

# OBSERVER

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"News is whatever sells newspapers. The Observer is free."

# THE BARD OBSERVER

Volume 102 Number 15

Bard College, Annandale-on-Hudson, NY 12504

March 1, 1995

*It is a damned poor mind indeed that can't think of at least two ways of spelling any word.*

—Andrew Jackson

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Students vent at the Town Meeting.

## Legal Snag

### Town Meeting for S/M ACES funding

**Pedro Rodriguez**  
Managing Editor

Monday night's Town Meeting pondered the uncertain future of Sexual Minorities Aligned for Community Education and Support.

The S/M ACES issue was sparked by the words of a club sponsored speaker

who, according to Dean of Students Shelley Morgan, described "a way to use electricity safely" in sexual situations. The speaker also said, "know your CPR."

This ominous phrase, along with BRAVE director Joan Unger's letter in response, prompted a call to Bard's attorneys. They advised the withdrawal of college funding from S/M ACES.

Student and co-leader of S/M ACES Liam Tumulty later clarified that, despite the possibility of safe application, the speaker advised *against* the use of electricity above the waist, a practice for which knowledge of CPR is recommended.

The legal problem lies in the misinterpretation of such information and the so-called influence it might have over students. The

analogy of injuries received from sports or slipping on the ice on campus to injuries received from sexual activities backed many student protests. It was argued, however, that the risks posed by basketball and traversing the campus on foot are socially acceptable. Those of the legal profession "accept basketball morally. . . and not what we're interested in," said S/M ACES co-leader Joan Reilly.

Though the college can still be sued for broken ankles, it would stand a better chance in court. "The issue is not whether or not S/M ACES can function on this campus," said President Botstein, but "the liability of colleges to activities and things that happen on campus." Due to certain "peculiarities of American law," the path to filing legal suit is short, well lit and air-conditioned.

The administration does not want to be considered an opponent. Shelley Morgan has repeatedly expressed respect for the club's visibility and educational programs. Botstein stressed that it is no concern of the school what students do privately. S/M ACES may still use school

space, fund raise, bring in speakers, etc.; it cannot do it with college money.

There was at least an implied call by S/M ACES' student supporters for the administration to grant the club funding despite the legal risks, and in essence protest the status quo. Botstein, however, backed away saying that "in this day of Newt Gingrich and the Contract with America, there's a lot that needs to be fought first."

The administration and the attorneys are weeding through the legal entanglements whereby S/M ACES might relinquish its funds (\$1,350 allotted by the Planning Committee for the spring semester) to sympathetic clubs. These clubs could then sponsor activities organized by S/M ACES.

In closing, Liam Tumulty said, "I'd like to see [more] people engage in this dialogue because we [S/M ACES] no longer have the money to entice you."

Students interested in saving S/M ACES' convocation funding may wish to contact the club. A representative will be sent to the Bard Board of Trustees meeting in New York City, March 22nd.

## Security update

### Student loot, a hit and run and theft

**Pedro Rodriguez**  
Managing Editor

"We've been finding that people like to keep artifacts of Bard College," said Director of Safety and Security Kim Squillace on Tuesday morning. Traffic signs are particularly favored student loot. The handrail from a dorm stairwell was found in one student's room.

Squillace asks that students who "do find something" call security. Bigger objects will be placed in the security closet and smaller ones in lost and found.

Honey House, the fifth Alumnae dormitory used for vis-

iting professors and the like and housing the laundry machines, was struck by theft. A student had her laundry stolen on the 19th of this month. The clothing was returned on the 22nd.

In a more frequent occurrence at the Alumnae's, a professor had a TV dinner swiped from the Honey refrigerator. The whereabouts of the frozen entree are still unknown.

The main campus parking lot was the site of a hit and run car crash. The car which was hit is owned by a member of the Bard faculty. The offender was driving a black Honda Accord which should have visible front end damage around the parking and headlights. No injuries were re-

ported.

A student was stranded at the Poughkeepsie Galleria on a Bard bus trip by missing the return trip. Squillace advises students to be sure to ask the driver when and from where he or she will be departing, and to team up with a fellow student.

Finally, a reminder: the new, and currently on-line, emergency extension for hall and emergency phones is 7777. To report an emergency from a private dormitory room phone, 758-7440 must be dialed. Room phones will be transferred to the new system during August. The old extension, 7440, still works from hall and emergency phones.

## Volunteer opportunities

by Rich Kelley

In order to provide an opportunity for students at Bard to involve themselves in social service programs, they must first be made aware of what is available. During the next few weeks, there will be articles highlighting several organizations that provide various services to the surrounding communities. If you would like additional information or to speak with someone about the programs, please contact Rich Kelley in the Dean of Students Office, ext. 454.

Literacy Volunteers of Dutchess County

Literacy Volunteers is looking for people interested in helping out with the many tasks involved in combating illiteracy. Literacy Volunteers, located in Poughkeepsie, offers a training session for individuals interested in helping people with reading problems or to help people learn to speak English. In addition, assistance is needed in the offices to help with publicity and literacy drives. The main office is in Poughkeepsie; however, there are satellite offices in several towns in the area including the Head Start Program in Red Hook and you would be matched to work with someone liv-

ing near you. This would be a great opportunity for people interested in teaching.

There is a twenty-four hour workshop you must complete (not in one fell swoop) before you can begin working with people in the program. Likewise, a one year or fifty-hour commitment is needed, as the people learning to read need a sense of completion with the people from whom they learn to read.

Dramatists, dancers, musicians and everyone else  
Montgomery Place is looking  
*continued on page 4*

## News and notes

by Sean O'Neill

The College is hiring away, and potential professors are streaming onto our groves of academe.

A new Islamicist professor is signing a contract for next semester.

Bard has offered positions for an African Americanist position in Literature and for a Sociology/M.E.S. position.

Students and professors are selecting from various candidates for positions in developmental psychology, virtuoso piano and splendid Spanish.

The photography department will be soliciting offers soon for a 3/4-time, tenure-track position in the history of still images,

though it hopes not to dislodge any current professors.

Prof. Peggy Ahwesh will work more and get paid more for teaching film courses.

Italian will not get a full-time tenure track position for a while.

Students are petitioning for Arabic language studies, and have expressed interest in a potential Japanese program.

Profs. Chris Callanan and Jamie Romm will be evaluated for tenure. Send your comments to students Robin Jacobs or Shelleen Greene.

Prof. Peter Dolan is also up for tenure review. Praise and criticisms should be directed to Luis-Alcazar Roman or Stanislav Mamonov.

At the next student forum,

this spring's representatives to the Board of Alumni will be elected. The positions are vaguely defined as acting as liaison between the money-donators and the students, with plenty of suck-up opportunities, I mean "networking", for the upwardly-aspiring among us.

President Clinton has proposed increasing the minimum wage from \$4.25 to \$5.15 per hour. Like everything he does these days, this action is being opposed by the House of Representatives.

A Bard petition to protest cuts in financial aid for college students by the national government been strongly supported. Trips to Albany to protest state cuts have happened and will continue to happen.

## Classifieds and personals

**SUMMER SUBLETS** The Graduate School of Environmental Studies is looking for student housing for this summer, mid June through mid August. If you wish to sublet or rent, please call 758-7483 or, see Molly or Liz in Sottery 101.

Seeking male cuddle bunny. No sex. Any responses send to p.o. box 498.

Kat—I ran the gamut...and lost. One last thing: I'm sorry.—B/u

Hey Fred! I'm back and I'm BAD...I know you missed me!!!! —Wilma

P.S. — Fred thanks for your help!! — Wilma

Hey all you Bard students sign up in the DOS office today for the rally in NYC on 3/4, bring \$10 to help cover the Bus! — Fight Contract For America!!!!

Remember: all classifieds and personals are free to members of the Bard community.

Remember S/M ACES—S.M.A.C.E.S. isspelt S/M\_ACES.

Don't vote for a Secretary that cannot control his commas or his thesaurus.

Spring Semester heralds the arrival of the annual

## ISO CULTURAL SHOW

during April. If anyone is interested in participating in the show—you can do anything that you want, for example a dance, recital, singing, etc.

Please contact either Sebastian Salazar-Chavez or Mahajabeen Padamsee at PO box #1087. The deadline for signing up for the show is March 12, 1995.

## Baccalaureate Service

The Baccalaureate Service will be held this year on Sunday, May 21, 1995. The service is an interfaith gathering, attended by the senior class and the faculty, which marks and celebrates the upcoming graduation of the senior class. We are looking for creative contributions to our program. This would be a marvelous setting for the presentation of some of your work. If you have composed a piece of music, written a poem, or created a dance which you

feel could be incorporated into the service, we are eager to include you. Your piece need not be of a "religious" nature.

Also, we would like to include in this service prayers, blessings and readings from all religious backgrounds represented on campus. If you would like to present anything from your religious tradition, we are also eager to include you.

Please contact Rabbi Jonathan Khigler through the campus mail or at his office in Hopson 203, if you are interested.



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# B.R.A.V.E. library collection



Above: B.R.A.V.E. Director Joani Unger reads a selection from a book in the collection, also pictured benefactor Patricia J.S. Simpson.

Right: B.R.A.V.E. counselors Kelly Closser, Carey Griffin, and Erika Suffern browse through some of the books in the new collection.

Photography by Shana Ehrlich©1995

Michael Poirier  
Staff  
Writer

During an emotional and heartfelt speech held on February 10th in the Stevenson Library,

Patricia J. S. Simpson addressed the members of Bard Response to Rape And Emotional Violence (B.R.A.V.E.): "For personal reasons, I feel I have a real sense as to what you are doing, You are providing a very necessary, very special service."

The occasion was the dedication of the B.R.A.V.E. library collection, the gift of Simpson in memory of her husband Martin. Martin was killed in the terrorist bombing on Pan Am 103. As Simpson explained, "He had a unique sensibility to the problems of women, a keen sense of

injustice, and a passionate sense of justice."

Simpson's son transferred to Bard in 1988, and Simpson has served on the Bard Parent's Council since then. During her speech, Simpson explained that her own daughter at age thirteen had been the victim of sexual violence. But besides her personal involvement in the issue, Simpson explained her gift to B.R.A.V.E. as a reward for its active service at Bard and the local communities.

There are already thirty-one books, hand-picked by the members of B.R.A.V.E., in the circulating collection. As B.R.A.V.E. director Joani Unger said at the dedication ceremony, "The collection is diverse with topics and voices...We [B.R.A.V.E.] deliberately chose voices that do inspire us, that help make this society that condones rape into one that condemns it."



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## Taking the plunge

### New pool director makes a splash in Stevenson Gymnasium

Linnea Knollmueller  
Features  
Editor

Put on those Speedos and tighten those swimming caps—big things are happening at the pool. Kathleen Davis came to Bard at the beginning of the semester as the new Pool Director, and she arrived with plans.

Working as the Recreational Director for the town of Pawling, and having spent four years as the assistant coach of the Holy Trinity School's swim team in Poughkeepsie, Davis descends upon the Bard community with ample experience and a great deal of gusto.

Her initial reaction to the school? It's great. I've only been here two weeks, really, but it feels like much longer. But I'd like to encourage more participation."

She is already coaching organized workouts for the Bard Swim Club (which is open to students and community members.) These workouts take place Tuesday, Wednesday and Thursday evenings from 5:30 to 6:30 pm. "I eventually hope to create a real swim team. It will probably be intramural at first, then maybe an official, competitive team," said Davis, adding that interested students should contact her, even if they can't

make the scheduled times. "I know it's during the dinner hour, but if there's enough interest, we can extend the hours. I'm here till 8:30."

For those less confident about their aquatic powers, Davis plans to offer swimming lessons. Lessons will be offered for those wanting to learn strokes, or for those simply in need of improvement. Besides being available Tuesday through Thursday, they will probably be scheduled for Saturdays.

"There are also some fun things we could arrange, with these nice facilities," said Davis. "We have great water polo nets, and could easily set

them up and create an intramural water polo team. I'd also like to schedule aqua aerobics, but am looking for feedback as to what people are interested in." Though only at Bard four evenings a week and during the day on Saturday, Davis wants to expand the pool's hours of operation. To this end, she is looking for lifeguards. Any American Red Cross Certified Water Safety Instructor interested in guarding or teaching lessons should contact her as soon as possible. A lifesaving training course is also being offered at Bard this March, both for initial certification and recertification.

Davis is excited and motivated to improve the athletic de-

partment here at Bard, but above all, she is open to suggestions. She encourages students to call the pool at ext. 529, or the Athletic Director at ext. 531 for any questions or comments.

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FAIRFIELD UNIVERSITY

## And Internet for all

Computer Center offers Internet access and e-mail to student body

Shelleen  
Greene  
Staff  
Writer

After months of eager expectation, Internet, the largest network of computer systems currently available, has arrived at Bard. In a nutshell, Internet is a great pool of knowledge that students can jump right into. Not only can students access information about current events, new innovations, national and international issues, but Bard computers are now interconnected so that students can communicate with people around the world.

Before embarking on a journey through hyperspace, one may have a few questions such as, what is Internet and how is it installed on Bard campus? Where do students have access to Internet services, and what services besides e-mail are provided on Internet?

Jason Foulkes, a workstudy assistant at the Henderson Computer Resource Center says that Internet "allows Bard students to join their peers at other colleges and universities. It allows students to get information first hand, to actually reach

people on a one-to-one basis."

For example, say you want to send mail to President Clinton. You can use the personal messaging system called e-mail (electronic mail) to send and receive messages (more or less) directly to the President. E-mail actually allows you to contact, leave messages, even conduct interviews via your personal computer. This all sounds great, but exactly how does one get on this Information Highway?

First, students should sign up for an academic computing network account. Second, sign and return the user agreement. After the agreement is signed, your account will be activated, providing you with access to Internet along with e-mail service. Third, sign up for a workshop on how to get around on the Net. Workshops are presently being conducted for the first-time users of the Internet. It is advised that all students who have signed up for an academic account sign up for a workshop before going on the system. These workshops basically explain Bard's e-mail system (PINE), and how to travel through the Internet system without

getting lost. The workshops also go over a lot of computer terminology that may be unfamiliar to a first-time user.

Bard presently has all Internet services including e-mail and World Wide Web. Students can access Internet via the Computer Center first floor classroom. If you have been there recently, you may have noticed the large volume of people sending mail and perusing the World Wide Web. Presently, students cannot access Internet through Bard from their personal computers on campus.

The Computer Center is in the process of setting up a modem bank, which is basically a lot of modems that can receive calls. Students who

have the communications software and a modem will be able to use the Computer Resource Center as their Internet server. According to Bonnie Gilman, director of the Henderson Computer Center, students will have access to Internet via their personal computers beginning at the end of March.

There are advantages to having access to the Internet via the Computer Center. Take another example. Say you have a friend in North Carolina. You have a computer and a modem. You want to do some talking over the computer. One way to do this is to call America on-line in Kingston which has Internet services. Through America on-line you can

then contact your friend in North Carolina, via electronic mail. Great. You've used e-mail without hiking to the Computer Center.

Then, America-on-line in Kingston sends you a bill. You discover that you have spent nine dollars or more than an hour on an outside Internet server. For the student using the Internet system at Bard, however, "The costs are invisible." Explains Foulkes, "In as much as you are a student, you have paid for Internet."

Students are encouraged to take advantage of the academic resources available on the Internet. This isn't to say that you shouldn't send mail to your friend in North Carolina once in a while. On the administration level, Internet and e-mail services are accessed through Banner, which is the administration's software system. Faculty also have Internet and e-mail services through the Banner software program. Students in the math and science division have access to Internet for academic purposes via department computers.

Plans are being made to set up new terminals on the second floor of Henderson, as well as in the Stevenson Library, providing more Internet access to students. The current hours for Internet access in the Computer Center are Mondays and Wednesdays, 7:45 pm to 12 am; Tuesdays and Thursdays, 6 pm to 12 am; and Sundays from 12 pm to 11:45 am. Watch out for more information on Internet at Bard, and don't forget to get on-line!



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## Volunteer

*continued from page 2*  
for volunteers to help with several  
special events scheduled to take place  
in the Spring. There will be a training  
session held very soon for people  
interested in acting as interpreters  
and tour guides for the grounds.

The Shakespeare Festival,  
which will take place in May, is an  
opportunity for students in the drama,  
dance or music programs to exhibit  
their work or display their talents. If  
drama students (or anyone else will-  
ing to perform) would like to offer up  
portions of a Shakespeare play for  
appraisal during the Festival, all are  
invited. Likewise, musicians—both  
stationary and strolling—are needed  
to play in the gardens during the  
festival and other times throughout  
the season. If any dancers are inter-  
ested in performing, their muse may  
be met by staging a dance piece; ei-  
ther solo or with others. This is a great  
chance to display your talent (and  
even practice a piece in an open set-  
ting) for the enjoyment of others.

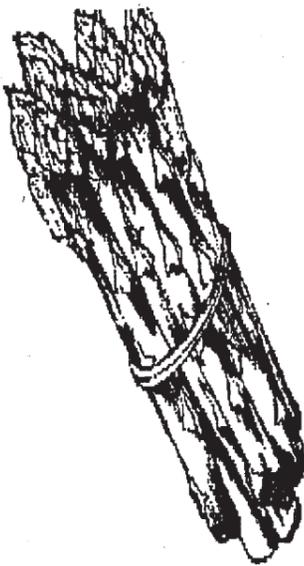
**\*Cooking Column\***

**Asparagus Soup**

- 2 lb. fresh asparagus
- 4 tb. butter
- 1 sm. onion (finely chopped)
- 4 c. chicken broth
- 1 c. heavy cream

**S&P**

\*Break off tough end of asparagus, peel asparagus, cut off tips, cook tips in boiling water until tender, drain and set aside. Cut stems into 1" pieces. Melt butter in saucepan, saute onion until soft, add asparagus stems and stir until coated with butter. Pour in chicken broth & simmer until asparagus is soft enough to be mashed against the side of the pot. Put through a food mill or blender. Add S&P. Heat soup to a simmer, add heavy cream, heat again to a simmer. DO NOT BOIL. Garnish with cooked tips and serve hot.



**Duchesse Potatoes**

- 6 med. potatoes
- 1/4 ts. nutmeg
- 3 egg yolks
- melted butter

**S&P**

\*Peel and quarter the potatoes, boil in salted water. When cooked, drain and dry over low heat. Beat potatoes, beat in nutmeg and S&P until potatoes are fluffy. Beat egg yolks separately until lemony in color then beat into potatoes until they are fluffy. Squeeze mixture through a pastry bag into sm. mounds on a baking sheet. Dribble melted butter over mounds and bake in oven (450F) until golden brown.



Serves 6

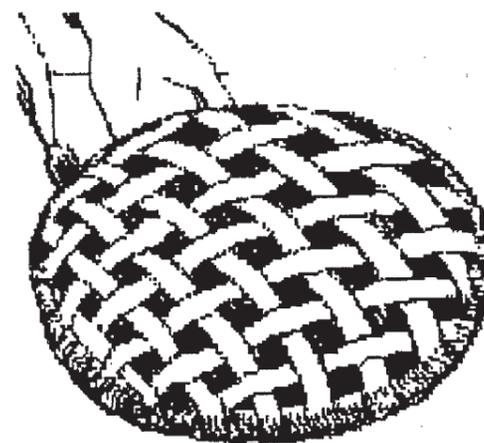
**Succotash**

Serves 6

- 2 c. cooked corn kernels
- 2 c. cooked lima beans
- 2 tb. butter
- 1/4 c. cream

**S&P**

\*Heat the corn and lima beans in butter, add cream, season with S&P.

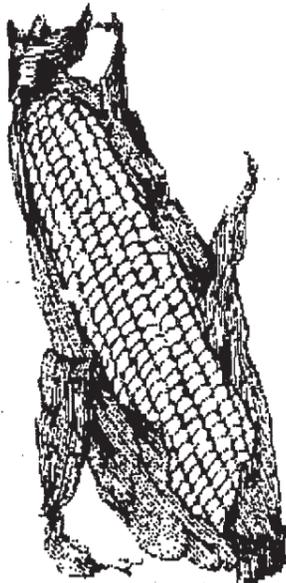


**Pepper Steak**

Serves 6

- 6 fillet steaks about 1/2lb each
- 1 1/2 ts. salt
- 3 1/2 tb. peppercorns (crushed)
- 4tb. butter
- 2tb. oil
- 5 tb. bourbon (optional)

\* Heat oven to 225F, warm an ovenproof platter. Rub the steaks with salt, sprinkle with peppercorns and use a meat pounder to pound pepper into steak. Turn meat over and repeat seasoning on other side. Heat butter and oil in a heavy skillet and saute steaks about 4 min. on each side. Transfer to a warm platter. Add bourbon and and 3 tb. water to the skillet and cook rapidly, stirring and scraping, to incorporate the bits of meat and fat in the pan. Boil down for 1 min. and spoon the sauce over the steaks.



Serves 6

**Pecan Pie**

- 1 prepared uncooked pastry shell
- 3 eggs (slightly beaten)
- 3/4 c. sugar
- 1/8 ts. salt
- 1 c. dark corn syrup
- 1 ts. vanilla
- 1 c. pecans (broken in pieces)
- 1 c. heavy cream whipped

\* Preheat oven to 425F. Line a 9" pie pan with pastry shell. Combine eggs, sugar, salt, corn syrup, and vanilla in a bowl and blend well. Stir in the pecans. Pour into the lined pan. Bake for 10 min. then reduce oven heat to 350F and bake 35 min. Serve with unsweetened whipped cream.

# What's What

## Bitterness at Bard is cliché

by Sean O'Neill

Two acquaintances who were once Bard students visited the campus this weekend and provoked me to explain this college and my time lived here.

After each semester I have "done time" at this institution, I've been struck by the same thought. Bard, though it has less people, is a much larger place than my hometown.

My friends scoff at that idea, pointing to the absence of a convenient, 24-hour open deli.

I insist that it's all a matter of perception. I find personalities here whom I have to work with and that have, in a sense, been selected in advance for me. My principles, habits, and quirks have been forced to compete with those of others here, and I've made bitter compromises as a consequence. The whole experience breeds satisfaction in me — once I'm back at home on vacation, though, and rarely while I'm enduring it.

Perhaps the small size and uniformity of age accentuates the misanthropic tendencies of Annandale's residents, because the forced closeness proves uncomfortable.

It is a consequent illusion that everyone here is (or ought to be) undergoing psychological counseling — to discount those few who have genuinely elevated their obsessions with themselves to abnormally high levels of neurosis.

Bard seemed a cuckoo college of curmudgeons in my first year. There were so many chips on so many shoulders that, if Arvie had collected them while swiping our meal cards, she would have run out of space around her to stack them all.

Although every Bard student has a sense of humor—it's the preeminent characteristic sought after in applicants by the Admissions Office, didn't you know? — many lose their ability to cope with wit or irony here, particularly during winter.

And then sarcastic statements such as that one creep into our conversations.

This college demands people who have stamina and self-discipline, yet who can also be gentle with themselves.

At its best, Bard is about learning how not to be deceived without becoming cynical or elitist.

At its basest, Bard is about groping — groping for protruding flesh; groping

for unopened beer bottles; groping for academic knowledge.

Why do people come here? We come to pretend to be experts and lovers, to pretend to be activists and artists.

We stay to loll around Haven-on-Hudson, happy to take less than full consequences for actions we're fully responsible for.

Bard is no utopia. Unpleasantness intrudes here in a variety of traumatic forms.

Yet I have remained, because I've found joy here, as well as an absence of open bigots. Theater/dance/music performances, deKline coffeehouses, Trexies, varsity sports, outdoor drummers, student publications, dance parties in the decrepit gym, intramural softball, and intriguing courses and professors.

Prof. Laurie Patton said it best (last May in her Baccalaureate address) that those who succeed at Bard learn to indulge in the life of the mind, as well as in the practical applications of one's ideas. If anything, this place ain't vocational.

I'm still adjusting to Bardwarp, however.

Our Distinguished Scientist Scholars have proven through extensive experimentation that the peculiar way that sunlight refracts off of the Hudson River creates a distortion in the space-time continuum over Annandale.

This phenomenon is too complicated to explain, even by the likes of a Prof. Peter Skiff. All you have to know is that it is responsible for the perception that single days last forever at Bard but semesters dissipate too quickly.

Time idled away at a Kline Commons dinner spans eternity, for example, but that same evening elapses in a single wink with little intended studying completed.

I remember my initial shaky encounter with Bardwarp in my first year.

When I left from L&T for Labor Day weekend, I was talk, talk, talk to my father.

As I returned from that weekend, I was speechless and vaguely nauseous.

The short weekend had seemed like an eternity, and we freshmen greeted each other as if we had been parted for years.

Not a week has passed since that I have not had the same sense of dislocation.

That is, for me anyway, the definitive Bard feeling.

# Bard Spring

## Warning—this satire contains "full frontal nudity"

by Sean O'Neill

The year was 1997, and no one had imagined that Albee Social could be so magnificently transformed. There, the Bard Anti-Puritanism League (BAPL) had created The Spirituality Boutique. It was a unique fundraising effort to fight the college president's ban on the menage party.

Imagine that you were there. I tell your story in the present tense.

You enter the dorm lounge on your knees with a candle in hand.

"My name is Riotous Hair," says the student at the entrance, with the palms of her hands sweeping outward. "Joy upon you."

This first Greeter gives you a new name, imprinted on your hand with the Magic Marker. Your name is Kiwi Song.

"You know that we're not mocking indigenous ritual," warns the third Greeter, in a solemn voice. The Greeter takes you on a tour to taste unusual foods, to feel unexpected feelings, and to sense the insensible. This is your epicurean dream.

"The Goddess movement," intones the fifth Greeter, as the fourth blindfolds you, "is a movement that rekindles the spirit of the matriarchal societies of Europe and the Americas that were more peaceful and nurturing than the societies of the Judeo-Christian years."

The two Greeters lift you and lay you carefully on a bed of nails.

"Joy. You are lying on a bed of nails. Do not panic. The Goddess works here. Joy."

Sounds softly surround you; sullen silences slide slowly past. You put out your hands, and a long, warm object is slipped through them. A sprinkling of scented water across your forehead follows, and then you are lifted from the bed of nails.

"Sorrow," says a Greeter, removing a blindfold from your eyes after spinning you around three times. "Now I feel sorrow for you, and the resistance I feel emanating from you. Distrust hangs from your head, friend, like a heavy aura. I feel loathsome cynicism in your Being. Hush. If you wish to eat of the Bounty of the Albee, then you must display a sign of commitment."

Should you choose to continue your adventure, you will contribute a donation of two dollars. But no money is exchanged in the Spirituality Boutique itself, of course. Capitalism and the Boutique can never mingle.

To experience the rest of the Boutique, you must bring a sacrifice. Namely, branches of virgin sapling wood felled naturally in the Annandale forest. And you can buy the purified branches somewhere within Albee.

Albee has become a Labyrinth of In-

dulgence. Almost every room hawks its wares or whiles away its wiles.

The first-floor SmartBar has vegetarian speciality drinks, like the Papadimitriou Special, at two bucks a shot. "Big Fun" without the hangover.

Haircuts and Exotic Styling are available at two dollars a head in one room on the second floor. This is courtesy of Pierre and Monique, who claim to have just flown in from Paris for the occasion.

Room 212, the Hut of Fabric, offers "undies" at two dollars a pair.

The Pore House offers ointments, lotions, oils, salves, jellies and other body spreads in two-dollar jars.

The Shooting Gallery offers a full photographic set-up so that any number of Searchers can pose together in any fashion or manner. Photos are enlarged to five-by-sevens, preserving memories of your Soul Quest for a measly two dollars per shot.

One room has equipment newly stolen from Bard's Recording studio, so that a group of Searchers can sing to their favorite tunes and keep the recorded tape, for only two dollars. A real song.

Soul Center Pet Center enables you to prepare the pet that you've been hiding illegally in your dorm room for enduring health in its journey, for a two dollar consultation fee.

Searchers discover that the much-

sought-after sapling rests in a place that, by day is Sandeep's room, and, by night, is the Ultimate Massage Parlor.

A rub-down, for two dollars, can be either upper-torso or total-body, with expert hands devoted for a celebratory dozen minutes to soothe every aching contour of your body.

Your masseuse, Sandeep, speaks.

"Looks like Nurturing Laughter released himself too freely," he says, staring at the mess on the table.

"I'm not touching that sweat," says Cougar Totem, counting the money. "Hey, turn up the volume of that New Age music."

"It's not New Age," says Sandeep, complying. "It's All Age."

"What happens in the Room Behind the Beaded Curtains?" you ask.

"Some speak of snakes, others of flowers, still others of video. No one knows for sure, I suppose. Except the Goddess. Joy."

(To be continued).

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## Phone problems explained

Dear Students,  
Bard College installed a new telephone system last week which caused some temporary outages around the campus. However, this installation was not responsible for some of the phone problems that have occurred in the dormitories. Let me explain.

The phone service you have in your dorm room, if you elected to purchase it, derives its dial tone from the central office of the telephone company in Red Hook. The college has only an administrative responsibility for the student telephone program: it collects money, pays the bills, and enrolls and disenrolls participants. If there is a problem on your line, usually the phone company is responsible for fixing it. On occasion

the college interferes with normal phone operation by accidentally disconnecting lines or cutting cables during heavy construction. In these cases the college is responsible for repairs.

In past weeks there were problems in dorm room phone service due to construction activity outside the dormitories. This was causally unrelated to the fact that the college installed a new phone system last week.

The installation of the new system did cause a temporary loss of service (about an hour in most places) to dormitory hallway phones. Hall phones are on the campus system (this is not new), so you must now dial '700x' to reach campus extensions (this is a change.) You were not notified in advance of the outage or the change in dialing. I apologize for this error.

Finally, this important notice: To make an emergency call from your dorm room, dial 758-7440 to reach Security (not a change.) To make an emergency call from the dorm phone, dial 7777 to reach Security (this is a change.) The reason for the two numbers is that there are two different systems. The good news is that next year when students staff and faculty alike are on a single system, we will have only one emergency number.

Please call 758-7424 if you have any questions or comments, or send them along through campus mail. Thank you.

Jim Brudvig  
Assistant to the Executive Vice President

## Statements of Purpose Candidates for Student Association Secretary

Luis Alcazar-Roman

My name is Luis Alcazar-Roman and I am a second semester Junior at Bard. I currently hold one of the two seats in the Educational Policies Committee for the Natural Sciences and Mathematics Division and in the past I have run for other positions in the student government.

The position of Secretary of the Student Association is one of great responsibility. I am aware of the dedication and care needed to fulfill the position. I am familiar with the responsibilities and duties of the Secretary and I am ready to give this position the time commitment and dedication necessary for the proper fulfillment of these duties. I am confident in my ability to perform the duties of the Secretary.

As Secretary of the Student Association, I will implement a computer database to keep a permanent record of the activities of the Student Association. This database will contain the minutes of each Forum, plus summaries of all resolutions and amendments passed or rejected, for a permanent record to be kept on reserve at the library. This will be a document that will be passed on to the next person to be elected Secretary to be conserved and referenced in the future.

Imteaz Mannan

First of all, I would like to thank Malia for the great job she has done the past two years. No one would be able to replace her brilliant and charismatic presence. Thanks for everything, Malia.

With that in mind, I urge everyone to choose me as the Secretary of the student body. It is a very delicate job: representing the student body, giving voice to your desires, articulating your need to all sectors, and most important of all, working closely with you all as a team to make sure that every need is mitigated, and mitigated just the way you want it.

I am interested in the student body; that is, I am interested in you. I have talked to the present Secretary, am informed about all the aspects of this job, and am confident that this will be best carried out by me. You are all that matters in this campus, and I am just a vehicle for you to voice your concern, execute your power as a community, and be a part of the decision making process that affects your life. I want to make this already great student body an even better success. That can only be done by you. I want to give you control of the student body. Let me give it to you. I promise you won't be disappointed by this hard-working, ordinary student who feels exactly how you feel and will do anything to make sure you are never left out.

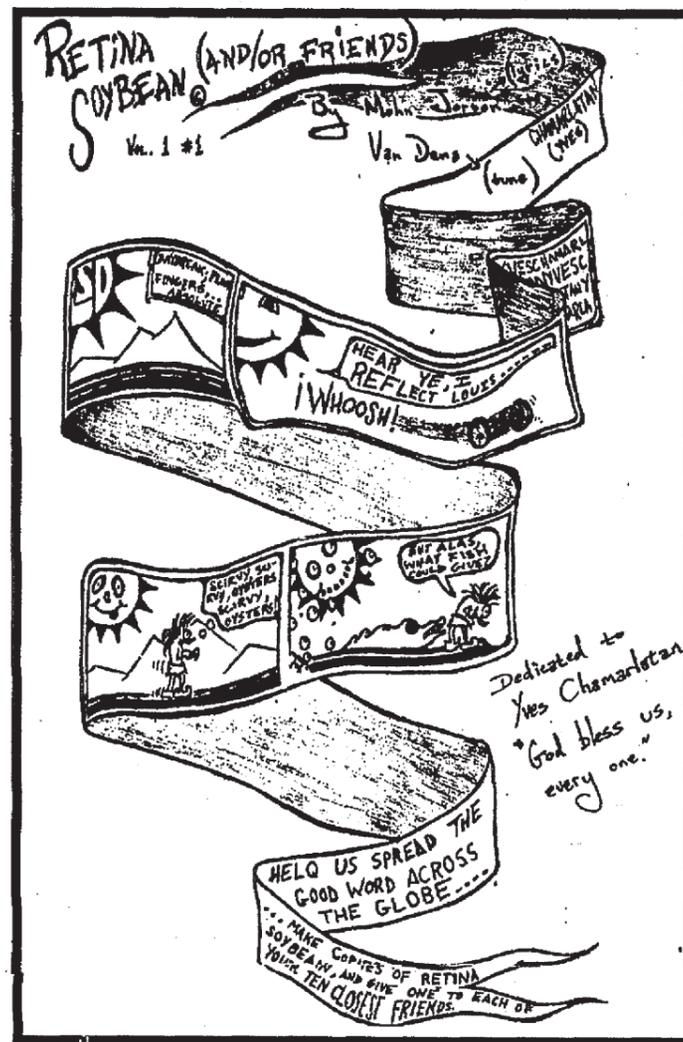
Brandon K. Weber

As is outlined by the illustrious *Constitution of the Student Association*, there are certain obligations which the Secretary of the Student Association must fulfill. These obligations I intend to adhere to immaculately. However, the basis of being an effective Secretary does not lie in the pages of this document, which call for the signs of the Secretary to be hung with pride and cleverness of design. Rather, effectiveness is contingent upon the netherworld of sufficient and proper representation of student demands and needs, not only among students, but to the administration as well. It is upon these which I would like to stake my job.

I have been involved in various organizations on campus which facilitate my awareness of the Bard Community in general, and the activities of the Student Association in particular. As a Peer Counselor, I am in contact with other students daily, and being responsible for hearing their requests, complaints suggestions, emotional queries, et cetera, am in turn aware of a representative cross section of the aforementioned needs and demands of the Bard Community. As a club head, it behooves one to be a connoisseur of the workings of the Student Association, i.e., its functions, the processes which operate it, the nuances of the interaction between involved students, the role the administration plays in student government, and where students are able to orchestrate an effective dialogue with the administration. Also as a club head, organization of events and their concomitant advertisement is an inexorable aspect of my life. It is this continual involvement in the modicums of Bard student representation which has inspired me to run for the position of Secretary.

I am confident that I would fulfill any requirements of the job expediently, efficiently, and effectively, and it is my hope to work for the student interest, in the capacity of Secretary. With that, I resign my musings. Thank you for your time.

**Vote this Thursday and Friday at the Post Office.**



## Sister Cities auction

Dear Bard Community,

The Sister Cities club is planning on holding an auction this semester to raise money to sponsor a delegation of Bard students to travel to Larreynaga, Nicaragua (the community we have been in correspondence with for the last five years). We chose to have an auction because years ago the Sister Cities Club was involved in a similar event. We were told that the last auction was a blast. It was successful because everyone got into it. Professors, students, and even the local community members participated. And we want this

auction to be as memorable as in the past. Presently, we are envisioning people donating objects or their services to be auctioned off. For example: dates, massages, dinners, walks, room cleans, and even Leon's bow tie were sold to the highest bidder. So we at the Sister Cities Club want your input in how this event should be organized. Be creative and send us your suggestions. Also, if you want to be part of the planning committee, let us know. [Send all requests to Katrina Hajagos via campus mail.]

Thank you.  
Sister Cities Club

## \$\$ Phones \$\$

Dear Editor and Vice President,

I find the \$72 charged to merely hook-up a phone line completely outrageous. Many other schools have minimal fees (of \$4 or even less) for hook-up and a phone. Why this outrageous price? Where does the profit go?

I have been avoiding having a phone for three semesters now, because I cannot afford a hook-

up plus books and supplies. I have put up with the hall phones in my building being ripped out and the pay phones (of which there are only three) being out of order as often as not. I am sick of it!

How can we make the price more reasonable for the student body? Why this outrageous price in the first place?

Pamela Baumbarger

# CALENDAR

Brought to you by the Dean of Student's Office

March 1 to March 8, 1995

## TRANSPORTATION

**Jitney Schedule:** the Jitney runs Monday through Friday and makes stops at the following places and times:

Robbins: 8:30a, 8:50a, 9:10a, 9:30a, 9:50a, 10:10a, 12:00p, 12:20p, 12:40p, 1:00p, 1:20p, 1:40p, 4:00p, 4:20p, 4:40p, 5:00p, 5:20p, 5:40p.

Tewksbury: 8:42a, 9:02a, 9:22a, 9:42a, 10:02a, 10:22a, 12:12p, 12:32p, 12:52p, 1:12p, 1:32p, 1:52p, 4:12p, 4:32p, 4:52p, 5:12p, 5:32p, 5:52p.

**Tuesday:** Van to the Lyceum in Red Hook, 6:30p - 10p.

**Wednesday:** Shop 'n Save Run, 6p - 9p.

**Friday:** Vans to Rhinecliff Station at 4:20p (4:53 train), 6:00p (6:51 train) and 7:20p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:35 train) and 10p (10:45 train).

**Saturday:** van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a - 2p. Hudson Valley Mall Trip, leaves at 5:30p.

**Sunday:** meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck (St Johns, St. Chris and St. Paul). Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:02p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:45p, 8:45p and 10:45p.

Meet all vans behind Kline

Wednesday Mar. 1	Thursday Mar. 2	Friday Mar. 3	Saturday Mar. 4	Sunday Mar. 5	Monday Mar. 6	Tuesday Mar. 7																
<p><b>Transportation Meeting.</b> Come to help determine the transportation schedule of the new Bard van. If you have suggestions but can't come, send a note to Wendy Grunseich at Box 823. Kline Commons Committee Rooms, 5:30p.</p> <p><b>Table Française.</b> Kline President's Room, 5:30p - 6:30p.</p> <p><b>German Table.</b> Join us for some conversation. All are welcome to attend! Kline Commons Committee Rooms, 6p - 7p.</p>	<p><b>Russian Discussion</b> or <i>Rysski Stol</i>. All are welcome to come from 5p 'till ????. Kline Commons Committee Rooms.</p> <p><b>Benvenuti alla Tavola Italiana.</b> Kline President's Room, 5-6p. Join us for Italian conversation from 6-7p. All welcome! Olin 202, 7p - 9p.</p> <p><b>Men's Sexuality.</b> Video Presentation: 'Finding our own Way.' Informal discussion with Greg Barker and Eric Keller will follow. Olin 102, 7p.</p> <p><b>Corporate Wealth, Business Cycles, and Economic Policy Information,</b> a lecture by economist Bruce Greenwald. Levy Institute, 8p.</p> <p><b>S/M ACES</b> meets every Thursday at 6pm in the Kline College Room. Come find out what we're up to!</p>	<p><b>Bard Opinion Table.</b> Allen Josey and Rich Kelley, Resident Directors, will be available, along with a member of the Student Life Committee. Kline Commons, 12p.</p> <p><b>Bard Christian Fellowship</b> meeting in the Chapel. Students, faculty and staff are welcome at 7p.</p> <p><b>Knitting Workshop.</b> Sign up at the health food store because workshop is limited to 10 people. Olin Moon Room, 7p.</p> <p><b>Jewish Students' Organization</b> meeting. Kabbalat Shabat: Wind down after your hectic week. <b>Olin Moon Room, 7:30p.</b></p>	<p><b>Carnaval.</b> DJ and live music tonight at 9pm in the Old Gym. Costume contest at midnight. Come have some fun!</p>	<p><b>BIGALA meeting.</b> Meeting: 7-8, Discussion: 8-?. All are welcome—gay, straight, lesbian, bi or confused. Albee Social, 7p.</p>		<p><b>Green Coalition Meeting.</b> Come to discuss campus recycling, composting and other environmental issues. Aspinwall ???, 8p.</p>																
<div style="border: 1px solid black; padding: 5px;"> <p>An American Red Cross Lifesaving Training Course is being offered at the Bard Pool. If you are interested in registering for this class, please notify Kathleen Davis at the pool. The dates for the course are as follows:</p> <table border="0"> <tr> <td>Wednesday, March 1</td> <td>6:30p - 9:30p</td> </tr> <tr> <td>Friday, March 3</td> <td>6:00p - 9:00p</td> </tr> <tr> <td>Sunday, March 5</td> <td>9:00a - 3:00p</td> </tr> <tr> <td>Wednesday, March 8</td> <td>6:30p - 9:30p</td> </tr> <tr> <td>Friday, March 10</td> <td>6:00p - 9:00p</td> </tr> <tr> <td>Sunday, March 12</td> <td>9:00a - 3:00p *</td> </tr> <tr> <td>Tuesday, March 14</td> <td>6:30p - 9:30p *</td> </tr> <tr> <td>Wednesday, March 15</td> <td>6:30p - 9:30p *</td> </tr> </table> <p>* Re-certification dates for lifeguards re-certifying. The fee for the course will be announced by March 1st.</p> </div>							Wednesday, March 1	6:30p - 9:30p	Friday, March 3	6:00p - 9:00p	Sunday, March 5	9:00a - 3:00p	Wednesday, March 8	6:30p - 9:30p	Friday, March 10	6:00p - 9:00p	Sunday, March 12	9:00a - 3:00p *	Tuesday, March 14	6:30p - 9:30p *	Wednesday, March 15	6:30p - 9:30p *
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<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"><b>HOW TO PUBLICIZE EVENTS IN THE BARD OBSERVER CALENDAR</b></p> <ol style="list-style-type: none"> <li>Drop off the announcement at the Dean of Students Office in Ludlow 204. Please include your name and how you can be reached</li> <li>Call the Calendar at the Observer Office at 758-0772.</li> <li>Call ext. 454 to make reservations for your event in a committee room at Kline Commons.</li> </ol> <p>The Calendar will then publicize your event.</p> </div>																						