

OBSERVER

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Page 1	Decorum in the Forum Parliamentary procedure ignored Pedro Rodriguez
Page 2	Security Update Security kept busy over Intersession Michael Poirier Classifieds and personals Baccalaureate Service
Page 3	CAN/NORML and WISeCRak New student clubs offer variety at Bard Linnea Knollmueller Dial Tones Bard phone system converted to integrated four-digit dialing Michael Poirier
Page 4	“Cherish Your Culture” Shakuhachi master Katsuya Yokoyama at Bard Hirmoi Yanaoka Cooking Column Jeana C. Breton
Page 6	What’s What Our columnist contemplates the meaning of life Sean O’Neill Bard Spring A weekly satire of the college’s future Sean O’Neill
Page 7	Madame the Gypsy Queen’s Forecast
Page 8	Volunteer Opportunities Rich Kelly
Page 9	Best Season in Years Men’s Basketball team finishes, while other varsity teams keep fighting Michael Poirier
Page 10	My Two Cents Michael Poirier
Page 11	Letters Returning Favors Matthew Gilman, '94 S/M ACES Support Stephanie Chasteen
Page 12	Calendar

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"News is whatever sells newspapers. The Observer is free."

THE BARD OBSERVER

Volume 102 Number 14

Bard College, Annandale-on-Hudson, NY 12504

February 22, 1995

These days, the wages of sin depend on what kind of deal you make with the publisher.

—Ivern Ball

Contents

2
Security Update;
Classifieds &
Personals

3
New Clubs;
Telephone Changes

4
Shakuhachi Master
Katsuya Yokoyama

5
Cooking

6
What's What;
Bard Spring

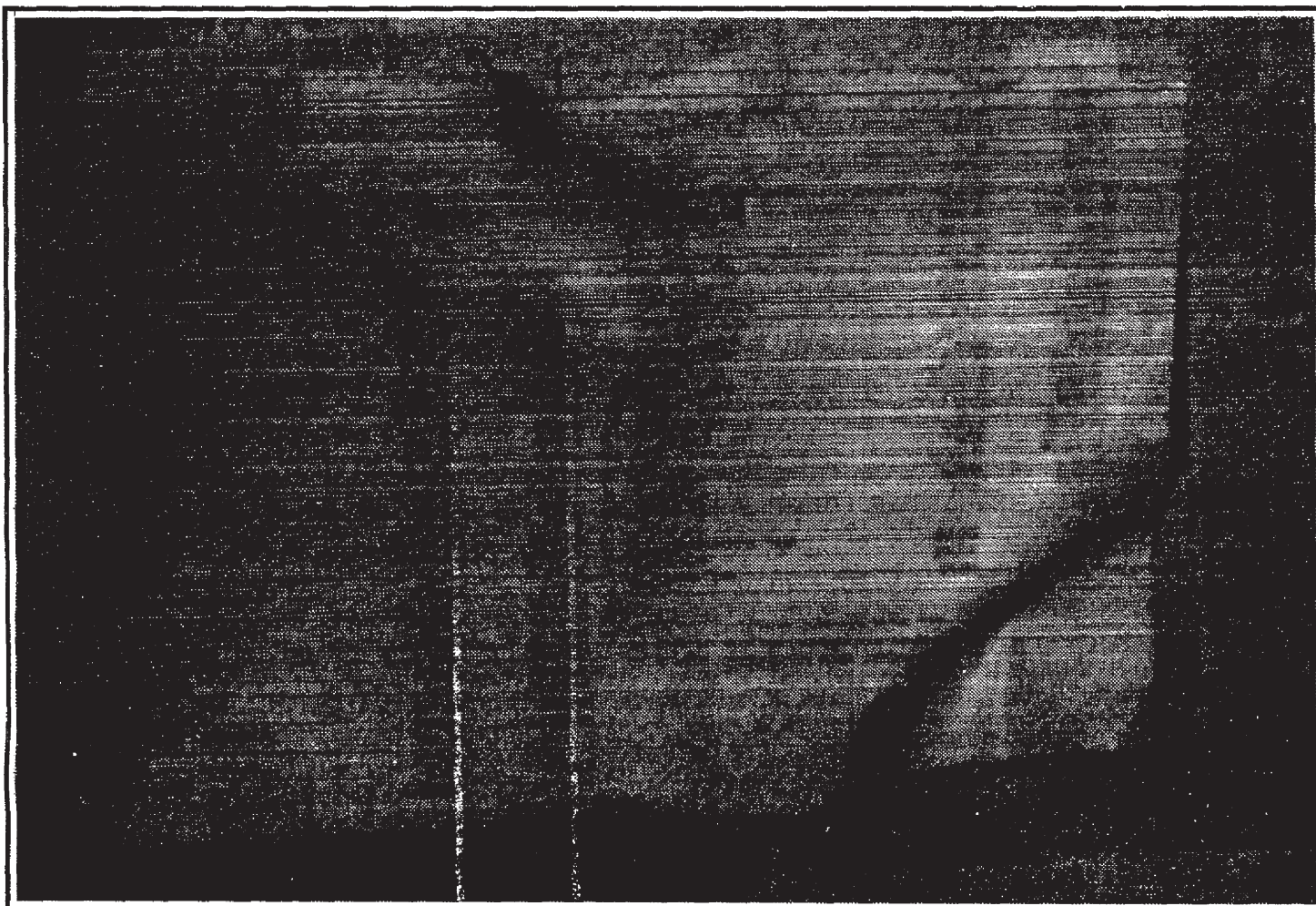
7
Horoscopes

8
Volunteer
Opportunities

9
Sports

10
My Two Cents

11
Alumni letter;
Support for
S/M ACES



A tattered budget dangles in Kline.

Decorum in the Forum

Parliamentary procedure ignored

Pedro
Rodriguez
Managing
Editor

When he called the meeting to order on Wednesday the 15th of February, Educational Policies Committee Chair Sean O'Neill called for "decorum in the forum." He didn't get it. True to the plea of editorialist and general "agitated

young man" Michael Poirier in last week's *Bard Observer*, the Forum spilled a little blood.

Among the colorful metaphors hurled was student Colin Thacher's memorable "simpering, pathetic, little brown-nosing administration toady." The phrase was aimed at a letter, also appearing in last week's *Observer*, signed by Dean of Students Shelley Morgan and Student Life Committee Chair Gilberto Afonso and concerning the school's event admission fee policy.

Student Laurie Curry criticized Wednesday's forum for the student body's "painfully short" attention span and lamented that students have allowed the Central Committee's cries to apply to the Emergency Fund to effectively end debate. This, she argued, empowers the Planning Committee with "sole decision making power over

student funds," since "Emergency [Fund] requests do not come to the Forum."

Much of the commotion was due to a certain ignorance of procedure. One particularly abused feature of parliamentary procedure is the point of information. This incidental motion allows for a specific inquiry relevant to the matter at hand. It is a question, not a vehicle for statements of opinion. Opinions may only be spewed by means of the speakers list. The point of order, on the other hand, may be used by anyone noticing a breach of procedure.

For further information, refer to *Robert's Rules of Order* or its simplified and delightfully illustrated version found in *FUEL* (Fill Up on Effective Leadership), a booklet published by the Dean of Students Office. This booklet, incidentally, includes a copy of the highly elusive *Constitution of the Student Association of Bard College*.

Announcements and Elections

A town meeting is scheduled for Monday the 27th of February during which the future of S/M ACES will be discussed. The

administration recently suspended convocation funding for Sexual Minorities Aligned for Community Education and Support due to its allegedly dangerous activities.

The eagerly awaited Student Sound System is expected to arrive on the 28th of February. Students who wish to be trained for its use should contact the Dean of First Year Students Jeff Huang.

Two student Life Committee seats opened up for this semester. Josh Bell and Wendy Grunseich were elected to the posts.

Budget

Before the budget was brought to the table, treasurer Gabor Bognar had called attention to the Emergency Fund, which had swelled to a record \$12,663, more than doubling last semester's paltry \$6,315. He and Planning Committee Chair Jeff Rhyne stressed the emergency fund and the virtually ignored Laundry Fund as the best sources to appeal to for disgruntled clubs. The laundry fund, consisting of the precious quarters pumped into the laundry machines around campus stands at nearly \$4,000.

Continued on page 8

Security update

Security kept busy over Intersession

Michael Poirier
Staff
Writer

In an interview Tuesday morning, Director of Safety and Security Kim Squillace explained how the newly integrated campus phone system will affect student access to emergency response.

"The new emergency number is 7777," said Squillace. That number can be dialed from any campus extension, and the call will be immediately forwarded to the Security dispatcher.

The old emergency number was extension 440. Squillace said that dialing 7440 on a campus phone will access the emergency line as well.

Apparently, this past weekend some students were unable to get through to Security on a campus phone, so they went to the Security dispatcher in person. Squillace explained that students were not aware that they now need to dial a "7" before the three digit extension when using a campus phone.

The number to reach Security for a non-emergency is now 7460. "We're still getting the bugs out of the new system," continued Squillace. "Routine calls might take a little more time to get through because our dispatchers are still learning the new system. Bear with us."

Intersession Incidents

According to Squillace, there were at least three incidents of major theft on campus over the January break. Two of these burglaries were from students' rooms, while the third was from the Procter Arts Center.

On January 18, 1995, a Continuing Studies student reported to Security that several works of her own art had been stolen from Procter. She estimated the worth of the pieces at around \$850.

Squillace urges anyone who might have any information regarding this incident to meet with her immediately. She has pictures of two of the stolen artworks for potential witnesses to examine.

"The artist would really like to have her art back," said Squillace. "If they are returned there will be no questions asked."

The Oberholzer dormitory was the sight of two other thefts which were reported when the students returned from the break. One student had a stereo system stolen, while the other had a fax machine and an answering machine removed from his room.

Squillace said that there were no signs of forced entry to these two rooms. Furthermore, the students reported that their doors were both locked when they left and when they returned. Squillace believes that someone

else must have had a key.

Security also caught a number of people trying to either break back into their dorm rooms, or force their way into dormitories to "crash for the night."

"I have been talking with Buildings and Grounds and Servicemaster about the issue of securely locking the dormitories over Intersession," Squillace said. "We have to make sure that no one gets in."

Squillace added that her office maintains a securely locked room where students may store their valuables over Intersession. "We [Security] are the only ones who have a key for this room," insisted Squillace. "But, unfortunately, not many students took us up on this offer."

In other Security related news, Squillace reported that there has been a "rash of people 'borrowing' furniture" from the lounges of their dormitories. Students have especially been taking chairs (meant for common areas) into their own rooms. This then creates a problem for the housekeepers who can't find the missing furniture, and for Security officers who then go door-to-door looking for the borrowed items.

"Students should remember that furniture in the lounge is for everyone to use," commented Squillace.

Finally, Squillace said that Security has been receiving reports of gunshots in the field behind the Manor House dormitory. She explained that the area is state-owned property, and that it is still small-game hunting season.

She urges students to stay away from this area until hunting season is over. She also affirmed, though, that Security "doesn't mind checking out each and every report of gunfire."

Classifieds and personals

SUMMER SUBLETS The Graduate School of Environmental Studies is looking for student housing for this summer, mid June through mid August. If you wish to sublet or rent, please call 758-7483 or, see Molly or Liz in Sottery 101.

Lost Metal Yin-Yang Pin (the kind with two metal posts in the back). As usual, it has sentimental value. Please send to Steph, box 669 if you find it. Thanks.

Wanted: Boom box/CD player. 752-7455

Seeking male cuddle bunny. No sex. Any responses send to p.o. box 498.

Note: All classified ads are genuine, unless otherwise not specified. Love, The Observer Flunkies.

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FAIRFIELD UNIVERSITY

Baccalaureate Service

The Baccalaureate Service will be held this year on Sunday, May 21, 1995. The service is an interfaith gathering, attended by the senior class and the faculty, which marks and celebrates the upcoming graduation of the senior class. We are looking for creative contributions to our program. This would be a marvelous setting for the presentation of some of your work. If you have composed a piece of music, written a poem, or created a dance which you

feel could be incorporated into the service, we are eager to include you. Your piece need not be of a "religious" nature.

Also, we would like to include in this service prayers, blessings and readings from all religious backgrounds represented on campus. If you would like to present anything from your religious tradition, we are also eager to include you.

Please contact Rabbi Jonathan Kligler through the campus mail or at his office in Hopson 203, if you are interested.

The new number for
emergencies:

7 7 7 7

from a campus phone.

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campus extensions.

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CAN/NORML & WISeCRak

New student clubs offer variety at Bard

Linnea Knollmueller
Features Editor

Joining a club at Bard can be a stressful experience, not knowing exactly what some of the new ones are, or feeling that the existing ones hold no interest for you. But have no fear—this spring welcomes the arrival of two new and unique groups which might be worth checking out.

Hillary Claussen and Catherine Ruggles are bringing CAN/NORML to Bard. Cannabis Action Network and the National Organization for the Reform of Marijuana Laws are larger groups working around the country to legalize marijuana for economic, medical, and environmental

reasons. They state that over \$1.2 billion was spent on federal and state marijuana enforcement, which could be better spent on more serious crimes; the annual American marijuana harvest is over \$50 billion (according to the Department of Agriculture)—if it were legalized, that money would be taxable revenue in the hands of the government.

Another facet of their argument is that patients suffering from glaucoma, asthma, arthritis, and stress-related illnesses are found to benefit from marijuana. Environmentally, they state that hemp is a source for methanol fuel, and can be used for pulp for paper needing less chemical processing.

To support their cause, CAN/NORML plan to bring in speakers,

such as Peter J. Christ (a former police officer and proponent of marijuana reform). They plan to participate with Hemp Awareness Day on April 20th, and to hold a conference here at Bard. The Conference planned for Bard will include students from other area colleges.

If conferences and lectures don't thrill you, the Day of Hemp party (complete with bands and refreshments) might be more appealing. "We're excited and enthusiastic about this organization. We want this to get off the ground right," said Claussen, "so feel free to drop us a note. We'll be organizing meetings and mailings soon." Anyone interested may respond to box 1161.

For those with a more dramatic nature, Bard welcomes WISeCRak, the Walden Independent

Student Company Repertoire. Founded by students Joshua Bell, Jeff Lewonczyk, Jen Glickman, and Hope Cartelli, WISeCRak is essentially a theater department away from the theater department.

"We're trying to create a separate company, not to be a burden on the theater department for everyone who is interested in drama, but doesn't have the time to devote to a Bard production," said Bell. "The theater department has been wonderful, letting us use properties and sets, but we would like to be of independent means."

WISeCRak's first performance will take place on February 23rd, probably in Manor lounge. It is a production of Lewonczyk's play "The Demon Children." "This is the first and last production that wasn't

open to everyone. We wanted to start off quickly.... After this, though, we'll start advertising." The club is open to students interested in any aspect of theater—acting, crew, lighting, writing, directing—anything goes.

They hope to sponsor a playwriting contest open to all Bard students. Other plans include the formation of a sketch comedy troupe, and a Shakespeare production. "We'd like to do things as simple as Simon and as complex as Beckett," said Bell. But the members of WISeCRak don't want to give up their lives to do so—they practice an hour and a half a night.

Aspiring thespians, playwrights, and directors can call 752-7127 or write box 32 to support the new drama group on campus. ♪

Dial Tones

Bard phone system converted to integrated four-digit dialing

Michael Poirier
Staff Writer

Assistant to the Vice-President

The telephone situation at Bard College underwent a major overhaul this past weekend. According to James Brudvig, the work last weekend has already affected the campus phone system and will affect the student phone system by this summer.

"We're looking forward to an integrated system for the first time," said Brudvig in an interview Monday afternoon. He explained that all of the dorm, faculty

and staff phone extensions have been converted over to a new four digit dialing system. Bard College is essentially producing its own dial tone.

"Everything is now on the Bard switch," Brudvig continued. By dialing a "7" before the on-campus extensions, campus phone usage has been facilitated. Voice mail has also been made available to those using campus extensions at their offices.

As of August 1, 1995, students' room phones will be integrated into the four digit system. That means every phone on campus will be interconnected and one need only dial four numbers to reach another campus extension.

Voice mail will also be available for all interested students at no extra charge.

Brudvig affirmed that since students will be using a local system provided by Bard College instead of Citizens Telecom, the annual fee for phone hook-up will drop slightly beginning next semester. The new cost will be \$125 annually, a decrease of seventeen dollars. Long distance service, however, will still be provided through ACC.

Student Directory

At last week's Student Forum, Student Life Chair Gilbert Afonso urged students to appeal to Brudvig's office if they wanted a

student telephone directory to be printed this semester. The Forum resoundingly approved this motion, especially since such a phonebook has not been made available in over a year.

Brudvig said that his office has already begun compiling a directory for this semester. Students have received memos asking if they wanted their names listed in the directory. It is their responsibility to return these notes through campus mail by this Friday.

"Last year, many students did not want their number published," explained Brudvig when asked why the directory was so long in coming. He said that there have typically been around a hundred students a semester who did not want their number listed. According to Brudvig, one-third of the numbers in "the outside world" are unlisted as well.

The upcoming directory will include students' names and numbers in alphabetical order. Brudvig said that "in order to get it out in a timely fashion, we won't be including dorm rooms in the directory." Brudvig concluded that the directory will "take a little bit of time," but could be available as early as the end of next week. ♪

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"Cherish your culture"

Shakuhachi master Katsuya Yokoyama performs at Bard

Hirmoi
Yanaoka
Guest
Writer

Katsuya Yokoyama emerges on the stage with a serious face, as if wearing the traditional Japanese "Nou" mask, which shows no expression on the surface. Once he starts playing, his seriousness deepens and the husky and hollow sound springs from the bamboo *Shakuhachi*, an instrument shaped like a clarinet and made of bamboo with five holes. The sound brings the audience a spiritual air from the ancient history of Japan and transports them to another world.

Yokoyama is a *Shakuhachi* master and also a professor at Tokyo Music University, giving lectures and teaching *Shakuhachi*. At the Bard concert held Sunday, February 12, he let us experience the exotic music through his *shakuhachi*. He passionately wants to transmit the Japanese culture to the next generation. His significant presence preserves the

traditional Japanese music, and the players of *shakuhachi*, in Japan.

Since western influence infiltrated Japan, the people have become more interested in western culture than their own. In these times of international cross-culturalization, a person like Yokoyama plays a key role in reminding the Japanese of their cultural roots and appreciating its inherent richness: "I want my students and the young Japanese to learn and like our culture more because it is too beautiful to be forgotten."

He told me that it was his father's frightening prediction that motivated him to start playing *shakuhachi*: "Shakuhachi is out of date today. It will end with my generation." Yokoyama realized how much he would miss *shakuhachi* if its beautiful sound would disappear from Japan.

Despite his profound attachment to *shakuhachi*, Yokoyama doesn't restrict himself only to Japanese culture. He expects his students to become open-minded not only about Japanese culture, but also about the cultures of other countries. His purpose in going abroad and presenting his *shakuhachi* supports this idea. He hopes that by demonstrating *shakuhachi*, he can show a part of Japanese culture and offer an opportunity for other people to experience it as well.

In his most interesting comment, Yokoyama remarked that "very few people would expect to come all the way to Japan in an attempt to see a Japanese dancer perform Indian or Thai dances (how-



Shakuhachi master Katsuya Yokoyama.

ever beautifully they may be danced), or to listen to a great Japanese pianist play Chopin because these performances would not be equivalent to the dancer or to the pianist that has lived in that particular culture and society." His point is that when there is something spiritual rooted inside of you which brings you closer to your own culture,

why ignore it? Why not cherish it?

It is interesting to learn different cultures and expand our perspectives. However, while the Japanese are becoming more culturally internationalized, it is necessary for them to preserve their own cultural identity. Yokoyama will continue to play *shakuhachi* so that the sound will

echo forever in our hearts.

Shakuhachi Master
Katsuya Yokoyama Profile

"What is the most unique Mexican food here?"

When Yokoyama is not performing, it is hard to believe that
continued on page 8

LSAT
GRE
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MCAT

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LEVY INSTITUTE



Thursday, February 23, 1995
8:00 p.m.

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Fellow, Center for
International Studies,
University of Toronto, will
be giving a lecture entitled,
"Restructuring the Public
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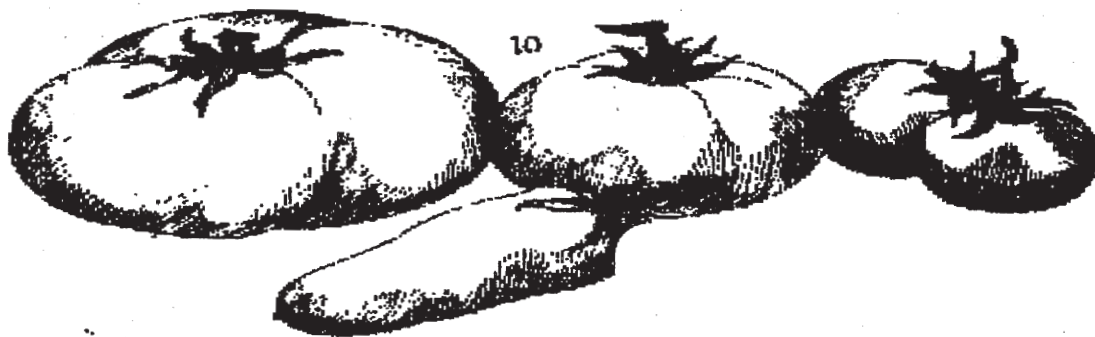
914 757-4100

Cooking Column

Jeana C. Breton
Featured Columnist

When I wrote last week, I forgot to mention that even more important than understanding a recipe is being able to recognize which tools you will need to complete a recipe. It is important to get to know your kitchen, and the things within it (besides the stove) in order to feel confident

cooking. For instance, a recipe may call for the use of a particular type of pan, knife, etc. for its completion. Most people know the difference between a simple sauce pan and a frying pan, but there are some things (such as kettles, casseroles and skillets) that some people may not be clear on. Below is a page taken from The Fannie Farmer Cookbook that identifies some such items.

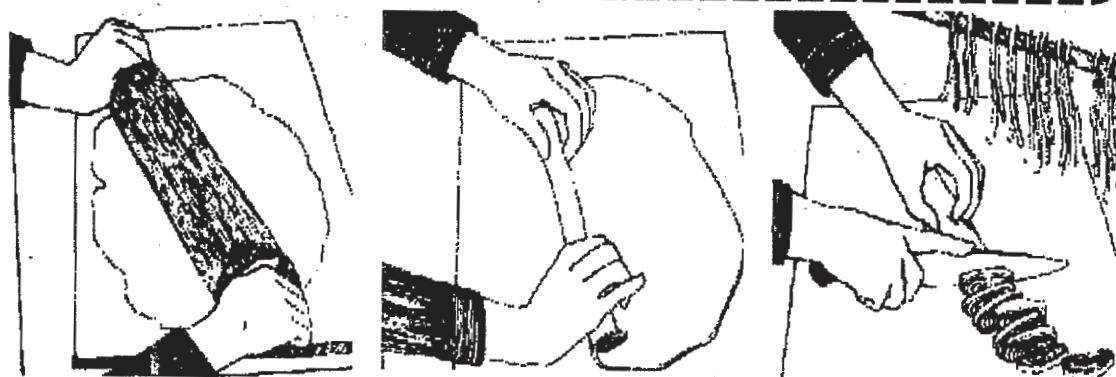
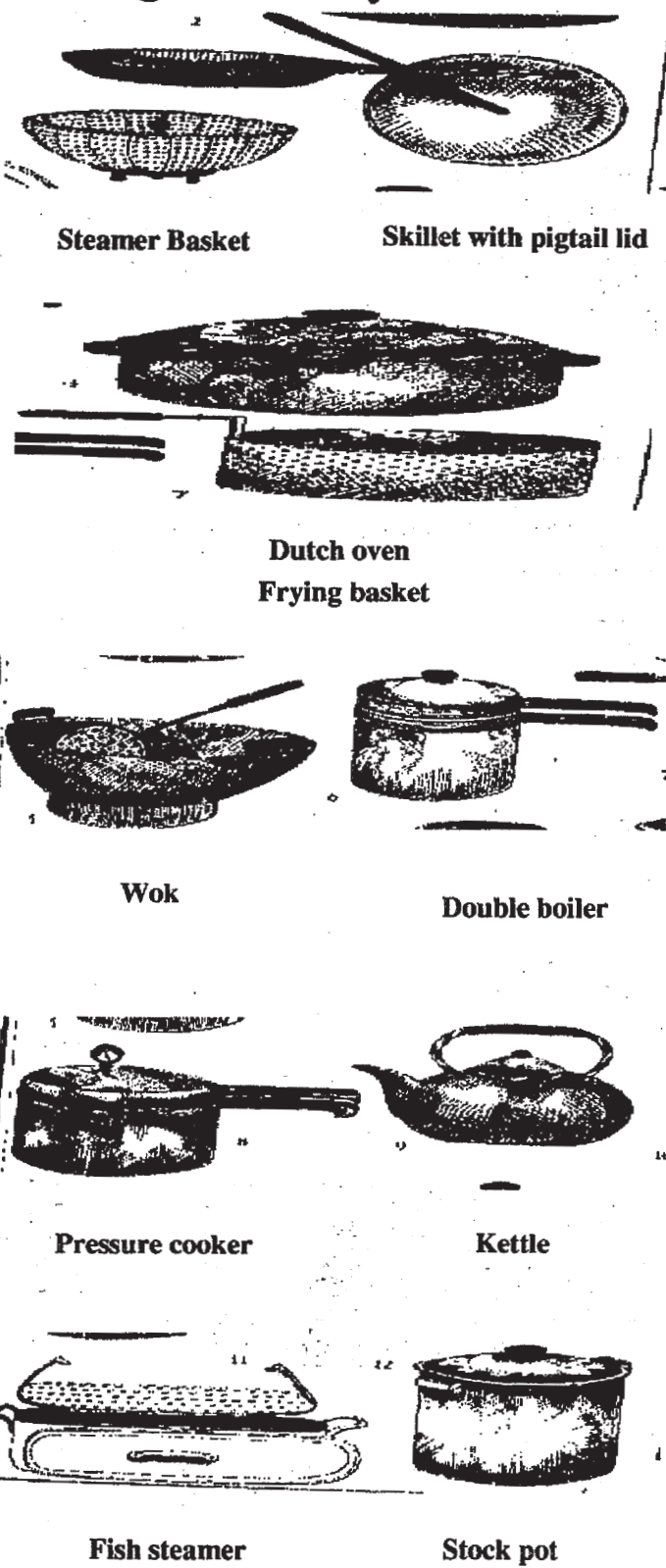


Tomato Sauce

- 2 tb. olive oil
- 3/4 c. tomato paste
- 2 1/2 c. tomatoes (peeled & chopped, fresh or canned)
- 1 carrot (grated)
- 1/2 ts. pepper
- 1 tb. dried basil
- 1 tb. oregano
- 5 tb. butter

*Heat the oil in a heavy saucepan. Stir in tomato paste, tomatoes, carrot, pepper, basil & oregano. Simmer for 30 min. Cook 15 min. more, then stir in butter (and salt to taste). Serve with cooked pasta. Makes 4 cups.

Getting to know your kitchen!



Homemade Noodles

- 3 egg yolks
- 1 egg
- 1 tb. salt
- 2 c. flour

*Beat yolks and egg until they're uniform. Beat in salt and 3 tb. cold water. With hands, work flour into mixture. cut dough into 3 equal parts. Cover with plastic wrap and let rest 5min. Dust countertop with flour and roll out 1 part of dough as thin as possible. Cover with dishcloth and let rest 10min. Repeat with remaining parts. Sprinkle 1 sheet of dough with flour and roll up like a jelly roll. With a sharp knife, cut across the roll inot 1/8" wide strips. Open out the strips and hang over a rod to dry. Repeat with remaining dough. Noodles are ready to cook when they have lost their surface dampness. To cook, boil in water until just tender (5-10min). Makes 1 lb.

What's What

Our columnist contemplates the meaning of life

by Sean O'Neill

Too many worries and too much vodka had led my sad friend to doubt herself. She's graduated now, but when here, people considered her to be a clever, witty, reasonably attractive woman who was enthralled with literature. No one believed she was unhappy.

But life had started to weird out on her.

"I don't understand how the others do it," she said. "You know, concentrate on their work, going from one thing to the next, to the next, up the ladder to some goal."

"They asked me," she said, speaking about her professors and parents, "What do you want to study?" And I chose literature by default. But that doesn't mean that becoming an expert in it is the be-all and end-all of my existence."

She had arrived at The

Slump, a kind of "quarter-life-crisis," that many Bard students reach at one time or another. Extraneous events in her life had provoked her to reconsider "what it's all about." And she realized she didn't have a damned clue what it was all about.

She was impossible to reassure, caught on an awful wheel. She didn't think that she was ever producing good enough work. Good enough, that is, to compete now and later on in life. And she no longer cared much about literary criticism, doubting its value. The satisfaction of receiving decent marks on her assignments had lessened during fifteen years of schooling.

She had once had a pattern of life she enjoyed — lots of new things that were pleasant to do, and that were not unreasonable or unappreciated. Then her social

life got wacky, making her look askance at everything.

She had broken up with her lover and was in a "transition" relationship, as she so glumly termed it. Both her and her rather Gothic-looking friend were using each other as crutches to recover from their respective romantic losses.

Coinciding with this, a family member of hers was diagnosed with a form of cancer. My friend was disappointed in herself at not being suddenly and greatly moved upon hearing the news. She described herself as being a cold person.

In reality, she wasn't. The thought of her friend was obviously gnawing at her. She felt not only empathy, but also awe. How could someone handle that pain, when her own grief at her relatively painless life seemed so immense?

My friend's life wasn't just filled with stress anymore.

It was overflowing with distress. She was constantly being demanded to readjust to different events, and, of course, this fatigued her. Taking a break from work didn't relax her anymore, and neither did working itself.

She told me all this, and I agreed with her that things were tough. "So, what do you think life's all about?"

She asked the wrong person. For me, happiness is French onion soup, a turkey club sandwich, and those fried potatoes with the skins left on.

What magical insight, I wondered, could make her feel purposeful while writing an essay on "The Symbolism of the Typeface in James Joyce's *Dubliners*", or whatever?

To say, perhaps, that what's important at the end of the day is whether or not you were creative in somebody else's life?

Even if true, the idea dissat-

isfied her.

To say she was thinking too much, and maybe drinking too much?

No, that would be unhelpful, too.

"What if I had the cancer?" she asked. "If this was my last year alive, would I really want to be doing what I'm doing?"

Tough questions. Again, what to say? That at our age we must persist with the health we have for the time we have it?

Somehow she had forgotten who she was. She needed to convince herself that she was well-prepared for life, whatever it threw at her, and that she possessed enviable talents and traits.

I said she could visit me whenever she needed to, and then I got a car ride to a diner in Kingston. I ordered French onion soup, a turkey club sandwich, and those fried potatoes with the skins still on.

Bard Spring

A weekly satire of the college's future

by Sean O'Neill

"All those in favor of a protest to reverse the ban on the menage?"

Eighteen members present at a secret Forum for the Bard Anti-Puritanism League (BAPL) motioned their assent. The year was 1997, and these were revolting students.

"All opposed?"

One member raised his hand.

"Abstaining?"

Four members raised their hands.

"Only at Bard!" exclaimed Sandeep. "At what other college would students join a group to protest something and then vote not to protest?"

"Point of information!"

"Yes?"

"I think we lack the theoretical and philosophical justification required for action," said the short, squat one.

"This is a political party to protect the students' right to party," said Sandeep. "What are you babbling about?"

"Well, according to the latest critical theory in literature," said the student, "there is no possibility of human freedom to take conscious action, because nobody's a distinct agent able to create new structures of power independent of existing structures of domination."

"Excuse me, but what relevance does anything that happens in the classroom have upon real life?" asked Sandeep.

"These theories have a lot to do with this protest," he replied.

"We think we choose the language we use — 'reverse the ban', 'right to party', but it is borrowed language, borrowed from the status quo, and the authorities are able to turn these words against us because we debate on their turf."

"What are these theories, anyway?"

"The latest say that everything in our lives, even things that seem harmless enough, like books, family, TV, etcetera are willing accomplices to our collective oppression. We may think that we can create a club to take

action. But we must appreciate the, uh, hidden modes of influence and power that prevent this club from ever being able to act independently."

"Point of information," pipes up another club member. "Isn't that, like, what Jacques Derrida argued? All interpretation is interpretation of interpretation, right? Man, as the dead white heterosexist males of the Enlightenment conceived him to be, is dead. I mean, it's 1997, man. Get informed! The very way we approach action merely replicates the existing power structures, and, like, freedom doesn't exist."

"In consideration of these thoughts," said a third student, "I move that we take a new vote."

A few other voices second the motion.

Sandeep realized that this was the first significant crisis in the Cause. The Leader eyed the faces in the room. Some were merely desperate for a good sexual experience. Others were genuinely disturbed at the

philosophical implications of protest.

In that moment, our hero wanted to tell the trouble-thinkers where they could shove their theories, but he knew that unity must be maintained.

"I cannot believe," Sandeep said, "that Foucault — the same man who wrote the multi-volumed *History of Sexuality* — is opposed to the idea of our having a *menage-a-tois*. Any questions? No further voting necessary."

Several students cheered.

"And, in response to the concerns raised here tonight, I recommend that instead of protesting, we think of ourselves as raising funds for a community service. We all know that the menage party is a service to students who, in the springtime, have insatiable needs. If we're clever enough, we'll use our friends on the Planning Committee to pass a budget that contains monies for us under phony clubs, like Free North Zanzibar, and then we'll have an inept chairperson bungle the public debate so that no one resists."

"Point of personal privilege," interjects the short, squat one. "If we succeed in collecting money, then what happens? Is this legal? And when we announce the location for the menage, can President Hernandez just order Security to disrupt it?"

Several students laughed.

Sandeep inwardly cringed. This student was a mood tyrant, a reclusive drudge, an unguided missile, a blustering, quarrelsome young man so piteously tedious to listen to, and yet so quick and deft that he frightened him. He was also a jerk.

"It is a proud tradition of the menage," answered Sandeep, "to overwhelm Bard's minuscule security forces. Each year, no other night manages to create so much havoc that every possible group gets called out: Security, EMS, BRACE, the police, the ambulance squad, etcetera. And that is when we have administration approval. If we stay big enough, nobody can stop us!"

Several students cheer again.

(To Be Continued).

**Madame the
Gypsy Queen's
Forecast**

Pisces (2/19-3/20): Know when giving is too much for you; stop while your ahead — this is the only way to end the hurt.

Aries (3/21-4/19): Feelings of animosity that were strong last week will be weakened this week if you make the appropriate sacrifices.

Taurus (4/20-5/20): A smile is worth a thousand tears until you've cried over a million tears.

Gemini (5/21-6/20): The answers you've been looking for will never be found; perhaps it's time to start asking new questions.

Cancer (6/21-7/22): Your feisty nature will be cut down by the winds of time. Let it shape you as it would the land.

Leo (7/23-8/22): Your obsession with matters you can not possibly change will take its toll if you aren't willing to let go.

Virgo (8/23-9/22): Your undying love will bring you happiness someday, but not today.

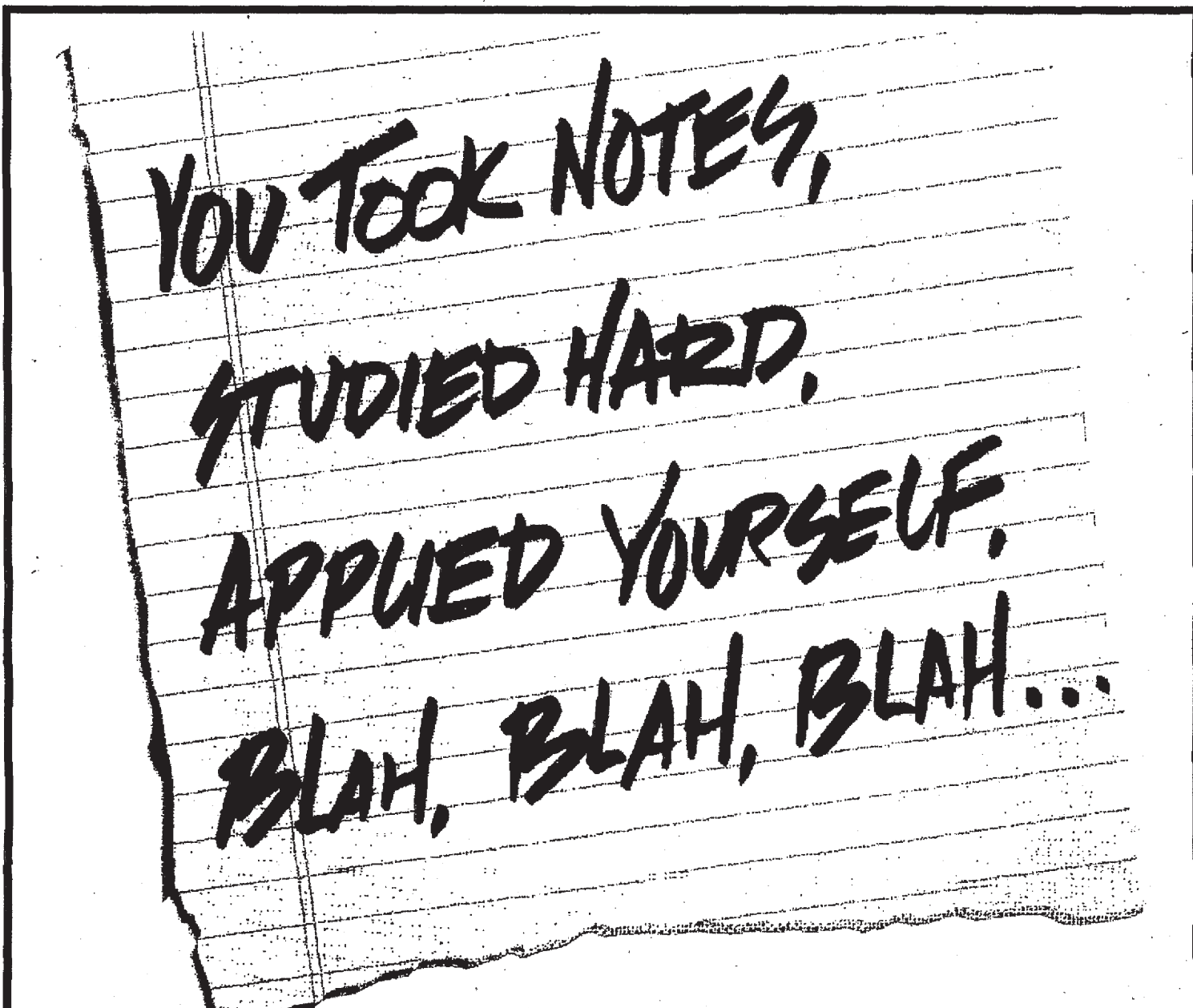
Libra (9/23-10/22): Look out! The mistakes of the past are about to come back and haunt you!

Scorpio (10/23-11/21): A thousand words unspoken will never mean as much as the few that are.

Sagittarius (11/22-12/21): A new perspective will save you from the negative outcomes of your old way of looking at things.

Capricorn (12/22-1/21): A thousand apologies will never make a difference, but that doesn't mean you can't be sorry or that you shouldn't remember.

Aquarius (1/22-2/18): While you are successful in your life don't forget to look back and share with those that meant something to you.



**SO PUT DOWN THE BOOKS
AND GET INTO THE GAME!**

**1995
SPRING BREAK
PEEL & WIN GAME**

AT A
CAMPUS
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MACHINE.



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coupons for Coca-Cola products. So check out the 1995 Spring Break peel and win game pieces. They're on Coca-Cola products found in the specially marked vending machines on campus. So lose the books and take a break with your favorite Coca-Cola product!



Look for winning stickers on cans

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Volunteer opportunities

by Rich Kelley

In order to provide an opportunity for students at Bard to involve themselves in social service programs, they must first be made aware of what is available. During the next few weeks, there will be articles highlighting several organizations that provide various services to the surrounding communities. If you would like additional information or to simply speak with someone about these opportunities, please contact Rich Kelley in the Dean of Students Office, ext. 454.

Ulster County Defender Based Advocate Program

The Defender Based Advocate helps to reduce the number of pre-trial detainees through early intervention in the judicial process. The program offers thorough assessment of cases carefully examining bail and detention issues and works as adjunct to the defense counsel. In addition, it establishes conditions of release sufficient to assure the court that defendants will appear as required and will be referred to human service agencies for appropriate treatment and ser-

VICES. Finally, the program provides the court with a detailed report outlining the defendant's social history, current circumstances and criminal involvement and an evaluation section describing the defendant's needs and why an alternative sentence is appropriate.

Volunteers are needed to help with jail interviews, gathering referral packets on area rehabilitation centers, helping with bail applications and with the decision of what type of referrals are needed. You would need to commit to volunteering one day per week for several hours.

Art and the Elderly

The Thompson House is looking for a student to help create an art therapy program. The Thompson House is a residence for the elderly located in nearby Rhinebeck. Although one-hundred people live in residence, the groups you would be working with would vary in size from between five to eight people. Any type of medium is encouraged (clay, paints. . .) with emphasis placed on personal expression rather than a regimented program. Although the people are

aged and some are living with Alzheimer's Disease, they should be considered worthy of our time, effort and caring. This would be a great opportunity for anyone looking towards a career in teaching, the medical field, therapy or non-profit work. You are able to create the program and supplies will be provided.

Your commitment to volunteering can be worked around your schedule; however, please allow for once per week or every other week for one hour. Transportation will be provided.

Yokoyama continued

continued from page 4
he is the same person that was performing on stage a while ago. He likes to try very unique food, jokes around, makes people laugh and talks in a free and easy manner. Actually, he is a very sociable fellow. Seriousness is not the only trait of the Japanese. (Because the Japanese have such a serious tradition, it does not necessarily mean that we are always that way!)

Yokoyama proved this point clearly to the people who met him at Bard. While at the Santa Fe restaurant, he had been very thoughtful and friendly to all of the staff and musicians. He

also left a thoughtful message for us about the earthquake and his experience through it:

"Though human beings have learned many lessons throughout history, wars still take place throughout the world and deprive people, who ask no more from life but to live humbly and peacefully, of their very existence. It is a very sorrowful and shameful state of affairs.

"Music cannot stop these wars, but it has the power to console and encourage the bereaved and to help us pray for peace. Musicians in any country are, at least, not belligerent by nature. This

is because at the root of music is a respect for life and, especially, a love of others.

"The great earthquake took place in the Kobe-Osaka area at 5:46 am on January 17, 1995, without any warning. This earthquake, which had a reading of 7.2 on the open-ended Richter scale and a 6.0 on the Japanese scale of 7, killed more than 5,000 people, destroyed or damaged some 90,000 houses and left some 310,000 people homeless. The Japanese government's response was slow, and damage is estimated to cost as much as

90 billion dollars. I, myself, happened to experience the earthquake from the seventh floor of an Osaka hotel. I could do nothing to protect myself from the violence of nature, which was beyond human comprehension.

"From this fearful experience, I learned that the most important thing in life is to help one another, both physically and spiritually. Many nations, including the U.S., responded quickly by sending relief supplies and rescue missions. Many volunteers from home and abroad came to the rescue of earthquake

victims. As a Japanese, I would like to express our deepest gratitude for all the help and concern."

Yokoyama will return to New York City in July to perform his shakuhachi accompanied by an orchestra at Carnegie Hall. If you missed the recent opportunity to learn and experience the sound of shakuhachi, you still have a chance. I am also planning to organize a "Japanese Course" to teach people not only the Japanese language, but also the Japanese culture. If you are interested, please contact me, Hiromi Yanaoka (Box 1350, 752-7533).

Forum continued

continued from page 1
The Senior Class Club made the first of three appeals to the emergency fund during the forum. Their representative, Premraj Makkuni, said that the seniors would "like to plant more than one tree in front of Kline." The club requested \$200 to be used for the senior class gift to the school and entertainment for the senior class tent party on the eve of commencement. Despite arguments from Jeff Rhyne that the senior class has never received convocation money reserved for clubs, the budget amendment passed.

Later, an amendment to the amendment was proposed stating that all Emergency Fund money left over at the end of the semester would go to the senior class. Debate ensued.

Because outstanding club debts are covered with unused Emergency Fund money over the summer, should the emergency fund disappear with the senior class, debts would have to come out of the next semester's convocation, thereby reducing club funding.

After much bickering, an

amendment was produced allotting untouched Emergency Fund money to the senior class. Any outstanding club debts would be covered by left over convocation money. If any convocation fund remains, it would pass to the Fall 1995's Convocation Fund. Note that this is an amendment of the Spring budget, and not a fixture of the Constitution.

The Dime Store, Bard's own condom shop, requested \$150 from the emergency fund, which it received. Also requesting and receiving \$300 for a condenser microphone and \$100 for headphones so that "bands can hear their singers," was the Student Recording Studio.

The budget itself passed as proposed. The Emergency Fund should now stand at \$12,113. The Laundry Fund remains a clean \$4,000.

Constitutional Amendment

The final issue on the agenda was a constitutional amendment concerning "admittance charges and donations to campus events,"

sponsored by Gilberto J. Afonso and Sebastian Quezada. The Bard administration forbade organizers to charge admission to Bard events last semester, due to alleged charging for alcohol which under New York State law requires the purchase of a liquor license.

After three clauses were stricken and one added, the amendment got the required 2/3 majority vote.

Admission to Bard social events will be capped at \$2. Organizers who feel the need to exceed the cap must appeal to the Central Committee, which is obligated to act within ten days.

Organizers wishing to serve "refreshments" are entitled to ask a "concession" from potential refreshers. "Ingratitude for this concession, party organizers will recognize such persons and bestow upon them privileges at events (i.e. refreshments will be provided for them)." For refreshments of fermentation, receipts must be presented to the security office to assure that concessions go toward "the future endeavors of party organizers."

**THERE'S NO PLACE
LIKE HOME.
THERE'S NO PLACE
LIKE HOME.
TRUE. BUT YOU CAN
NEVER GO HOME
AGAIN.**

Learn to create a place you can call your own.

The E.F. Schumacer Society
and
student Marjorie Goldberg

Wednesday, February 22, 1995
Bard Hall
7:00 pm

Best Season in Years

Men's basketball team finishes, while other varsity teams keep fighting

Michael Poirier
Staff
Writer

This is the first time I have actually been allowed to write the Sports page. For three and a half years, I have written for virtually every other department of this rag, so I figured before I made my final grandiloquent departure, I would try my hand at athletic journalism. (Athletic journalism, how's that for a varsity sport?) Anyways...



Squash.

Varsity Sports

The men's basketball team finished their season Monday night at the Independent Athletic Conference Tournament. Bard, the #7 seed, was defeated by the #2 seed, Yeshiva, by a score of 65-53. Bard played a close game, and with three minutes left to play, was only down by eight points.

Late last week, the men's team won two of their three games. The first victory came

against long-time rival Vassar. Bard had lost twice to Vassar earlier this season, but last Wednesday Bard was triumphant with a score of 68-60.

SUNY Purchase defeated Bard 66-50 on Friday, but on Sunday the team rebounded to overcome Albany College of Pharmacy 66-60. That win was especially sweet since in November Albany had beaten Bard by 12

points.

The basketball team's final record was five wins and twenty losses (5-20). According to Assistant Director of Recreation/Intramurals Kris Hall, that is more victories than the past three seasons combined. The Bard team came on particularly strong towards the end of the season, winning four of their last nine games.

The men's volleyball team had an interesting weekend, splitting their four matches. On Friday the team fell to Sacred Heart University and Mt. St. Vincent in straight games. On Sunday, however, the team picked up its first victories by defeating both Yeshiva and Cooper Union without dropping a game.

Sebastian Salazar is leading the team with .571 aces a game and 2.62 digs/game. Raman Frey is a close second with 2.43 digs/game. The team's overall record is two wins and five losses, but they

have yet to win a conference match.

Both the women and men's squash teams had rough times at recent tournaments. At the "Hare Cup" at Yale (at least I think that is what Kris Hall wrote in her expeditious handwriting), the Bard women lost four of their five match-ups. The team fell to Wellesley by a score of (10-0), Hamilton (9-1), Haverford (9-1) and Colgate (6-3 with 2 defaults by Colgate). Erin Tracy tallied the two victories against Colgate and Haverford, while Lisa Kahan defeated her Hamilton opponent. Three defaults by Johns Hopkins carried the Bard women over by a score of 5-4. Hoa Tu, Erin Tracy, Daniela Silberman and Lisa Kahan each came through with victories over Johns Hopkins.

At the New York State Championships, the men's squash team struggled against five tough opponents. They were handily defeated by Vassar and Hobart (9-0, 9-0), and could only muster single victories over Hamilton and Hobart (8-1, 8-1). Their closest match was against Stony Brook where Shezy Hameed and Yat Qasami went the distance to tally two Bard wins. Hameed also notched a victory against his Hamilton opponent.

Recreational Events

A number of intramural tournaments are coming up, so be prepared to sharpen your competitive teeth without breaking the skin of varsity sports. (Sports clichés are fun!)

Tomorrow evening, Thursday Night Madness offers a HORSE competition, complete with prizes, music and basketballs. HORSE is a basketball spin-off wherein competitors take turns making shots they don't think their opponents can match. You miss the shot, you get a letter. You spell out HORSE, and you lose. In my old neighborhood, we used to play PIG and MORON.

The Stevenson Gym is also taking another run at hosting a Badminton Tournament this Saturday, February 25, from 1-4pm. Last semester, a Thursday Night Madness Tournament never really happened. This time, just show up for singles and doubles. No registration is necessary, and there are prizes for the victors.

The Schick Super Hoops 3 on 3 Basketball Tournament will be held on Sunday, March 5th beginning at 1pm. Teams have to register by Thursday, March 2nd and can register by contacting the Department of Athletics and Recreation at 758-7530.

The 1995 Stevenson Cup Squash Tournament is set to take place over the weekend of March 10th and 11th. Entry forms are available at the front desk of the Athletic Department. The entry fee is \$4 for students and \$10 for everyone else.

Finally, there will be a captain's meeting Monday, February 27th at 6pm on the gym balcony for men and women's intramural basketball. Captains are reminded that they are allowed only two varsity players on a single team.

Well, that's how my sports writer career ends. Not with a bang, but with a whimper. ♣

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Study Abroad Information Session

Representative: Carolyn Watson

Date: Wednesday, Feb. 22

Location: 12:00-1:30, Dining Hall

For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208. Tel: 317/283-9336 or 1/800-368-6852 Ext. 9336.



THE RED HOOK INN

FINE DINING-LODGING-CATERING

WELCOME BACK!

Discount of 10% on all food for month of
February, 1995, for all

Bard students, faculty and administration.

Must have valid Bard ID.

Offer good for all meals except
Saturday night dinner.

31 S. Broadway, Red Hook, NY 12571 (914) 758-8445

Interested in grassroots organizing?

Rosemary Dempsey,
National Action Vice
President for the National
Organization for Women
(NOW), will conduct a
grassroots organizing
workshop

Wednesday March 8th
at 4p in Olin 204.

If interested, contact
Caylor Roling, box 1151.

Sponsored by the
Coalition for Choice.

Returning favors

To the Editor, and The General Bard Populace:

See, I leave you people alone for only six months, and the entire place gets shot to hell. I'm not trying to dump blame on any one person, nor on the collective. I'm just offended that the Bard Community has yet to pull its various shit together. I figured my presence was actually impeding your progress toward enlightenment. I thought, my removal might have hastened all of you to greatness. In truth, nothing can save you from your own contra-polarity. You may have flashes of brilliance, but there are enough dumb twits hanging around to cancel them out. Put enough people together in a box (even if the box is several score acres in size and green and well-kept), shake well, and all you are bound to get are a bunch of angry, shaken, disoriented, headachy, vomiting people. And you all thought it was the alcohol.

But enough about entropy and closed systems. I just wanted to write and tell you that to us, you all look wonderful from here. You're small and squishy looking, cute, and the fact that most of you are racking up mountains of debt isn't hurting the mental image either. Debt is the currency of the future my friends. Just as sure as the clocks have become a device used to measure how little of something we have left in a day. The outside world works not on pres-

tige, but favors. We all owe debts of respect and admiration to someone, and soon we're going to start to cash them in.

The key to favor winning and cashing in for you folks is Networking. It's who you know, how well you know them, and how well you know that little cutie they've been snarfing on the side. To this end, the Bard Alumni office is your best resource and your worst enemy. They really mean it when they tell you to keep in touch. They have to be able to hone in on you if and when a freshly scrubbed graduate needs a job in your area. But more importantly, they need you to return A Favor.

Never mind the fact that I'm paying back my own personal Debt mountain on a monthly basis (the hard way: one pint of blood, one scientific experiment, one jar of semen at a time); my dear buddy Leon already reminded me that I kinda...owe him. He did me a favor of providing a college to bounce around at for a while, so would I like to dip further into my Bar Mitzvah money and help that little college continue its tradition of producing Young Americans with mountains of debt (who are also possible sources of contributions for the Alma Mater) for years to come?

In truth, I don't mind such wheedling. It's entertaining to see Leon perform acrobatic feats like bow, scrape, and pat himself on the back at the same time. Besides, it's hard to be upset at someone who has the gall to

throw a classical music festival within earshot of the 25th Anniversary Concert at Woodstock.

The point of all this is that I now find myself in a very temporary, very tenuous "liquid" state of fiscal being. I am now at liberty to clear my favor ledger and pave the way to a future of indebtedness self-sufficiency. And the time to act is now. So: if any of you little wriggles out there think there is some kind of outstanding debt of favor that I currently owe you, you might consider approaching me for some kind of Zen-like payback. I can't promise perfect equality in our favor exchange, but I can promise something, provided I agree with the debt presented. In addition, anyone who feels a need to pay me back for something I've done, on purpose or unwittingly, please forward to me what you feel to be appropriate recompense. I want to get this kind of karmic financial quarter balanced before another round of favors come my way. This is a once-in-a-lifetime offer, friends. My advice (which you won't be charged for) is grab it while you can.

If you decide to take advantage of this offer, you can obtain my current address from the Alumni Office of Bard College. Trust me, they have it handy, and know how to use it.

Give my love to the kids,
Matthew Gilman '94



S/M ACES support

To: Shelley Morgan and the campus at large

I am writing to express my dismay at the recent turn of events regarding S/M ACES' frozen funding. I recognize and appreciate the legal issues at hand, but would like to communicate my support of the club.

I have always respected S/M ACES very highly. For one, it is the most truly member-driven club (versus being directed by a few officers) that I know of, and its members work very well together as a team. S/M ACES also manages its money very wisely; they have consistently raised large amounts of money both for their own endeavors and for the endeavors of related clubs (such as the dearly departed BAGLE) through fund-raisers, and have encouraged other campus clubs to do the same. Their sponsored activities educate the campus and celebrate diversity. As such, I see S/M ACES as one of the most responsible clubs on campus, and as an example to us all. I feel that the legal concerns are due to unfortunate misconceptions and miscommunication. In my years of sporadically attending S/M ACES events and meetings, the focus of the club has always been upon education and information, with a strong emphasis upon sexual negotiation. Never has it been suggested to me that the club encourages any dangerous act. Instead, it provides a forum for the dis-

cussion of sexual practices which are too often sequestered behind closed doors. It seems to me to be much more dangerous to engage in uninformed sexual behavior than to discuss the safe practice of that behavior in a supportive environment. I realize that if the club's funding were frozen that they would still be able to meet and discuss these issues. However, I feel that it is very important for a club such as this to be supported by the college and to be given full opportunity to fund events. It is remarkable enough that the club has survived for four years of its existence, and a true tribute to the unique nature of Bard College. It would be a tragedy to lose it.

I must also add that I am distressed that this issue has arisen as have so many other potentially explosive issues recently—namely, after a decision has been made. There is a growing concern among the student body that we have little voice in policy decisions which affect the future of the school. New policies have been announced regarding the new curriculum, parking, door locking, and charging for parties, much to the surprise and dismay of many students. I think that many of us would greatly appreciate an increased effort on the part of the administration to communicate such potential policy changes before action is taken.

Sincerely,
Stephanie Chasteen

ATTENTION STUDENTS

Academic Computing Network Accounts

(Internet access with e-mail service)

Are Now Available

1. Sign up for an Academic Computing Account in office #302 in the Henderson Computer Resources Center.
2. An information packet, including a user agreement will be mailed to you in campus mail, with priority based on class standing, (Seniors first).

CALENDAR

Brought to you by the Dean of Student's Office

February 22 to February 28, 1995

TRANSPORTATION

Jitney Schedule: the Jitney runs Monday through Friday and makes stops at the following places and times:

Robbins: 8:30a, 8:50a, 9:10a, 9:30a, 9:50a, 10:10a, 12:00p, 12:20p, 12:40p, 1:00p, 1:20p, 1:40p, 4:00p, 4:20p, 4:40p, 5:00p, 5:20p, 5:40p.

Tewksbury: 8:42a, 9:02a, 9:22a, 9:42a, 10:02a, 10:22a, 12:12p, 12:32p, 12:52p, 1:12p, 1:32p, 1:52p, 4:12p, 4:32p, 4:52p, 5:12p, 5:32p, 5:52p.

Tuesday: Van to the Lyceum in Red Hook. 6:30p - 10p.

Wednesday: Shop 'n Save Run, 6p - 9p.

Friday: Vans to Rhinecliff Station at 4:20p (4:53 train), 6:00p (6:31 train) and 7:20p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:35 train) and 10p (10:45 train). Poughkeepsie Galeria Mall Trip leaves at 5p and returns at 9p.

Saturday: van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a - 2p.

Sunday: meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck (St Johns, St. Chris and St. Paul). Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:02p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:45p, 8:45p and 10:45p.

Meet all vans behind Kline

Wednesday Feb. 22	Thursday Feb. 23	Friday Feb. 24	Saturday Feb. 25	Sunday Feb. 26	Monday Feb. 27	Tuesday Feb. 28
<p>Alternative Streetwear Graphics. Panel discussion with curator Carlo McCormick and several artists who collaborated to the current Procter exhibit. Olin 102, 5p.</p> <p>German Table. Join us for some conversation. All are welcome to attend! Kline Commons Committee Rooms, 6p - 7p.</p> <p>Michael Kruger will read from the translation of his latest novel, <u>Himmelfarb</u>. Kruger is a poet, novelist, editor and publisher. Olin 102, 7:30p.</p> <p>Pianist Anita Cervantes will perform pieces by J.S. Bach, O. Corelli, J. Corigliano, L. Altman and C. Debussy. Blum Hall, 8p.</p>	<p>Russian Discussion or <i>Rysski Stol</i>. All are welcome to come from 5p till ????. Kline Commons Committee Rooms.</p> <p>Benvenuti alla Tavola Italiana. Kline President's Room, 5-6p. Join us for Italian conversation from 6-7p. All welcome! Olin 202, 7p - 9p.</p> <p>Tango Workshop, presented by the Dance Club. Having a partner and soft-soled shoes is recommended. Dance Studio, 7:30p - 9p.</p> <p>Restructuring the Public Sector: The Industrial Relations Challenge. Lecture by economist Peter Warran. Levy Institute, 8p.</p> <p>Native Voices Cofehouse. A celebration with music, readings and free food!. deKline, 9p.</p> <p>Bard Christian Fellowship meeting. Bard Chapel, 9:30p. All are welcome.</p> <p>S/M ACES meets every Thursday at 6pm in the Kline College Room. Come find out what we're up to!</p>	<p>Van to Social Security in Kingston. Leaves at 10a, sign up at Ludlow 204.</p> <p>Deadline to turn in your campus phone directory form to the Office of the Executive Vice-President.</p> <p>Bard Opinion Table. Allen Josey and Rich Keley, Resident Directors will be available, along with a member of the Student Life Committee. Kline Commons, 12p.</p> <p>Jewish Students' Organization meeting. Kabbalat Shabat: wind down after your hectic week. Olin Moon Room, 7:30p.</p> <p>Tango Workshop Part II, presented by the Dance Club. Continuation of yesterday's workshop. Dance Studio, 7:30p - 9p.</p>	<p>Big Party in Klinell Sponsored by the Dance Club. Kline Commons, 10p.</p>	<p>BIGALA meeting. Meeting: 7-8, Discussion: 8-?. All are welcome—gay, straight, lesbian, bi or confused. Albee Social, 7p.</p>	<p>Town Meeting. Discussion regarding SMACES. Kline Commons, main dining rom, 7:30p.</p>	<p>Boy Like That, or Broadway's Secret. A talk by D.A. Miller, Professor of English at Columbia University and author of <u>Bringing out Roland Barthes</u> and <u>The Novel and The Police</u>. Olin 102, 7p.</p>
<p>ATTENTION CLUB HEADS, FACULTY MEMBERS, PARTY ORGANIZERS, ET AL.</p> <p>The Bard Observer Calendar wants to publicize your events and everyone on campus wants to know about them! If you want your parties, films, dances and other extravagant soul gatherings to be a complete success, send the Calendar notice and we will put your event in the weekly schedule.</p> <p>IT'S SIMPLE, AND IT'S FREE!</p>						
<p>HOW TO PUBLICIZE EVENTS IN THE BARD OBSERVER CALENDAR</p> <ol style="list-style-type: none"> 1. Drop off the announcement at the Dean of Students Office in Ludlow 204. Please include your name and how you can be reached 2. Call the Calendar at the Observer Office at 758-0772. 3 Call ext. 454 to make reservations for your event in a committee room at Kline Commons. <p>The Calendar will then publicize your event.</p>						