks. He emphasized that the strength of a Bard education lies in its general nature, and that in careers worth having what you need to know you do not learn in any school.

He also encouraged Bard students to resist pressure the first few years after graduation and to do what they want.

The six panelists then answered questions that ranged from what they were currently doing and how they got that job to what they feel their Bard education has contributed to their working life.

Marcelle Clements, a music major now working as a writer, said that “The Bard education prepares you for everything. It also prepares you for nothing.”

Most of the panelists emphasized the writing skills they learned at Bard, noting that people are often surprised that an art of dance major is articulate. They also noted that their Bard experiences gave them a sense of intellectual confidence, tolerance, discipline and a sense of independence.

The panelists also emphasized the need to hone basic job hunting skills. They suggested that Bard students practice their interview skills, serve offered by the Career Development office, spell check their resumes, network, take an internship, and be prepared to have to promote themselves.

One panelist noted that you’ve really got to sell yourself and make that extra phone call. “It really isn’t the time to play it cool if you’ve got rent to pay.”

Finally the panelists offered some words of encouragement to Bard students. They underlined the need to take a risk, be prepared to fail, keep a sense of humor, and not to expect instantaneous results.

Follow the voices inside yourself, they all said, but don’t expect to get to where you want to be two days, or even two years after you graduate.

Networking.
**Happy St. Patrick's Day!**

**Health Dip**
- 2 c. cottage cheese
- 2 tb. vinegar
- 1/4 c. scallions (chopped)
- 2 tb. parsley (chopped)
- 6-8 basil leaves (or 1 ts. dried)
- S&P

Puree all ingredients in blender, and chill. Serve with chips or vegetable sticks. Makes 2c.

**Cheese Ball**
- 8 oz. cream cheese
- 1 oz. blue cheese
- 1/4 lb. cheddar cheese (grated)
- 1 garlic clove (minced)
- Dash of Tabasco
- 1/4 c. almonds (finely chopped)
- 1/4 c. parsley (finely chopped)

Combine cheeses in bowl. Add garlic & Tabasco. Chill 2-3 hrs. Form into ball. Roll ball in almonds, then in parsley. Chill, but remove from refrigerator 30 min. before serving.

**Deviled Eggs**
- 6 eggs, 1/4 c. mayonnaise, 1 lb. spicy mustard, 1/4 ts. paprika, S&P

Roll eggs 1/2 hr. Remove shells, rinse off eggs, cut eggs in half, remove centers with spoon & pat in bowl, mix centers w/ mayo & mustard. Spoon filling into each egg half. Sprinkle w/paprika & S&P. Chill. Makes 12.

**Nachos**
- 5 oz. bag tortilla chips
- 1 lb. Monterey Jack or Cheddar cheese (grated)
- 1/3 c. chopped canned peeled green chilies
- 1/2 c. onion (chopped)

Preheat oven to 400F. Lay ships on a cookie sheet. Toss together w/cheese, chilies & onion. Bake about 5 min. until cheese melts.

**Trail Mix**
- 2 c. raisins
- 3/4 c. chocolate chips
- 1/2 c. walnut pieces
- 1/4 c. cashew pieces
- 1/2 c. coconut shavings
- 1/2 c. peanuts

Toss all ingredients together. Store in an airtight container. Makes 3-4c.
Thoughts on what to do with your Bard degree

If you have a parent who has been needling you endlessly about employment after college, clip out this letter and send it to them.

Dear Parent,

Please stop pestering your dearly devoted heir, the indentured student, about her or his job prospects. It neither improves the nation's economy nor contributes to the soundness of your loved one's mind.

Before offering you reasons why, despite a practical-minded, middle-class background, I am optimistic about my future, let me mention a few things on your daughter or son's behalf.

Parents, you are to be congratulated on paying for your offspring's introduction to literature, music, drama, the visual arts, as well as the social and associational sciences.

These years of self-expression have improved us in ways we students are sure to value in the workaday world. You should remember that you knew full well going into this liberal arts deal that we were not going to be put on the fast-track to material accumulation. It's rather unfair of you now to expect that we somehow discovered skills and connections in Annandale-on-Hudson to assure our quick post-college employment.

The United States remains one of the wealthiest nations in the world. What it mostly produces these days are services, and we college-educated folks can do this kind of work. These are not McJobs. I'm discussing, like the panelists did, white-collar, corporate campus, city skyscraper, suit-and-skirts, information-dominated jobs.

A comprehensive survey by Forbes magazine found that the top concern that these employers cited among hiring considerations was "ability to adapt to the workplace."

That quality far out-ranked "advanced training," etcetera, in the survey. Managers seek workers who lack the burdens of children and who can excel in team assignments. It is the fifty-year-olds who dread the twenty-somethings, and not vice versa.

The college-educated twenty-two year old who lacks social pathologies — who, in other words, is disciplined, cooperative and possesses self-respect — will be able to find well-paying work in our economy.

The Census Bureau adjusted statistics about the annual earnings of men during a ten-year period, accounting for price inflation, when it reached its latest conclusion: men aged 25 to 29 with college education earn as much now as they did in 1982. Women earn better, at about $29,000. The unemployment rate then and now is the same, too.

It is true that general wages have been stagnant since the year your child was born. Nonetheless, the media hype about diminished expectations is aimed at the majority who have not had your child's advantages or talents.

Now we arrive at the deeper question behind these worries over employment after Bard. It is whether we youth will find the jobs that we, and you parents, think we deserve.

It is less about finding respectable, reliable jobs after the initial stumbling that people have always faced at the start of their lives, than it is a matter of Careers and an Instant Repay ing of College Loans.

Well, the implicit message of the panelists was that young people in every society in human history lack wisdom and maturity and get marginalized. The trick is for us to squeeze our way into the center.

The decision to encourage your loved one to pursue a dream in a particular profession means, the panelists are sorry to say, additional sacrifice by you.

In any case, remember that your child feels guilty enough about being born some decades past America's years of unchallenged growth. Please don't nag us about circumstances we can't change. We will find decent work, eventually.

Sincerely,
Sean O'Neill

Fact & Fiction

What's What

A satirical lunch with Chevy Chase's old friends

by Sean O'Neill

One night in 1997, in protest of a ban on the menage party, a campus group had painted murals on the classroom walls of the Olin building that depicted young people making love through several centuries.

The faculty was indignant at the murals, except for the arts division, which thought they were kind of cute.

The pitable President Hernandez ordered the walls whitewashed.

He hadn't needed to deal with this on the day of his meeting with the Board of Trustees. These were his employers, the people who had final say on any matter at the college, particularly financial. None of the major donors had graduated from Bard.

The youngest and most dashing of the gentlemen present on this day was a Yale graduate and a professional sculptor. He liked to play squash, the sport of the powerful. His trainer in the early 1980's encouraged him to speculate in the junk bond market, and the young man made himself a handsome profit.

The squash trainer invited him up to the college where he also worked as a tennis instructor. And, so, the quirky Citizen Charleston was introduced to Annandale. He swam nude in the waterfall. He strolled under the autumn foliage. After years of deciding that what the place most needed was a good squash court. At that time, Bard lacked a proper Gymnasium.

And so began Citizen Charleston's charitable affair with the college.

The president at the time wanted a library, not a physical fitness complex. "Why lift weights when you can lift books," he had said.) But the first rule of private colleges with minuscule endowments is that Beggars Cannot Be Choosers. If Citizen Charleston liked squash courts, what the hell. Citizen Charleston, in addition to having a fondness for his name on buildings, found jokes amusing. And Hernandez was not least among his favorites. He approved of the man's zeal.

Lady Dignity was another donor to the college who was charitable with her millionaire husband's funds, but was less charitable to the new president. She wanted to build a hotel near a library, not a physical fitness complex.

If your daughter or son wants a career in music, science, law-making, writing, et cetera, then I hope you are a family without lots of debt and that you can be generous to your children. Those students who went to last weekend's "colloquium" on what to do with a Bard degree discovered that all the job-seeking advice implied further financial support from friendly lending institutions, i.e., you parents.

The panel's intention was to be optimistic, with lots of talk of "networking." The unpleasant fact they alluded to was that most students, especially those who lack inherited trust funds, will have to do a lot of temporary jobs to save up and pay for the costs of pursuing these careers leads. I doubt your son or daughter has the down payment for a Manhattan apartment, or health insurance deductibles, ... If you parents can offer financial tips, these would be helpful, rather than complaining about the inadequacy of your heir's education.

In any case, remember that your child feels guilty enough about being born some decades past America's years of unchallenged growth. Please don't nag us about circumstances we can't change. We will find decent work, eventually.

Sincerely,
Sean O'Neill

Bard Spring

A satirical lunch with Chevy Chase's old friends

by Sean O'Neill

If your daughter or son wants a career in music, science, law-making, writing, et cetera, then I hope you are a family without lots of debt and that you can be generous to your children. Those students who went to last weekend's "colloquium" on what to do with a Bard degree discovered that all the job-seeking advice implied further financial support from friendly lending institutions, i.e., you parents.

The panel's intention was to be optimistic, with lots of talk of "networking." The unpleasant fact they alluded to was that most students, especially those who lack inherited trust funds, will have to do a lot of temporary jobs to save up and pay for the costs of pursuing these careers leads. I doubt your son or daughter has the down payment for a Manhattan apartment, or health insurance deductibles, ... If you parents can offer financial tips, these would be helpful, rather than complaining about the inadequacy of your heir's education.

In any case, remember that your child feels guilty enough about being born some decades past America's years of unchallenged growth. Please don't nag us about circumstances we can't change. We will find decent work, eventually.

Sincerely,
Sean O'Neill

The trusties balked at Hernandez's suggestion of turning Bard into a three-ring circus. The new president was in trouble, and could have used some of those acrobatic skills he spoke about.
Volunteer Opportunities

In order to provide volunteer opportunities for students at Bard to involve themselves in the local community, programs must be made aware of what is available. During the next few weeks, there will be articles highlighting several organizations that provide various services to the surrounding community. If you would like additional information or to speak with someone about the programs, please contact Rich Kelley in the Dean of Students Office, ext. 454.

Literacy Volunteers of Dutchess County

Literacy Volunteers is looking for people interested in helping out with the many tasks involved in combating illiteracy. Literacy Volunteers, located in Poughkeepsie, offers a training session for individuals interested in helping people with reading problems or to help people learn to speak English. In addition, assistance is needed in the office to help with publicity and literacy drives.

The main office is in Poughkeepsie; however, there are satellite offices in several towns in the area— including the Head Start Program in Red Hook — and you would be matched to work with someone living near you. This would be a great opportunity for people interested in teaching.

There is a twenty-four hour workshop you must complete (not in one fell swoop) before you can begin working with people in the program. Likewise, a one year or fifteen-hour commitment is needed, as the people learning to read need a sense of completion with the people from whom they learn to read.

Dramatists, dancers, musicians and everyone else

Montgomery Place is looking for volunteers to help with several special events scheduled to take place in the spring. There will be a training session held very soon for people interested in acting as interpreters and tour guides for the grounds.

The Shakespeare Festival, which will take place in May, is also an opportunity for students in the drama, dance or music programs to exhibit their work or display their talents. If drama students (or anyone else willing to perform) would like to offer up portions of a Shakespeare play for appraisal during the Festival, all are invited. Likewise, musicians—both stationary and strolling—are needed to play in the gardens during the festival and at other times throughout the season. If any dancers are interested in performing, their music may be met by staying a dance piece either solo or with others. This is a great chance to display your talent (and even practice a piece in an open setting) for the enjoyment of others.

Looking for an internship?

Last semester, the Career Development Office sent a mailing to alumni from the last 40 years inquiring about internship opportunities for students. We have received close to 200 responses and encourage students to come check them out.

Some examples of the internship we have received include:
- Architectural work for the late artist Richard Pousette-Dart
- Baltimore Film Forum
- Institute of Law, Psychiatry & Public Policy
- Audubon Society of New York State
- Food & Drug Admin, Center for Biological Evaluation & Research
- Penquin USA (publishing housing)
- Jean Cocteau Repertory (Classical Theatre Company)
- Renaissance Technologies (multi-media computing)
- Institute of Contemporary Art
- Meadow Veterinary Hospital
- Law Internships with solo practitioners
- Physicians World Communications Group
- Woodstock Artists Association
- Central Massachusetts Regional Planning Committee

This is just a sampling of available internships! For more information come by the Career Development Office.

Scorpio (10/23-11/22): Time can notifier you back to change the things you wish you'd done differently, so concentrate on doing things right now.

Sagittarius (11/22-12/21): A bizarre dream will represent life more than you are willing to admit. Stay calm! And, don't let the bed bugs bite.

Capricorn (12/22-1/19): Accepting an apology can mean more than giving one. Trust your instincts and trust those who have tried to be your friend. Alone is not the way to live.

Aquarius (1/20-2/18): You will hear from an old friend, feel sorry for him or her too, but in the end you must concentrate on your own goals or you will never move forward.
Another View

S/M ACES: a new theoretical framework

by Bryan Shelton

Give me a scandal and I am intrigued. I want to know more. I want to find the truth. Afterwards, I feel satisfied. I tried to find the truth about the S/M ACES thingamajigger and I did. The truth is that people are lame, Lame, LAME. The administration is lame for acting like a whipped pup. S/M ACES is lame for characterizing the issue as administration versus students. The student body is lame for buying what S/M ACES said hook, line and sinker. And, most importantly, I’m lame for spending so much time trying to figger this shit out.

In the beginning there was a letter to BRAVE. In this letter it was stated that S/M ACES dealt with subjects that were possibly emotionally and physically dangerous. By this, it meant sexuality in general. When this concept was read out of context by one Dean of Students, she pissed her pants. This, added to Eric Keller’s misunderstanding of a S/M ACES speaker’s comments on electricity and Ben Franklin and all, caused quite a hubbub, bub. So suddenly the good old admin is running to the lawyers cuz they see a threat to the pokeybook, that mighty beast known as litigation is gonna raise its mighty head and destroy yon Bard College. The lawyers say run, git ye from the sexual deviants. There is great fear in the land and so S/M ACES gets stiffed when it comes to check signing time.

Perhaps I am wrong and the administration has more than a leg to stand on when it comes to this issue. Leon told me they were just doing as the lawyers recommended. And there is, of course, no need to take a risk in the political climate of today. So let’s give ‘em a point. (Even if Liam tells me that “every lawyer that [he] talks to says they’re crazy.” His “best guess” is that their lawyers were not given a full understanding of what the issue was.) But let’s believe the administration’s legality argument.

So now all the admin has to say is lions and tigers and litigation, oh my! No more money for S/M ACES. But they don’t come outright and say it cause they know it’ll look bad. They sink into lameness instead. They try to get S/M ACES to keep it taking down and not submit a budget. It don’t work. Then they try to get the Planning Committee to not accept the budget. That don’t work either. The administration realized they were gonna look shifty and tried to avoid it. But they failed. So it comes out that they refuse to sign the checks. Alright.

Now S/M ACES starts a hollerin’ and spreading the news about the latest administration plot to rob the students of their freedom. This is lame for one reason. It had become evident at this point to the leaders of S/M ACES that it was a matter of info and legality and not a matter of repression and fascism and that darn anti-student administration. Lame. But smart cuz the student body is sooo very reactionary and wants so much to complain and whine about their rights. A plot, a plot. I knew it. Leon is a fascist pig. The bald spot gave it away.

Now this admin puts the last nail in the coffin of possible intelligent negotiations. S/M ACES has now put the fear of god into the administration cuz this protective move of theirs has perhaps led them into new litigation from S/M ACES. The horror, the horror. Now the admin is running damage control and won’t show S/M ACES the actual legal reasoning behind the decision. They had the lawyers write up an in-depth explanation of exactly why the school cannot fund S/M ACES but, because of the fear of being sued, they won’t show S/M ACES. This explanation, were it persuasive, might end the controversy. But because of the tension that exists this won’t be happening. Lame.

To tell the truth I was anti-S/M ACES at the beginning of the deal. I found myself siding with the administration. Do I still? Check the lame-ness awards, next paragraph.

Now, after some investigative reporting and serious hard wringing, I can hand out the lameness awards. Drum roll puh-lease. In fourth place, the least of the lame, S/M ACES, for pushing the proper buttons. In third place, the largest of the lame, the student body, reactionary to the core. In second place, most pathetic of all, the administration, with their tails tucked between their legs. And the winner is. .... ME, for spending so much time on this. Lame.

Bard Opinion Table Feedback

by Allen Josey

The Bard Opinion Table is an outlet for students to voice suggestions, complaints, praise and questions about what is going on at Bard. Starting last semester, Allen Josey and Rich Kelley, Resident Directors, along with a representative of the Student Life Committee, have been having lunch every other Friday in the main dining hall at Kline to talk with students.

Here are responses to some of the questions and opinions that have been brought up so far.

Opinion: The new system for Peer Tutors is confusing. Tutors are hard to find. How does it work?

Answer: At the person to talk about Peer Tutors is Ethan Bloch. Ethan can be reached Mondays and Wednesdays in Hegeman B7, X7266.

Q: “Where is the new phone directory?”

A: At the phone directories are ready and waiting at the Dean of Students Office. 2nd floor Ludlow. Please note the information on the first page about changes to the phone system.

Opinion: ServiceMaster is SUPER NICEx.

Response: What is going off-campus to get some distance from Bard and Bard’s administration, and because it’s cheaper. If Bard starts renting Tivoli property and charging full room and board to students to live there, it defeats the purpose and limits choices.

Response: Jim Brudvig, Assistant to the Executive Vice President, explained that the administration is presently studying transportation options to/from Tivoli. The option of providing off-campus housing for students has also been analyzed. Brudvig agreed that it would be counter-productive for the college to lease space already leased by students. If the college were to lease space for students in the available market, it would do so only if the available housing pool were increased. At this time, there are no immediate plans to lease off-campus space; however, the college will continue to explore this option.

Opinion: “The last thing the local housing market needs is Bard to move in and boost prices. To ease the housing crunch, Bard should be more flexible in allowing students to move off-campus without having to give up so much financial aid. Channel housing aid into tuition and allow students to move off-campus without begging to the administration.”

Response: Gerald Kelly, Director of Financial Aid, explained that overall the majority of students’ financial aid awards are not affected by moving off-campus. However, there are some situations where this can and does happen. Scholarships that cover room & board will most likely be adjusted if the scholarship is awarded with the understanding that the student will be a campus resident. If a student does not incur room and board charges, the award will be revised.

Because room and board expenses are included in the calculation of an EIB Scholarship, the scholarship will always be recalculated if the student is not charged for room and board by the college. International students receiving a DSS scholarship, Jerome Levy Economics Scholarship, or a Music Scholarship, and who are also receiving a Bard loan, typically will have the Bard loan eliminated if they do not incur room and board charges. Basic Bard scholarships are rarely changed. Just to be safe, it is a good idea to check and see if your financial aid package would be affected if you were to move off campus.

Bard Opinion Table

Where: Kline
Time: 12:00 to 1:00 pm
Where: Fridays March 24; April 7, 21; May 5 & 19
Please give us your feedback and comments.
From heartbreak to success

Former Bard student conquers the obstacles of his youth by writing about them.

Anthony Saladino is a twenty-three year old writing teacher from Brooklyn, New York who recently had his second book published. The name of the book is The Parade of the Anthony People. As the title suggests, it is a book based on the author's personal experience: his life as a Bard student and an Anthony People.

The book is a collection of non-biographical short stories that Saladino has completed a collection of non-biographical short stories which he hopes to have published soon, but plans on continuing his journey through the realm of autobiographical novels that he hopes will become his trademark.

The first production of the semester in the Bard Scene Shop Theatre, Fairytale of New York, opens Saturday the 18th. The American Dream and Zoo Story by Edward Albee are playing in repertory with Criminals in Love by George Wexler.

The American Dream features Jason Daly and Lena Davis.

Zoo Story features Andrew Hill and John Kenny.

Criminals in Love features Sheila Berotti and Susan Goedel. This is a chance to go see your fellow students' senior projects.

The Albee plays will run at 3:00 and 8:00 on Saturday, March 18th, and 8:00 Monday, March 21st and Wednesday March 22nd.

Criminals in Love will run at 3:00 and 8:00 on Sunday, March 19th, and 8:00 on Tuesday, March 21st and Thursday, March 23rd.

The shows are free, and you can make reservations by calling the theatre.
Shake and pour sports page

Tough week for volleyball team, but intramurals blaze

Michael Poirier
Staff Writer

Varsity Sports

At this moment in time, there is only one Varsity volleyball sport in season: men’s volleyball.

It’s been a rough week for the Blazers. Winning only four of their last five games, the team has a disappointing record of no wins and seven losses in their conference. Their overall record stands at five wins and thirteen losses.

Last Wednesday, the team fell to Stevens Tech by a score of 15-1, 15-7, 11-15, and 15-11. The following Saturday, Bard came away with one of their three matches. The Blazers lost an extremely close match to the U.S. Merchant Marine Academy (14-16, 12-15, 15-2, 16-14, 15-12), then fell to SUNY Purchase in four games. The team did win their third match up of the day, however, dropping Rivier College by a score of 15-13, 15-7, 15-4.

(Note: Last week I reported that there was some uncertainty regarding the team’s previous match with SUNY Purchase. It turns out that the Blazers did indeed emerge victorious, but that win is tempered by their more recent defeat by that very same team.)

On Monday, the team was handily defeated by York College in three quick games (15-1, 15-5, 15-4). The Blazers lost an extremely sounding lately with the furious sound of glorious intramurals. Yes, I know the cadence of that sentence is truly shameless, but so are the names of some of these intramural teams.

Intramurals

Intramural men’s basketball is off and running, and the first results are in. Six White Guys and A Funky Afghan defeated Serial Jacks with Milk by a narrow margin of 32-31. Yet Qssani (that funky Afghan) scored the winning lay-up with only three seconds left on the clock.

The God Squad triumphed over the Super Chronicles, 78-52. Liquid Smoke V (Five Deadly Demons) beat out Faculty Plus, 49-23. Finally, Bring the Pain truly brought the pain to Gazpacho, 69-12.

Intramural co-recreational soccer completed the first round of its playoff season on Monday night. Chuck Roasters mated Dee-Namo 6-1, while Fatal Error smashed up Smash Up Derby 8-2. (The names just make this too easy). Finally, Koraangi Krew rolled over The Lizards 12-0. The semifinals are set to begin at 8pm on Thursday night.

There were three champions in the annual Stevenson Cup Squash Tournament held last week-end. Shezy Hameed defended his Men’s bracket crown by defeating Mostafizur ShahMohammed, 9-5, 9-4, 9-1. Tim Smith took the B bracket title over Tofigue Khan: 9-7, 9-1, 5-9.

9-5. Finally, Dorothy Crane beat Misti Williams 9-2, 9-5, 7-9, 9-4 to garner the Women’s title.

Upcoming events

The Natural High Committee is presenting at Massage Therapy Workshop this Saturday, March 18th from 12:30-2:30 pm in the Aerobic Studio. Massage therapist Cary Kittner will demonstrate techniques for stress reduction, pain relief and increased circulation. Bring a blanket.

Tonight, (Wednesday, March 18th) Bi-Gala presents "Take Back the Gym" from 10pm to 1am in the Stevenson Gymnasium. There will be kickball, dodgeball, refreshments, music and more in a queer positive environment.

Last but certainly not least, there will be a organizational meeting for intramural co-rec softball captains Monday, March 20th at 5:30 pm in the balcony of the gym. (Yes, you too can put together a gaggle of your ten closest friends, give yourselves a witty name and run around aimlessly in the sun and mud of Tewksbury Stadium.) Team rosters will be due Thursday, March 23rd. If anyone has any questions, they should call the Department of Recreation and Intramurals at 758-7530.

Gina's in the house

Stevenson Gymnasium's new athletic trainer

Rebecca Timm
Guest Writer

There’s a new face in the Stevenson Gymnasium this semester that’s eager to see more Bardians taking advantage of the Gym’s facilities.

Hired as the New Athletic Trainer/Fitness Director, Gina Delmont wants to get students involved in athletic activities and she wants to have fun. She has come all the way from Dallas, Texas to be with us.

She’s making herself accessible to answer questions, develop new programs, administer fitness agendas, and to have some good health conscious conversation.

Delmont received her B.A. from Northern Illinois University, and earned her Certificate as an Emergency Medical Technician from the University of Texas Southwestern Medical Center, Dallas, TX. She’s also an experienced athletic trainer and exercise specialist. We’re very lucky to have her here.

She’ll be instructing a series of seminars that will begin March 13 and will cover such topics as personal fitness, gender differences in exercise, diet and exercises, and alternative fitness. These seminars will be held in the Gym from 7-8pm, Monday through Friday until April 21. Prior registration is not necessary. Just show up!

As Delmont said, “I’m in to having fun! I’m not trying to con them into fitness gurus.” So stop by the Gym to meet her. She wants to hear your ideas about new activities and events. Go let your ideas be known! Delmont will never turn you away.

Taking the GRE April 8th? Need transportation?

The Career Development Office has reserved a van to take students down to Marius College for the April 8th administration of the GRE. Call ext. 7454 or stop by the DOSO office to reserve a seat.

The van will leave from behind Kline at 7am. As of now, the van is only reserved for the general test and will return students to campus around 1:30pm. If you have any questions call the Career Development Office at ext. 7539.

Bi-Gala presents

Take Back the Gym

Kickball, dodgeball, refreshments, music and more in a queer positive environment.

Wednesday, March 15th 10pm-2am in the Stevenson Gymnasium.
Forum continued continued from page 2

money is to be used for Bard tuition, room and board. It was noted, however, that this does not prevent said student from asking for a refund and hence pocketing $1,500.

Two positions were created via constitutional amendment for representatives of the Student Association to the Alumni/ae Association. Brandon K. Weber and Dara Roark were elected.

The Educational Policies Committee has two new members. Esther Rubens was elected to the natural science post and Kate Wellinger to the social science post.

David Loebl and Aaron McCormick were elected to serve on the Campus Center Committee.

Finally, Kapil Gupta has been recognized in an unofficial sense as a Student Judiciary Board advisor. He is not connected in any way with the board, though he is a former member. He offers his services to students seeking advice without having to reveal anything to acting board members.

Correction

A paragraph of Kapil Gupta's article appeared incorrectly in last week's Observer. The following is the correct version.

The statistics regarding reported thefts and sexual assaults on campus are limited indicators of the state of the community. These statistics are limited in the sense that they show only two types of negative activities that are perhaps inevitable on any college campus. Another indicator of the state of the community is the number of cases brought to the Student Judiciary Board. Presuming that the community has an interest in minimizing infractions of its standards of behavior, one would hope that the number of thefts and sexual assaults would begin to approximate the number of corresponding SJB cases. Unfortunately, this is not the situation. Although we must recognize that not all thieves are apprehended or all survivors willing to submit cases, one can reasonable observe that the Bard community currently underutilizes the SJB.

THE BARD OBSERVER wants you!

Writers, artists, cartoonists, photographers, etc...

Thursday, 7pm
Tewksbury Basement Rm. 84

758-0772

THE BARD OBSERVER

Managing News Editor
Pedro Rodriguez

Copy Editor
Bassam Z. Shakhshir

Features Editor
Linnea Knollmuller

Featured Columnists
Jean C. Bréton
Sears O'Neil

Advertising/Production Manager
Michael Poirier

Calendar Editor
Diego Socolinsky

Tewksbury Basement, Rm 84 (914) 758-0772

March 15, 1995

Letters

My Two Cents

by Michael Poirier, HMS Imperial Satisfaction

It's your newspaper.
That's right, you. The person holding theseinky pages, you own this rag-tag assortment of articles, advertisements and public service announcements.

A portion of your $80 student activity fee has already been allocated to this newspaper. Roughly $1.20 from each of you is the subscription price to the best the student body of Annandale-on-Hudson has to offer. Well, maybe not the best the student body has to offer. The best five, or sometimes six, people have to offer.

In case you haven't noticed already, The Observer is completely maintained and restrained, managed and damaged by Bard students. Neither the faculty nor staff make any of the edits here. In fact, only students ever look at this thing before it hits everyone's mailboxes on Wednesday mornings.

Since we are separate from the administration, we don't have work-study students. We don't get paid to do our fifteen hundred words a week, our sixteen hours of lay-out and paste-up. So why do we bother at all?

Because, it's your newspaper.

This small staff dedicated to providing a service to this community. That service takes the form of both inspiration and communication. Who told you about the new phone system when the administration forgot about it? Where else will you find the discussion about S/M Makers continues after the town-meeting fades from memory? Where else will the next controversy or campus debate take place which allows everyone a chance to read and respond? If it's not going to happen between these pages, it probably won't happen at all.

None of this is to break my arms patting The Observer on the back. Rather, I just want to remind the community (or at least the hardy, luckless few who suffer through my columns) that this is your newspaper.

I know it may be better than anyone else on this campus, that this is not a perfect newspaper. There is enough room for improvement to provide housing for next year's senior class. However, I also know that there is only one sure-fire method to improve this paper, and that is if you get involved.

Yes, you. Remember, we met about ten paragraphs ago? You are the one who can write whatever you want for this paper. You can rant or you can rave—you can report and flesh out your resume.

No submission that is not slanderous or libelous is ever denied publication. We will print your comic strip, your poems, your photographs, your dissertation on the workings of the Kline napkin holders... Anything at all.

Staff meetings are Thursday evenings at 7pm at our office in room 84 of the Tewksbury basement. Whatever you send to us in campus mail is guaranteed publication. Do your part to give this campus the newspaper it deserves.

The Observer needs your support. You own it, come make it yours.

Election misstatements

Dear Michael Poirier,

I would like to take this opportunity to clarify some of the misstatements in your last "My Two Cents" article. The real world is occasionally marred in political scandal and fraud. For the most part, however, the decisions. In fact, only students ever look at this thing before it hits everyone's mailboxes on Wednesday mornings.

Since we are separate from the administration, we don't have work-study students. We don't get paid to do our fifteen hundred words a week, our sixteen hours of lay-out and paste-up. So why do we bother at all?

Because, it's your newspaper.

This small staff dedicated to providing a service to this community. That service takes the form of both inspiration and communication. Who told you about the new phone system when the administration forgot about it? Where else will you find the discussion about S/M Makers continues after the town-meeting fades from memory? Where else will the next controversy or campus debate take place which allows everyone a chance to read and respond? If it's not going to happen between these pages, it probably won't happen at all.

None of this is to break my arms patting The Observer on the back. Rather, I just want to remind the community (or at least the hardy, luckless few who suffer through my columns) that this is your newspaper.

I know it may be better than anyone else on this campus, that this is not a perfect newspaper. There is enough room for improvement to provide housing for next year's senior class. However, I also know that there is only one sure-fire method to improve this paper, and that is if you get involved.

Yes, you. Remember, we met about ten paragraphs ago? You are the one who can write whatever you want for this paper. You can rant or you can rave—you can report and flesh out your resume.

No submission that is not slanderous or libelous is ever denied publication. We will print your comic strip, your poems, your photographs, your dissertation on the workings of the Kline napkin holders... Anything at all.

Staff meetings are Thursday evenings at 7pm at our office in room 84 of the Tewksbury basement. Whatever you send to us in campus mail is guaranteed publication. Do your part to give this campus the newspaper it deserves.

The Observer needs your support. You own it, come make it yours.

Dear Michael Poirier,

I would like to take this opportunity to clarify some of the misstatements in your last "My Two Cents" article. The real world is occasionally marred in political scandal and fraud. For the most part, however, the decisions. In fact, only students ever look at this thing before it hits everyone's mailboxes on Wednesday mornings.

Since we are separate from the administration, we don't have work-study students. We don't get paid to do our fifteen hundred words a week, our sixteen hours of lay-out and paste-up. So why do we bother at all?

Because, it's your newspaper.

This small staff dedicated to providing a service to this community. That service takes the form of both inspiration and communication. Who told you about the new phone system when the administration forgot about it? Where else will you find the discussion about S/M Makers continues after the town-meeting fades from memory? Where else will the next controversy or campus debate take place which allows everyone a chance to read and respond? If it's not going to happen between these pages, it probably won't happen at all.

None of this is to break my arms patting The Observer on the back. Rather, I just want to remind the community (or at least the hardy, luckless few who suffer through my columns) that this is your newspaper.

I know it may be better than anyone else on this campus, that this is not a perfect newspaper. There is enough room for improvement to provide housing for next year's senior class. However, I also know that there is only one sure-fire method to improve this paper, and that is if you get involved.

Yes, you. Remember, we met about ten paragraphs ago? You are the one who can write whatever you want for this paper. You can rant or you can rave—you can report and flesh out your resume.

No submission that is not slanderous or libelous is ever denied publication. We will print your comic strip, your poems, your photographs, your dissertation on the workings of the Kline napkin holders... Anything at all.

Staff meetings are Thursday evenings at 7pm at our office in room 84 of the Tewksbury basement. Whatever you send to us in campus mail is guaranteed publication. Do your part to give this campus the newspaper it deserves.

The Observer needs your support. You own it, come make it yours.

Very Sincerely Yours
Joel Hunt, Class of 1998

Editor's note: Readers who are not so negligent as to have skipped last week's front page (which detailed the duties of the Student Association Secretary) and the above article would have noticed that Michael Poirier is not an editor. The infamous classified ad should not have appeared. I, Pedro Rodriguez, take full responsibility.
TRANSPORTATION

Jitney Schedule: The Jitney runs Monday through Friday and makes stops at the following places and times:
Robbins: 8:30a, 8:50a, 9:10a, 9:30a, 9:50a, 10:10a, 12:00p, 12:20p, 12:40p, 1:00p, 1:20p, 1:40p, 4:00p, 4:20p, 4:40p, 5:00p, 5:20p, 5:40p.

Tuesday: Van to the Luceum in Red Hook. 6:30p - 10p.
Wednesday: Shop 'n Save Run, 6p - 9p.
Friday: Van to Rhinecliff Station at 4:20p (4:55 train), 6:00p (6:31 train) and 7:20p (7:51 train). Van to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:15 train) and 10p (10:45 train).

Meet all vans behind Kline

<table>
<thead>
<tr>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 15</td>
<td>Mar. 16</td>
<td>Mar. 17</td>
<td>Mar. 18</td>
<td>Mar. 19</td>
<td>Mar. 20</td>
<td>Mar. 21</td>
</tr>
<tr>
<td>Table Française, Kline President’s Room, 5:30p - 6:30p.</td>
<td>German Table, Join us for some conversation. All are welcome to attend! Kline Commons Committee Rooms, 6p - 7p.</td>
<td>Russian Discussion or Russian Story. All are welcome to come from 5p till ???. Kline Commons Committee Rooms.</td>
<td>Bard Christian Fellowship Meeting. Bard Chapel, 7p. All are welcome.</td>
<td>Free Fitness Seminars From Beginners to Regulars. An introduction to personal fitness with open discussion of different health topics. Come meet the new Athletic Trainer/Fitness Director, Gina Delmont.</td>
<td>Life After Bard? Professor James Chace will speak on careers in Foreign Affairs and Journalism. Kline President’s Room, 12p.</td>
<td>Green Coalition Meeting. Come to discuss campus recycling, composting and other environmental issues. Aspinwall, 7:30p.</td>
</tr>
<tr>
<td>Bard Christian Fellowship Meeting. Bard Chapel, 7p. All are welcome.</td>
<td>Bard Christian Fellowship Meeting. Bard Chapel, 7p. All are welcome.</td>
<td>Bard Christian Fellowship Meeting. Bard Chapel, 7p. All are welcome.</td>
<td>Weekend Drawing Marathon. An opportunity for students and faculty to join renowned artists Ed Smith, Susanna Heller and Jenny McNutt. Participants should bring a variety of portable drawing materials. Bulk materials such as paper on the roll will be available for purchase from the Art Dept. There is a $25 fee. Procter, 9a.</td>
<td>Stevenson Gymnasium, March 13-17</td>
<td>Stevenson Gymnasium, March 13-17</td>
<td></td>
</tr>
</tbody>
</table>

Support Group Meetings

<table>
<thead>
<tr>
<th>Monday</th>
<th>OA Woodstock, 7:30p - 9:30p, leaves at 6:45.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>AA Red Hook, 6p - 9p, leaves at 7:45.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>AA Barrytown, 8p - 9p, leaves at 7:45p.</td>
</tr>
<tr>
<td>Thursday</td>
<td>AA Bard, Aspinwall, 5:30p - 7:30p.</td>
</tr>
<tr>
<td>Friday</td>
<td>OA Kingston, 5:30p - 7p, leaves at 5:15p.</td>
</tr>
<tr>
<td>Saturday</td>
<td>OA Red Hook, 8:30p - 9:30p, leaves at 8:15p.</td>
</tr>
<tr>
<td>Saturday</td>
<td>OA Woodstock, 3p - 4p, leaves at 2:15p.</td>
</tr>
<tr>
<td>Saturday</td>
<td>AA Red Hook, 6:30p - 7:30p, leaves at 6:15p.</td>
</tr>
</tbody>
</table>